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Pertti Jalava

Haavat

Omistettu silmittömän kostamisen viattomille uhreille

Wounds

Dedicated to the innocent victims of blind revenge

Version B for symphonic wind orchestra

2002 / 2006

TEOSTO

SUOMALAISEN MUUSIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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*Omistettu silmittömän kostamisen
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2002 / 2006

Duration: approximately 15 minutes

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Haavat (2002 / 2006) omistettu silmittömän kostamisen viattomille uhreille

Haavat sisältää ruminta musiikkia mitä olen koskaan kirjoittanut. Synä tähän on mitä rumimman aiheen käsittely. Teos on kannanottoni lohduttomiin koston kierteisiin, joihin ihmiset ovat eri puolilla yhteistä planeettaamme ryhtyneet. Suurimman hinnan tästä joutuvat maksamaan tilanteeseen sytömät. Alkusyäksen teokselleeni antoi New Yorkin kaksoistornien attentaatti, jonka näin yhtenä, muttei suinkaan viimeisenä lenkinä loputonta koston kierrettä.

"Haavat" alkaa tuskanhuudolla, jota seuraa hautajaismusiikki. Marssirumpu tuo replikeillään mukaan agressiivisia sävyjä, jotka voimistuvat vähitellen vaskien groteskiksi militarismiksi. Lyömäsoittimien ja puupuhallinten luurankomaisen ilkikurisesti kommentoima sotamusiikki ja hautajaismusiikki ahtautuvat päälekkäin kaaokseksi, joka päättyy koko orkesterin tuskanhuutoon.

Jäljelle jää lohduton tyhyyys, jossa häivätäväät muistumat sota- ja hautajaismusiikista, ikään kuin aavikosta töröttävinä raunioina.

Wounds (2002 / 2006) *Dedicated to the innocent victims of blind revenge*

Wounds includes the ugliest music I've ever written. Reason for that is the subject. This work is my comment for inconsolable circles of revenge in too many places on our common planet. The hardest price of this is paid by those who are not guilty on this situation.

The terrorist attack upon the double towers in New York gave me the impulse for this work. I saw this attack as one link in the endless chain of revenge.

"Wounds" begins with a scream of pain, which is followed by funeral music. Snare drum brings aggressive tone with its comments. These comments grow little by little up to brasses grotesque militarism. Percussions and woodwinds are mocking like skeleton at the situation where funeral music and military march are growth into chaos. The chaos ends in a long and loud scream of pain by whole orchestra. Inconsolable emptiness falls behind. Memories of funeral music and military march glimpse like ruins in the desert.

Orchestra:

Piccolo

2 Flutes

2 Oboes

Bassoon

Eb Clarinet

Clarinets I in Bb*

Clarinets II in Bb*

Clarinets III in Bb*

Bass Clarinet in Bb

2 Alto saxophones in Eb

Tenor saxophone in Bb

Baritone saxophone in Eb

4 Horns in F

3 Trumpets in C

2 Trombones

Bass trombone

Euphonium in C

Tuba in C

Percussion (4 players) *available also percussion part for three players*

Percussion 1: Timpani (4)

Percussion 2: marimba, vibrafon, bass drum (smaller), 2 wood blocks

Percussion 3: snare drum, cymbal, chimes

Percussion 4: bass drum (large), tam-tam, 2 wood blocks

*Section or just single clarinet

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Andante funebre $\downarrow = 80$

Haavat

"Wounds"

Dedicated to the innocent victims of blind revenge

Pertti Jalava (2003 / 2006)

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1

Asx 2

Tsx

Bsx

Tr 1,2,3

1,3

Hn in F 2,4

Trbn 1,2

b.Trbn

Euph.

Tuba

Timp.

Cymbal - with metal stick

Perc. 2

Tam-tam scratch with metal stick

Bass drum

f

ppp

10

Fl 1, 2
Ob 1
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1
Asx 2
Tsx
Bsx
Eup.
Tuba
Timp.
M.ba
S.drum
B.drum

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19

Fl 1 *pp*

Ob

Bsn

Eb.Cl

Cl I *pp*

Cl II *pp*

Cl III *pp*

B.Cl *pp*

Asx 1 *mp*

Asx *pp*

Tsx *pp*

Bsx *pp*

Eup.

Tuba

Timp.

M.ba

S.drum

B.drum

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28

Picc *pp*

Fl 1, 2 *pp*

Ob 1, 2 *pp*

Bsn *ppp* *pp < p* *mp*

Eb.Cl *ppp*

Cl I *ppp*

Cl II *ppp*

Cl III *ppp*

B.Cl *ppp*

Asx 1 *ppp*

Asx 2 *ppp*

Tsx *ppp*

Bsx *ppp*

Euph. >

Tuba >

Timp. > *p*

M.ba

S.drum

B.drum *ppp*

43

Picc

Fl 1

Fl 2

Ob 1,2

Bsn

Eb.Cl

Ci I

Ci II

Ci III

B.Cl

Asx 1,2

Tsx

Bsx

a tempo

Euph.

Tuba

Timp.

M.bass

S.drum

B.drum

piu mosso $\text{♩} = 96$ a tempo $\text{♩} = 88$

49

Picc
Fl 1
Fl 2
Ob 1,2
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1,2
Tsx
Bsx
Hn.
Euph.
Tuba
Timp.
M.ba
S.drum
B.drum

morendo

$\text{♩} = 96$

$\text{♩} = 88$

piu mosso

a tempo

$\text{♩} = 88$

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accelerando

più mosso $\text{J} = 96$

54

Picc

Fl

Ob

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Hn.in F

Eup.

Tuba

Timp.

M.ba

S.drum

B.drum

morendo

morendo

morendo

morendo

morendo

accelerando

più mosso $\text{J} = 104$

60

Picc

Fj 1, 2

Ob

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1, 2

Tsx

Bsx

Hn.in F

Trbn

b.Trbn

Euph.

Tuba

Timp.

M.ba

S.drum

B.drum

66

Picc

F1, 2

Ob, 1, 2

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx, 1, 2

Tsx

Bsx

Tr 1.2.3

Hn. in F 1.3

2.4

Trbn 1.2

b.Trbn

Euph.

Tuba

Timp.

M.ba

S.drum

Tam-tam

B.drum

71

Picc *ff* 3 *ff* 3

Fl 1 *ff* 3 *ff* 3

Fl 2 *ff* 3 *ff* 3

Ob 1, 2 a2 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Bsn *ff* 3 *ff* 3

Eb.Cl *ff* 3 *ff* 3

Ci I *ff* 3 *ff* 3

Ci II *ff* 3 *ff* 3

Ci III *ff* 3 *ff* 3

B.Cl *ff* 3 *ff* 3

Asx 1, 2 a2 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

Tsx *ff* 3 *ff* 3

Bsx *ff* 3 *ff* 3

Tr 1 - *ff* 3 - *ff* 3 - *ff* 3 - *ff* 3

Tr 2 - *ff* 3 - *ff* 3 - *ff* 3 - *ff* 3

Tr 3 - *ff* 3 - *ff* 3 - *ff* 3 - *ff* 3

Hn.in F 2.4 a2 *ff* 3 a2 *ff* 3 a2 *ff* 3 a2 *ff* 3

Trbn 1.2 *ff* 3 *ff* 3

b.Trbn *ff* 3 *ff* 3

Euph. *ff* 3 *ff* 3

Tuba *ff* 3 *ff* 3

Timp. *ff* 3 *ff* 3

M.ba - - - - - - - -

S.drum *ff* 3 *ff* 3

Tam-tam B.drum - - - - - - -

Change to vibrafon

Allegro impetuoso ♩ = 104 - 112

82

Allegro impetuoso ♩ = 104 - 112

87

Picc

Fl 1, 2

Ob 1, 2

Bsn

Eb.Cl

Ci I

Ci II

Ci III

B.Cl

Asx 1, 2

Tsx

Bsx

Tr 1

Tr 2

Tr 3

1.3

Hn.in F

2.4

Trbn 1.2

b.Trbn

Euph.

Tuba

Timpani

M.ba

Cymbal S.dr

B.drum

115

Picc

Fl 1,2

Ob 1,2

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1,2

Tsx

Bsx

Tr 1,2,3

1,3

Hn.in F 2,4

Tbn

Euph.

Tuba

Timp.

M.ba

S.drum

Tam-tam

B.drum

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*fff** ONLY

119

Picc Fl 1 Fl 2 Ob 1 Ob 2 Bsn Eb.Cl Cl I Cl II Cl III B.Cl Asx 1, 2 Tsx Bsx Tr 1 Tr 2 Tr 3 Hn. in F Trbn 1 Trbn 2 b.Trbn Euph. Tuba Timp. M.b.a S.drum B.drum

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Ab to G G to A Wood blocks

Change to bass drum (smaller)

132

Picc *morendo*

Fl 1.2 *morendo*

Ob 1.2 *fff*

Bsn *fff*

Eb.Cl *fff*

Cl I *fff*

Cl II *fff*

Cl III *fff*

B.CI *fff*

Asx 1.2 *fff*

Tsx *fff*

Bsx *fff*

Tr 1.3 *fff*

Tr 2 *fff*

Hn.in F 1.3 *fff*

2.4 *ppp*

mp

Trbn 1.2 *fff*

b.Trbn *fff*

Euph. *fff*

Tuba *fff*

Timp. *fff*

B.drum *fff*

S.drum *fff*

B.drum *fff*

138

Picc. *mf morendo*

F1.2 *mf morendo*

Ob. 1.2

Bsn.

Eb.Cl. *f*

Ci I

Ci II

Ci III

B.Cl. *f*

Asx. 1.2 *mf morendo*

Tsx. *mf morendo*

Bsx.

Tr. 1

Tr. 2

Tr. 3

Hn. in F. 1.3 *ppp*

2.4

Trbn. 1

Trbn. 2

b.Trbn.

Euph.

Tuba

Timp.

B.drum

S.drum

B.drum

accelerando

144

Picc

Fl 1.2

Ob 1.2

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1.2

Tsx

Bsx

Tr 1

Tr 2

Tr 3

Hn.in F

2.4

Tbn

Trbn 2

b.Trbn

Euph.

Tuba

Timp.

B.drum

S.drum

B.drum

piú mosso $\text{♩} = 160$

149

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1.2
Tsx
Bsx
Tr 1
Tr 2
Tr 3
Hn.in F#
Trbn 1
Trbn 2
b.Trbn
Euph.
Tuba
Timp.
B.drum
S.drum
B.drum

153

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1,2

Tsx

Bsx

Tr 1

Tr 2

Tr 3

1.3

Hn.in F

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Timp.

B.drum

S.drum

B.drum

ritardando

156

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Bsn

Eb.Cl

Ci I

Ci II

Ci III

B.Ci

Asx 1, 2

Tsx

Bsx

Lento $\text{♩} = 44 - 52$

ritardando

Tr 1

Tr 2

Tr 3

1.3 Hn.in F

a2

2.4

Trbn 1

Trbn 2

b.Trbn

Euph.

Tuba

Lento $\text{♩} = 44 - 52$

ritardando

Timp.

B.drum

S.drum

Tam-tam
B.drum

Change to vibrafon

163

Picc

Fl 1.2

Ob 1.2

Bsn 1.2

Eb.Cl

Ci I

Ci II

Ci III

B.Cl

Asx 1

Asx 2

Tsx 3

Bsx

Tuba

Timp.

Vibrafon

S.drum

B.drum

171

Picc

F1 1

F1 2

Ob 1.2

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1

Asx 2

Tsx

Bsx

Tuba

Tim.

Vibrafon

S.drum

B.drum

ritardando

ritardando

179

a tempo

Picc

Fl 1

Fl 2

Ob 1.2

Bsn

Eb.Cl

CII

Cl II

Cl III

B.Cl

Asx 1

Asx 2

Tsx

Bsx

Tuba

Timp.

Vibrafon

S.drum

B.drum

187

Picc.

Fl.

Ob 1

Ob 2

Bsn.

Eb.Cl.

Cl I

Cl II

Cl III

B.Cl.

1

2

Hn.in F

3

4

Tuba

Tim.

Vibrafon

S.drum

B.drum

195

ritardando

Picc Fl 1 Fl 2 Ob 1 Ob 2 Bsn

Eb.Cl Cl I Cl II Cl III B.Cl

Asx 1 Asx 2 Tsx Bsx

Hn in F Euph. Tuba Timp.

Vibrafon S.drum B.drum

a tempo

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203

Picc

Fl

Ob

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Trbn

Euph.

Tuba

Timp.

Vibrafon

S.drum

B.drum

ppp

key noise only

pp

key noise only

pp

key noise only

pp

gliss

ppp

211

Picc
Fl 1,2
Ob
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx
Tsx
Bsx
Trbn
Euph.
Tuba
Timp.
Vibrafon
S.drum
B.drum

whistle tone
a1
whistle tone
ppp morendo
ppp morendo

A musical score page with five staves. The instruments listed from top to bottom are Euphonium, Tuba, Timpani, Vibraphone, and Snare Drum. Each staff begins with a clef (Bass Clef for Euphonium, Bass Clef for Tuba, Bass Clef for Timpani, Treble Clef for Vibraphone, and Bass Clef for Snare Drum) and a key signature of F major. The Vibraphone staff includes a dynamic marking of 'pp'. A large, semi-transparent watermark with the text 'FOR PROMOTIONAL USE ONLY' in a bold, sans-serif font is angled across the page.