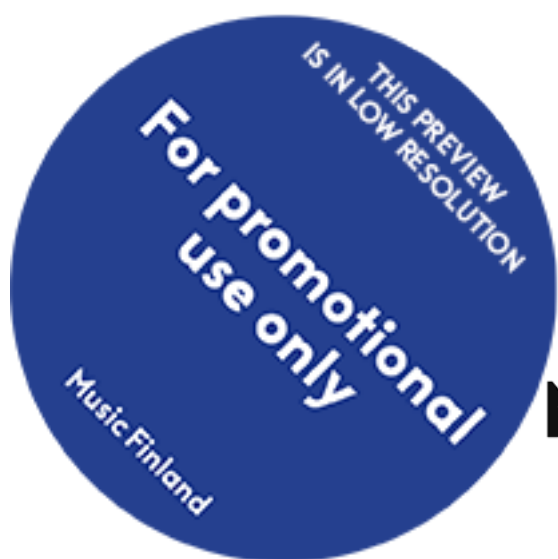


Kimmo Laaksonen

# Arenys de Mar

for guitar

2016



**Music Finland**

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# Arenys de Mar

Duration 5'

Kimmo Laaksonen  
Arenys de Mar 9/2016

Andante

Guitar

*p* *mf*

6

*mf* VIII

11

*mf* V

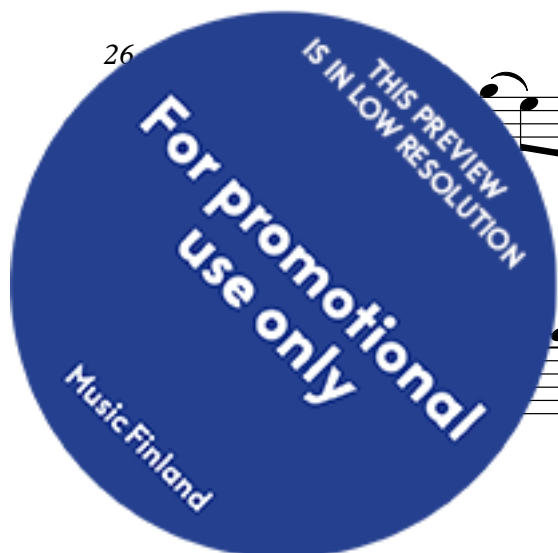
16

21

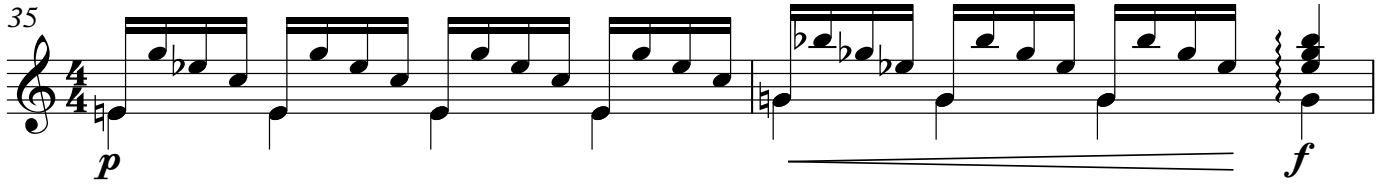
*p* *mf* *p* *mf* *p* Più mosso

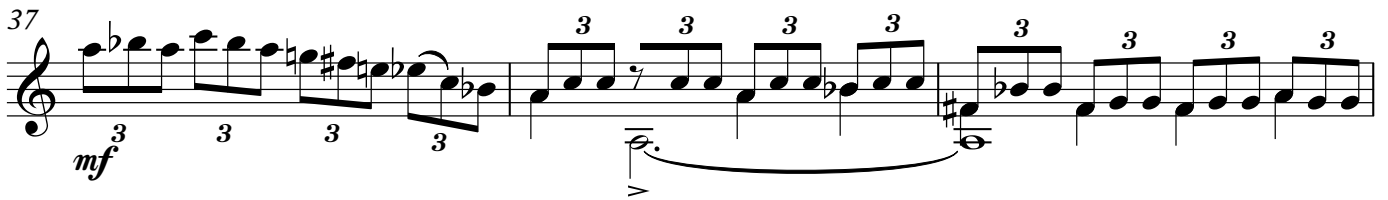
26

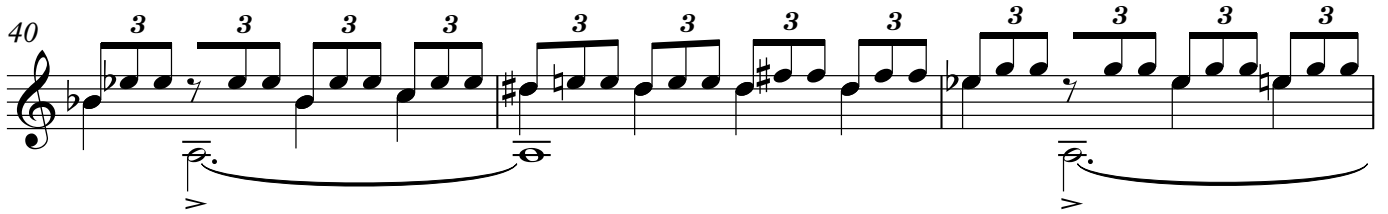
*p* *mf* *p* *mf* *p* cresc.

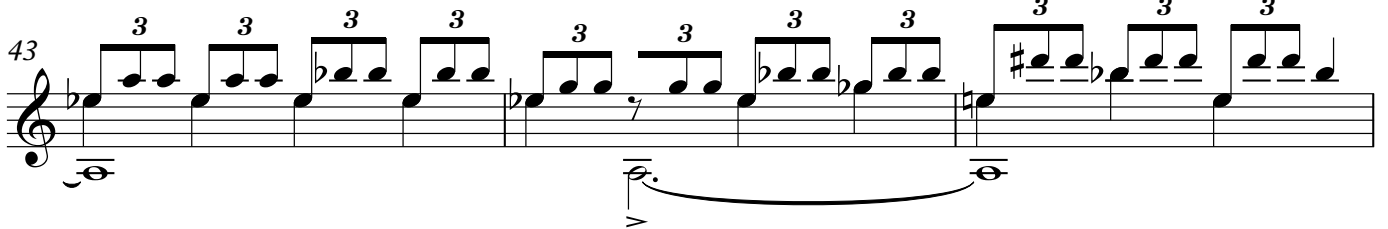


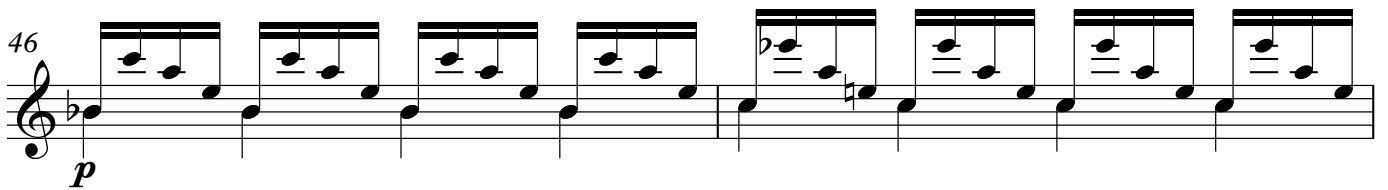
2 **Vivo**

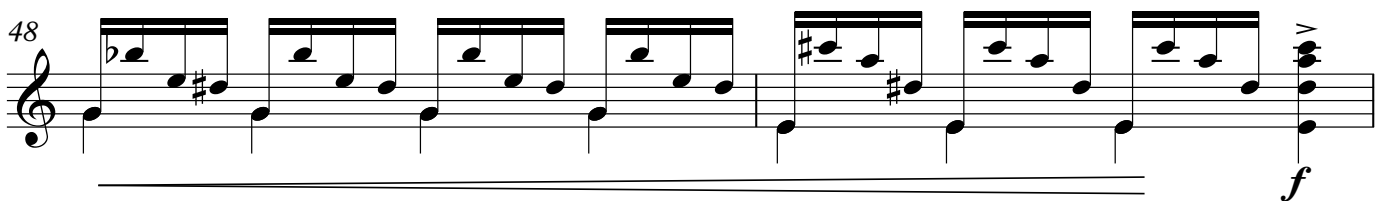
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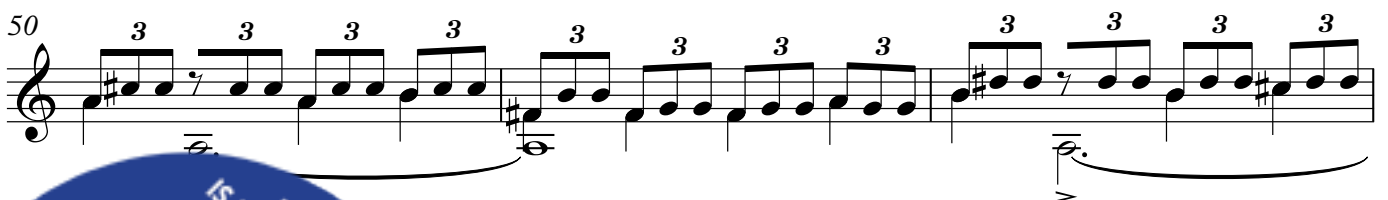
37 

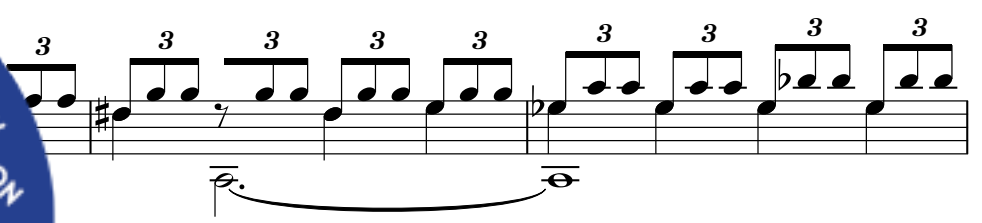
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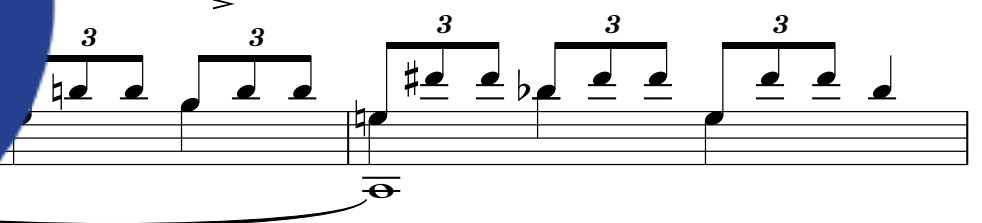
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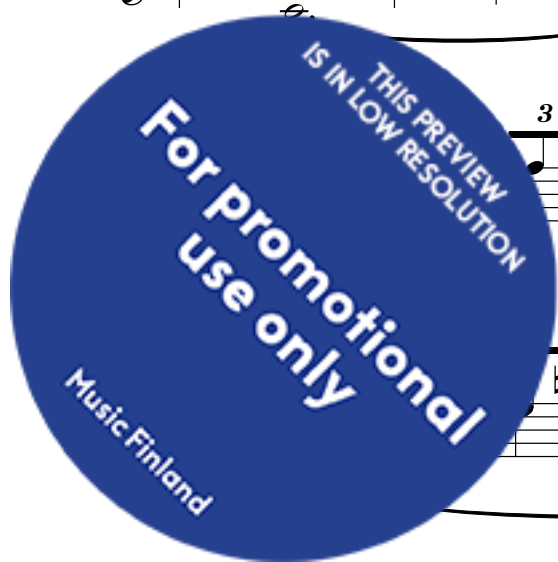
46 

48 

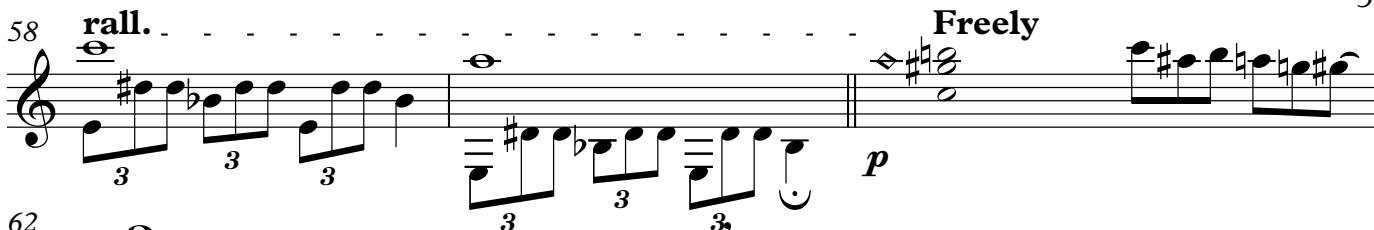
50 








58 **rall.** **Freely**



62



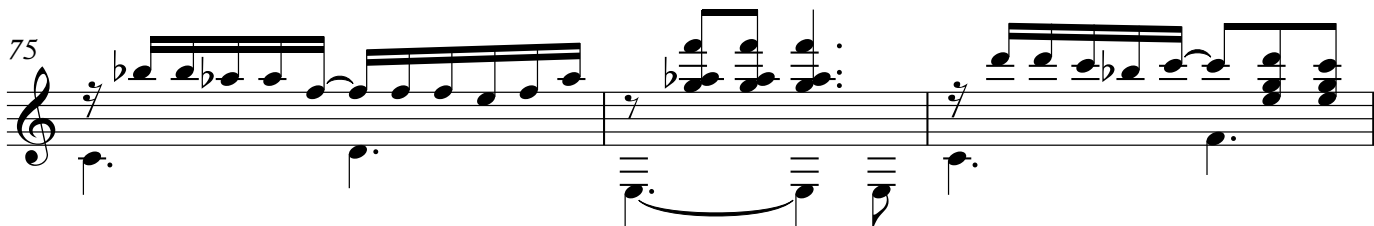
67



72 **Andante**



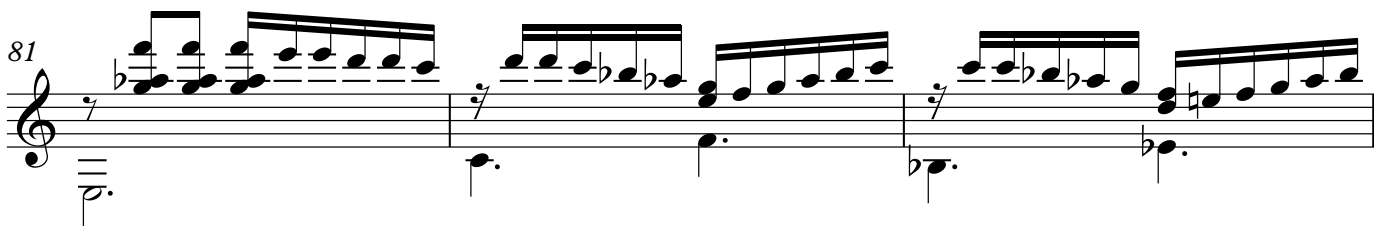
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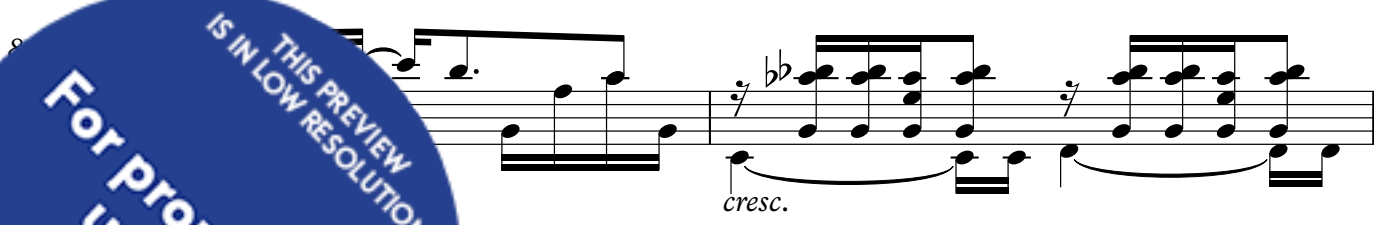
78



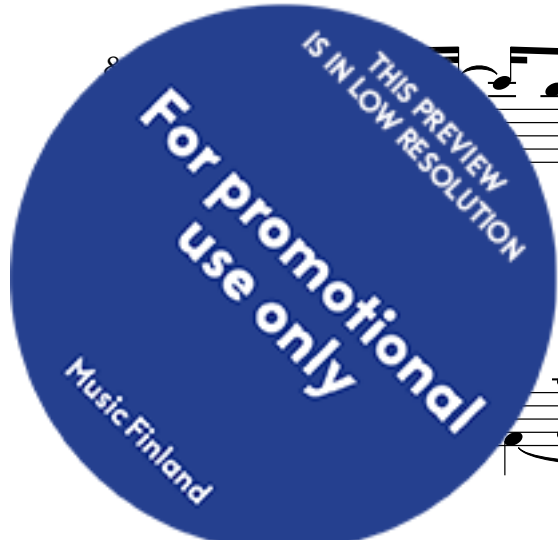
81



84



87



88 *dolce*  
*mp*

Musical staff 88-90: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *mp*.

91  
*p*

Musical staff 91-93: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *p*.

94  
*mp*

Musical staff 94-96: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *mp*.

97  
*cresc.*

Musical staff 97-98: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *cresc.*

99  
*f*

Musical staff 99-101: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *f*.

102  
*p* *rit.*

Musical staff 102-104: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *p*, *rit.*

**Meno mosso** *poco rubato*

105  
*p* *mp*

Musical staff 105-107: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *p*, *mp*.

*rit.*  
*p*

Musical staff 108-110: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *rit.*, *p*.

*rall.*  
*pp*

Musical staff 111-113: Treble clef, 7/8 time signature. Melody with slurs and accents. Bass line with chords and slurs. Dynamics: *rall.*, *pp*.

