

21 203

Uljas Pulkkis

Vernal Bloom

A tone poem for Vivo-orchestra

2008

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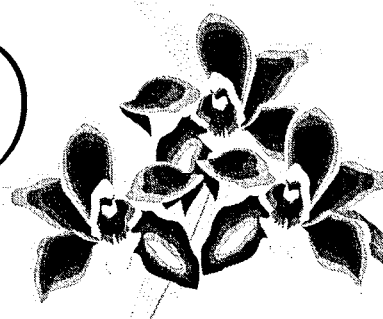
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Vernal Bloom

A tone poem for Vivo-orchestra
by Ujas Pulkkis 2008

Duration: 10 minutes

Instrumentation:

2 Flutes, 2 Oboes, 2 Clarinets in B flat, 2 Bassoons

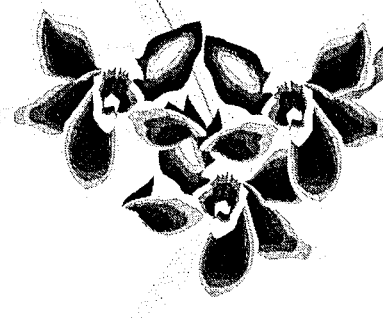
4 Horns in F, 2 Trumpets in B flat, 2 Tenor trombones

Bass trombone, Tuba, Timpani, 1 Percussion player

Strings minimum 9-7-5-5-3

Score is written with usual transpositions, except,

glockenspiel is sounding 2 octaves higher and double bass 1 octave lower



Score



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Vernal Bloom

Dedicated to Vivo -orchestra

Ujas Pulkkis 2008

$\text{♩} = 128$

4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

3 tom-toms

Violin I desk 1

Violin I desk 2

Violin I desk 3

Violin I desk 4

Violin I desk 5

Violin II desk 1

Violin II desk 2

Violin II desk 3

Violin II desk 4

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[illegible]

Pulkkis: Vernal Bloom, page 3/55

17

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.sp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

p

mp

mf

f

pp

with hands

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[illegible]

[illegible]

desk 2

Vla

desk 3

FOR PROMOTIONAL USE ONLY

 FIMIC

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

D.B. desk 1

mp

mf

f

p

sul p.

pizz.

arco

FOR PROMOTIONAL USE ONLY

Pulkkis: Vernal Bloom, page 7/55

36

Fl. 1 *mp* *pp*

Fl. 2 *p* *pp*

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *sfz*

Timp. *f*

Vln. I desk 1 *pp* *f* *on the string*

Vln. I desk 2 *pp* *f* *on the string*

Vln. I desk 3 *f* *ord. on the string*

Vln. I desk 4 *f* *ord. on the string*

Vln. I desk 5 *f* *ord. on the string*

Vln. II desk 1 *f* *ord. on the string*

Vln. II desk 2 *f* *ord. on the string*

Vln. II desk 3 *f* *ord. on the string*

Vln. II desk 4 *f*

Vla. desk 1 *f* *ord.*

Vla. desk 2 *f* *ord.*

Vla. desk 3 *f*

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[illegible]

47

51

51

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

p

mp

mf

f

pp

gliss.

ord.

FOR PROMOTIONAL USE ONLY

55

55

Fl. 1
Fl. 2
Ob. 1

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Glk.sp.

Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. I desk 5
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vla. desk 1
Vla. desk 2
Vla. desk 3
D.B. desk 1

p
p
senza sord.
mf
senza sord.
mf
sul p. off the string
mf
p
mp
mf
p
mp
mf
p
mp
off the string sul p. arco
p
off the string sul p. arco
p
off the string sul p. arco
p
pizz.
mf

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

ord.

f ord.

f ord.

f on the string

f on the string

f on the string

f arco on the string

f on the string

f

PROMOTIONAL USE ONLY

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4), brass (B♭ Tpt. 1, Tbn. 1, Tbn. 2, B. Tbn., Tuba), percussion (Timp., Glk.sp.), and strings (Vln. I desk 1, Vln. I desk 2, Vln. I desk 3, Vln. I desk 4, Vln. I desk 5, Vln. II desk 1, Vln. II desk 2, Vln. II desk 3, Vln. II desk 4, Vla. desk 1, Vla. desk 2, Vla. desk 3, Vlc. desk 1, Vlc. desk 2, Vlc. desk 3, D.B. desk 1, D.B. desk 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *sfz*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Pulkkis: Vernal Bloom, page 14/55

74

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

p

mf

sfz

senza sord.

gliss.

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[illegible]

Pulkkis: Vernal Bloom, page 16/55

85

88

[illegible]

This image shows a page from a musical score, likely for an orchestral or chamber ensemble. The score is written in common time (C) and spans four measures. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Vln. I desk 1
- Vln. I desk 2
- Vln. I desk 3
- Vln. I desk 4
- Vln. I desk 5
- Vln. II desk 1
- Vln. II desk 2
- Vln. II desk 3
- Vln. II desk 4
- Vla. desk 1
- Vla. desk 2
- Vla. desk 3
- Vlc. desk 1
- Vlc. desk 2
- Vlc. desk 3

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *p*, *mp*, *mf*, and *f* are present throughout. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

[illegible]

99

100

104

Score for *Pulkkis: Vernal Bloom*, page 19/55. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with measure numbers 99, 100, and 104 indicated. The instruments listed on the left are:

- Bsn. 1
- Bsn. 2
- Hn. 3
- Hn. 4
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Vla. desk 1
- Vla. desk 2
- Vla. desk 3
- Vlc. desk 1
- Vlc. desk 2
- Vlc. desk 3
- D.B. desk 1
- D.B. desk 2

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion section includes Timp. (Timpani) and D.B. (Double Bass). The string section includes Vla. (Violins), Vlc. (Violas), and D.B. (Double Basses). The woodwind section includes Bsn. (Bassoons), Hn. (Horns), B $\flat$ Tpt. (B-flat Trumpets), Tbn. (Tenors), and Tuba. The brass section includes B. Tbn. (Baritone). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC".

105

108

112

Score for *Pulkkis: Vernal Bloom*, page 20/55. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds: Bsn. 1, Bsn. 2, Hn. 3, Hn. 4.

Brass: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba.

Percussion: Timp.

Strings: Vla. desk 1, Vla. desk 2, Vla. desk 3, Vlc. desk 1, Vlc. desk 2, Vlc. desk 3, D.B. desk 1, D.B. desk 2.

The score features various musical notations, including dynamics (*f*, *sfz*), articulation (*off the string*), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

116

116

[illegible]

[illegible]

128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Glc.sp.
Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. I desk 5
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4

mf
mf
mf
mf
p
p
p
sforz.
pp
sforz.
pp
sforz.
pp
sforz.
pp
sforz.
pp
sforz.
pp
sforz.
pp
sforz.
pp

mf
mf
mf
mf
pizz.
mf
pizz.
mf

FOR PROMOTIONAL USE ONLY

132

For PROMOTIONAL USE ONLY

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hr. 3

mf

Hr. 4

mf

Tbn. 1

Tbn. 2

Tuba

on the string

Vla. desk 1

f

on the string

Vla. desk 2

f

on the string

Vla. desk 3

f

on the string

Vlc. desk 1

f

on the string

Vlc. desk 2

f

on the string

Vlc. desk 3

f

on the string

D.B. desk 1

f

arco

D.B. desk 2

f

arco

desk 2
desk 3
Vlc.
D.B.
desk 1
D.B.
desk 2

f
on the string
f
arco
f
arco
f

FOR PROMOTIONAL USE ONLY

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tuba

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

on the string

arco on the string

for PROMOTIONAL USE ONLY

Pulkkis: Vernal Bloom, page 27/55

[illegible]

148

148

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Glockenspiel), and strings (Violins desk 1, 2, & 3; Violas desk 1 & 2; Violoncellos desk 1 & 2; Double Basses desk 1 & 2). The music is in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *f* (forte). The score is marked with a large diagonal watermark that reads "FOR PROMOTIONAL FILE".

152

152

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
3 tom-toms
Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. I desk 5
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vla. desk 1
Vla. desk 2
Vla. desk 3
Vic. desk 1
Vic. desk 2
Vic. desk 3
D.B. desk 1
D.B. desk 2

f
p
sforzando
with hard sticks
div.
off the string

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156

156

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

FOR PROMOTIONAL USE ONLY

[illegible]

169

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

FOR PROMOTION

A musical score for piano and voice. The score is written on a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a melody in the treble staff and a bass line in the bass staff. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score. The watermark is in a bold, sans-serif font and is oriented diagonally from the top left to the bottom right. The background of the score is white, and the musical notation is in black. The watermark is in a light gray color.

Pulkkis: Vernal Bloom, page 33/55

173

176

173

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

on the string

con sord.

FOR PROMOTIONAL USE ONLY

177

180

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *f* *f*

Ob. 2 *p* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*
senza sord.

Tbn. 1

Glk.sp. *f*

Vln. I desk 1 *8va*

Vln. I desk 2 *f* *f*

Vln. I desk 3 *mf* *mf*

Vln. I desk 4 *mp* *mp*

Vln. I desk 5 *p* *p*

Vln. II desk 1 *p*

Vln. II desk 2 *p*

Vln. II desk 3 *p*

Vln. II desk 4 *p*

PROMOTIONAL USE ONLY

[illegible]

[illegible]

Pulkkis: Vernal Bloom, page 37/55

189

192

196

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 165 to 196. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the entire page.

The instruments and parts visible on the page include:

- Flutes (Fl. 1, Fl. 2):** Playing melodic lines with dynamic markings like *mp* and *f*.
- Oboes (Ob. 1, Ob. 2):** Playing melodic lines with dynamic markings like *p* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Playing melodic lines with dynamic markings like *f* and *p*.
- Baritone Saxophones (Bb Tpt. 1, Bb Tpt. 2):** Playing melodic lines with dynamic markings like *p* and *f*.
- Trombones (Tbn. 1, Tbn. 2):** Playing melodic lines with dynamic markings like *f* and *p*.
- Baritone (B. Tbn.):** Playing a melodic line with dynamic markings like *f* and *p*.
- Tuba:** Playing a melodic line with dynamic markings like *f* and *p*.
- Timpani (Timp.):** Playing a melodic line with dynamic markings like *f* and *p*.
- 3 Tom-toms:** Playing a melodic line with dynamic markings like *f* and *p*.
- Violins (Vla. desk 1, Vla. desk 2, Vla. desk 3):** Playing melodic lines with dynamic markings like *f* and *p*.
- Violas (Vlc. desk 1, Vlc. desk 2, Vlc. desk 3):** Playing melodic lines with dynamic markings like *f* and *p*.
- Double Basses (D.B. desk 1, D.B. desk 2):** Playing melodic lines with dynamic markings like *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mp*, *fz*). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page.

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. 1 desk 1

Vln. 1 desk 2

Vln. 2 desk 1

Vln. 2 desk 2

Vln. 2 desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

FOR PROMOTIONAL USE ONLY

[illegible]

OPTIONAL USE ONLY

211

212

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tuba

3 tom-toms

Vln. I desk 1

Vln. II desk 1

Vlc. desk 1

sfz sfz sfz

p

p

f

p

p

p

p

mp

p

p

sfz sfz sfz

p

p

f

ff

ff

p

p

p

sfz

p

p

p

f

pp

f

p

p

Pulkkis: Vernal Bloom, page 41/55

217

217

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Tuba

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

FOR PROMOTIONAL USE ONLY

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

FOR PROMOTIONAL USE ONLY

Pulkkis: Vernal Bloom, page 43/55

229

232

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vln. I desk 1, Vln. I desk 2, Vln. I desk 3, Vln. I desk 4, Vln. I desk 5, Vln. II desk 1, Vln. II desk 2, Vln. II desk 3, Vln. II desk 4, Vla. desk 1, Vla. desk 2, Vla. desk 3, Vlc. desk 1, Vlc. desk 2, Vlc. desk 3, D.B. desk 1, and D.B. desk 2. The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

236 240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

PROMOTIONAL USE ONLY

Pulkkis: Vernal Bloom, page 45/55

243

244

8^{va}-----

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

FOR PROMOTIONAL USE ONLY

249

252

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tbn. 1

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

FOR PROMOTIONAL USE ONLY

253

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

Tbn. 1

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

FOR PROMOTION

A musical score for a piano piece, featuring a treble and bass staff. The score includes a large diagonal watermark reading "PROMOTIONAL USE ONLY" and "FIMIC". The music is in 4/4 time, with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a key signature change to one flat. The bass staff begins with a bass clef and a key signature change to one flat. The score includes a large diagonal watermark reading "PROMOTIONAL USE ONLY" and "FIMIC". The music is in 4/4 time, with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a key signature change to one flat. The bass staff begins with a bass clef and a key signature change to one flat. The score includes a large diagonal watermark reading "PROMOTIONAL USE ONLY" and "FIMIC".

257 *8va* 260

Fl. 1

Fl. 2 *(8va)*

Ob. 1

Ob. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

B♭ Tpt. 1

Tbn. 1

Vln. I desk 1 *8va*

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

[illegible]

265

268

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

PROMOTIONAL USE ONLY

Pulkkis: Vernal Bloom, page 51/55

269

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

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Pulkkis: Vernal Bloom, page 52/55

276

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

mf

f

sfz

p

sfzp

gliss

mf

f

gliss

f

Pulkkis: Vernal Bloom, page 53/55

279

280

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

For Practice Use Only

Pulkkis: Vernal Bloom, page 54/55

283

284

288

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.sp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

PROMOOTIONAL USE ONLY

ff

290

292

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

3 tom-toms

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vlc. desk 1

Vlc. desk 2

Vlc. desk 3

D.B. desk 1

D.B. desk 2

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

