

8121

Oliver Kohlenberg

Sinfonia No.2

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Music Finland

OLIVER KOHLENBERG
SINFONIA N^o 2 > Da Camera <
op 20

Kajalissa
1.1. - 27.1. 1985

Let's make presents

40 $\frac{1}{2}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flauto (Flute), Oboe (Oboe), Clarinetto (Clarinet), Fagotto (Bassoon), Corno (Horn), Tromba (Trumpet), Trombone (Trombone), Tuba (Tuba), Battuta (Timpani), Violini (Violins), Viola (Viola), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, *pppizz.*, *cresc.*, *div.*, *pp dolce*, and *pp*. There are also tempo markings like *Temp.* and *And.*. A large blue circular watermark is overlaid on the bottom left of the page, reading "For Promotional use only".

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Handwritten musical score for a string quartet, featuring staves for Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), and Cello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), and Oboe (Ob.). The score is written on multiple staves. The Flute part includes markings such as *poco cresc.*, *dim.*, and *pp*. The Clarinet part includes a *pp* marking. The Trombone part includes a *p* marking and *dim.*. The Oboe part includes a *pp* marking. The score is partially obscured by a large blue circular watermark in the bottom left corner.

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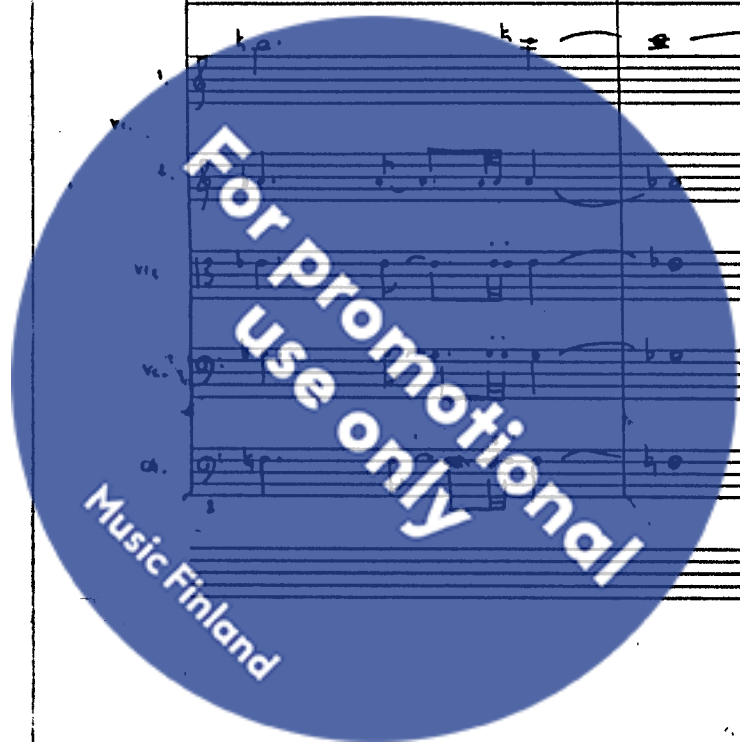
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are labeled on the left as follows:

- Fl.
- a.
- f.
- tr.
- h.
- vi.
- vi.
- a.

Key musical features and markings include:

- Fl.:** Notes in the first staff, with a dynamic marking *p* in the fourth measure.
- a.:** A long, sweeping line across the second staff, starting with a triplet of eighth notes and marked *dim.*
- f.:** Notes in the third staff, with a dynamic marking *pp* in the fourth measure.
- tr.:** Notes in the fourth staff, with a dynamic marking *p* in the fourth measure.
- h.:** Notes in the fifth staff, with a dynamic marking *p* in the first measure and a *V* marking in the fourth measure.
- vi.:** Notes in the sixth staff, with a dynamic marking *pp* in the fourth measure.
- vi.:** Notes in the seventh staff, with a dynamic marking *pp* in the fourth measure.
- a.:** Notes in the eighth staff, with a dynamic marking *pp* in the fourth measure.



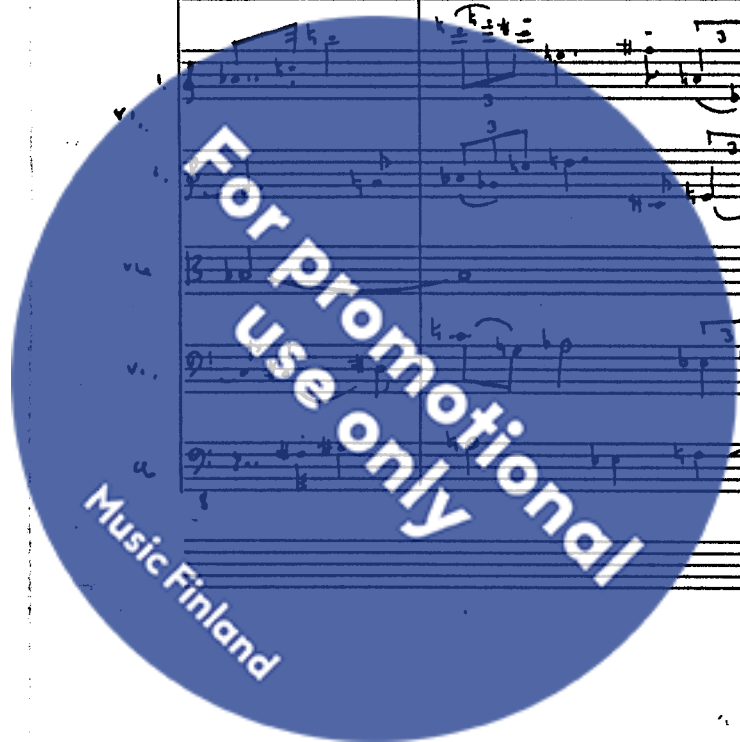
Handwritten musical score for a symphony orchestra, page 18. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, p), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.), Trumpet (Tr.), Tuba (Tuba), Euphonium (Eb.), Trombone (Bb.), and voices (Soprano, Alto, Tenor, Bass). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', and 'pp sub.'. The score is divided into measures, with some measures containing multiple staves. The score is written in ink on a grid background.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings visible in the score include:

- (p) (piano)
- pp (pianissimo)
- $(dim.)$ (diminuendo)



1

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *mf*, *p*, and *dim.*

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Fl.

C.

Bnd.

vi.

vla.

vc.

cb.

(Timp.)

Solo

tr. att.

Solo

tr. att.

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Fl.

C.

B. o.

VI. Solo

V.

Vlc

Vcl

Co

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Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo). The notation is written in black ink on a grid of staves.

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G(H) ~~~~~

Handwritten musical score for multiple instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include:

- P. (Piano)
- U. (Upright Bass)
- Pg. (Percussion)
- C. (Cello)
- T. (Trumpet)
- Tb. (Trombone)
- D-M. (Drum-Major)
- V. (Violin)
- Vc. (Violoncello)
- Co. (Contra)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *dim.*, *ppp*). There are also handwritten annotations and corrections throughout the score.

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Handwritten musical score for a symphony orchestra, page 51. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Trombone, Trumpet, Horn, Bassoon, Clarinet, Saxophone). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mp, f), and articulation marks. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text "For promotional use only" and "Music Finland".

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fg. 1. 2. *pp*

Tr. 1. 2.

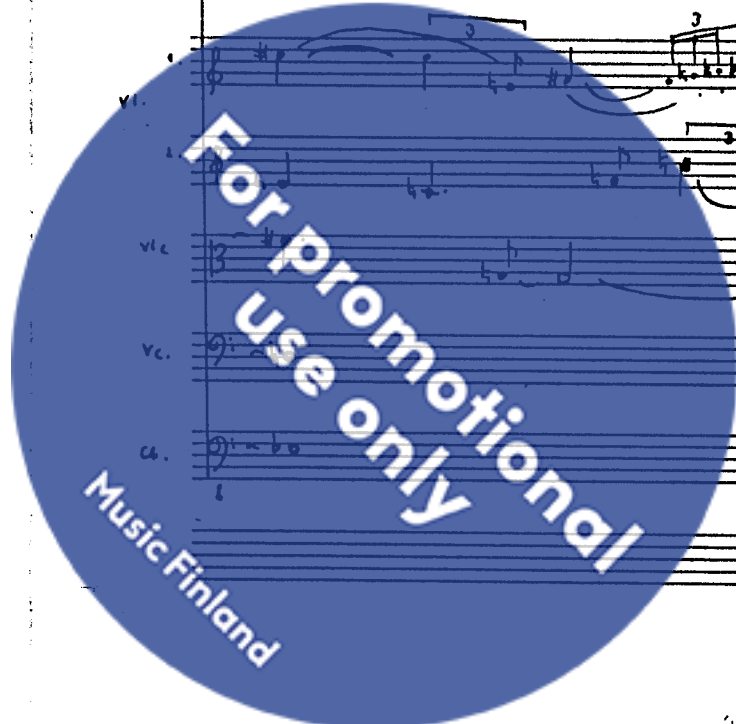
Dbl. *pp*

Vi. 1. 2. *pp*

Vla. 1. 2. *pp*

Vcl. 1. 2. *pp*

Cb. 1. 2. *pp*



Handwritten musical score for multiple staves, including parts for Oboe (Ocl.), Trombone (Tromb.), Double Bass (Duba.), Violin (Vi.), Viola (Vio.), and Cello (Vcl.). The score is written in a single system across three measures.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and a large blue circular stamp in the bottom left corner.

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Ob.

Fl.

Cl.

Vl. I

Vl. II

Vla.

Vcl.

Dbl. Bass

Vcl.

Dbl. Bass

Vl. I

Vl. II

Vla.

Vcl.

Dbl. Bass

Vcl.

Dbl. Bass

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Handwritten musical score for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.), Double Bass (Cb.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Cb.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, *mp*, and *mf*. A wavy line above the first staff is labeled *tr(h)*. The score is divided into measures by vertical bar lines.

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C.

pp

pp

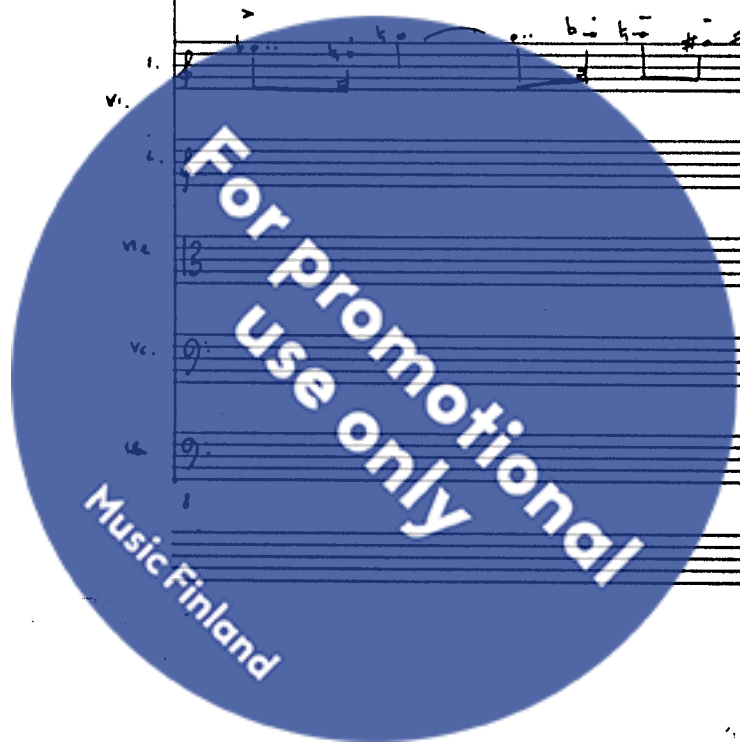
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *dim.*

Handwritten musical score for a symphony orchestra, page 72. The score is written in 4/4 time and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B.** (Bassoon)
- F.** (Fagot)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tu.** (Tuba)
- B.M.** (Bass Drum)
- V.** (Violin)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Co.** (Cello)

The score features various musical notations, including dynamics (pp, mf, dim.), articulation (acc.), and performance instructions (div., even., Solo 3). The bottom of the page is partially obscured by a blue circular watermark that reads "For promotional use only" and "Music Finland".

Handwritten musical score for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Bassoon (Bsn.), Violin (Vi.), Viola (Va.), and Cello (Cb.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *poco arr.*, *dim.*, *f pp*, and *p*. The score is divided into measures by vertical bar lines.



Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). The staves are numbered 1 through 10. The notation is in a handwritten style, likely a composer's sketch or a working draft. The score is divided into measures by vertical bar lines.

A musical score for five staves, likely for a string quartet or similar ensemble. The notation is handwritten in black ink. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The second measure begins with a key signature change to two flats (B-flat and E-flat). The third measure continues the melodic and harmonic development. The fourth measure concludes with a final cadence. A large, semi-transparent blue watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

Fl. 1. *mp* *espresso*
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Cl. 1.
 Cl. 2.
 Fg. 1.
 Fg. 2.
 Tr. 1.
 Tr. 2.
 Tb.
 Dbd.
 Vi. 1. *pp*
 Vi. 2. *pp*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

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Handwritten musical score for a symphony orchestra, page 90. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tb.), and Double Bass (Dbl.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *f*, *ppp*), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, page 93. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal, Triangle, Gong). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, p), and articulation marks. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Cl.

Bs.

Tr.

Tromb.

Tub.

D-B

ff

f

poco rit.

102

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tub.), and Double Basses (Dbl.). The score includes various musical notations such as notes, rests, and dynamic markings like *fff*, *ff*, *f*, *p*, and *dim.*. There are also handwritten annotations in parentheses, such as *(wie aus der Ferne!)* and *Solo*. The score is divided into measures by vertical bar lines.

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- 29 -

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Staff 1 (top):

- Measure 1: *f pp* *dim.* (5th finger)
- Measure 2: *p* (7th finger)
- Measure 3: *dim.*

Staff 2:

- Measure 1: *sempre pp*
- Measure 2: *sempre pp*
- Measure 3: *sempre pp*
- Measure 4: *sempre pp*

Staff 3:

- Measure 1: *sempre pp*
- Measure 2: *sempre pp*
- Measure 3: *sempre pp*
- Measure 4: *sempre pp*

Staff 4 (bottom):

- Measure 1: *sempre pp*
- Measure 2: *sempre pp*
- Measure 3: *sempre pp*
- Measure 4: *sempre pp*

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115 pochissimo allargando , molto tranquillo

Handwritten musical score for Oboe (Ob.), Bassoon (B.), and Violins (Vl.).

Ob.: The score begins with a treble clef and a key signature of one flat. It features a melodic line with a fermata, followed by a section marked "molto espressivo" and "P dolce". The notation includes various ornaments and dynamic markings.

B.: The Bassoon part is written in a bass clef. It includes a melodic line with a fermata and a section marked "PPP".

Vl.: The Violin parts are written in treble and bass clefs. They include melodic lines with a fermata and a section marked "PPP".

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings like "P", "PPP", and "meno pp".

α. 1

Dr. H.

Vib.

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$\text{♩} = \text{♩}$: L'istesso tempo, ma un poco più tranquillo (♩ ca 100)

121 $\frac{9}{8}$

Fl. 1

Fl. 2

3.

4.

B.H.

V.

Vlc.

Vcl.

a.

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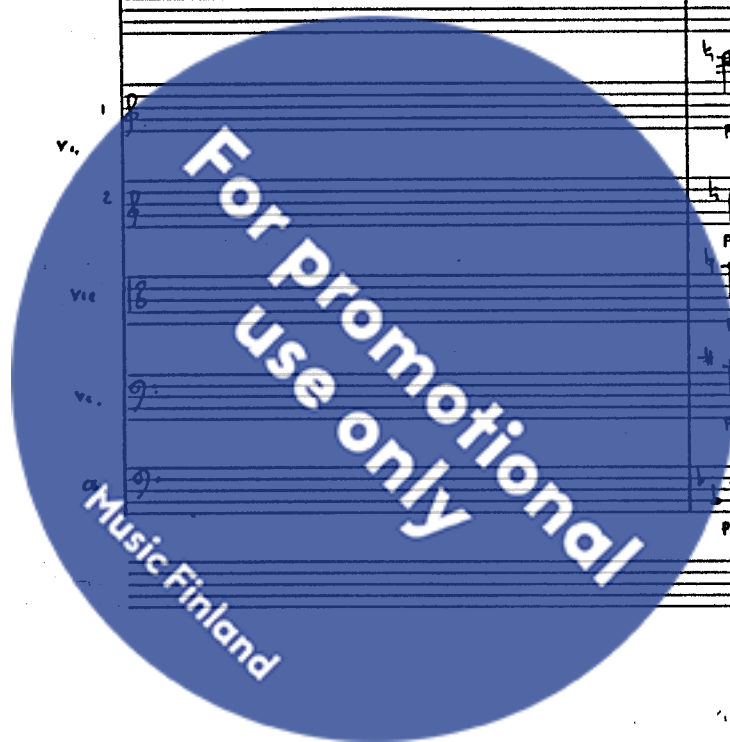
Handwritten musical score for Flute 1, Flute 2, Clarinet, Bassoon, Violin, Viola, Violoncello, and Double Bass. The score is in 9/8 time and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), and Trombone (B.-H.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sempre stacc.* (sempre staccato). The notation is in a single system across three measures.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Bongos, Vibraphone). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *pp*, *ppp*). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is that of a professional musical manuscript.



Fl.

1

2

ce.

1

2

Fr.

1

2

Prm.

1

2

B.H.

1

2

Handwritten musical score for "The Rose Tree" featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score is written on multiple staves, with each instrument having two staves (1 and 2). The music includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. A large blue circular watermark in the bottom left corner reads "For promotion use only".

Handwritten musical score for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Bs.), and Bassoon (B.-H.). The score is written on multiple staves, with measures 136 and 134 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, *cres.*, and *decres.*. The score is divided into three systems, each containing five staves. The first system shows the initial measures of the piece, while the second and third systems show subsequent measures. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *pp*, *cres.*, and *decres.*. The score is divided into three systems, each containing five staves. The first system shows the initial measures of the piece, while the second and third systems show subsequent measures.

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Fl. 1 2

Ob. 1 2

Cl. 1 2

Tr. 1 2

Tmb. 1 2

76

Bat. Bongos

Vibe.

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Fl. 1. 2.

Al. 1. 2.

Fg. 1. 2.

U-H.

molto cantabile