

Sampsa Ertamo

# Constellation

for solo harp

2014



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Helsinki, 2014

Music Finland

SAMPSA ERTAMO



# Constellation

for solo harp

Composed: 2014

Duration: 7 min.

Fp: Lily-Marlene Puusepp, July 17, 2014, Naantali, Finland

Drawing: Samps Ertamo (2009)





# Constellation

SAMPSA ERTAMO (2014)

$\text{♩} = 54$

accel. . . . .

Harp

*p*

C Db E F# G A Bb

6

*cresc.*

*più mosso*  $\text{♩} = 76$

*a tempo*  $\text{♩} = 54$

*f dim. p*

10

accel. . . . .

Gb Eb Fb

14

*più mosso*  $\text{♩} = 76$

16

G

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18 *poco rubato ad libitum*

Measures 18-19. Treble staff: triplet eighth notes, F# (measure 18), E (measure 19), Bb (measure 19). Bass staff: triplet eighth notes, F# (measure 18), E (measure 19), Bb (measure 19).

Measures 20-21. Treble staff: triplet eighth notes, B (measure 21). Bass staff: triplet eighth notes, B (measure 21).

Measures 22-23. Treble staff: triplet eighth notes, Bb (measure 23). Bass staff: triplet eighth notes, Bb (measure 23), Bb (measure 23).

Measures 24-25. Treble staff: triplet eighth notes, D# (measure 25). Bass staff: triplet eighth notes, D# (measure 25), B (measure 25), C# (measure 25).

Measures 26-27. Treble staff: triplet eighth notes, D (measure 27). Bass staff: triplet eighth notes, D (measure 27), D (measure 27).

Measures 28-31. Treble staff: triplet eighth notes, D# (measure 28), D (measure 29), D# (measure 30), D (measure 31). Bass staff: triplet eighth notes, D# (measure 28), D (measure 29), D# (measure 30), D (measure 31).

Measures 32-33. Treble staff: triplet eighth notes, D# (measure 32). Bass staff: triplet eighth notes, D# (measure 32).

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[illegible]

41 **Allegro** ♩ = 108

D# D D# *f* C

51

*gliss.*

*gliss.*

Gb

*dim.*

*gliss.*

*mf*

Bb

3

3

3

3

54

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

[illegible][illegible]

62 4 rit. - - - - -

*f* *dim.*

3 3 3 3 3 3 3 3

G

64 **meno mosso** ♩ = 76 *poco rubato ad libitum*

*p*

F# E

5 5 5 5 5 5 5 5

66

3 3 3 3 3 3 3 3

B

68

3 3 3 3 5 5 5 5

Bb

70

5 5 3 3 3 3 3 3

*cresc.* B D# C#

72

3 3 3 3 3 3 3 3

*f* D

74

*dim.* D# *p* *mp* *bisbigliando* Bb





77

C

*mf*

Db

*cresc.*

**meno mosso** ♩ = 54 **accel.** . . . . . **più mosso** ♩ = 76

[illegible][illegible]

90

*mf*

*gliss.*

**Allegro** ♩ = 108

*f*

*pres de la table*

**rit.** \_ \_ \_ \_ \_

94

94

97 meno mosso = 76



99

5 5 5 5 3 3 3 3

101 *poco rubato ad libitum*

*f*

F# E 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

103

B 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

105

Bb 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

107

B D# 3 3 3 3 3 3 3 3 C#

3 3 3 3 3 3 3 3

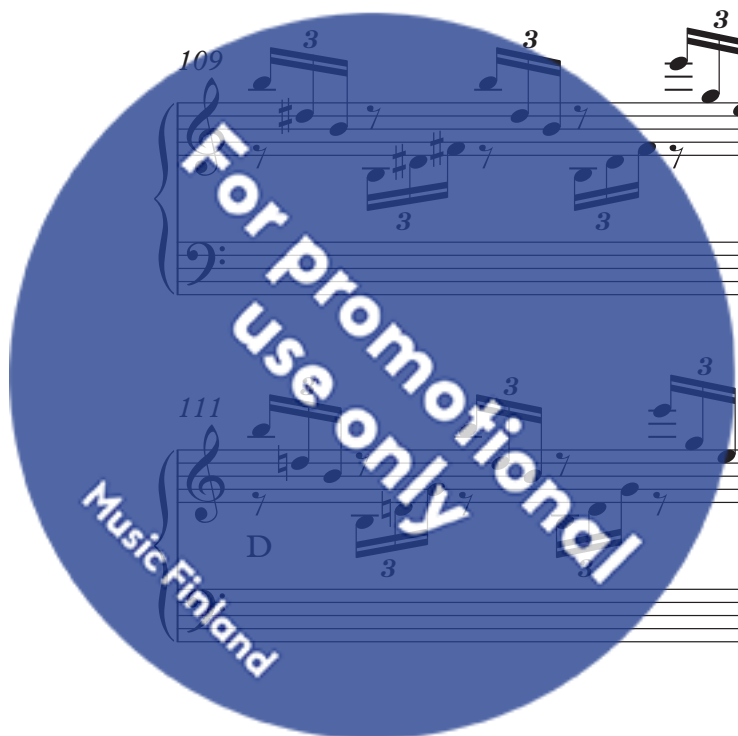
109

3 3 3 3 3 3 3 3

111

D D# 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



113 *bisbigliando*

113 *disorganiando*

*poco a poco dim. al fine*

D

D#

118

D

D# D

D#

The musical score for Example 6-10, measures 122-127, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 122 features a series of chords in the right hand and single notes in the left hand. Measures 123-126 contain triplets of eighth notes in both hands, with a 'rit.' marking above measure 123. Measure 127 concludes with a final chord in the right hand and a whole note in the left hand.

[illegible]

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