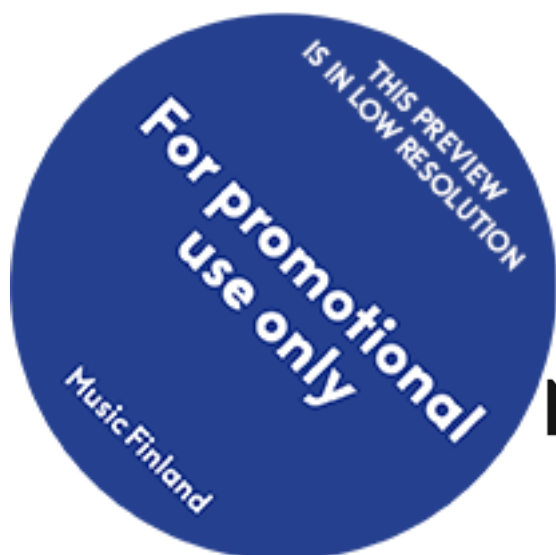


Christian Holmqvist

# The Fool's Song from Twelfth Night

for voice and piano  
(William Shakespeare)

1993



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Music Finland

**Christian Holmqvist:**

**The Fool's Songs from Twelfth Night**

for voice and piano

to words by William Shakespeare

composed in 1993

1. O Mistress Mine, 2. Come Away, Death, 3. When That I Was and a Little  
Tiny Boy

total duration 7'00''

These songs were written when I just had began studying composition. I thought I had lost the score until I almost twenty years later quite by accident found it again. I have made some rewritings in the piano part, but as a whole the score is still as when I wrote it back in 1993.

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# The Fool's Songs from Twelfth Night

William Shakespeare (1564-1616)

## 1. O Mistress Mine

Christian Holmqvist 1993

Andantino ♩ = 108

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment is in 4/4 time and starts with a piano (*p*) dynamic and the instruction *semplice*. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a 2/4 time signature change, and then continues in 4/4 time. The lyrics are: "O miss-tress mine, where are you roa-ming? O, stay and". The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a 2/4 time signature change, and then continues in 4/4 time. The lyrics are: "hear, your true love's co-ming, that can sing, that can sing, both". The piano accompaniment continues with the same melodic and rhythmic patterns as the previous systems.



2

13

high and low. Trip no furth - er prett - y sweet - ing.

16

*cresc.*

Journ - eys end in lo - vers meet - ings,

*cresc.* *f*

20

*p*

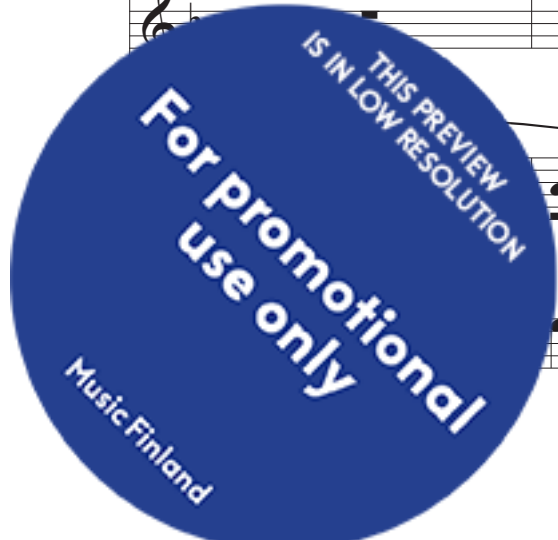
ev - ery wise man's son doth know.

*p*

24

*p*

What is



28

love? 'tis not here - af - ter, pre-sent mirth, hath pre - sent laugh - ter:

32

What's to come. what's to come is still un - sure.

35

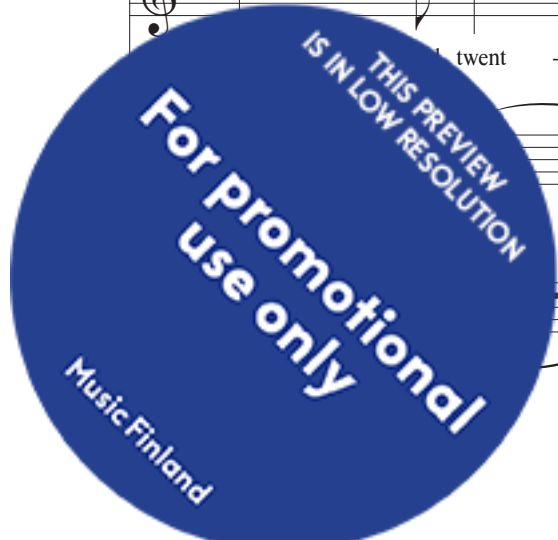
In de - lay there - lies no plent - y, come and kiss me

*cresc.*

38

twent - y:

*f*



41 *p*

youth's a stuff will not en - dure.

*p*

*semplice*

45

3



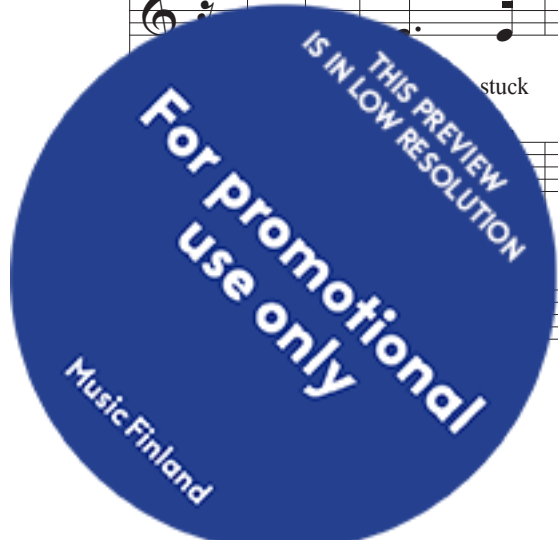
2. Come away, Death

Adagio ♩ = 66

5 *p*  
 Come a-way, come a-way, death, and in sad cyp-ress let me be laid.

9  
 Fly a-way, fly a-way, breath; I am slain — by an fair cruel maid.

13  
 stuck all with yew, O, pre-pare it! My part of death,





17 *cresc.* *f*

my part of death, no one so true, did sha - re it.

17 *cresc.* *f*

21 *p*

Not a flow - er, not a flow - er sweet,

21 *dim.* *p*

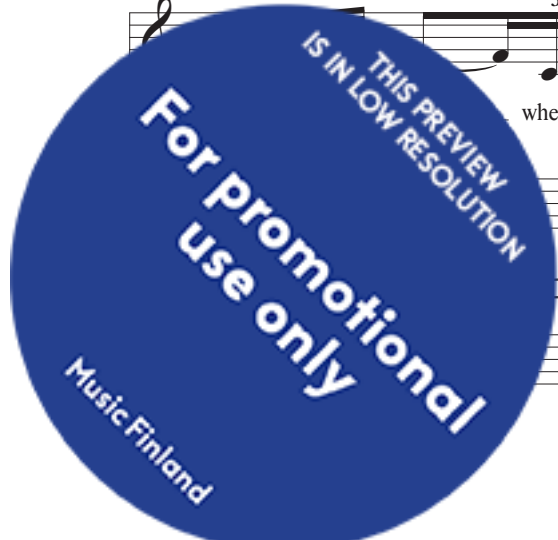
25 on my coff - in let there be strown. Not a friend, not a friend greet

25

29 3

where my bones shall be trown. A thou - sand thou - sand

3 3 3 3



32

sighs to save, lay me, O, where sad true lo - ver

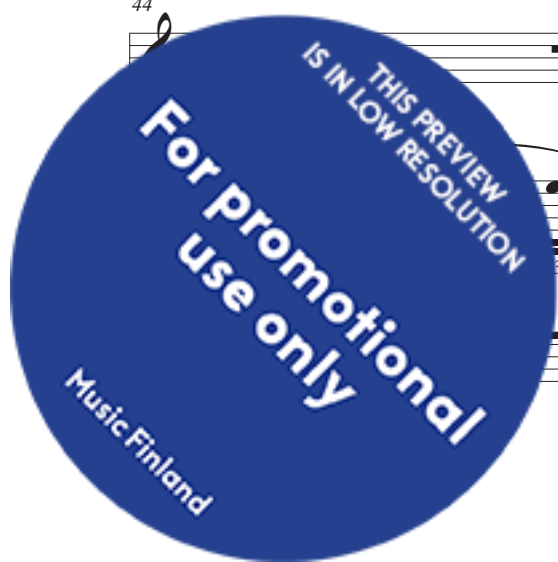
35 *cresc.*

ne - ver find my grave, to weep there!

39

*dim.* *p*

44



### 3. When that I was and a Little Tiny Boy

Allegretto  $\text{♩} = 112$

Musical score for the first system, measures 1-5. The piano part starts with a forte (*f*) dynamic and includes a first ending bracket.

Musical score for the second system, measures 6-10. Includes vocal line with lyrics and piano accompaniment.

6 *p* *f*

When that I was and a litt - le ti - ny boy, with hey,

Musical score for the third system, measures 11-15. Includes vocal line with lyrics and piano accompaniment.

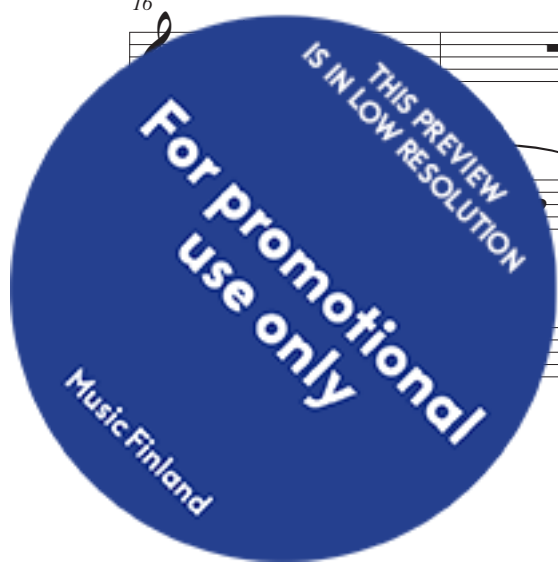
11 *p* *f*

ho, the wind and the rain, a foo - lish thing was but a toy, for the rain it rain - eth

Musical score for the fourth system, measures 16-20. Includes vocal line with lyrics and piano accompaniment.

16 \*)

*p* *f*



21

21

26 *p* *f* *p*

But when I came to man's es - tate, with hey, ho, the wind and the rain, 'gainst

26

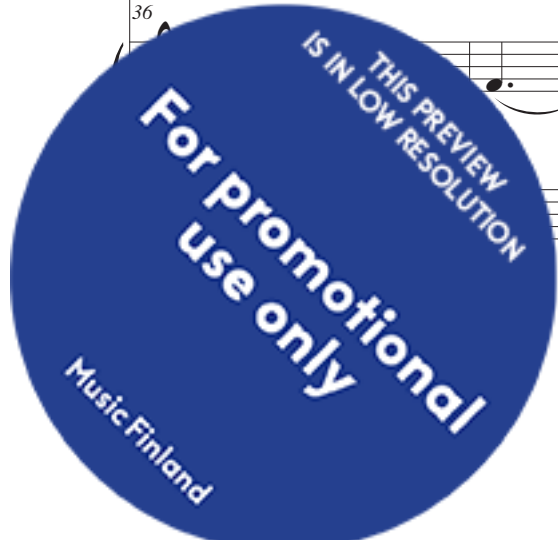
31 *f*

knaves and thieves they shut their gate, for the rain it rain - eth ev - ery day.

31

36

36



41 *p* *f*

But when I came, a - las!, to wive, with hey, ho, the wind and the

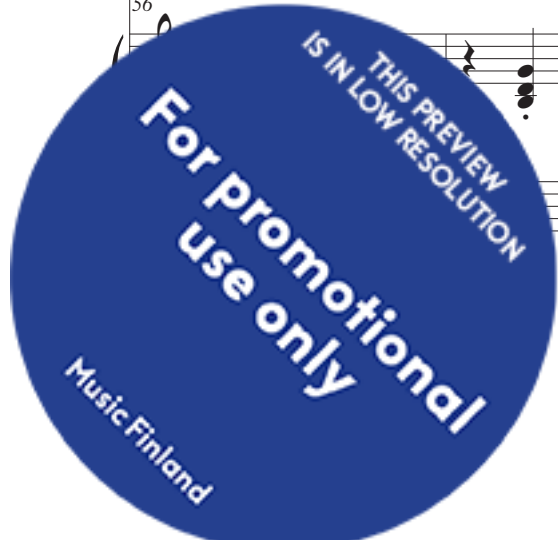
46 *p* *f*

rain, by swagg-e-ring could I ne-ver thrive, for the rain it rain-eth ev-ery day.

51

56 *p* *f*

But when I came un-to my beds, for hey,



61 *p* *f*

ho, the wind and the rain, with toss-pots still had drunk-en heads, for the rain it rain-eth

66

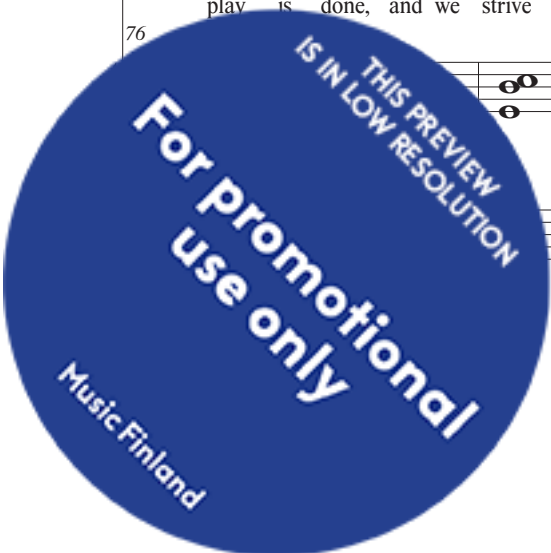
ev - ery day. A

71

great while a - go the world be - gan, for hey, ho, the wind and the rain, but that's all one, our

76

play is done, and we strive to please you, strive to please you ev - - - ery



81

day.

*ff*

86

