

Jouko Tötterström

Scenes of Life and Death

For Orchestra

2013

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

For promotional use only

THIS PREVIEW
IS IN LOW RESOLUTION

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen Katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015

Music Finland

Jouko Tötterström

Scenes of Life and Death (2013)

For Orchestra

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

© Jouko Tötterström 2013

Jouko Tötterström

Scenes of Life and Death (2013)

1. Breathes (Andante grave) –
2. Serious Flirt (Allegro giocoso preciso, ma serio) –
3. Inner Pain (Adagio mesto) – 4. Rush (Rondo maniaco: Allegro diabolico) –
5. To Ashes (Grave serio e con espressione) –
6. Epilogue: Strangled Fanfares and Sad Songs (Moderato)

Duration: 20'50''

Orchestration: 2222/2200/01/0/archi



Score

Dur. ca. 20'50"

Scenes of Life and Death

1. Breathes

Jouko Tötterström

Andante grave $\text{♩} = 82$

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bassoon 1 *ff* *mp*

Bassoon 2 *ff* *p*

Horn in F 1 *ff* *mp*

Horn in F 2 *ff* *p*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Glockenspiel

Violin I *ff* *p*

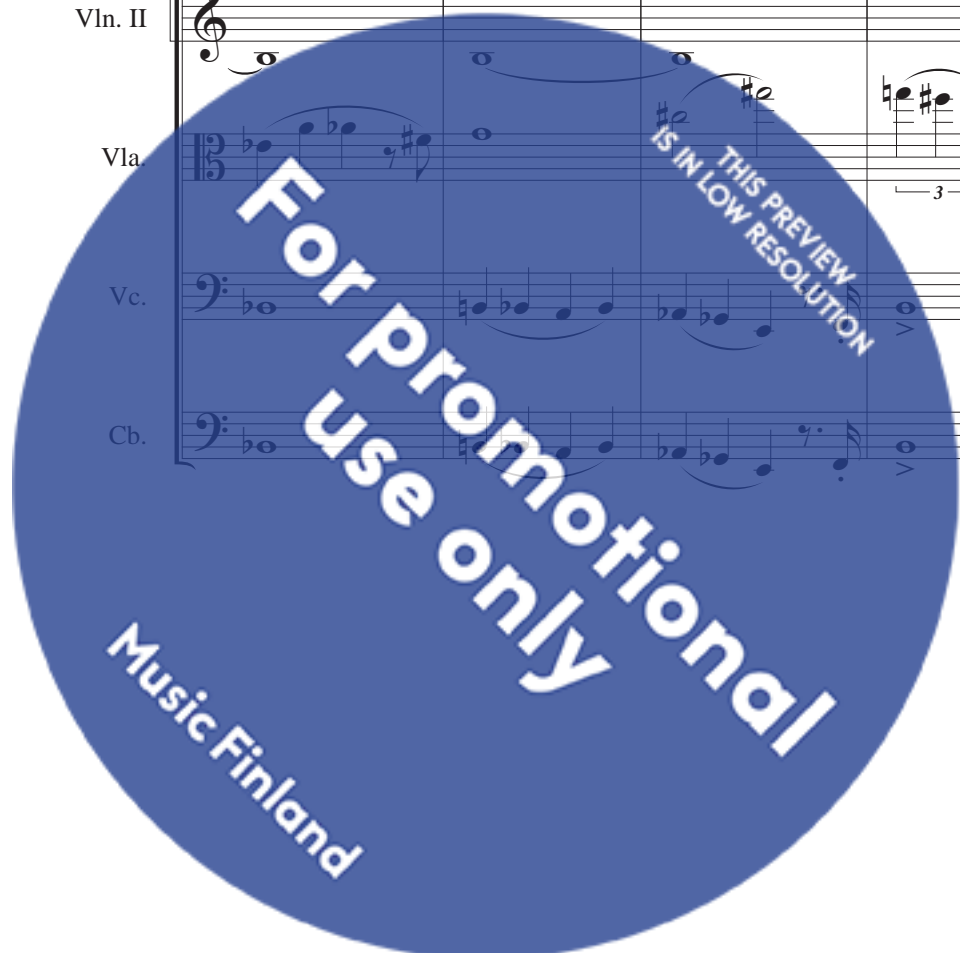
Violin II *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Contrabass *ff* *mp* *pp*

Musical score for orchestra, measures 17-24. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Glockenspiel (Gls.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17-24 show various musical notations including rests, notes, triplets, and dynamics like "mp" and "espress."



25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

3

3

3

3

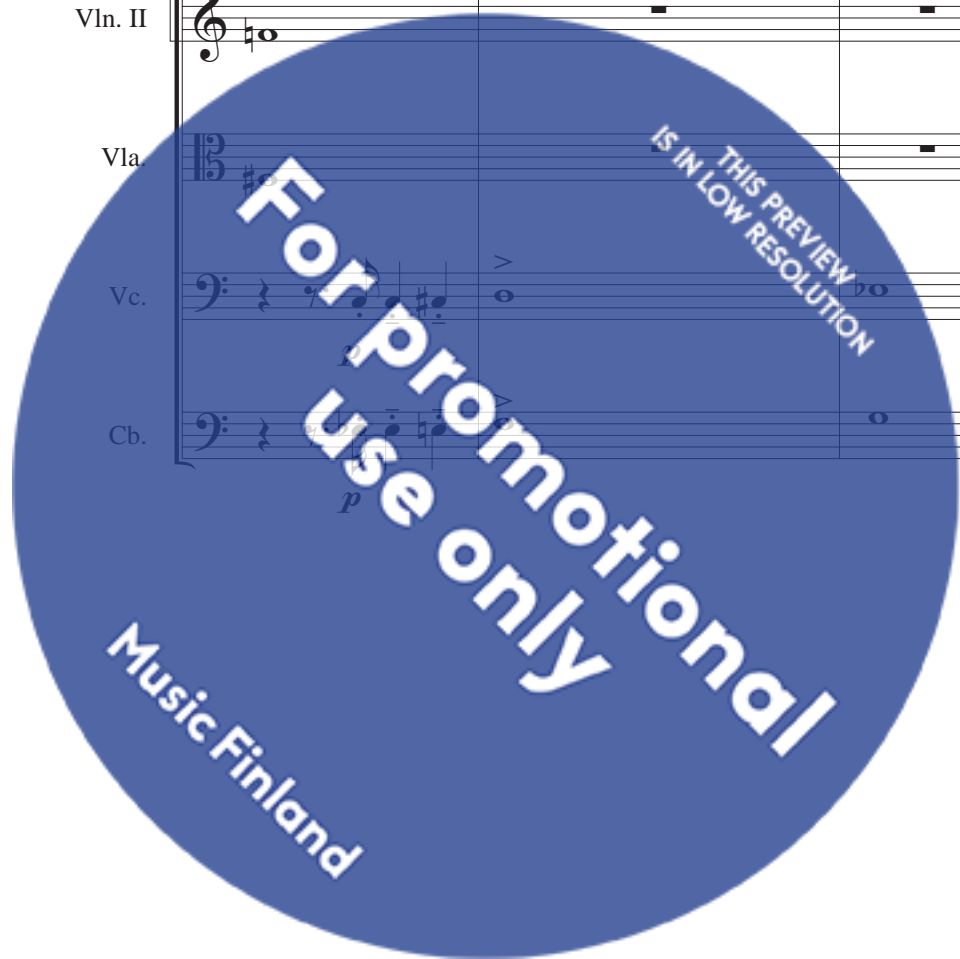
3

3

3

3

3



33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

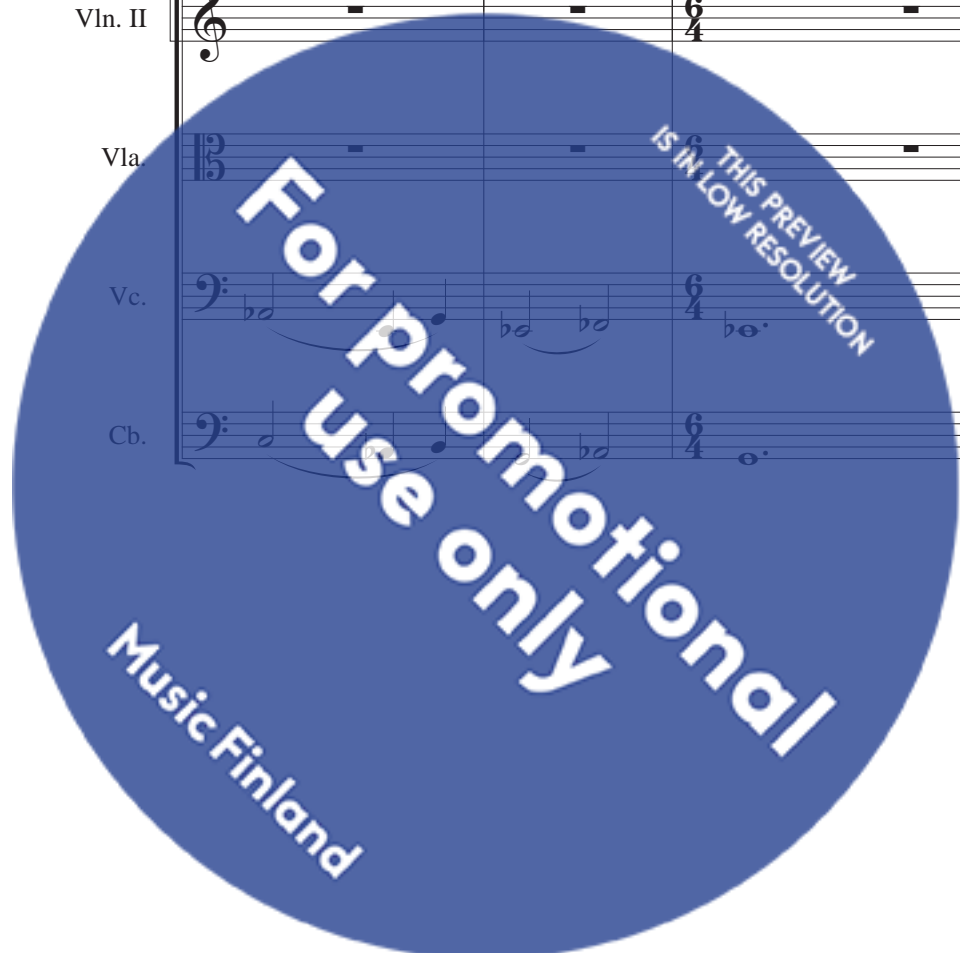
Vla.

Vc.

Cb.

mf

p



42

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Gls. *mf*

Vln. I *mf* Div. *mf* Div.

Vln. II *mf*

Vla *mf* arco

Vc. *mf* arco

Cb. *mf*



47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

47

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p

47

Gls.

47

Vln. I

Vln. II

47

Vla.

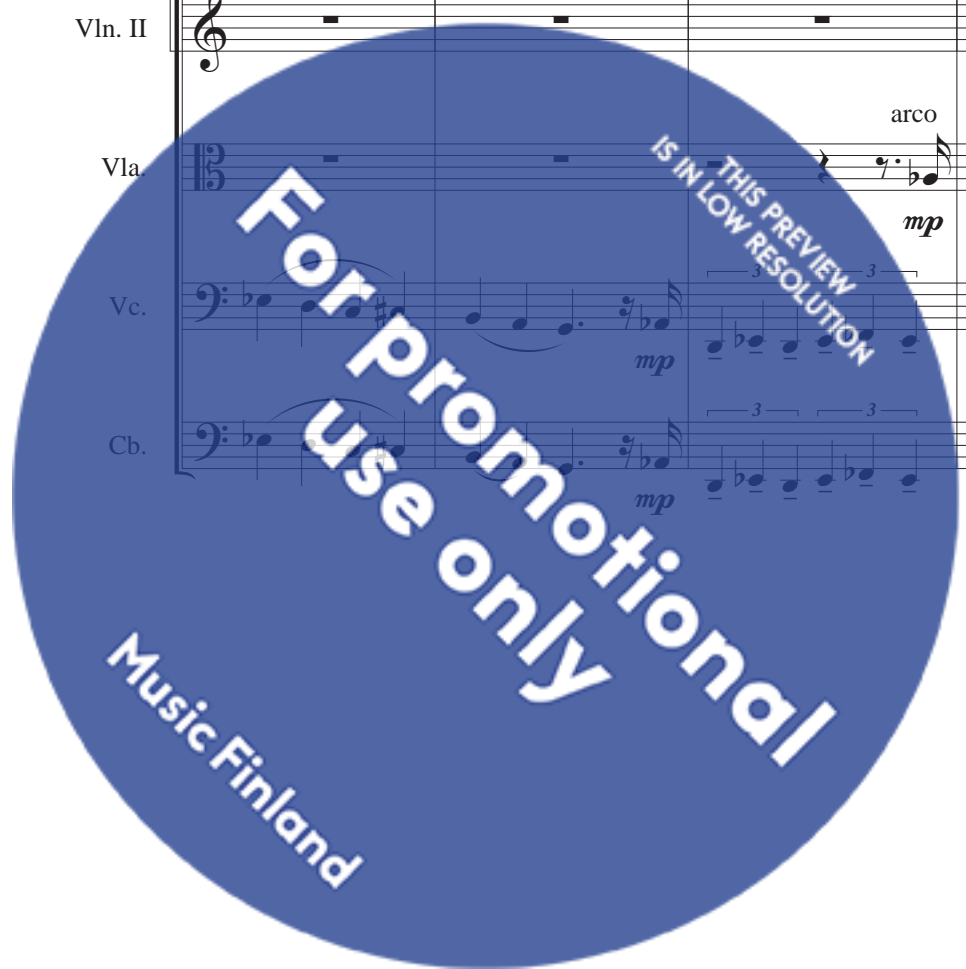
Vc.

Cb.

arco

mp

3



55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

pp

pp

pp

pp

55

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

55

Gls.

55

Vln. I

Vln. II

Vla

Vc.

Cb.

arco

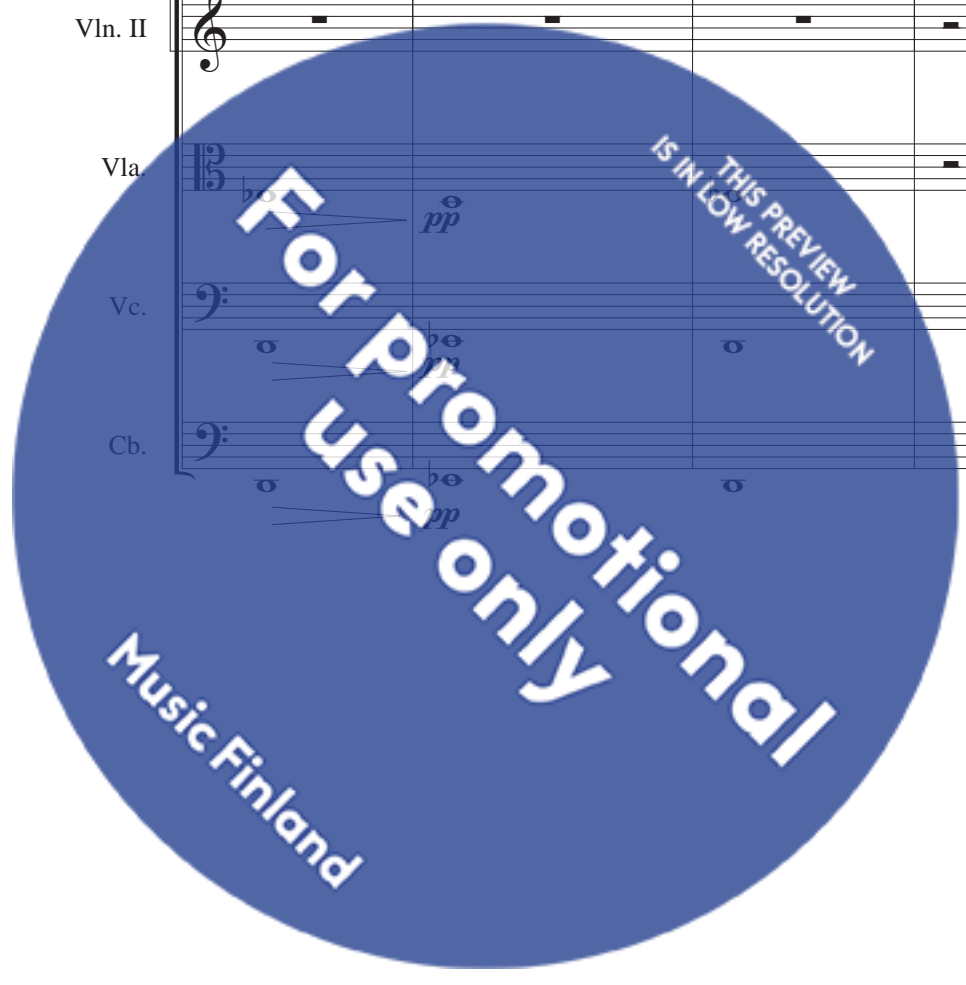
mp

pizz.

f

pizz.

f



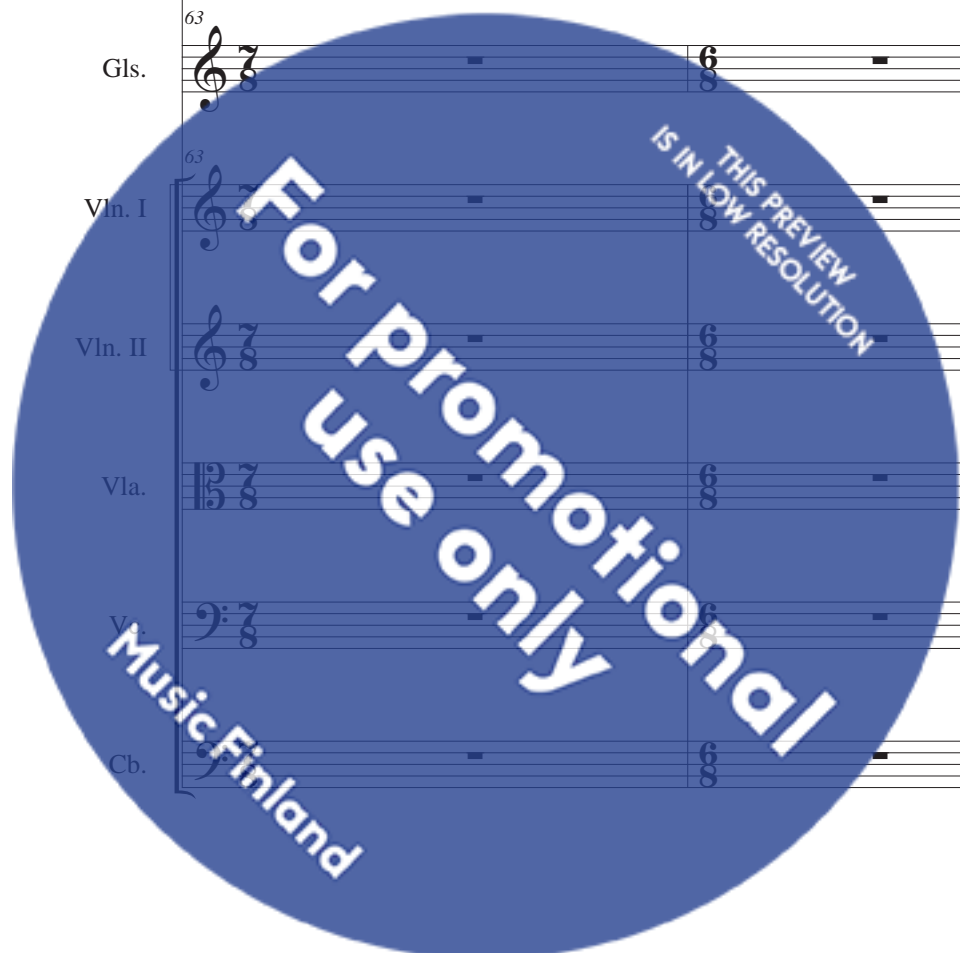
2. Serious Flirt

Allegro giocoso preciso, ma serio $\text{♩} = 246$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Gls.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score begins at measure 63. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2) have active parts starting at measure 63, with dynamic markings such as *f* and *mf*. The brass and string sections are mostly silent, indicated by rests. The score is divided into four measures, with a key signature change from G major to D major at the end of the second measure.



67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

f

f

f

f

f

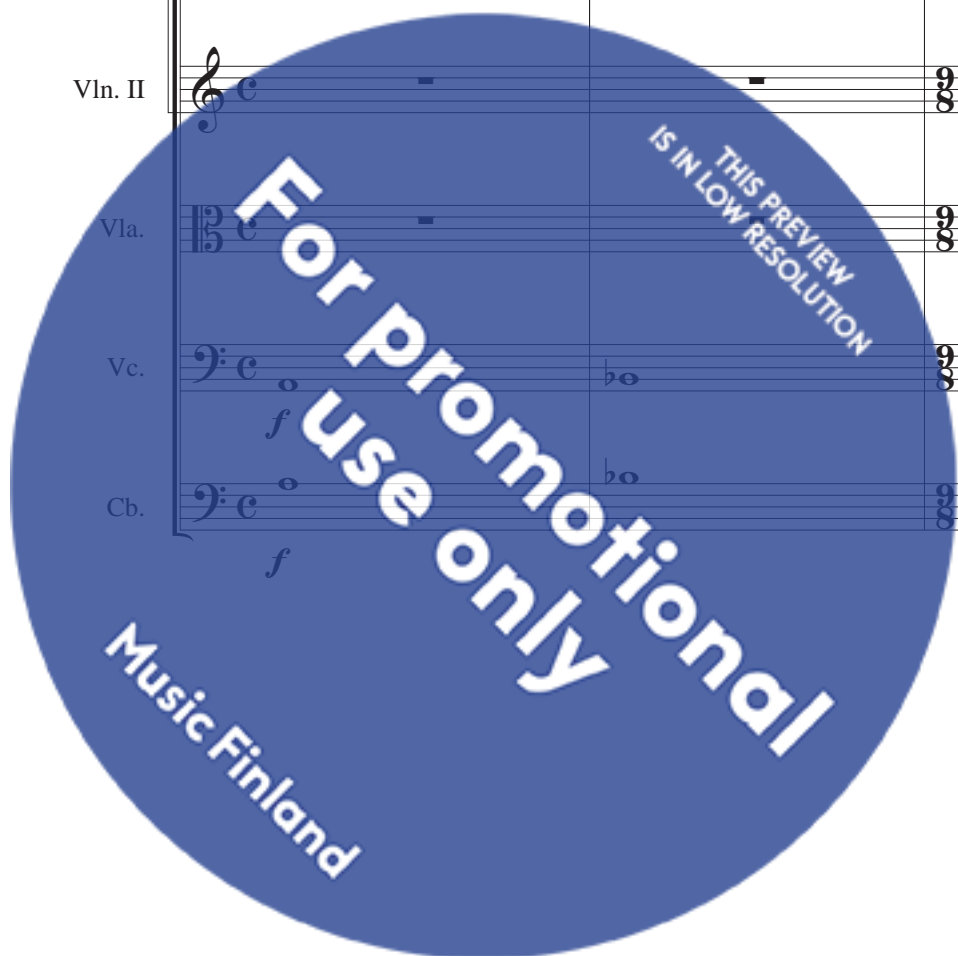
f

f

f

f

f



77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

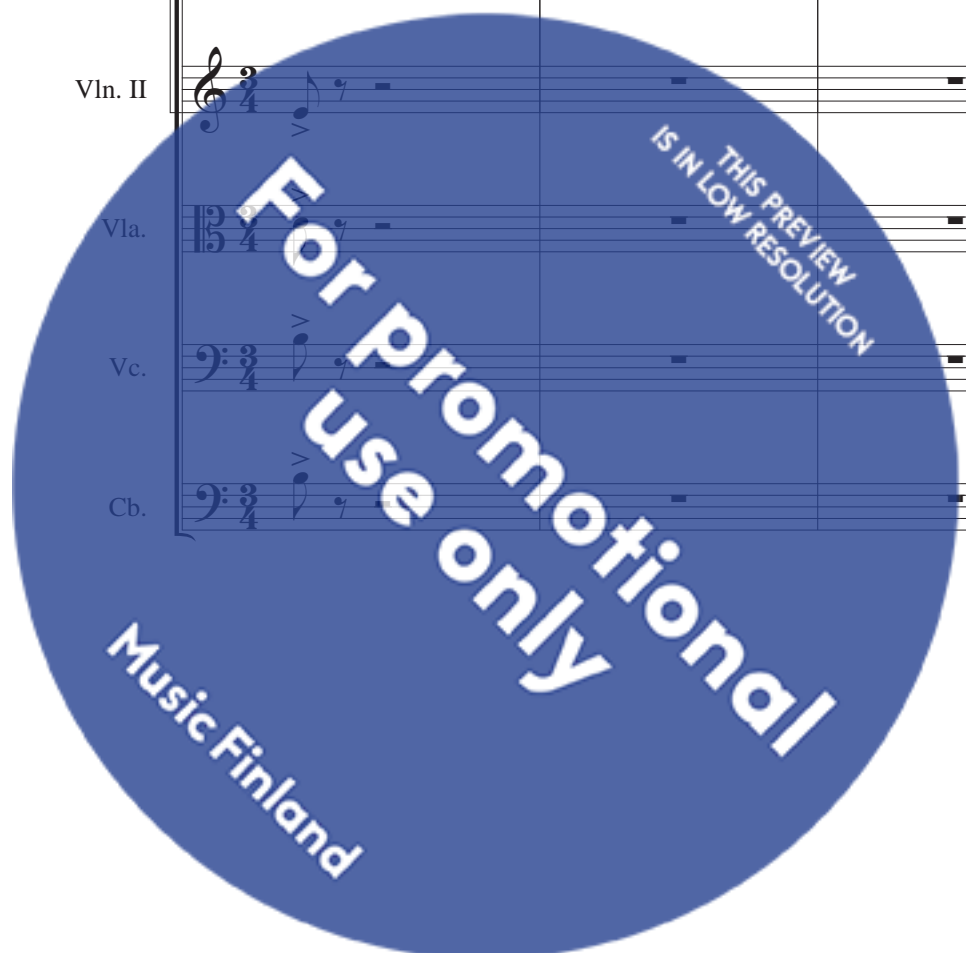
mf

Con sord. (straight)

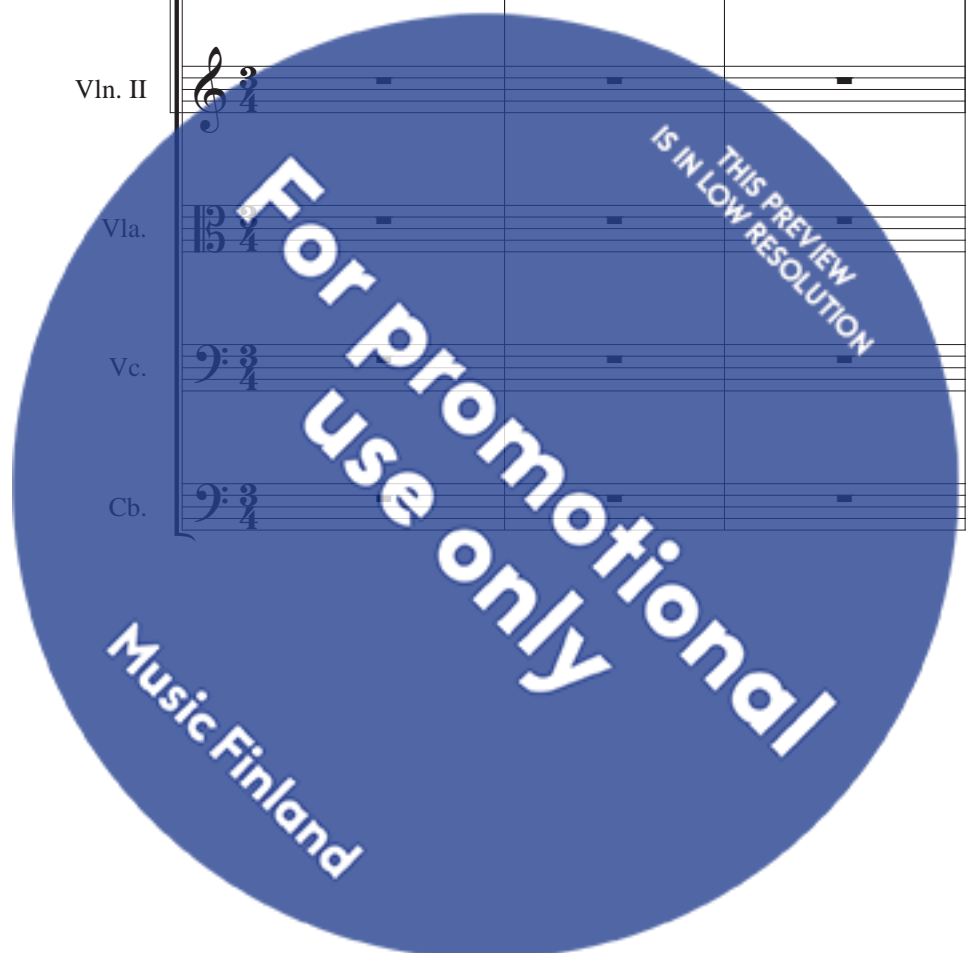
Senza sord.

mf

mf



Musical score for orchestral instruments, measures 83-88. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Glass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations such as dynamics (f), articulation (>), and phrasing slurs. The Flute and Oboe parts have melodic lines with slurs, while the Bassoon and Trumpet parts have rhythmic patterns. The string parts are mostly rests.



90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

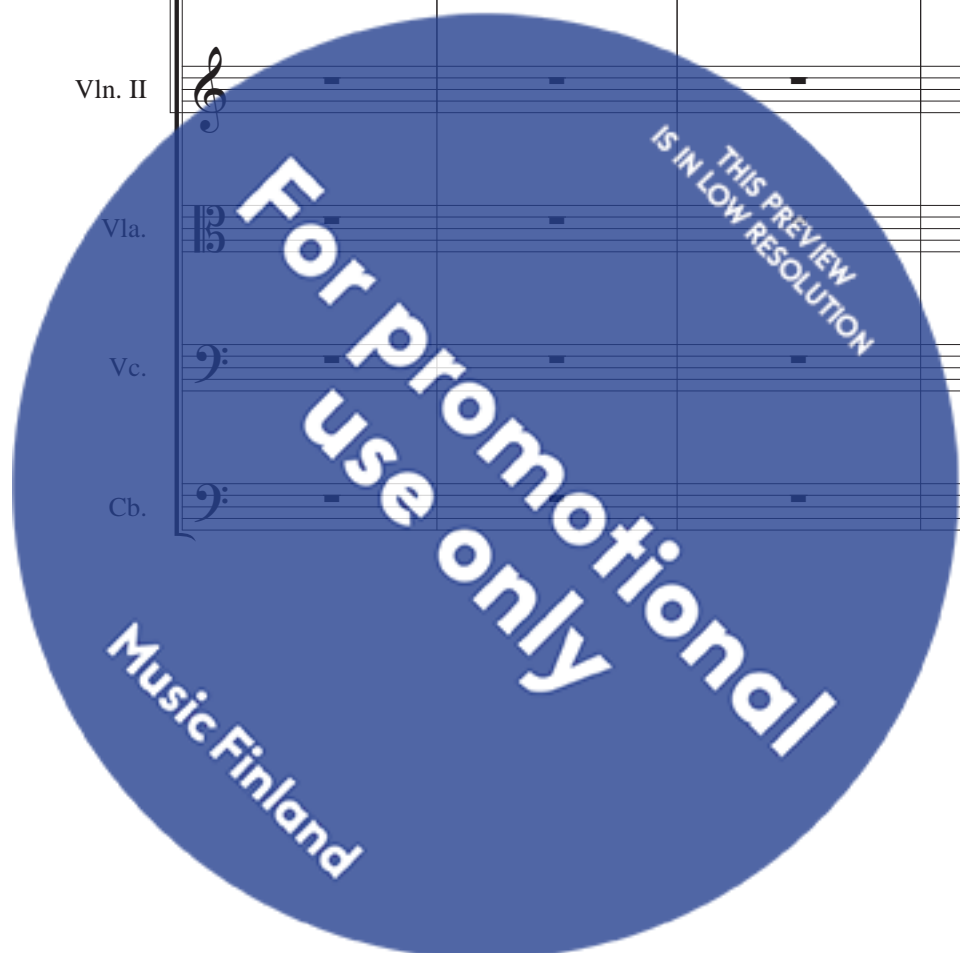
ff

ff

ff

ff

ff



98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f arco

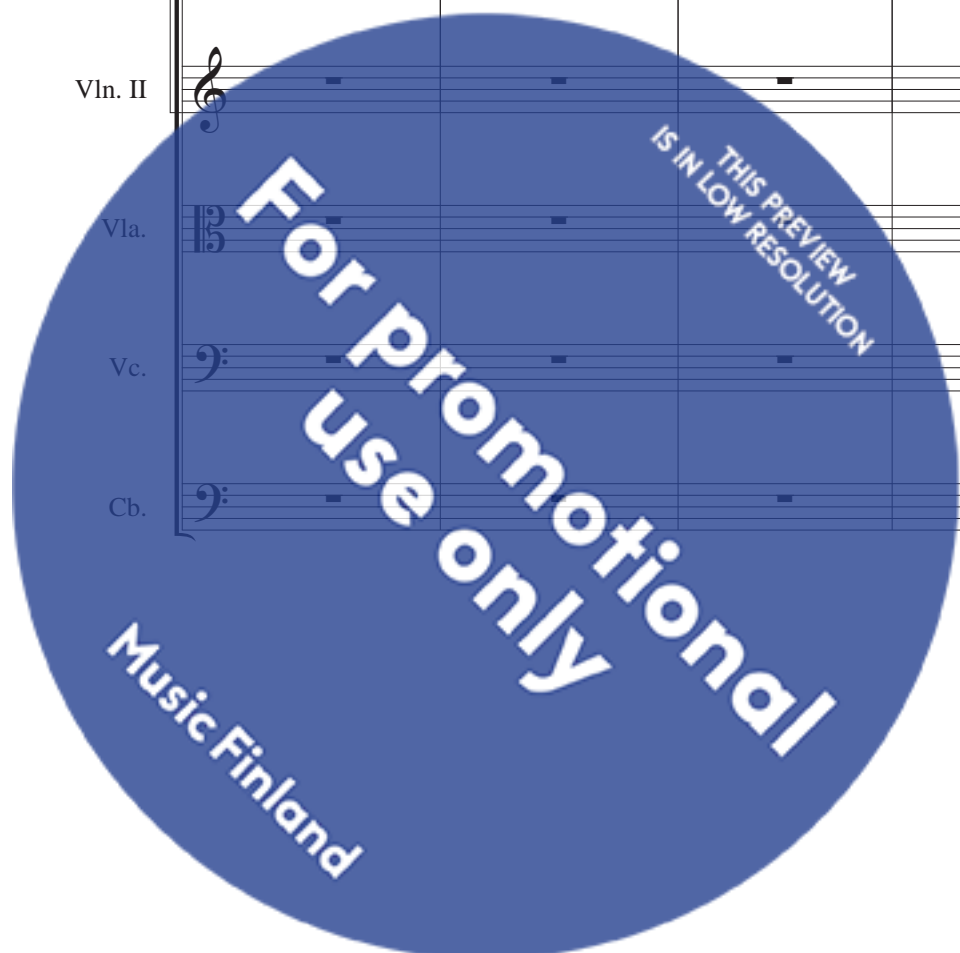
f arco

f arco

f arco

f arco

f



106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mp

mp



III

Fl. 1 *mf* 3 3 3 3

Fl. 2 *mf* 3 3 3 3

Ob. 1 *mf* 3 3 3 3

Ob. 2 *mf* 3 3 3 3

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f* 3

Hn. 2 *f* 3

C Tpt. 1 *f* Senza sord.

C Tpt. 2 *f*

Gls.

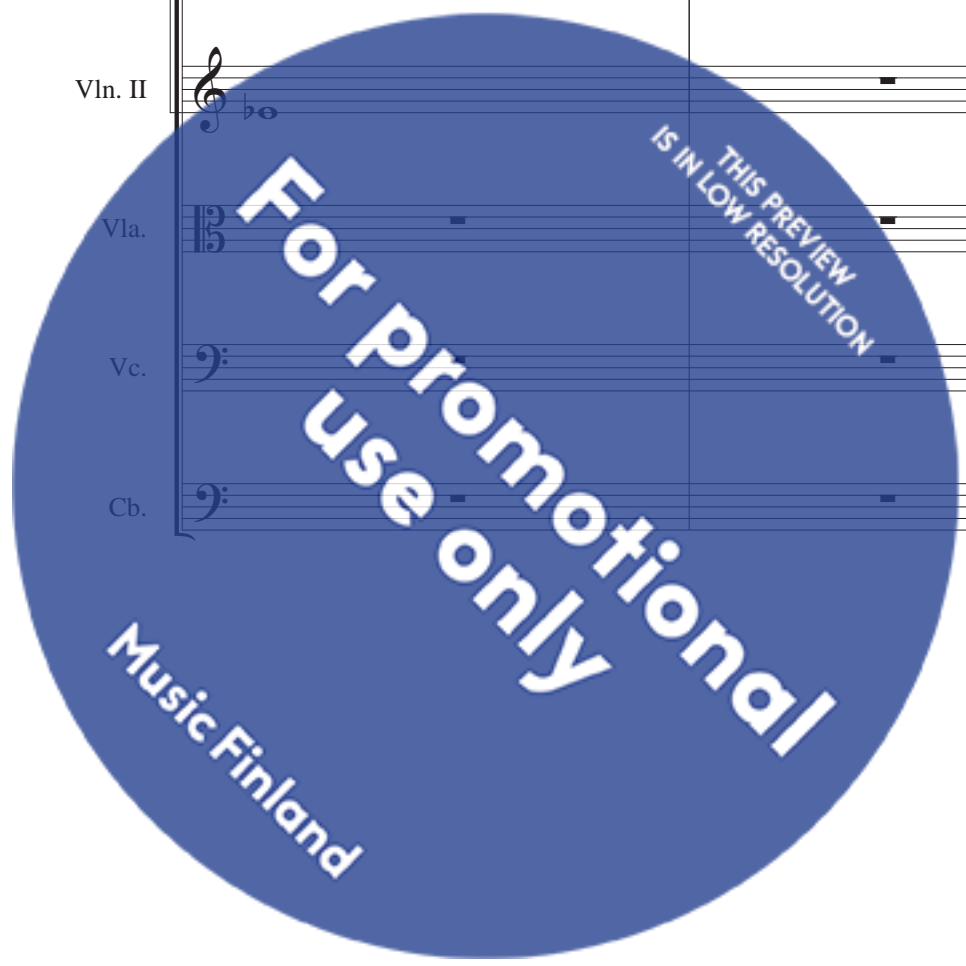
Vln. I

Vln. II

Vla.

Vc.

Cb.



117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

117

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

117

Gls.

117

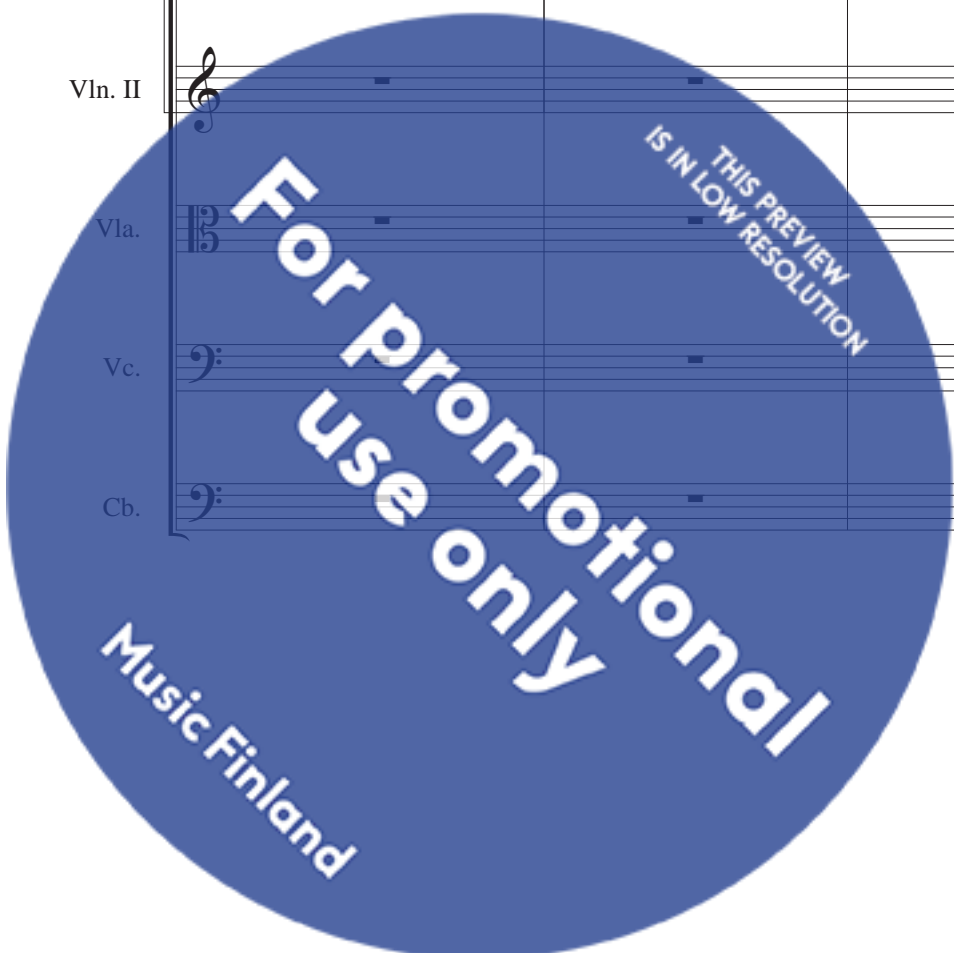
Vln. I

Vln. II

Vla.

Vc.

Cb.



123

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I *p*

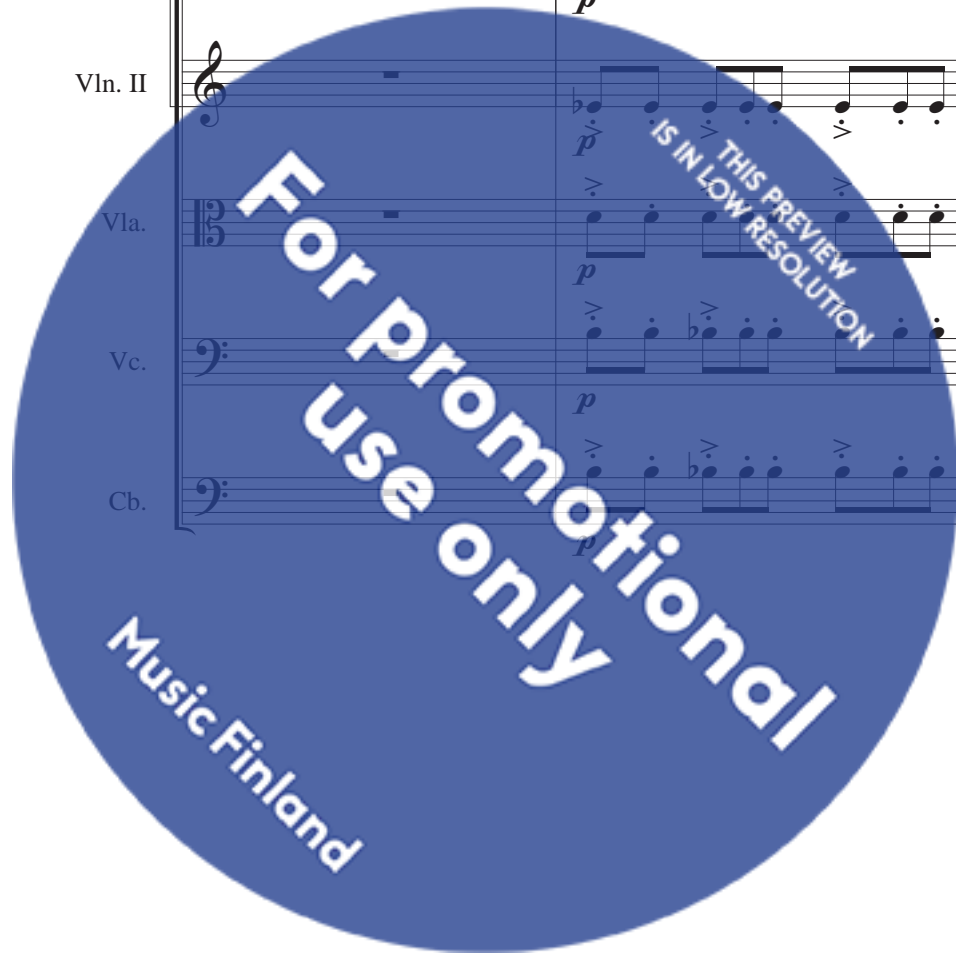
Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

3 3



128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Score for woodwinds (Flutes, Oboes, Clarinets, Bassoons). Measures 128-131 show various woodwind parts with dynamics like *f*.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Score for horns and trumpets. Measures 128-131 show parts for Horns 1 & 2 and Trumpets 1 & 2.

128

Gls.

Vln. I

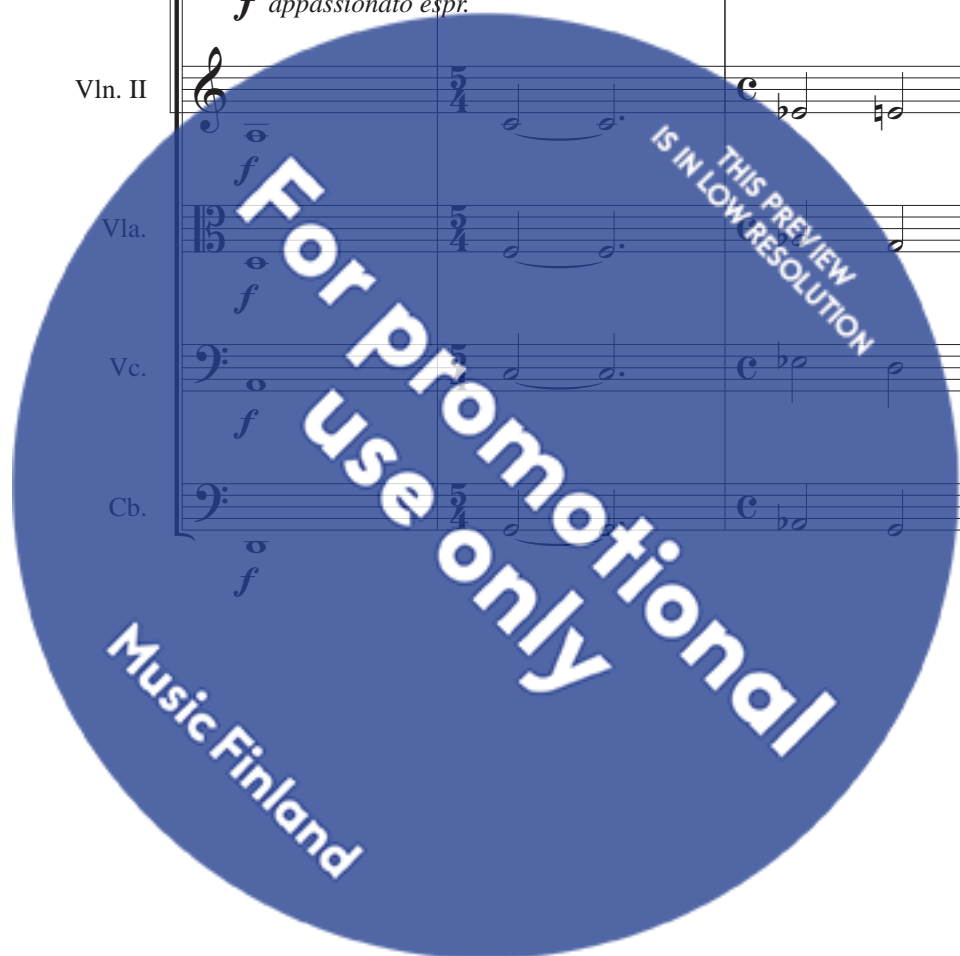
Vln. II

Vla.

Vc.

Cb.

Score for strings (Glasses, Violins I & II, Viola, Violoncello, Contrabass). Measures 128-131 show parts with dynamics like *f*, *mf*, and *f* appassionato espr. Includes a *Div.* marking for the Violin I part.



134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

mf cresc.

134

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

cresc.

134

Gls.

Vln. I

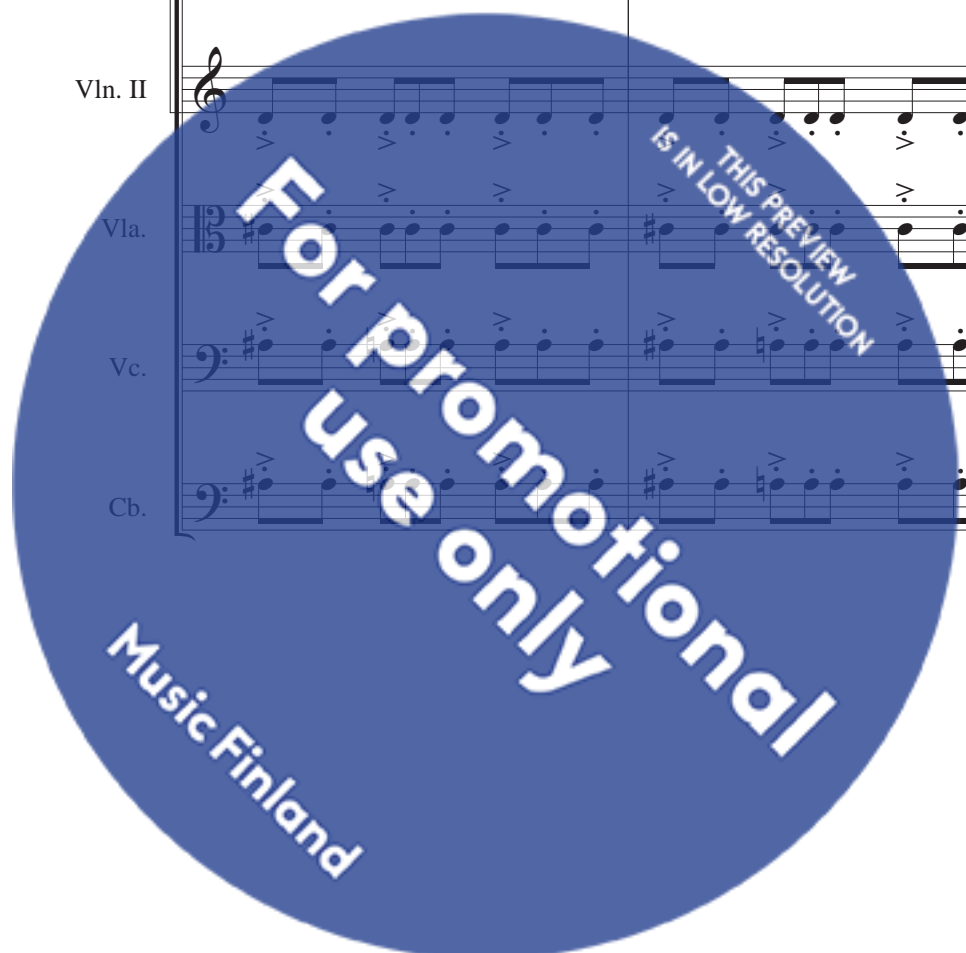
Vln. II

Vla.

Vc.

Cb.

cresc.



140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord. (straight)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

THIS PREVIEW IS IN LOW RESOLUTION

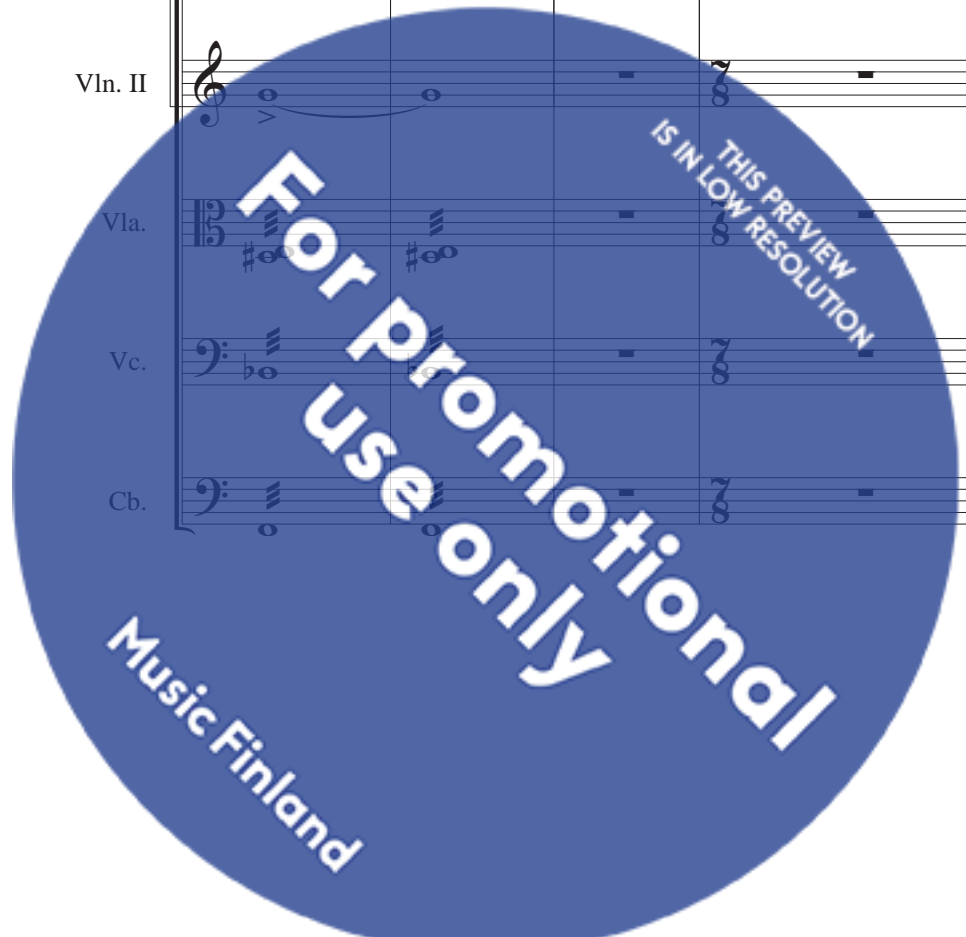
For promotional use only

Music Finland

attacca

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), and Glockenspiel (Gls.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 151 are indicated at the start of each system. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *attacca*, *Con sord.* (con sordina), and *espr.* (espressivo). The score is in common time (C) and features a key signature of one flat (B♭).



3. Inner Pain

Adagio mesto ♩ = 52

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla. (Con sord.)

Vcl. (Con sord.)

Cb. (Con sord.)

mp espr. *mf* *mp* *mp*

mf *mp*

p *p* *p*

3 3

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

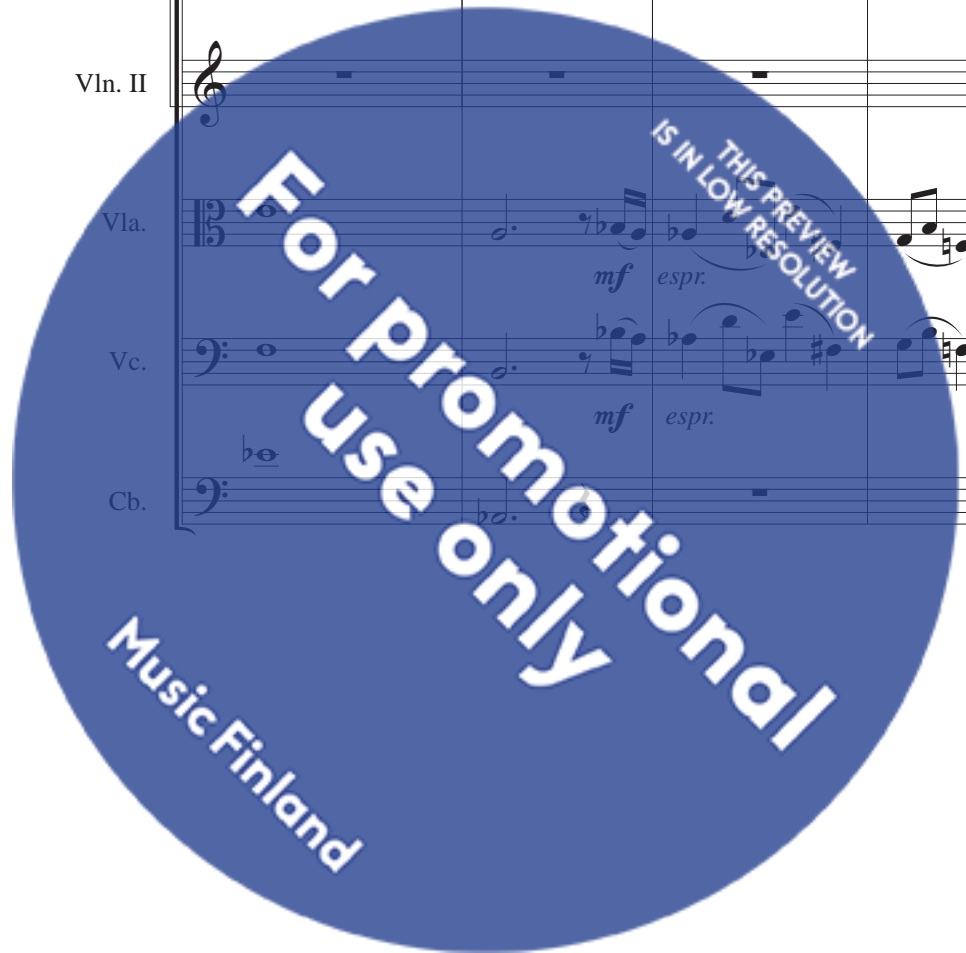
mf espr.

mf espr.

p (Con sord.)

p (Con sord.)

mf



178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

178

Gls.

178

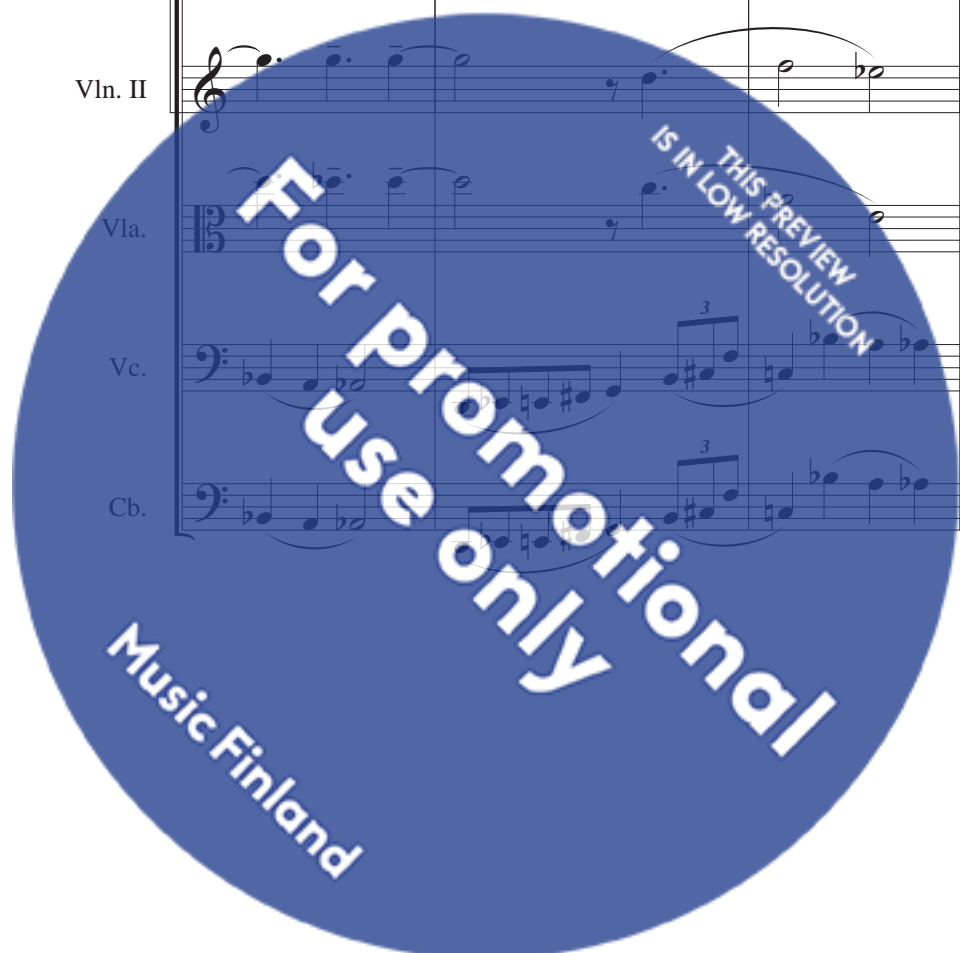
Vln. I

Vln. II

Vla.

Vc.

Cb.



rit.

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

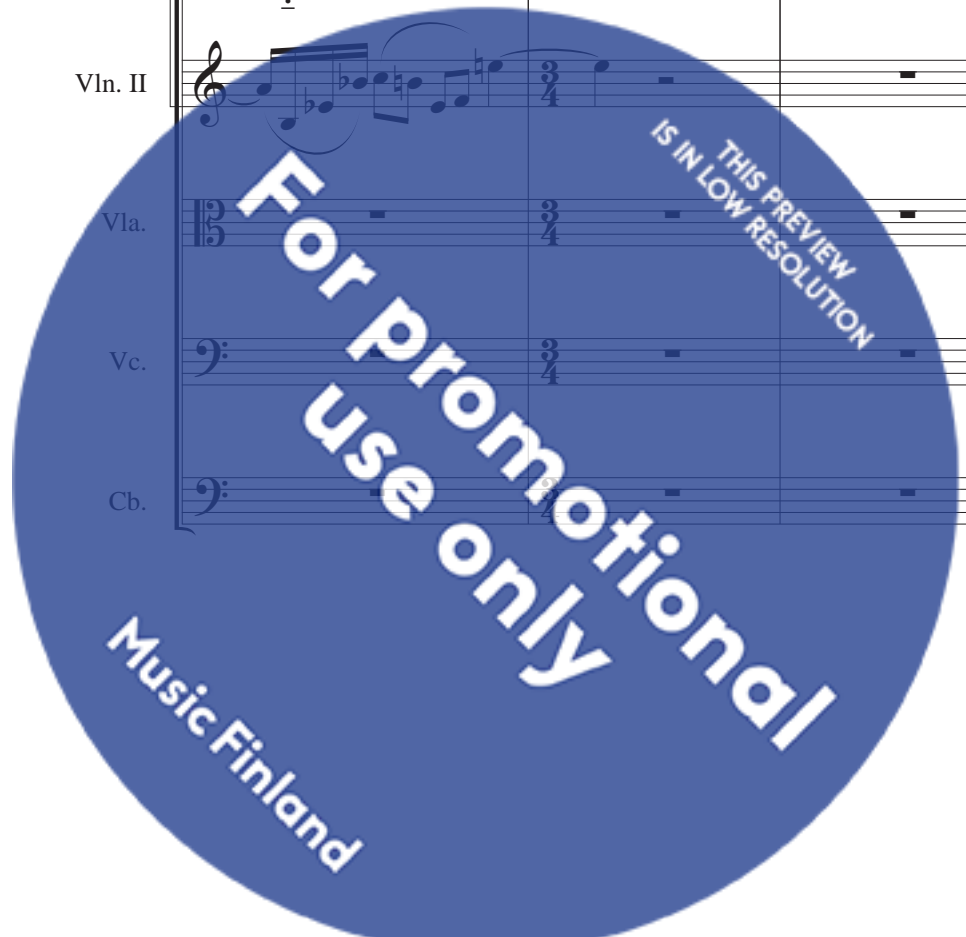
Vla.

Vc.

Cb.

mf

Senza sord.



199 *a tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls. *mp*³

Vln. I

Vln. II

Vla.

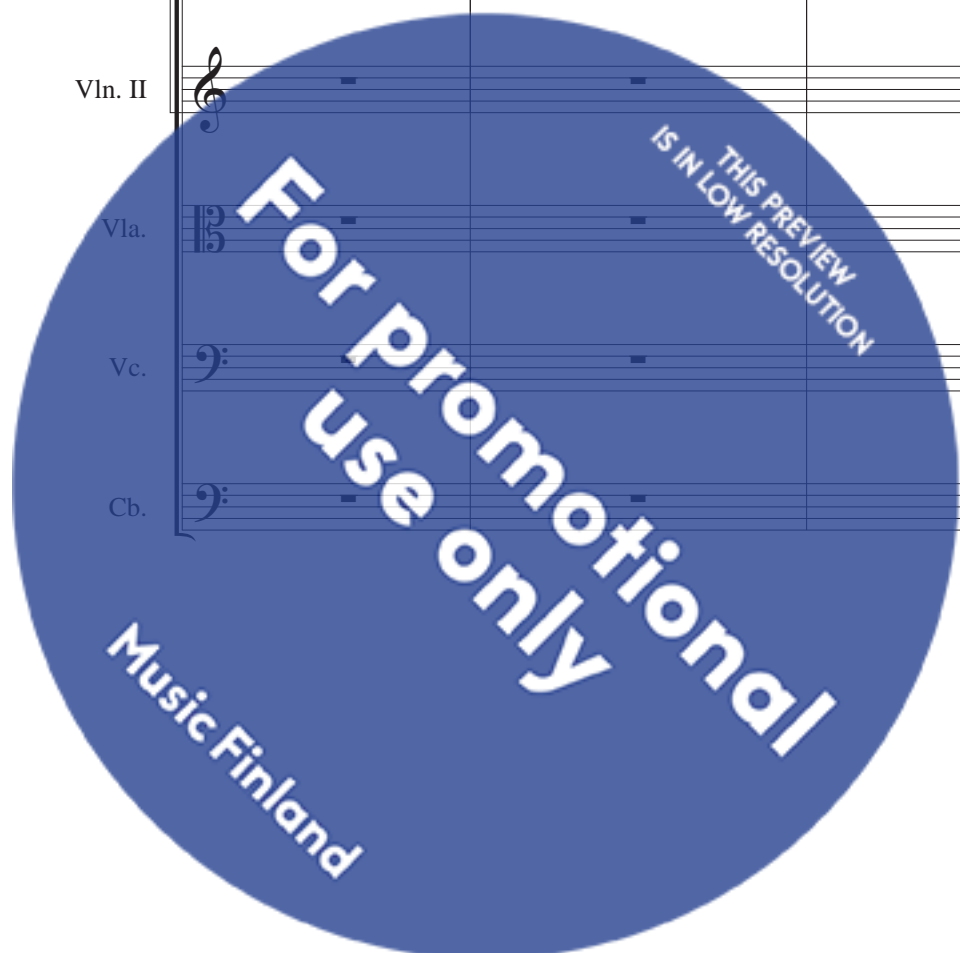
Vc.

Cb.

Senza sord.

pp Senza sord.

pp



4. Rush

Rondo maniaco

Allegro diabolico ♩. = 98

Musical score for '4. Rush Rondo maniaco' starting at measure 206. The score is for a full orchestra and includes parts for:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Gls.
- Vln. I
- Vln. II
- Vla.
- Cb.

The score features a complex rhythmic pattern with many sixteenth notes and dynamic markings such as *f* and *Senza sord.*. The tempo is marked 'Allegro diabolico' with a metronome marking of ♩. = 98. A large blue watermark is overlaid on the bottom left of the score.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

221

221

221

THIS PREVIEW IS IN LOW RESOLUTION

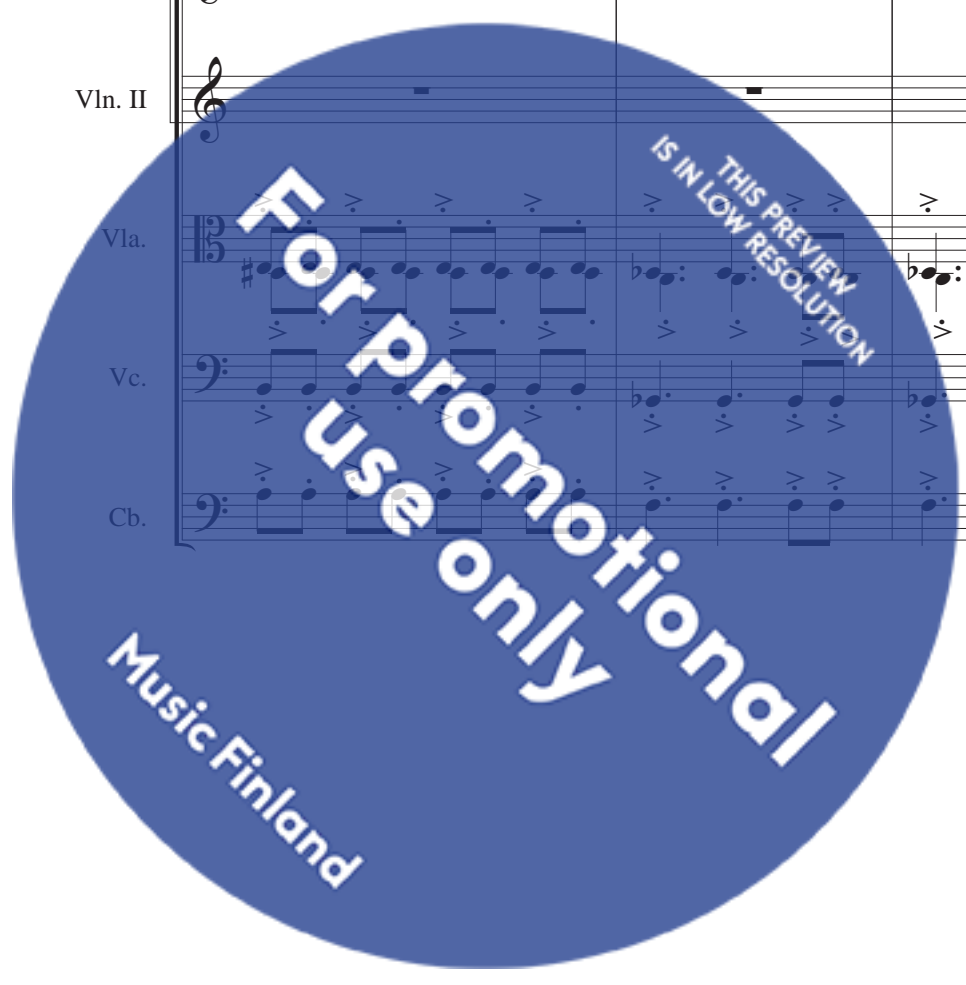
For promotional use only

Music Finland

Musical score for orchestral instruments. The score is arranged in systems for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Glorns (Gls.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 228. The Flute and Oboe parts feature melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with slurs and accents. The Viola part includes a triplet of eighth notes.



235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

Con sord. (straight)

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

241

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

241

Gls.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW
IS IN LOW RESOLUTION

**For Promotional
use only**

Music Finland

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

248

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

248

Gls.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.



254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

254

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

254

Gls.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

262

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

262

Gls.

262

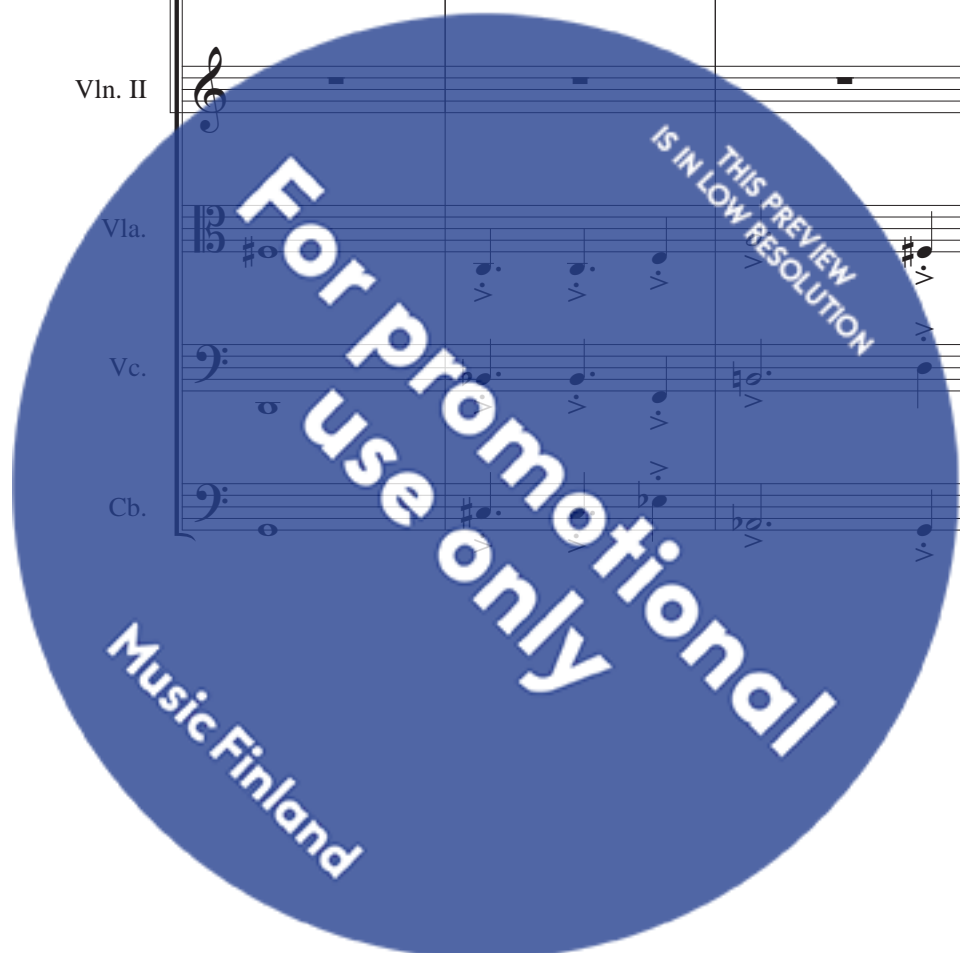
Vln. I

Vln. II

Vla.

Vc.

Cb.



269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

269

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

269

Gls.

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

3

3

3

3

Div.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

286

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1
f

C Tpt. 2
f

Gls.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

f

f

2

2

313

313

313

313

Div.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

320

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

320

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

320

Gls.

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

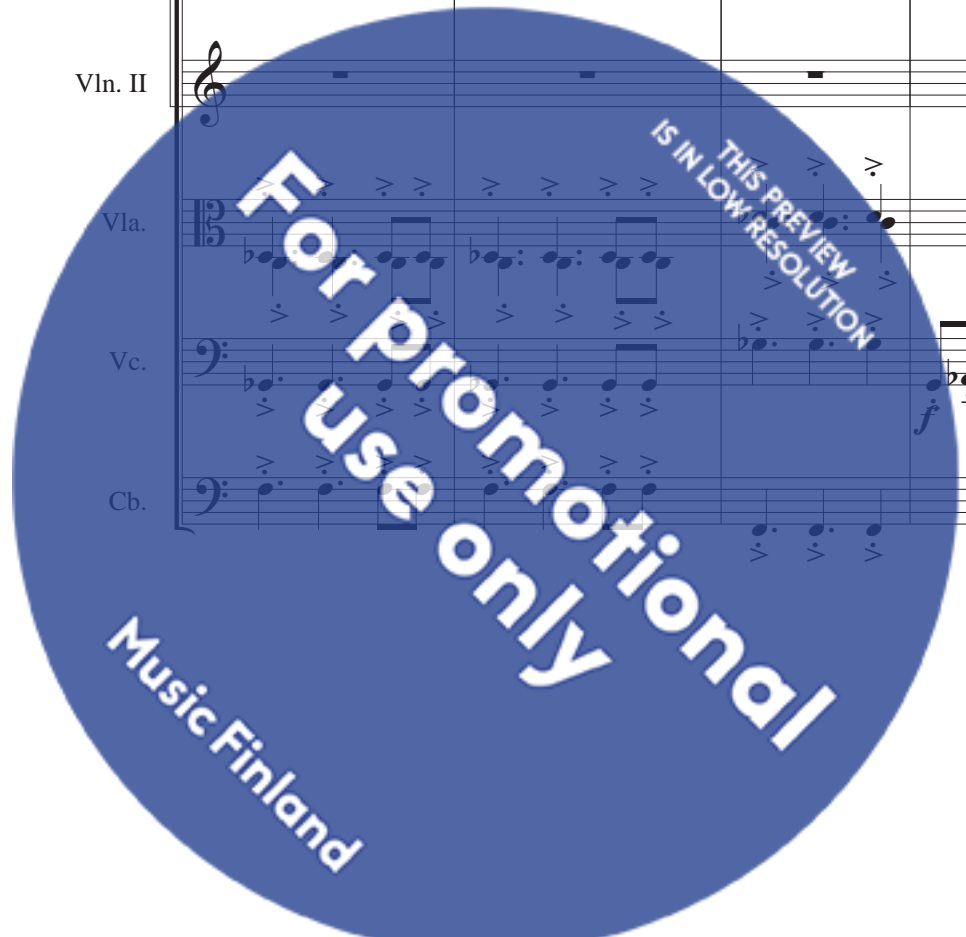
f

f

3

3

Con sord. (straight)



333

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

333

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f



345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Senza sord.



351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

357

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

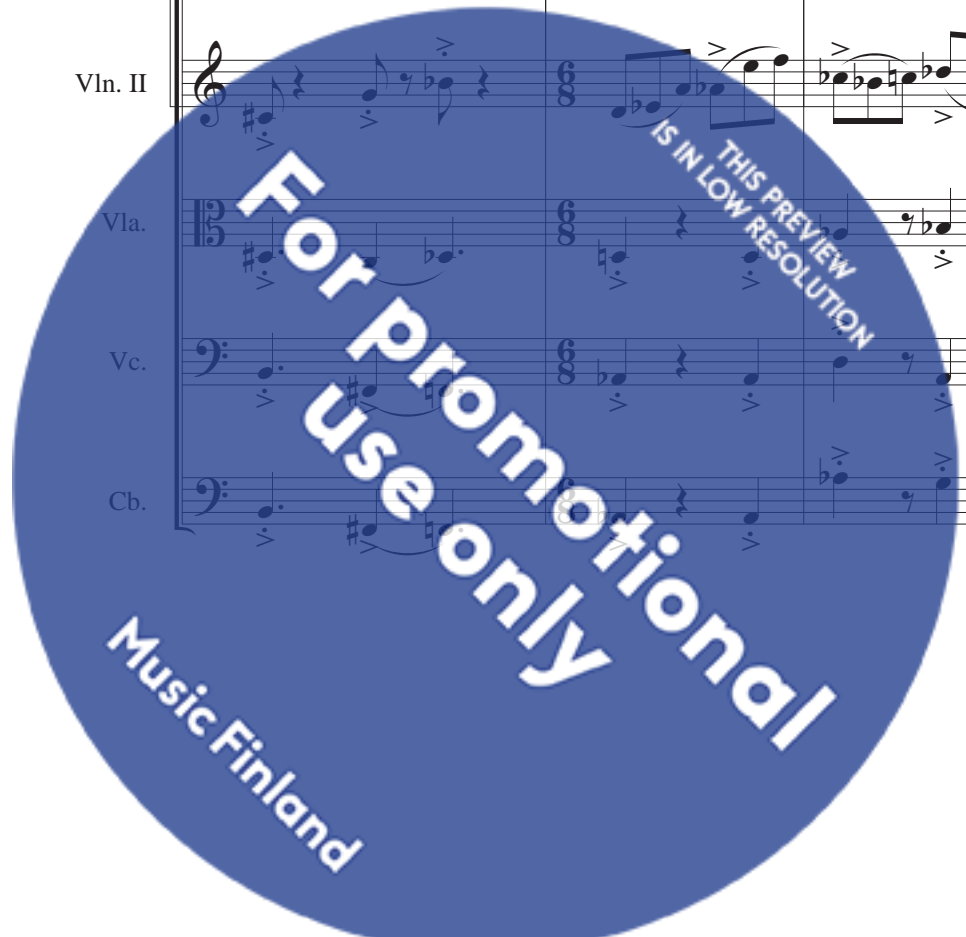
Vln. I

Vln. II

Vla.

Vc.

Cb.



365

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Gls. *ff*

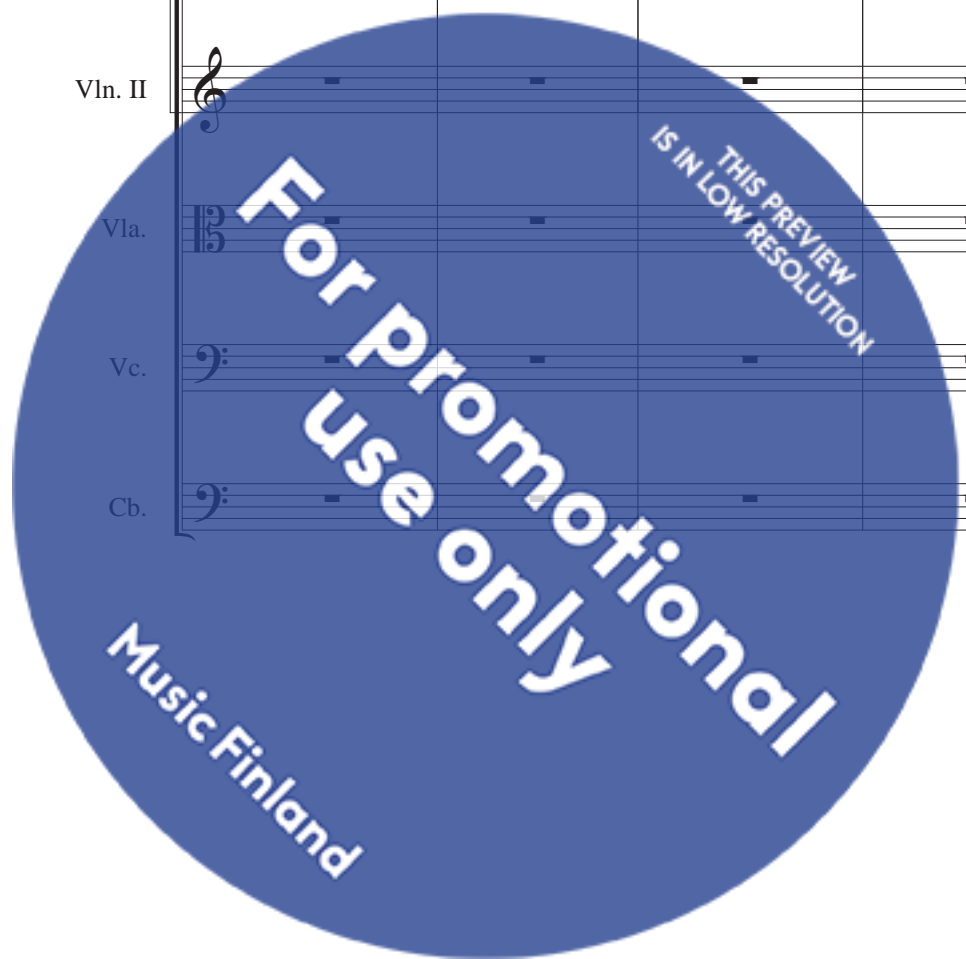
Vln. I

Vln. II

Vla.

Vc.

Cb.



373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

Div.

ff

ff

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

378

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non rit.

attacca



5. To Ashes

Grave serioso e con espressione $\text{♩} = 44$

385

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mp solo

385

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

385

Gls.

385

Vln. I

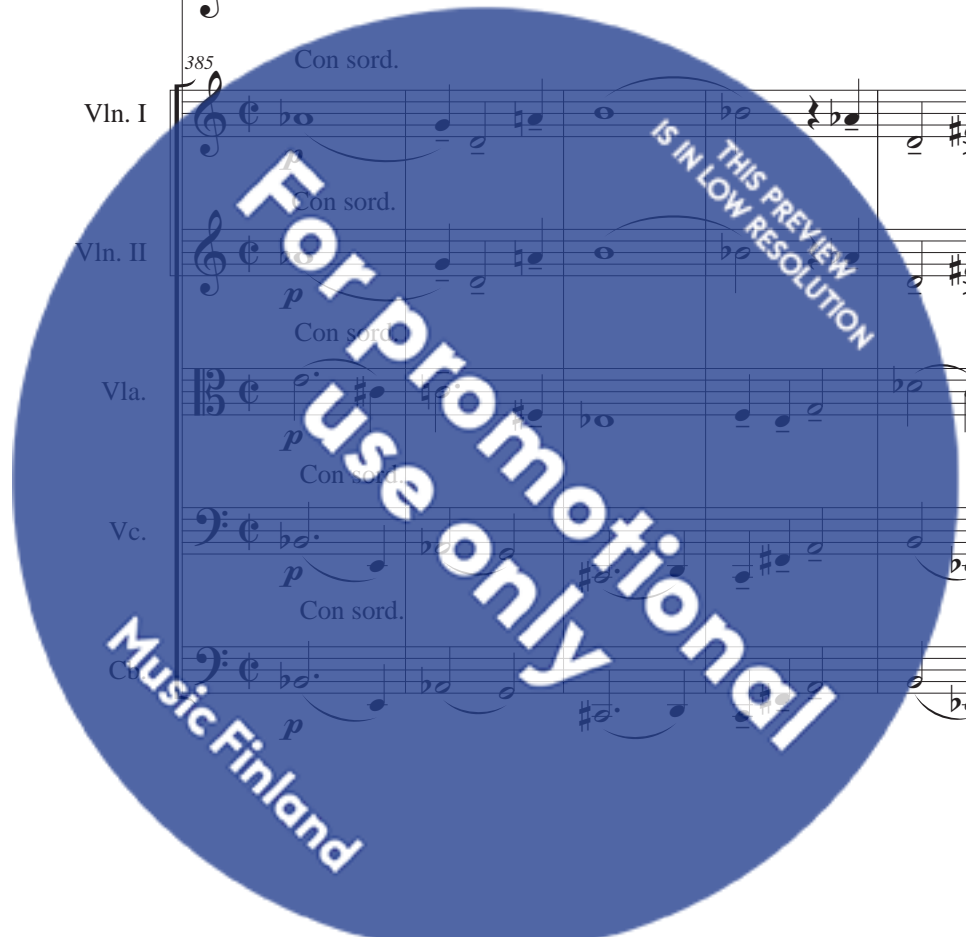
Vln. II

Vla.

Vc.

Con sord.

p



397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

397

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

397

Gls.

397

Vln. I

Vln. II

Vla.

Vc.

Cb.

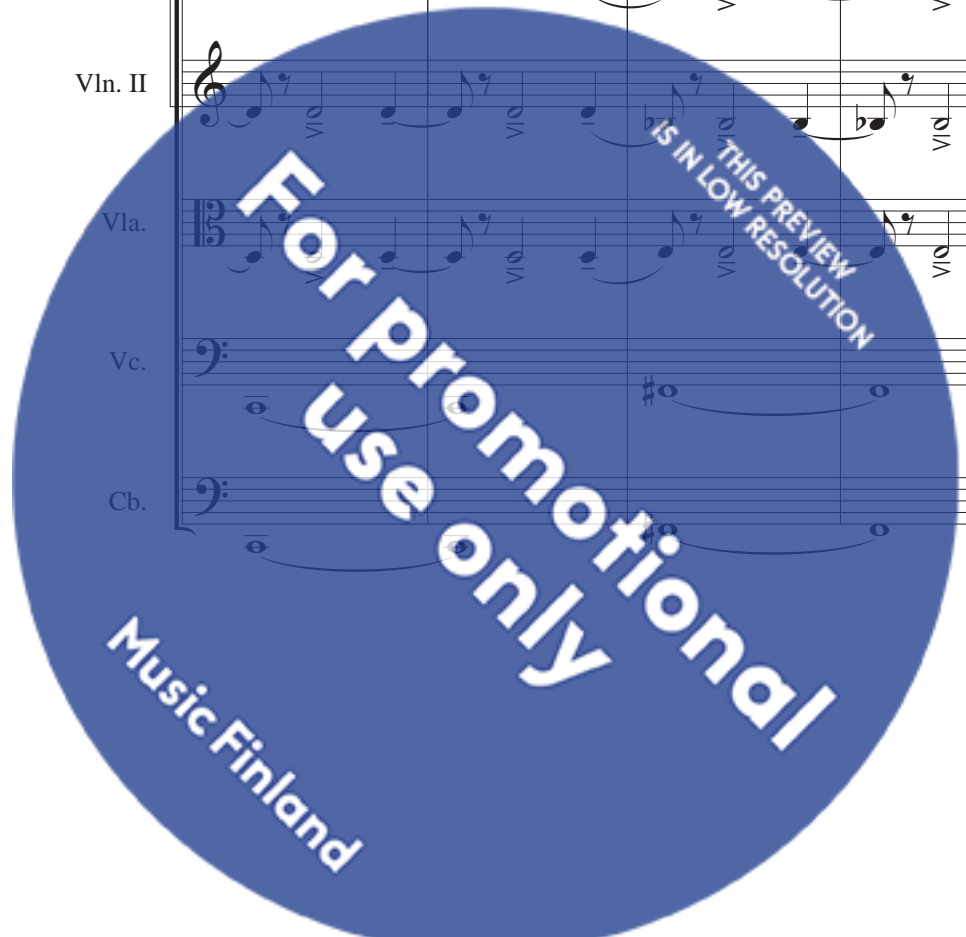
mp

mp

mp

mp

mp



406

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

Div.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

415

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

415

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

415

Gls.

415

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

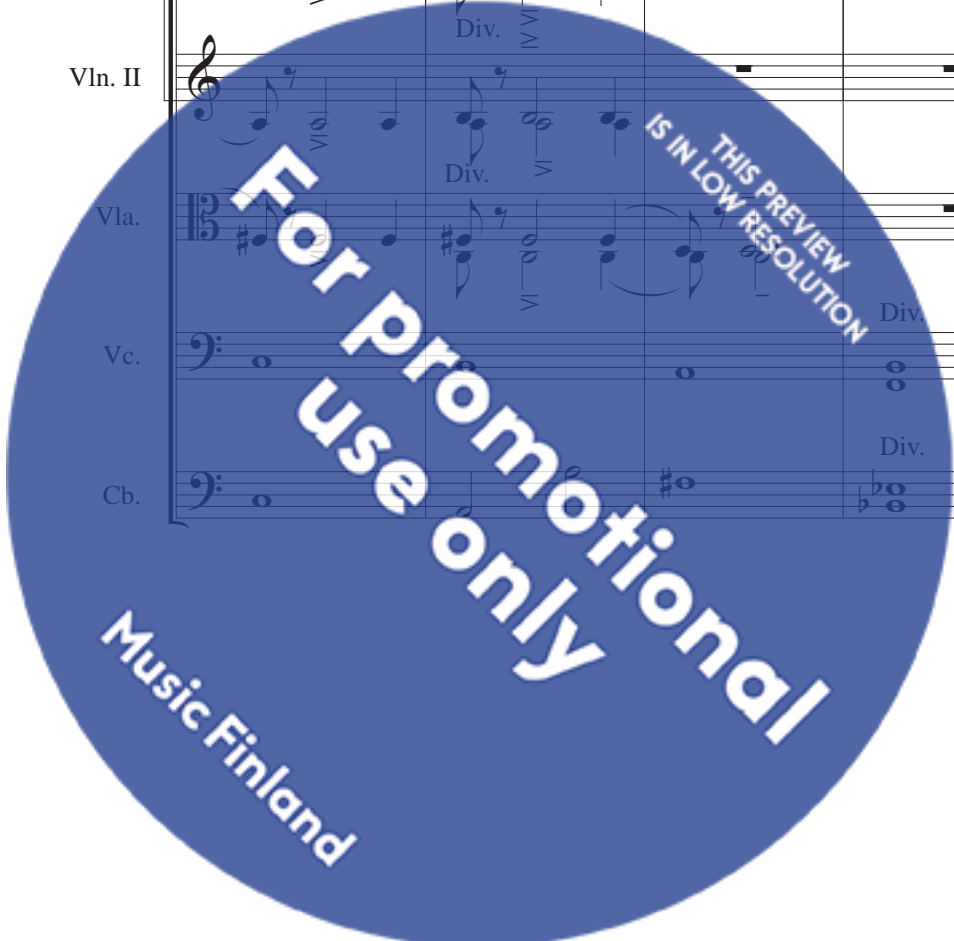
Div.

Div.

Div.

sospiro

sospiro



425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

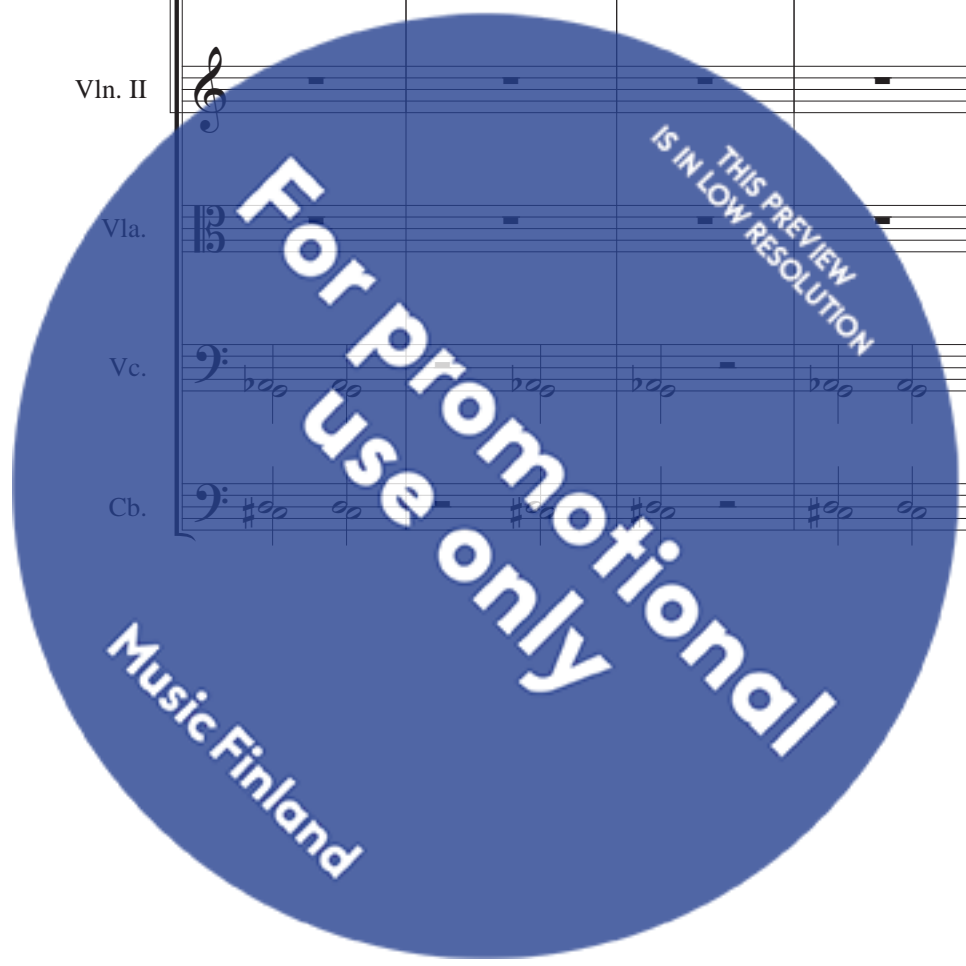
Vln. II

Vla.

Vc.

Cb.

p



6. Epilogue: Strangled Fanfares and Sad Songs

Moderato ♩ = 88

This musical score is for the sixth movement, '6. Epilogue: Strangled Fanfares and Sad Songs', starting at measure 445. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play whole rests throughout the section.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 445 with a forte (*f*) dynamic, featuring a triplet and a trill. Ob. 2 plays whole rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line similar to Ob. 1, also starting at measure 445 with a forte (*f*) dynamic. B♭ Cl. 2 plays whole rests.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 445 with a forte (*f*) dynamic and a 'solo' marking. Bsn. 2 plays whole rests.
- Horns (Hn. 1, Hn. 2):** Both parts play whole rests throughout the section.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play whole rests throughout the section.
- Glockenspiel (Gls.):** Plays a melodic line starting at measure 445.
- Violins (Vln. I, Vln. II):** Vln. I plays whole rests. Vln. II has a melodic line starting at measure 445 with a mezzo-piano (*mp*) dynamic and 'Senza sord.' marking.
- Viola (Vla.):** Plays whole rests throughout the section.
- Celli (Cb.):** Has a melodic line starting at measure 445 with a mezzo-piano (*mp*) dynamic and 'Senza sord.' marking.

The score is divided into measures of 7/4, 6/4, 7/4, 6/4, and 3/4. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

451

Fl. 1 *f* *mp*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls. *mf*

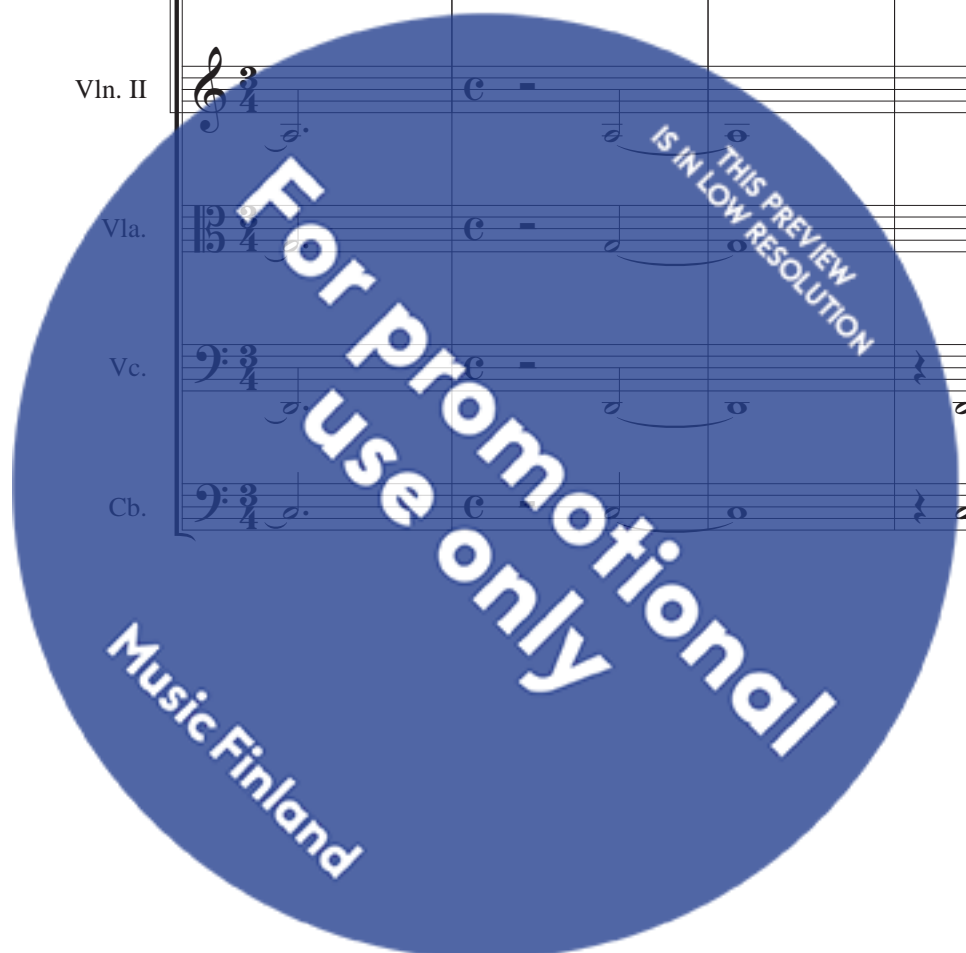
Vln. I

Vln. II

Vla.

Vc.

Cb.



460

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

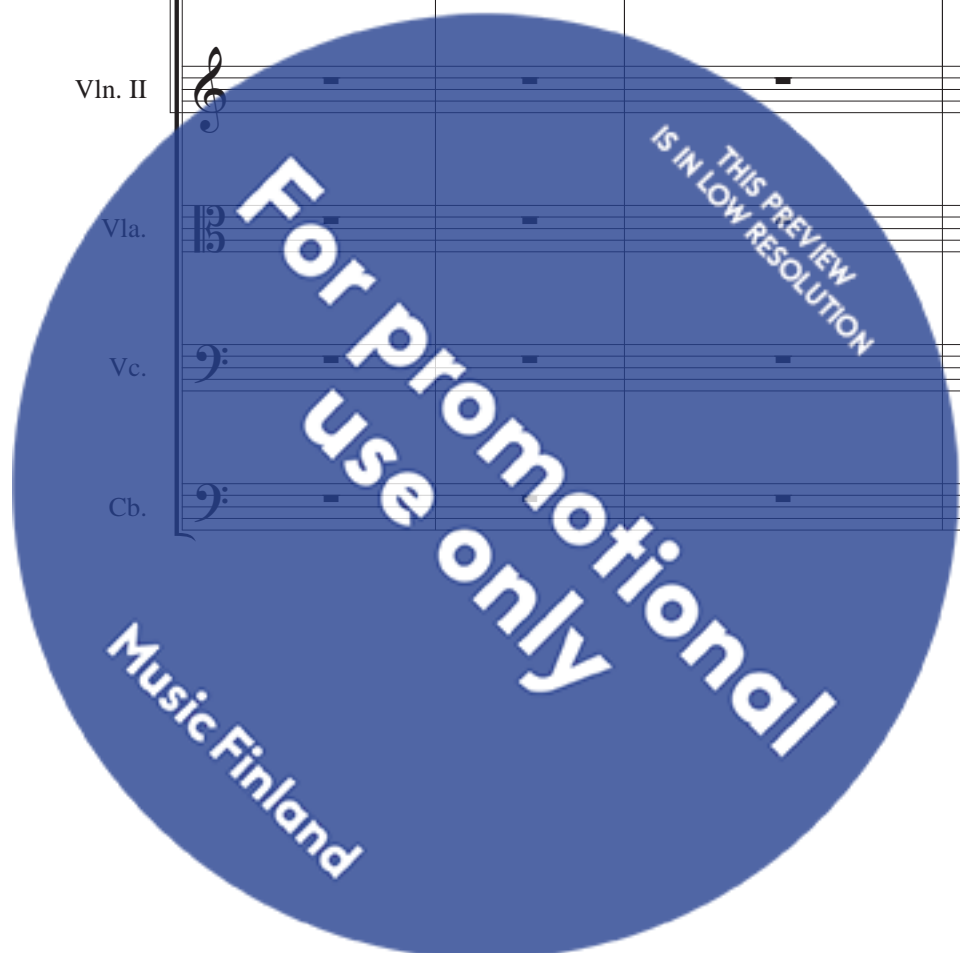
mp

3

3

3

3



475

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

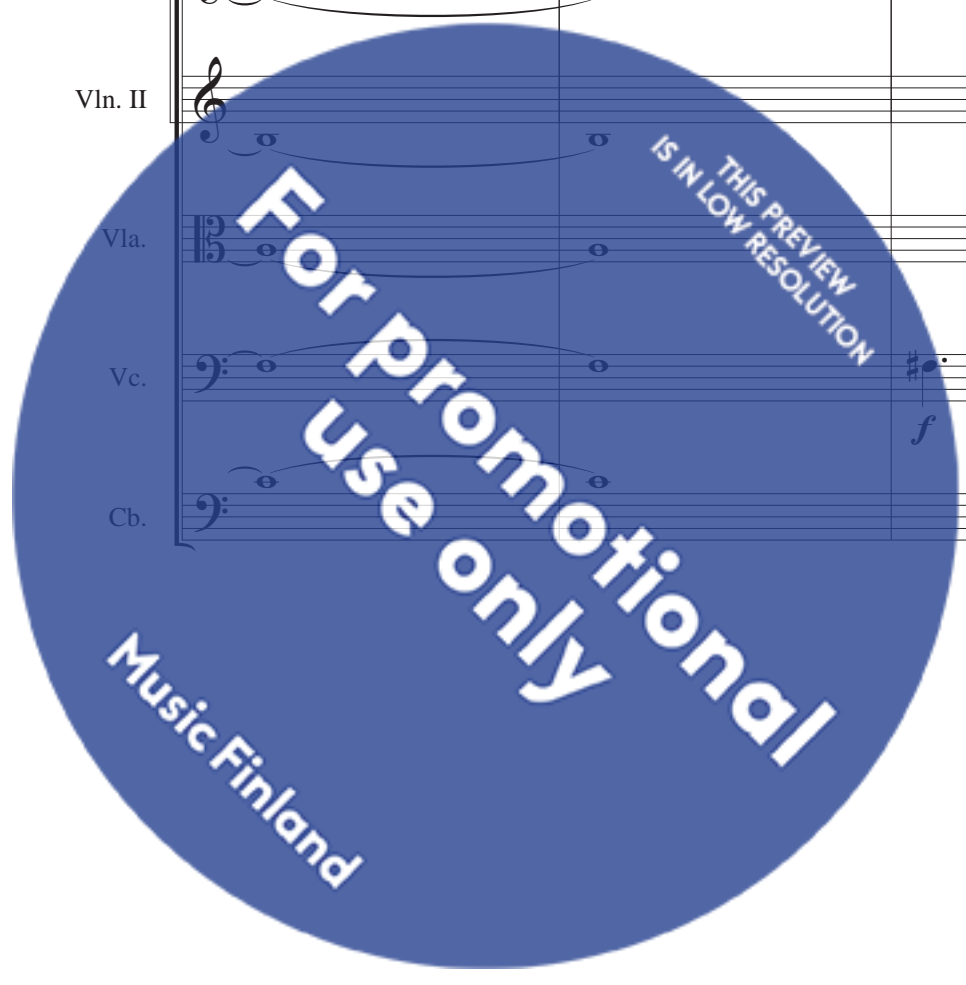
Cb.

f

mf

f

f



479

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

479

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

479

Gls.

479

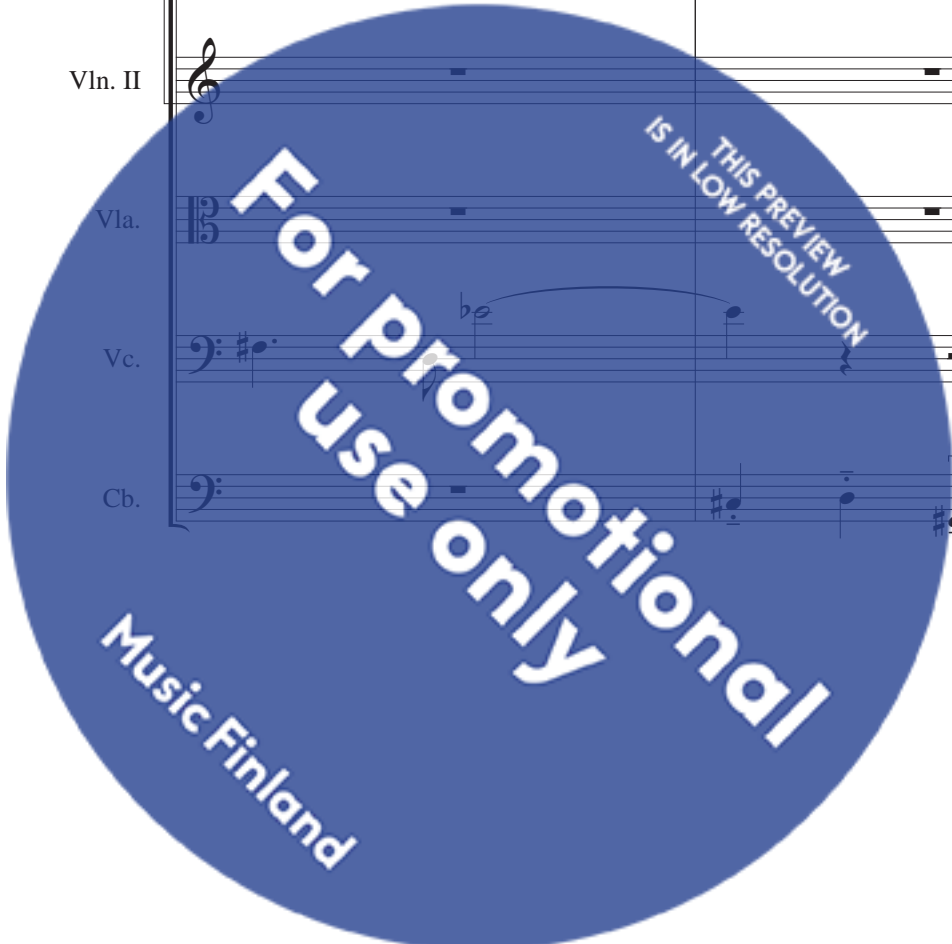
Vln. I

Vln. II

Vla.

Vc.

Cb.



483

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

483

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

483

Gls.

483

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

487

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

487

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

487

Gls.

487

Vln. I

Vln. II

Vla.

Vc.

Cb.



490

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

490

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

490

Gls.

490

Vln. I

Vln. II

Vla.

Vc.

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

493

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.



496

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

3

3

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

502

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.



rit.

Poco meno mosso e religioso ♩ = 82

506

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

p

p

p

Senza sord.

Senza sord.

p senza vibrato

p senza vibrato

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

512

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

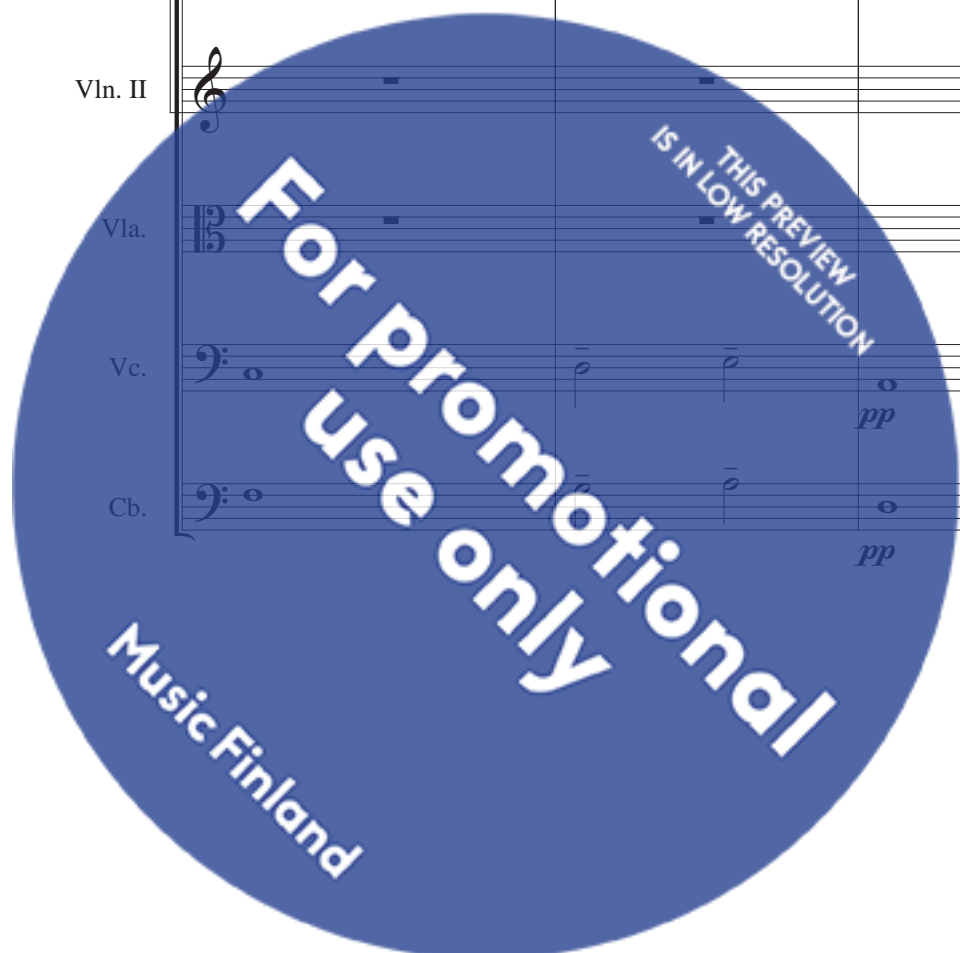
p

pp

pp

pp

pp



518

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Gls. *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

