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Herbert Lindholm

Yhdeksän hetkeä Pietarissa
Nine Moments in St. Petersburg

Sarja huilulle, oboelle ja kitaralle
Suite for Flute, Oboe and Guitar

Op. 20

1994

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Helsinki FINLAND

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SCORE

Herbert Lindholm

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Durata: 26'



Yhdeksän hetkeä Pietarissa

Nine Moments in St. Petersburg

Durata 2,40 min.

1. Prologi / Prologue

Herbert Lindholm, op. 20

Tranquillo

Fl

Ob

Gt

mp

mp

p

p

5

9

13

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1. Prologi

Fl

Ob

Gt

19

22

25

1. Prologi

28

Fl

Ob

Gt

31

34

pp

37

pp

pp

2. Muistojen kaaos / The Chaos of Memories

Durata 2,20 min.

Allegro

Fl

Ob

Gt

f

f

f

poco gliss.

f

mp

f

mp

= quarter sharp

poco gliss.

f

f

2. Muistojen kaaos

13

f *p*

16

f *p* gliss

19

mf *trem.* Come Cadenza

22

mf *pp*

2. Muistojen kaaos

The musical score is written for three staves (treble, alto, and bass clefs) and includes various musical notations and dynamics. The score is divided into four systems, each containing three measures. The first system starts at measure 25. The second system starts at measure 29. The third system starts at measure 33. The fourth system starts at measure 36. The score includes trills (tr), triplets (3), and tremolos (trem.). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is marked with a blue circular stamp that reads "For promotional use only" and "Music Finland".

2. Muistojen kaaos

key-vibr.

The musical score is written for three staves (treble, alto, and bass clefs) and consists of four systems of music. The first system (measures 39-41) features a key-vibrato effect in the first staff, with dynamics ranging from *mp* to *ff*. The second system (measures 42-44) includes a trill in the first staff and dynamics from *mp* to *f*. The third system (measures 45-47) shows a forte (*ff*) section followed by a mezzo-forte (*mp*) section. The fourth system (measures 48-50) continues with various dynamics including *f* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Muistojen kaaos

54

f *f* *f*

55

ff *ff* *pp*

57

mf *pp* *pp*

60

crescendo poco a poco *crescendo poco a poco* *crescendo poco a poco*

2. Muistojen kaaos

63

66

70

74

3. Valkeat yön / Bright Nights

Durata 3, 20 min

Andante

Fl *mp*

Ob *mp*

Gt *mp*

1

pp

pp

mp

2

mp

pp

10

mp

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3. Valkeat yöt

3

13

Fl

Ob

Gt

mp

mf

4

17

mf

mf

f

20

mp

f

24

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3. Valkeat yöt

5

Fl

Ob

Gt

pp

pp

pp

pp

pp

3

6

mf

3

3

3

mf

3

3

3

3

3

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3. Valkeat yöt

Fl

Ob

Gt

39

pp ³

3

6

6

6

8

[illegible]

48

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pp

pp

largamente

pp

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durata 2'20"

4. Valkoinen sali / White Hall

Allegro vivace

Fl

Ob

Gt

Pizz

pp

p

p

mp *pp*

pp

ordinario

mf

pp *mp* *pp* *mp* *pp*

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4. Valkoinen sali

13

mp

16

mf *pp* *f*

19

p *p* *p*

22

crescendo

crescendo

4. Valkoinen sali

25

ff *ff* *mp* *ff*

28

f *p* *f*

31

f *f* *f*

34

pp *f* *pp* *mf* *mf*

4. Valkoinen sali

Measures 37-48. The score features a piano (p) and a mezzo-forte (mf) section. The piano part includes a trill (tr) in measure 40. The mezzo-forte section starts in measure 41 and continues through measure 48. The key signature is one sharp (F#) and the time signature is 3/8.

Measures 49-60. This section is marked mezzo-piano (mp) and consists of six measures of music. The piano part features a trill (tr) in measure 50. The key signature is one sharp (F#) and the time signature is 3/8.

Measures 61-72. The score includes a forte (f) section in measures 61-62 and a mezzo-piano (mp) section in measures 63-72. The piano part features a trill (tr) in measure 61. The key signature is one sharp (F#) and the time signature is 3/8.

Measures 73-84. The score is marked mezzo-piano (mp) and consists of two measures of music. The key signature is one sharp (F#) and the time signature is 3/8.

4. Valkoinen sali

49

mf

p

pp ³

mf

53

pp

crescendo

crescendo

crescendo

55

tr

6

6

57

ff

p

ff

ff

ff

4. Valkoinen sali

59

mp

mf

mf

mf

61

f

f

f

mf

mf crescendo

furioso

crescendo

crescendo

63

ff

tr

tr

ff

rasg.

ff

8va

Moderato

65

mp

mp

4. Valkoinen sali

[illegible]

4. Valkoinen sali

Vivace

Vivace

76

tr

ff

ff

ff

The musical score is for the song "The Rose Tree". It is written for a piano and a vocal soloist. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system shows the piano introduction, with a treble and bass staff. The vocal staff has a trill (tr) on a whole note. The second system shows the vocal soloist's entry, with a trill (tr) on a whole note. The piano accompaniment consists of eighth notes. The score ends with a fermata on the final note.

The musical score for 'The Rose Tree' is presented in three staves. The first staff is for the treble clef, the second for the bass clef, and the third for the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the first staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the first staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the first staff.



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5. Dance Macabre

Durata 4 min

Tempo rubato

Fl 4/4 *p*

Ob 4/4 *p*

Gt 4/4 *f* *mf*

Bartók-pizz
bend up-gliss

1

5

9

2

gliss *mf*

gliss *mf*

Fl 13

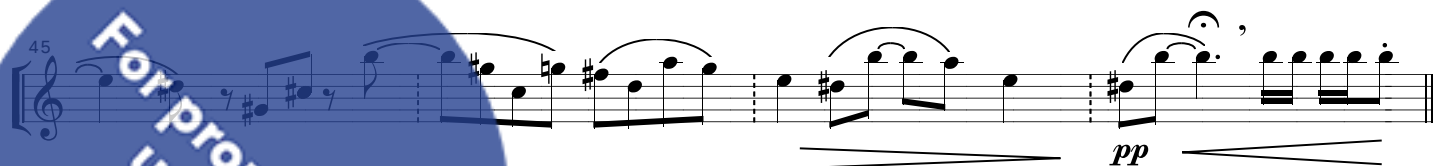
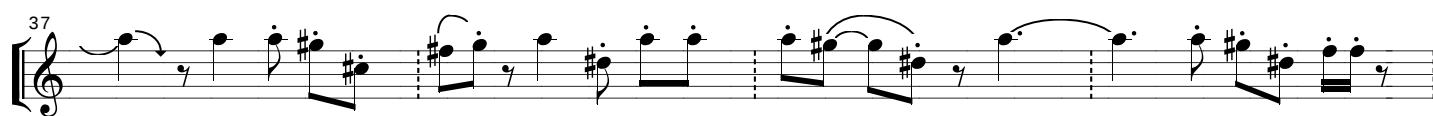
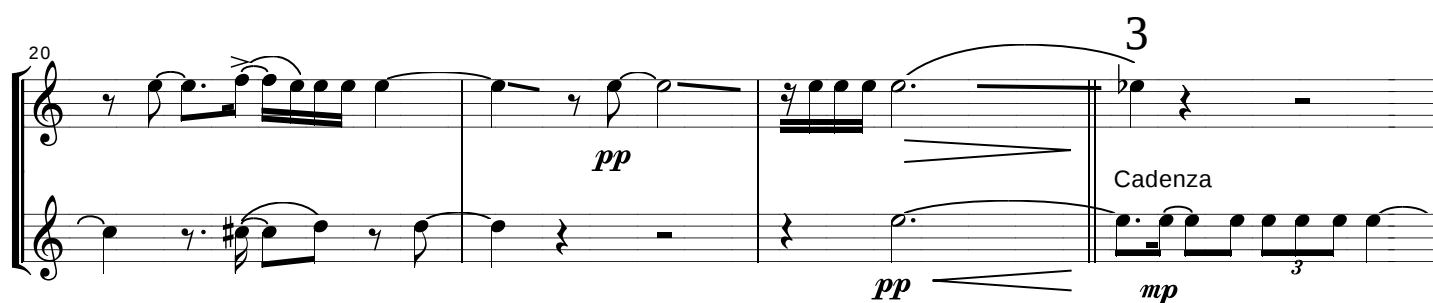
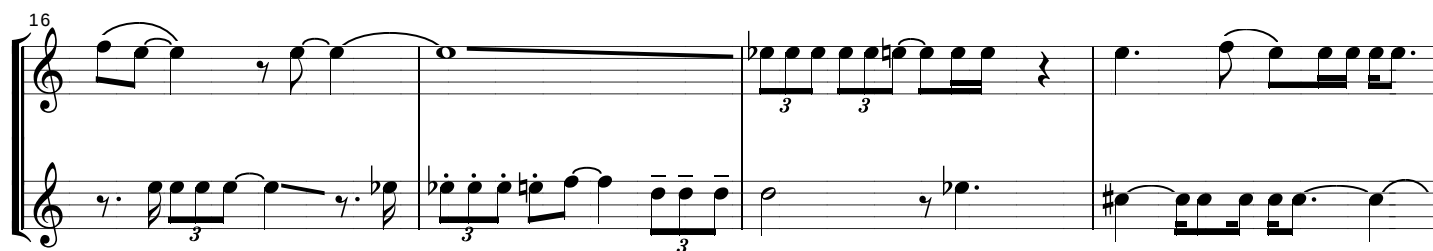
Ob

3

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5. Dance macabre



5. Dance macabre

Allegro moderato

49

mf

p *f* *p*

3

8

53

rallentando

mf

6

57

5 a tempo

mf

8

61

vibrando

8

5. Dance macabre

65

6

mp

69

mf

mf

72

75

f

5. Dance macabre

78 *rallentando*

81 **7 Molto vivace**

pp harmonics ad lib.
mf

83

86 *crescendo poco a poco*

crescendo poco a poco

crescendo poco a poco

5. Dance macabre

89

92

94

96

ff

ff

5. Dance macabre

8 **Tempo rubato**

99

f

f

102

E2+ tr 2-key (6)

p

mp bend down

mp diminuendo poco a poco

mf

diminuendo poco a poco

105

pp

pp

p



6. Barcarole

durata 3'40''

Allegretto

Fl

Ob

Gt

mf

mp dolce

mf

f

f

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6. Barcarole

Fl *pp*

Ob *pp*

Gt *p*

mf

mf

mf

p

p

p

p

p

p

tr

6. Barcarole

39 *tr.*

mf

mf

mf

pp

pp

mp

mp

f

f

f

6. Barcarole

42

p

p

p

45

pp

pp

pp

crescendo

crescendo

crescendo

48

f

mp

f

mp

f

51

mf

mf

mf

6. Barcarole

55

p

tr.

f

f

f

59

mp dolce

p

63

p

2

66

mf

f

mp

f



6. Barcarole

73

mf

espr

mf

ff

mf

74

f

78

f

f

82

tr

tr

tr

6. Barcarole

Musical score for measures 84-86. Measure 84 features a treble staff with a triplet of eighth notes, a bass staff with a half note, and a grand staff with a half note. Measure 85 features a treble staff with a half note, a bass staff with a half note, and a grand staff with a half note. Measure 86 features a treble staff with a half note, a bass staff with a half note, and a grand staff with a half note. The tempo is marked *mf*.

Musical score for measures 87-90. Measure 87 features a treble staff with a triplet of eighth notes, a bass staff with a half note, and a grand staff with a half note. Measure 88 features a treble staff with a half note, a bass staff with a half note, and a grand staff with a half note. Measure 89 features a treble staff with a half note, a bass staff with a half note, and a grand staff with a half note. Measure 90 features a treble staff with a half note, a bass staff with a half note, and a grand staff with a half note. The tempo is marked *Lento* and the dynamics are marked *mp*.



7. Intermezzo

Allegro moderato

Fl *mp* *sempre stacc.*

Ob *f*

Gt *f* 3

sempre stacc.

p

sempre stacc.

p

mf

mf 3 3