

Ilari Laakso

# St. Olaf Reflections

for brass septet

2025



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# St. Olaf Reflections

for Brass Septet



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INSTRUMENTATION

Soprano Cornet in Es

2nd Cornet in B

3rd Cornet in B

Alto in Es

Tenor in B

Baritone in B

Bass in Es

Duration 8 minutes



Supported by MES, Finnish Music Foundation

# ST. OLAF REFLECTIONS

for Brass Septet

Ilari Laakso

♩ = 52

Soprano Cornet in Es

2nd Cornet in B

3rd Cornet in B

Alto in Es  
*Solo*  
*mf dolce cantabile*

Tenor in B

Baritone in B

Bass in Es

**Energico**

♩ = 120      ♩ = 52      ♩ = 120

9

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

*Tutti* *f*      *pp* — *f*      *pp* — *f*      *p* — *f*      *pp* — *f*      *p* — *f*      *p* — *f*



3

13  $\text{♩} = 52$

$\text{♩} = 120$

Sop. Cor. *pp* *f* *ff*

2nd Cor. *pp* *f* *ff*

3rd Cor. *pp* *f* *ff* *f*

Alto *mp* *ff* *f*

Tenor *pp* *f* *ff* *f*

Bar. *pp* *f* *ff* *f*

Bass *pp* *f* *ff* *f*

16  $\text{♩} = 88$

Sop. Cor. *p* *f* *p* *f* *p* *pp*

2nd Cor. *p* *f* *p* *f* *p* *pp*

3rd Cor. *ff* *p* *f* *p* *f* *p* *pp*

Alto *p* *f* *p* *f* *p* *pp*

Tenor *p* *f* *p* *f* *p* *pp*

Bar. *p* *f* *p* *f* *p* *pp*

Bass *ff* *p* *f* *p* *f* *p* *pp*



21  $\text{♩} = 120$

Sop. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f* *ff*

Alto *f* *ff*

Tenor *f* *ff*

Bar. *mf* *f* *ff*

Bass *f* *ff*



23  $\text{♩} = 44$

Sop. Cor. *mf* *rall.*

2nd Cor. *p*

3rd Cor. *p* *f* *p*

Alto *f* *p* *f* *subito pp*

Tenor *p* *f* *subito pp*

Bar. *p* *f*

Bass *p* *f*



A

Allegro

♩ = 140

con sordino ad libitum

Musical score for measures 29-33. The score includes parts for Sopranos, 2nd and 3rd Cornets, Alto, Tenor, Baritone, and Bass. Dynamics range from *ff* to *p*. The 3rd Cor., Alto, Tenor, and Bass parts feature crescendos from *p* to *f* in the final measure of this section.



Musical score for measures 34-38. The score includes parts for Sopranos, 2nd and 3rd Cornets, Alto, Tenor, Baritone, and Bass. The tempo/mood is marked "come valzer". Dynamics include *mf dolce*, *f*, *p*, and *mp*. The 3rd Cor., Alto, Tenor, and Bass parts feature crescendos from *p* to *f* in the final measure of this section.



38 senza sordino

Sop. Cor. *p* *mf*

2nd Cor.

3rd Cor.

Alto *mp*

Tenor

Bar. *mf dolce* *come valtzer*

Bass *mf*

42

Sop. Cor. *f* *p* *f*

2nd Cor. *mf* *f* *mp* *mf* *f* senza sordino

3rd Cor. *mf dolce* *come valtzer* *mp*

Alto *f* *mf*

Tenor *pp* *mf*

Bass *pp* *mf*



46 *rall.*

Sop. Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Alto *ff* *pp*

Tenor *f* *pp*

Bar. *f* *pp*

Bass *ff* *pp*



**B**

Con brio alla leggera

♩ = 80

49

Sop. Cor. *p scherzando*

2nd Cor. *p scherzando*

3rd Cor. *p scherzando*

*p scherzando*

*p scherzando*

*p scherzando*

*mp scherzando*

*mp scherzando*



53

Sop. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Alto *mp*

Tenor *mp*

Bar. *p*

Bass *p*

57

Sop. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Alto *mf*

Tenor *mf*

Bar. *mf*

Bass *mf*



61

Sop. Cor. *f* *mp* *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Alto *f*

Tenor *f* *mp* *f*

Bar. *f* *mp* *f*

Bass *f* *mf* *f*

65

Sop. Cor. *f* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Alto *mf*

Tenor *mf*

Bar. *mf*

Bass *mf*





79

Sop. Cor. *p* *mp*

2nd Cor. *pp* *mp*

3rd Cor. *mp*

Alto *mp*

Tenor *mp*

Bar. *mp*

Bass *mf*



**D**

**Energico**

♩ = 120

83

Sop. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *f* *mf*

Alto *f* *mf*

*mf* *p*

*mf* *p*

*p* *pp*



86  $\text{♩} = 80$

Sop. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Alto *p* 3

Tenor *mp*

Bar. *mp*

Bass *mp*

88  $\text{♩} = 120$   $\text{♩} = 80$

Sop. Cor. *f* *mp*

2nd Cor. *f* *mp*

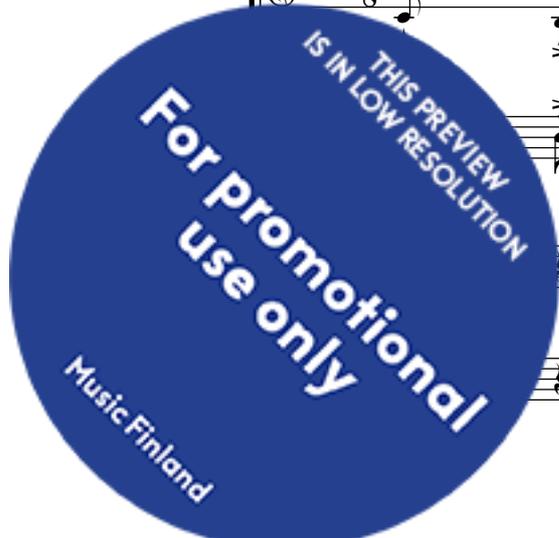
3rd Cor. *mf* *mp*

Alto *mp* 3

Tenor *mp*

Bar. *mp*

Bass *mp*



Energico

♩. = 120

90

Sop. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Alto *f* *ff*

Tenor *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*



Sop. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* — *mf*

Alto *mf* — *mp*

*mp* — *p*

*p* — *pp*

*p*



94

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*poco rubato*

97

**Tempo giusto**  
♩ = 92

tongue-rams, no specific pitch

only air\*

**ff** tongue-rams

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass



breath (inhale) during the pause before fermata, start to blow loud without sound with accent  
 as long as possible making diminuendo.

E

Come corale

♩ = 40

101

Sop. Cor. ord. *pp dolce*

2nd Cor. ord. *pp dolce*

3rd Cor. ord. *pp dolce*

Alto ord. *pp dolce*

Tenor

Bar.

Bass



107

Sop. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Alto *mp*

Tenor *mp*

Bar. *mp*

Bass *mp*



F

Energico e poco a poco piú furioso

♩ = 120

113

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*f*

*ff*

115

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*unisono ritmico*





124

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



G

Giocoso e molto leggero

♩ = 120

128

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*p*

*p*

*p*



131 rit. . . . .

Sop. Cor. *p*

2nd Cor. *p*

3rd Cor.

Alto

Tenor

Bar.

Bass

134 ♩ = 80

Sop. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Alto *pp*

*mp cantabile* *mf*





H

Subito con calma

♩ = 80

149

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

154

Sop. Cor.

2nd Cor.

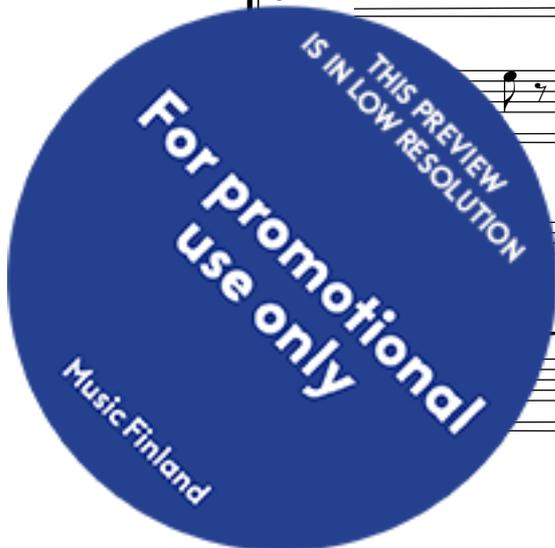
3rd Cor.

Alto

Tenor

Bar.

Bass



159

Sop. Cor. *mf cantabile* **pp**

2nd Cor. - - - - -

3rd Cor. - - - - -

Alto *mf cantabile* **pp**

Tenor **p** **ppp**

Bar. **p** **ppp**

Bass **p** **ppp**



I

Come corale

♩ = 40

165

Sop. Cor. **pp dolce**

2nd Cor. **pp dolce**

3rd Cor. **pp dolce**

Alto **pp dolce**

**pp dolce**

**pp dolce**

**pp dolce**





180

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Con brio alla leggera

184

$\text{♩} = 80$

Sop. Cor.

2nd Cor.

3rd Cor.

*p scherzando*

*p scherzando*

*p scherzando*

*p scherzando*

*p scherzando*

*mp scherzando*

*mp scherzando*



188

Sop. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Alto *mp*

Tenor *mp*

Bar. *pv*

Bass

192

Sop. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Alto *mf* *f*

Tenor *f*

Bar. *f*

Bass *mf* *f*



197

Sop. Cor. *mp* *f* *mf*

2nd Cor. *mp* *f* *mf*

3rd Cor. *mp* *f* *mf*

Alto *mp* *mf*

Tenor *mp* *f* *mf*

Bar. *mp* *f* *mf*

Bass *mf* *f* *mf*

203

Sop. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Alto *ff*

Tenor *ff*

Bar. *ff*

Bass *ff*



27

K

Tempo giusto

♩. = 120

208

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

Musical score for measures 208-210. The score includes parts for Soprano Cor, 2nd Cor, 3rd Cor, Alto, Tenor, Baritone, and Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. Dynamics include *p* and *subito p*.

211

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Musical score for measures 211-213. The score includes parts for Soprano Cor, 2nd Cor, 3rd Cor, Alto, Tenor, Baritone, and Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. Dynamics include *p* and *pp*.



214

Sop. Cor.

2nd Cor.

3rd Cor.

Alto

Tenor

Bar.

Bass

*p*

*p*

*p*

*p*

217

Sop. Cor.

2nd Cor.

3rd Cor.

