

Teppo Hauta-Aho

Jannen Valssi

Jean's Walse

for solo db

2008



Music Finland

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MusicFinland

Teppo Hauata-aho

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für solo db

dur ca. 8'

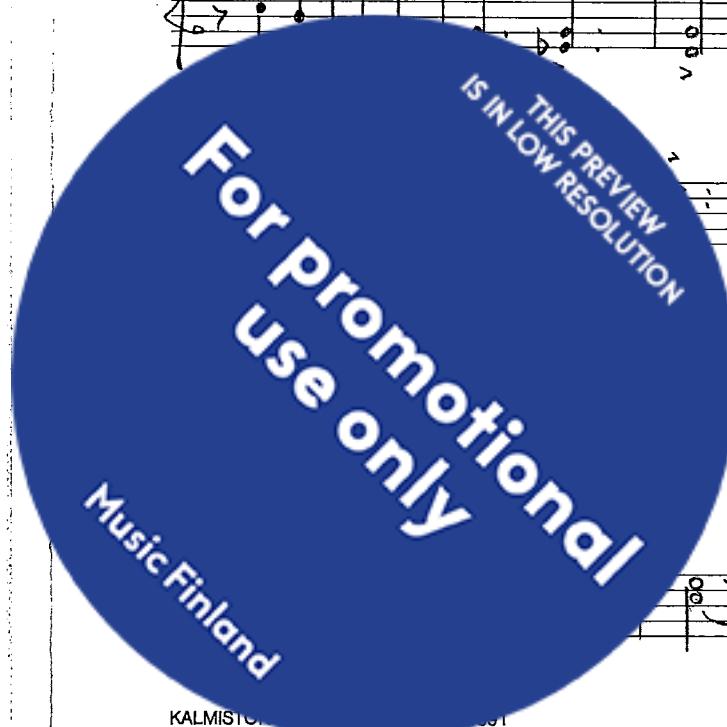


Tannenvalssii

Teppo Hanta-aho

Allegretto „fragile”

molto rubato e Lyrico



Handwritten musical score for guitar, page 1. The score consists of six staves of music with various dynamics, articulations, and performance instructions like "Pin Mossor rub.", "rall.", and "ralliss.". Measures 20 through 50 are shown.

Handwritten musical score for guitar, page 2. The score continues with six staves, featuring dynamic changes, articulations, and performance instructions such as "rubatissima" and "tranquillo". Measures 60 through 100 are shown.

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This handwritten musical score consists of ten staves of music for a string quartet. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, *decresc.*, *and.*, *ten.*, *gliss.*, *arco*, *poco p. "Fragile"*, *e molto lyrico*, *Piu Mosso con joke*, *rall.*, *string.*, *j=120-100*, *j=130*, *j=140*, *j=150*, *l=160*, *oval.*, *poco p. 3*, *poco p. 3*, *poco p. 3*, *poco p. 3*, *s.p.*, *poco. a.. poco*, *poco. a.. poco*, *(ten.)*, *40 t.p.s.*, *s.p.*, *p. cresc.*, and *MusicFinland*.

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(50) f cresc... ff *Meno* $\downarrow = 120$
 $\downarrow = 150$ v
 (60) \downarrow n \downarrow $\downarrow = 150$ n
 raff. ... + poco... + \downarrow + \downarrow $\downarrow = 120$ raff.
 (70) gliss
 I II III
Meno $\downarrow = 80$ pi \sharp raff. coll. $\downarrow = 70$ raff. arco
 notempo vibr vibr
 (80) vibr
 ad.lib. simile 5-6"
 (E) $\downarrow = 100$ 110
 120 110 100 arco *Piu Mosso* (rubatoissimo) $\downarrow = 130$
 ten \downarrow ff t.p. 140
 (ten) gliss mp mf p m+ p f
 (20) v
 (30) m f sul mp cresc.
 sosten
 (40) ten pi \sharp + *Piu Mosso*
 mf mp
 (50) cresc.



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(60) *(ten)* + 3
 > P cresc. f dim >
 mp mt > (80) poco pонт.
 (70) P v v
 (80) n n n n n n n n
 poco piano
 Coda tranquillo
 piizz. mp f III. IV. II. P mf
 th.pizz. sva. (10) f III. II. mf
 gliss. th.pizz. sva. loco > (70)
 ten arco più mosso poco pont. s.p.
 mf 20 mp
 ord. f II. mf piizz. 2 7 4 # II. P
 (arco) (40) nall. it.piizz.
 sole P inf. sul d f III. II. mf
 ten > sost. f II. mp
 f x mp mf f II. mp
 th.pizz. (B) th.pizz. biss if you need in tempo
 fine T. H-alto -08

X=piizz between your Lh and the upper nut (sounds about h)

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