

Heikki Sarmanto

Space Fantasy

A Suite for Clarinet and Keyboards
(Roland, FP7)

Score in C

2008



Music Finland

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Space Fantasy

A Suite for Clarinet and Keyboards (Roland, FP7)

Movements 1 - 21

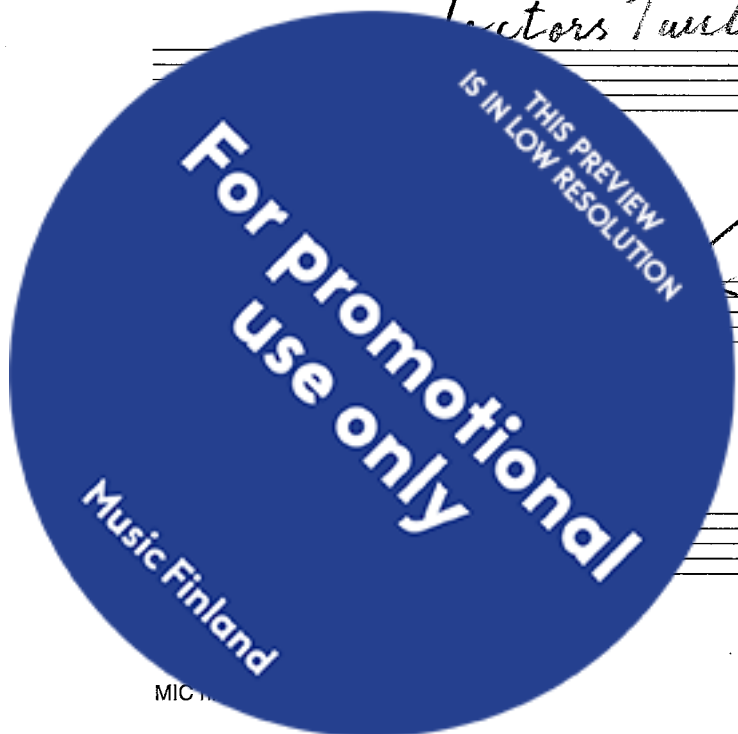
For improvisation: you may improvise in each movement by using the given chord structure or by choosing a few bars melodic line, as basis of your improvisation. The clarinet should be treated electronically, to create, otherworldly, a timbres.

Music by Heikki Sarmanto

Gratefully dedicated to
Directors Tuula Kiviluoto and Kalevo Werkkala

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(incl)

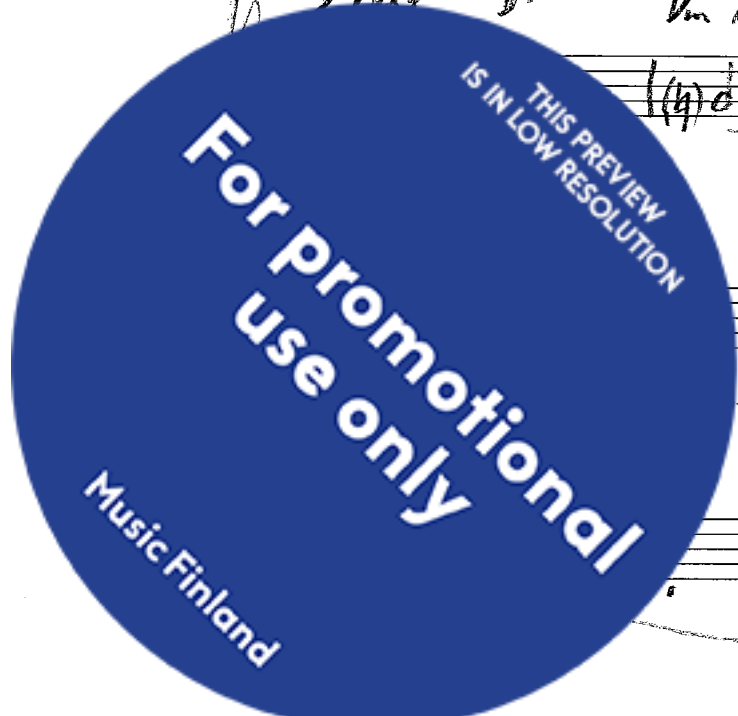


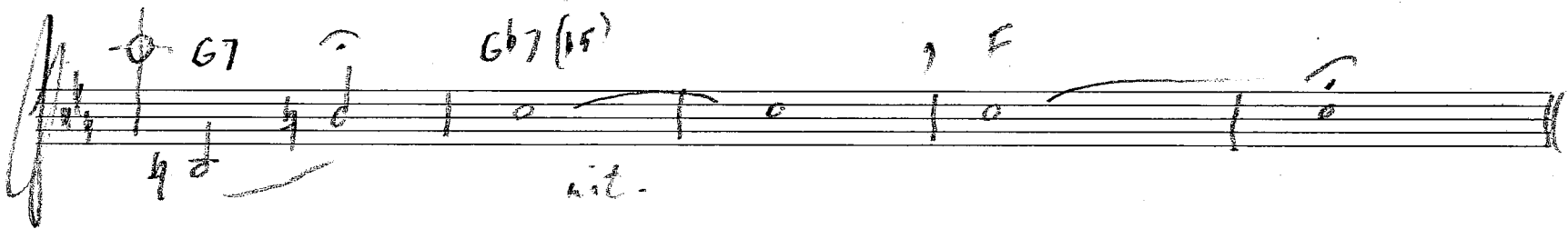
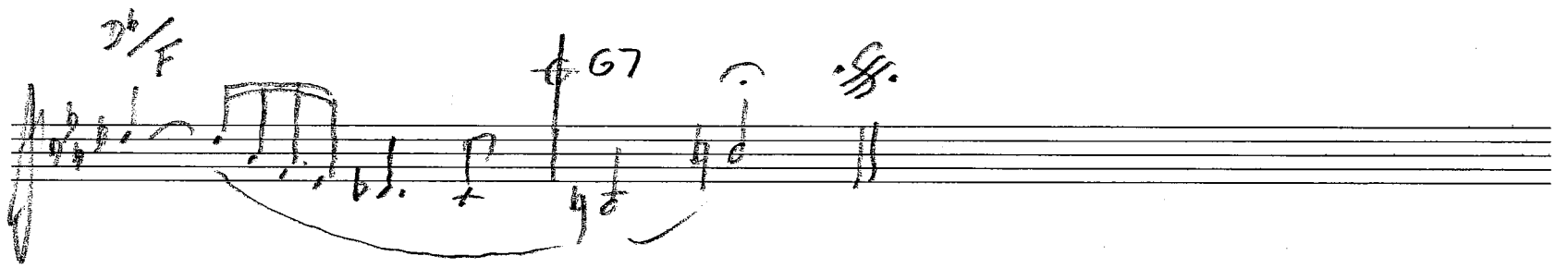
Greely $\text{♩} = 88$

1) Galaxies *Andante*

009
(Vibraphone -
001
Aerial Choir)

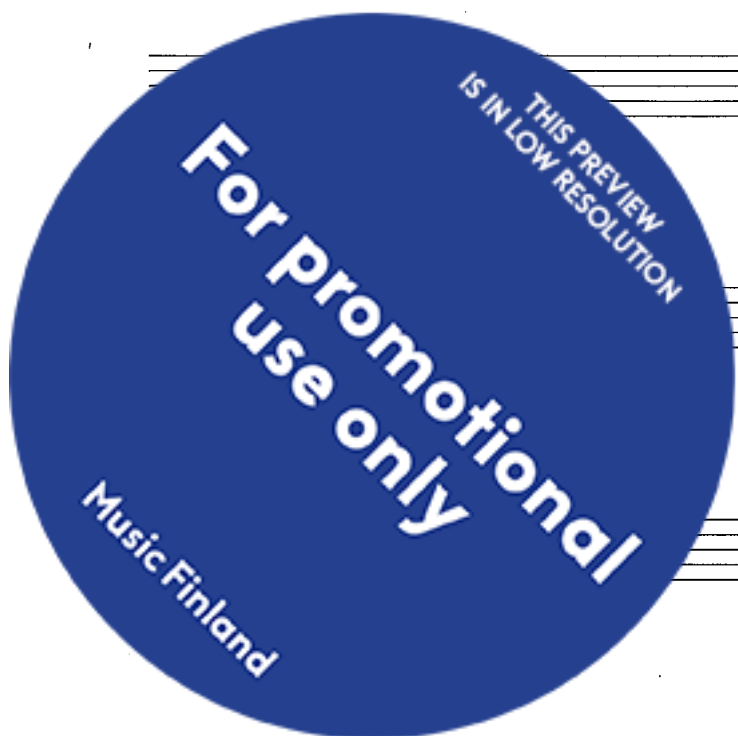
Chords: Cm, Fm, Fm7/Eb, Dm7(b5), G7, Cm, Cm7/Bb, Am7(b5), D7, Ab7, G7, Cm, Fm, Fm7/Eb, Dm7(b5), G7(b9), Cm, Cm7/Bb, Am7(b5), D7, Ab7, G7, C7, C7/E, Fm, Fm7/Eb, Bb7/D, Bb7, Eb sus, A7(b5), Ab, Ab7/Gb, Dbsus4, Db7, Dm7, G7, Ab, Bb7, C7, C7/E, Fm, Fm7/Eb, Bb7/D, Bb7, Eb sus, A7(b5), Ab, Ab7/Gb, Dsus4, Bb, Dm7, G7, C, 1. Ab, Ab7/Gb, G7, Ab, C7/G, Fm, Ab7/Gb, G7, Ab, C7/G, Fm, Ab7/Gb.





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Helsinki, 3.5.2008



Horizontally ♩ = 168

2) Stardust Dance

Heidi Seaman to

003
(60's pop
005
Beauty Vox)

Fm (dorian, b5)

Fm (dor. b5)

Fm (dor. b5)

Fm (dor. b5)

G7 (b9)

G7 (b9) G7 sus4

G7 sus4

G7 sus4



(Starburst Dance)

Fm (dar. 65)

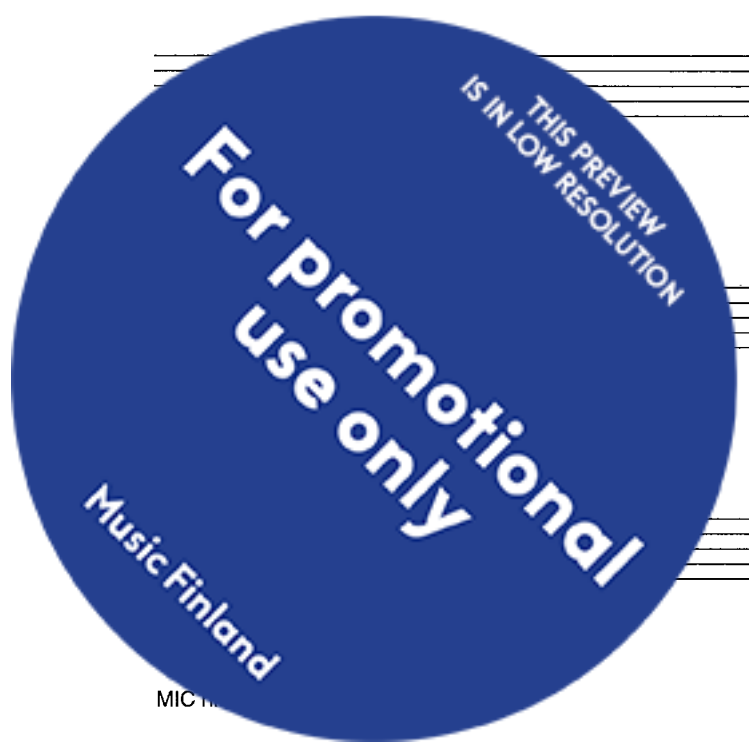
Fm (dar. 65)

Fm

rit.

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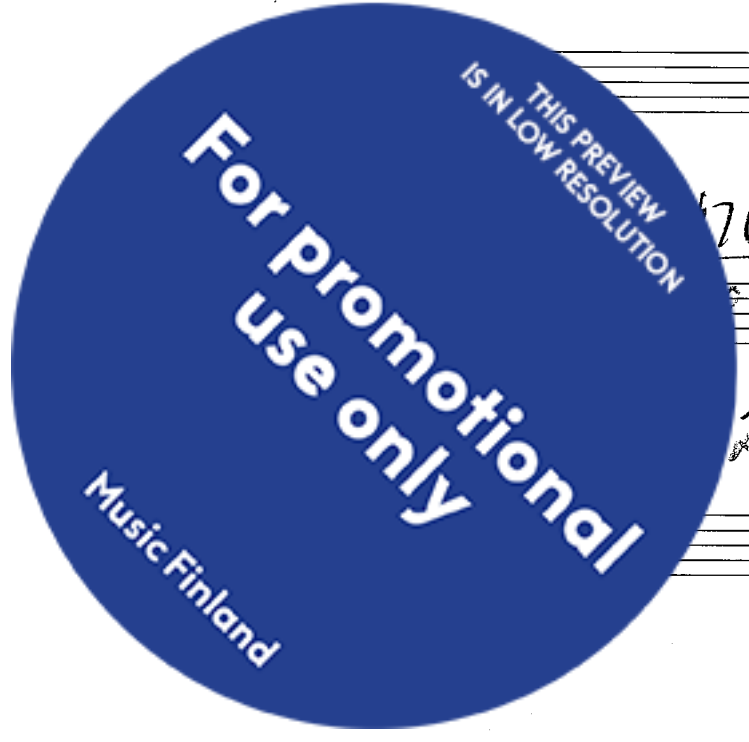
Helsinki, 4.5.2008



Medium easy, quasi tempo $\text{♩} = 80$ 3) A Cry From Infinity - Heikki Teeravaara
Dreamingly

004
FH clp.
003
Female sax

Handwritten musical score for saxophone, consisting of seven staves. The notation includes various chords and melodic lines with slurs and accents. The chords are: $D^{\flat}7(\text{alt})$, $C^{\flat}7(\text{alt})$, $A7(\text{alt})$, $G7(\text{alt})$, $D^{\flat}7(\text{alt})$, $D^{\flat}7(\text{alt.})$, $C^{\flat}7(\text{alt.})$, $A7(\text{alt.})$, $C^{\flat}7(\text{alt.})$, $A^{\flat}7(\text{alt.})$, $G7(\text{alt.})$, $A7(\text{alt})$, $A^{\flat}7(\text{alt})$, and A_{maj} . The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including triplets and slurs.



Handwritten musical score at the bottom of the page, including the word "Fine" and the date "2008". The notation includes chords $A7(\text{alt})$, $A^{\flat}7(\text{alt})$, and A_{maj} . The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including triplets and slurs.

2008
Helsinki, 5.5.2008

Movingly $\text{♩} = 88$

4) Moonlit Steps

Heidi Samanta

005
Beauty Vox
009
Vibraphone

Handwritten musical score for Beauty Vox and Vibraphone. The score consists of five staves. The first staff is for Beauty Vox, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Movingly' with a quarter note equal to 88. The first measure is marked with a '6' above it. The second staff is for Vibraphone, starting with a bass clef and a key signature of one sharp. The first measure is marked with a 'D7' above it. The third staff is for Beauty Vox, starting with a treble clef and a key signature of one sharp. The first measure is marked with a '6' above it. The fourth staff is for Vibraphone, starting with a bass clef and a key signature of one sharp. The first measure is marked with a 'D7' above it. The fifth staff is for Beauty Vox, starting with a treble clef and a key signature of one sharp. The first measure is marked with an 'F#' above it. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked 'poco rit.' in several places.

Handwritten musical score for Beauty Vox and Vibraphone. The first staff is for Beauty Vox, starting with a treble clef and a key signature of one sharp. The first measure is marked with a '6' above it. The second staff is for Vibraphone, starting with a bass clef and a key signature of one sharp. The first measure is marked with a 'Bb' above it. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked 'rit.' and 'Fine'.

Helsinki, 5.5. 2008



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Music Finland

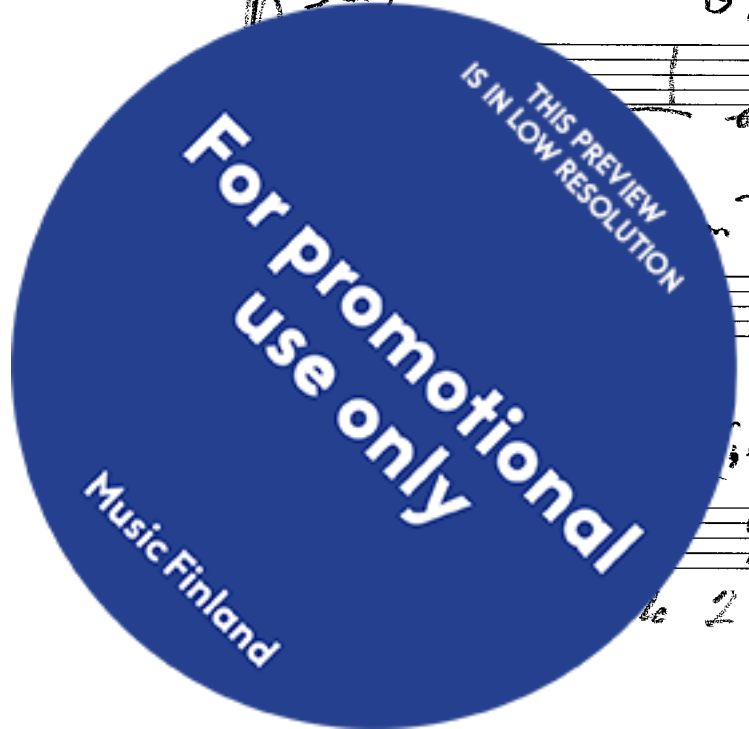
Medium tempo ♩ = 132
Bossa Nova

5) Happy Arrival

Heikki Sarmanto

014
Ep Belle
005
Synth. Strings

Handwritten musical score for "Happy Arrival" by Heikki Sarmanto. The score is written in 4/4 time with a tempo of 132. It features ten staves of music with various chords and melodic lines. The chords include Cmaj, Dm7, Cmaj/E, Fmaj, G7sus4, C, F/C, Am, Am7/G, D7, D7/F#, Dm7, G7, Em7(b5), A7(b9), G7sus, Ab, Bb7(b5), A+, Bb7, and Cmaj. The score includes dynamic markings like "ff." and "rit.", and a repeat sign. The tempo is "Medium tempo" and the style is "Bossa Nova".



© 2008

rit.

Helikinki, 7.5.2008

7

Slow $\text{♩} = 76$

b) The Great Nebula

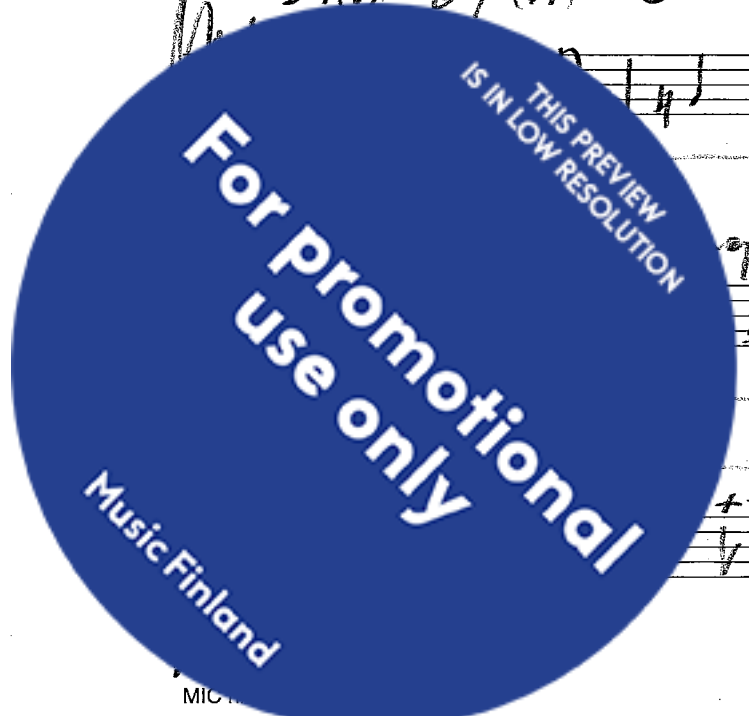
Heldi Sarmants

001
Steel Ch.
004
Piano Pedl

Handwritten musical score for guitar, consisting of 11 staves. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Slow' with a quarter note equal to 76 beats per minute. The piece is titled 'The Great Nebula' by Heldi Sarmants.

The score is heavily annotated with guitar-specific instructions and chord diagrams. Above the staves, various chords are written, including $C\sharp_m$, $C\sharp_m7/B$, A , $C\sharp_m/G\sharp$, $F\sharp_m7$, $B7$, E_maj , and $E6$. Below the staves, more complex chords are noted, such as $D\sharp7(b9)$, $G\sharp7$, $A\sharp_m7$, $A7(b9)$, $G\sharp7(b9)$, and $G\sharp7$. Some chords are accompanied by circled numbers (1, 2, 3) indicating fingerings or specific voicings.

The notation includes standard musical symbols: notes, rests, stems, beams, and bar lines. The piece concludes with a double bar line and repeat dots.

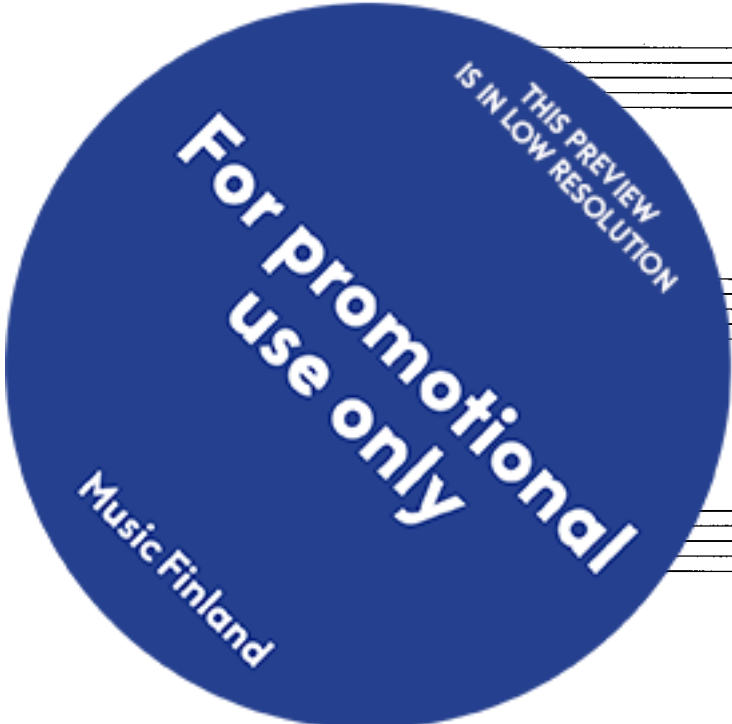


Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Above the staff, the word "A4maj" is written. The second measure contains a whole note chord, F major (F, A, C). Above the staff, the word "Fmaj" is written. The third measure contains a whole note chord, A major (A, C, E). Above the staff, the word "A4" is written. The piece concludes with a double bar line.

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Helsinki, 7.5.2008

Seven empty musical staves for writing.



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Music Finland

Medium, light latin/Rock 7) Moonstone

Heikki Lemmela

002
Jazzcat
001
Vintage

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various chords and melodic lines:

- Staff 1: Chord $Cm7$, melodic line with slurs and accents.
- Staff 2: Chord $Cm7$, melodic line with slurs and accents.
- Staff 3: Chord $Cm7$ and $Dm7$, melodic line with slurs and accents.
- Staff 4: Chord $Dm7$, melodic line with slurs and accents.
- Staff 5: Chord $Dm7$, melodic line with slurs and accents.
- Staff 6: Chord $Dm7$, melodic line with slurs and accents.
- Staff 7: Chord $Cm7$, melodic line with slurs and accents.
- Staff 8: Chord $Cm7$, melodic line with slurs and accents.
- Staff 9: Chord $Cm7$, melodic line with slurs and accents.
- Staff 10: Chord $Cm7$, melodic line with slurs and accents.
- Staff 11: Melodic line with slurs and accents, ending with a double bar line.



telimäki, 8.5.2008

Medium easy
♩ = 100

8) Gula Mons

Heikki Lammante

001
Aerial Chorus
004
Piano Pad

The musical score consists of ten staves. The first seven staves feature a melodic line with a piano pad accompaniment. The chords used are D7 (69#9) / Eb and Am maj (65) / Eb. The eighth staff continues the melodic line with the same chords. The ninth and tenth staves show a bass line with chords Ab7 (#11), Gb7 (#11), and A7 (#11). The final staff includes a complex chord progression: D7 (65) / Eb, G7 / Eb, A7 / Gb, and A7 / Gb.



(Gula Mons)

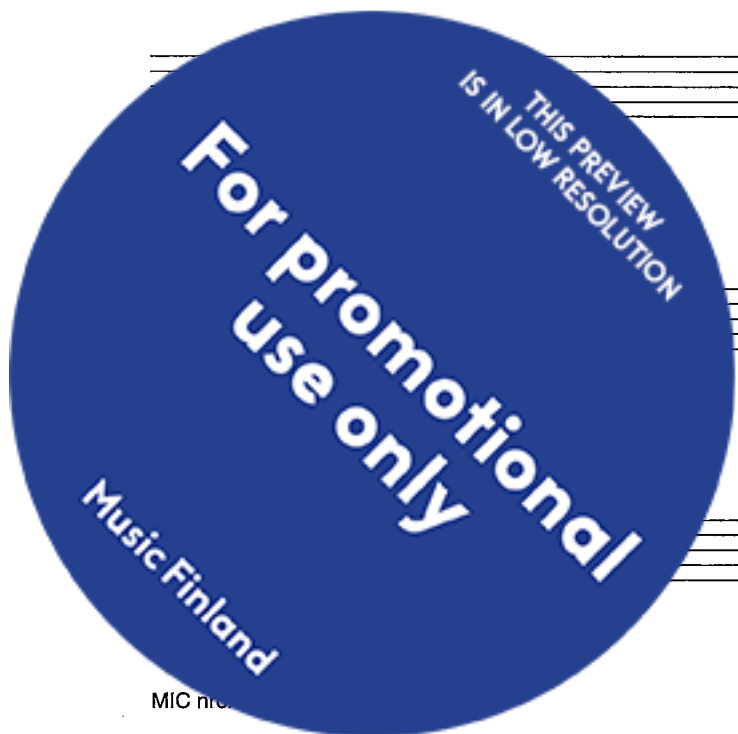
Handwritten musical score for guitar, consisting of five staves. The notation includes chords, melodic lines, and dynamic markings.

- Staff 1: Chord $A67/G\sharp$, followed by notes with accents. A bracket above the staff is labeled "F dyd".
- Staff 2: Melodic line with notes and accents. A bracket above the staff is labeled "F dyd".
- Staff 3: Melodic line with notes and accents. A bracket above the staff is labeled "F dyd".
- Staff 4: Melodic line with notes and accents. A bracket above the staff is labeled "F dyd".
- Staff 5: Melodic line with notes and accents. A bracket above the staff is labeled "F dyd".

Additional markings include "poco a poco rit..." written across the fourth and fifth staves.

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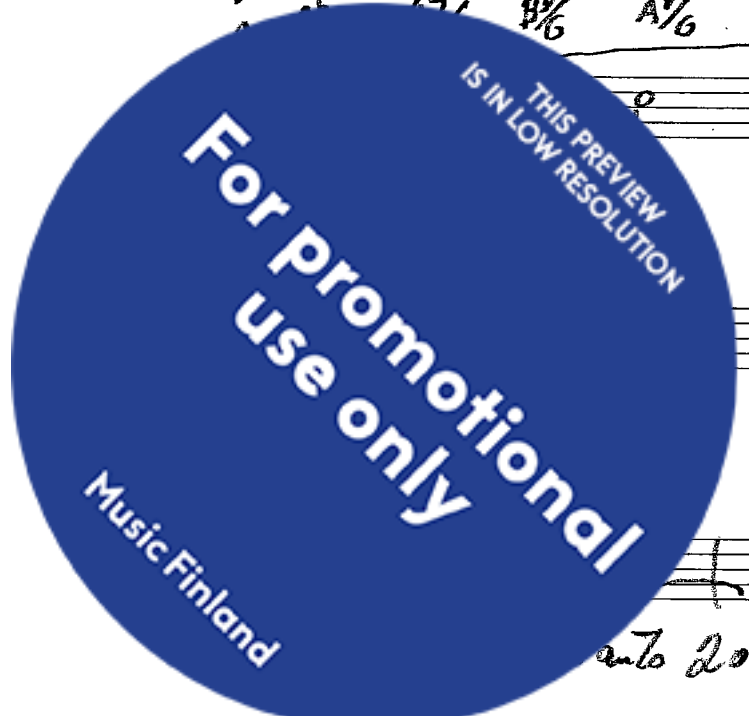
Helelii, 12.5.2008



♩ = 76
 Slow, quasi tempo 9) Is There Somewhere Life? Heikki's Cantata

002
 Jazz Scat
 004
 Piano Pad

Handwritten musical score for piano accompaniment. The score consists of 10 staves of music in 4/4 time. Above the staves, various chords are written, including A^b/G, A7/G, B^b/G, G^b/G, G, A^b/G, A7/G, B^b/G, G^b/G, F/G, F[#]/G, G, B^b7/A^b, D^b/D, C/D^b, D^b/D, E/F, D^b/D, C/D^b, C/D^b, D^b/D, E/F, D^b/D, D^b/D, C/D^b, B^b/C^b, C^b/C, D/E^b, C^b/C, B^b/C^b, B^b/C^b, C^b/C, D/E^b, C^b/C, B^b/C^b, A^b/G, A7/G, B^b/G, G^b/G, G, A^b/G, A7/G, B^b/G, G^b/G, G, F/G, F[#]/G, G, B^b7/A^b.



Handwritten musical score for vocal accompaniment. The score consists of 2 staves of music. Above the staves, various chords are written, including A, E^m/G, D7/F[#], F^mmaj, E^m, F^mmaj, E^m, F^mmaj, and rit. The music includes a double bar line and a fermata.

anto 2008

Helsinki, 13.5.2008

Medium easy, strong! 10) Red Giant

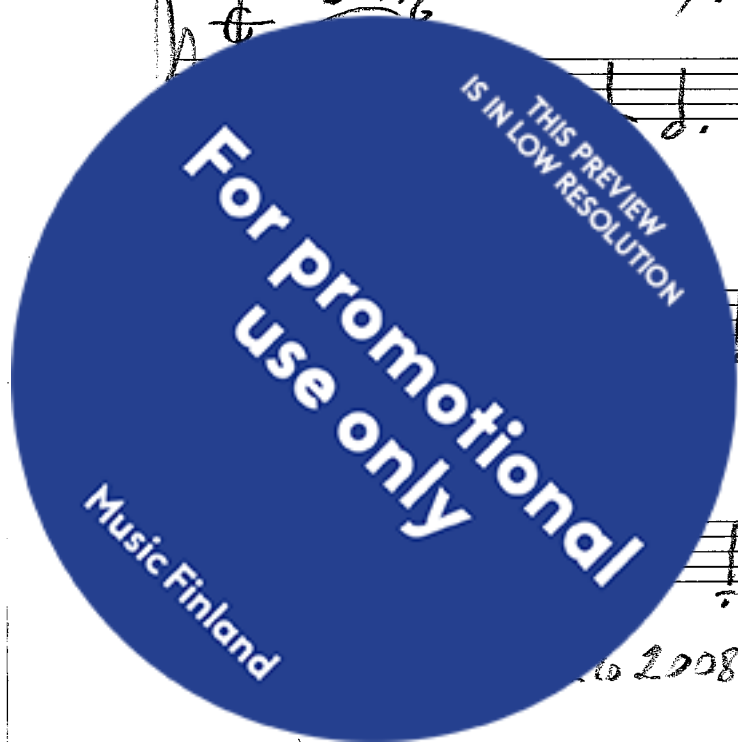
Helmi Sarmanto

$\text{♩} = 168$

005
Grand P.3
064
Rock Org.

Handwritten musical score for 'Red Giant' in 4/4 time. The score consists of ten staves of music. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third staff shows first and second endings. The fourth through seventh staves are bass clef accompaniment with various chords and triplets. The eighth staff is a bridge section. The ninth and tenth staves return to the main melody and accompaniment, ending with a 'Fine' marking.

Chords and markings include: C, G7, Bb, Db, Cb, A, Cm, Db7/G, and triplets. The score is written in a style typical of handwritten musical notation for a specific instrument.



© 2008

14

Helmi, 16.5.2008

Fine

Bright/Up tempo
♩ = 116

11) Solar Wind

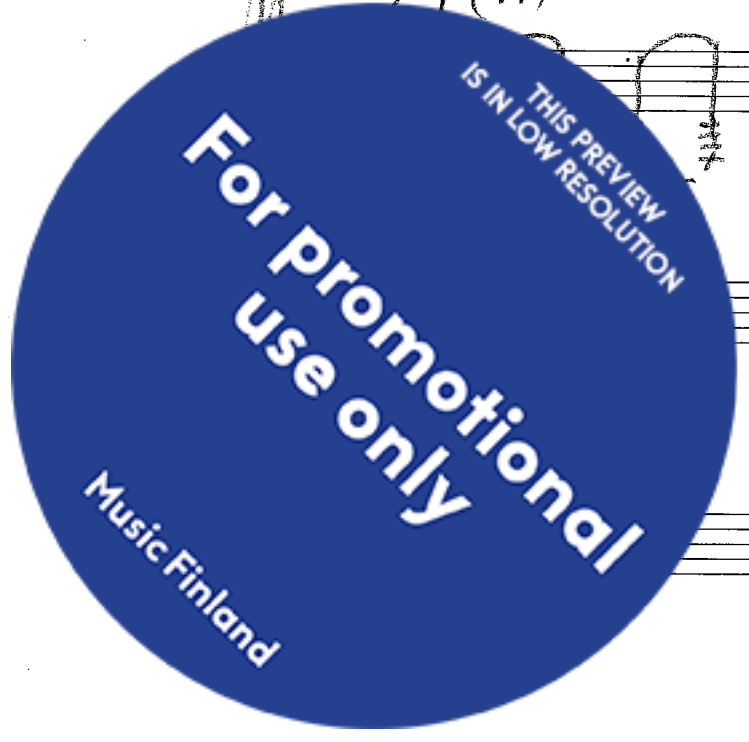
Heidi Järnäs

015
(Ballad Bells)
186
Sym. Calliope

Handwritten musical score for 'Solar Wind' by Heidi Järnäs. The score is written on ten staves in G major, 4/4 time. It features various chords and melodic lines. Chords are labeled as G7 (alt), Cm, Cm (b5), Gm m7 (b5), C7 (b9, #9), G7 (b9), and G (b5). The score includes a repeat sign with first and second endings. The tempo is marked as 'Bright/Up tempo' with a quarter note equal to 116 beats per minute.

2008

Heidi Järnäs, 17.5.2008



Slow $\text{♩} = 66$

12) Princess of Helium

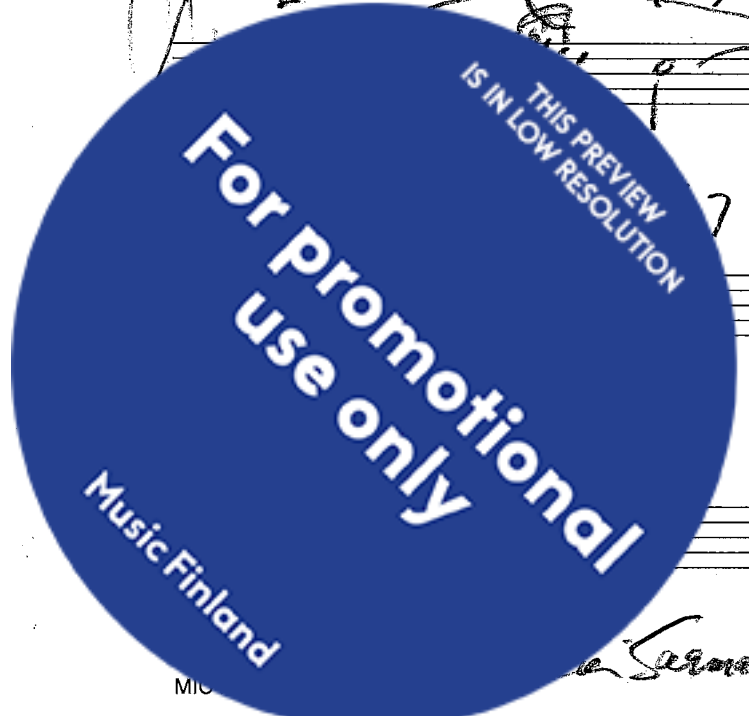
Heikki Sarmanto

200
Bowed Glass
015
Ballad Bell

Handwritten musical score for "Princess of Helium" by Heikki Sarmanto. The score is written on ten staves in 3/4 time, with a tempo of 66 beats per minute. The key signature has two flats (Bb and Eb). The notation includes various chords, melodic lines, and articulation marks such as slurs and triplets.

Chord progression (from top to bottom):

- Staff 1: Bb, E7(alt), Eb, D7(alt)
- Staff 2: Db, Gb7, Cm7, F7, Bb
- Staff 3: Fm7, Bb7, Ebmaj, Ab7(#11), Dbmaj
- Staff 4: Gbmaj(65), Fmaj, Cm7, F7(69), Bb, Eb, Ab7
- Staff 5: Dm7, G7, Cm7, F7, F7(maj), Eb/Bb, Bb
- Staff 6: Bb, E7(alt), Eb, D7(alt), Db
- Staff 7: Gb7, Cm7, F7, Bb, Fm7, Bb7
- Staff 8: Eb, Ab7(#11), Db, Gbmaj(#11), F, Cm7, F7(69)
- Staff 9: Dm7, G7, Cm7, F7, F7(maj)
- Staff 10: Cm7, F7, Eb, Bb



Sarmanto 2008

Helsinki, 17.5.2008

Fine

Fast $\text{♩} = 116$ 13) Flying Objects Heikki Lemmela

006
Male solo
001
Grand piano

Handwritten musical notation on a staff with treble clef, 6/4 time signature, and a repeat sign. Chords F and Gb are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Chords Eb and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Chords F and Gb are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Chords Eb and E are indicated above the staff.

Handwritten musical notation on a staff with treble clef, featuring a triplet of eighth notes and a change to 4/4 time signature.

Handwritten musical notation on a staff with treble clef. Chords A and A7/6 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Chords E, F, Eb, and D6 are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Chords Eb, E, F, G, and Ab are indicated above the staff.

Handwritten musical notation on a staff with treble clef. Includes the word "rit." and the number "(47/65)".

Handwritten musical notation on a staff with treble clef. Includes the number "2008" and the date "Helsinki, 18.5.2008".



Slow ♩ = 63

14) Celestial Beauty

Heikki Soranto

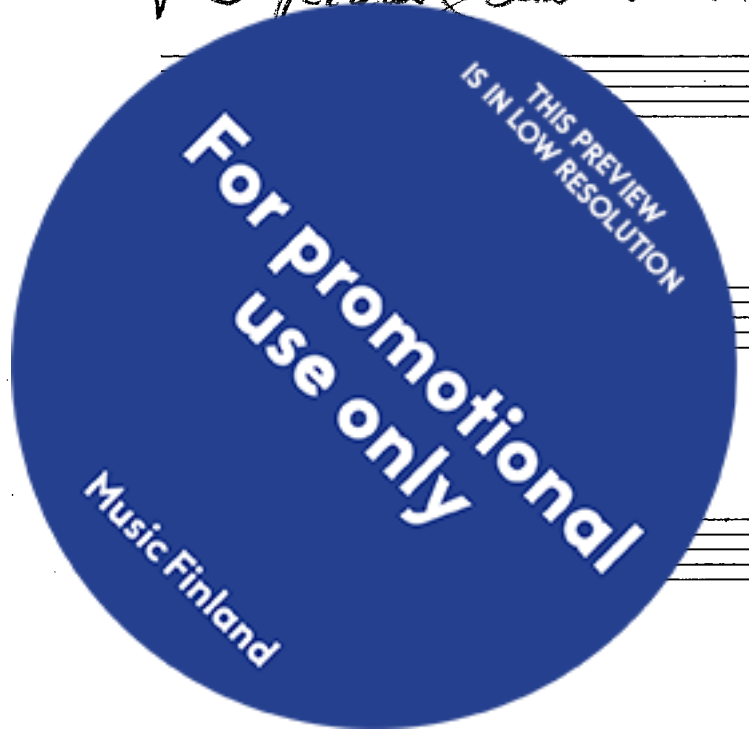
002
Jazz Sax
006
Magical p

Handwritten musical score for saxophone with guitar chords. The score is written on six staves. The first four staves contain the main melody with various chords and fingerings. The fifth and sixth staves contain a bass line with chords. The notation includes notes, rests, and dynamic markings.

Chords and markings in the score include: Gm7, C7, Fmaj, Bbmaj, Em7(b9), A7, Dm, D7(b9), Gm7, D7(b9), C7(b9), F, B7(b9), Bbmaj, Bb7, Em7(b9), A7, Dm, A7/E, Dm/F, D7/F#, Gm7, D7(b9), C7(b9), F, B7(b9), Bbmaj, Bb7, Em7(b9), A7, Dm, F7/C, Bb, Em7(b9), A7, Dm, F7/C, Bb, Em7(b9), A7, Dmaj (D7#9), Bb, Em7(b9), A7(alt), Dmaj.

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Helsinki, 18.5.2005



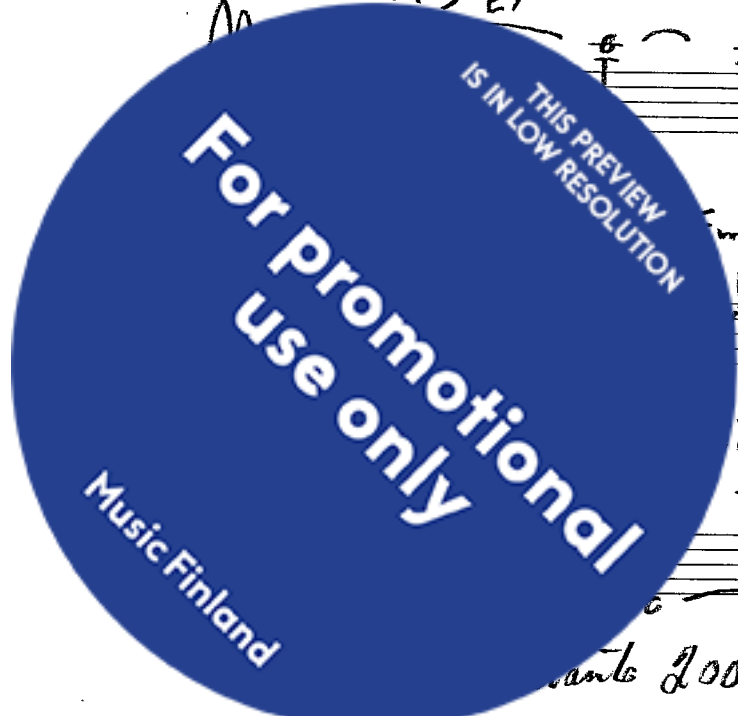
With longing
Latin, up tempo
♩ = 152

15) Distant Desdemona

Heckle Samant

039
Ep Legend
001
Rich Strings

Handwritten musical score for strings, featuring multiple staves with notes, rests, and various chord annotations such as Cm, Fm, Dm7(b9), G7, and Ab7(b9). The score includes dynamic markings like 'f' and 'p', and articulation like accents and slurs.



Samant 2008

Fade out X times
Vol. 1 18 F. Samant

Fast/Right tempo
♩ = 120

16) The Comets

Heilein Serenata

(135-Voice)
(001-Vintage Ep)

f Ebm

Ebm7/D9

Cb

Fb(b5)

Ebm

Abm7 D9

Gb

Cb

Cm7(b5) F7

Bb7(b9)

Ebm

Ebm7/D9

Cb

Fb(b5)

Ebm

Abm7 D9

Gb Cb

Fm7(b5)

Bb7(b9)

Ebm

Abm7 D9 Gb

Fm7(b5) Cb; Bb7(alt)

Gm7 C7(alt) Cb7

Fb Bb7(alt)

Abm7 D9 Gb

Fm7(b5) Cb Bb7(alt)

Fb Bb7(alt)

Bb7 Cb7(b5)

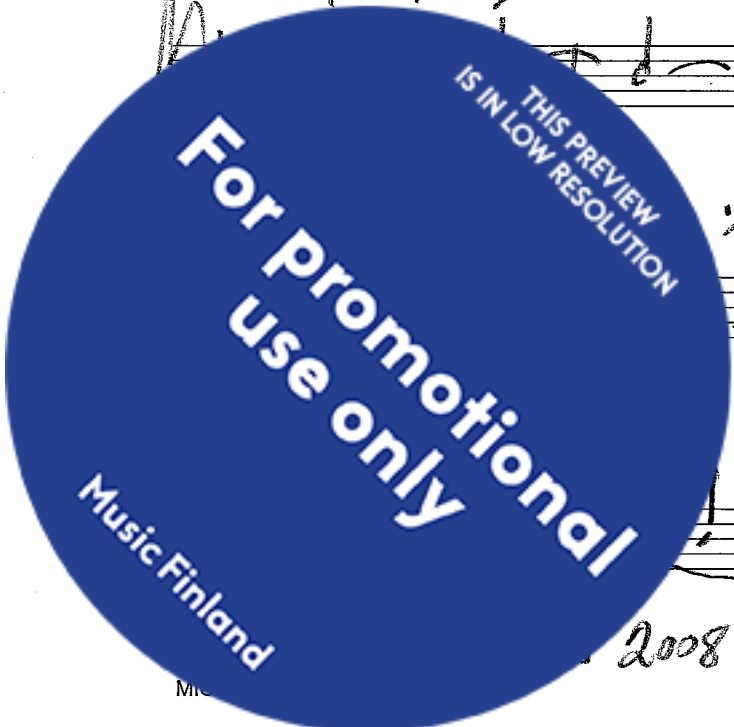
A7(alt)

f Fine

2008

20

Helsinki, 19.5.2008



17) Space Call

Heikki Sarmanto

Slow
♩ = 88

(135-Voice
001-Vintage Ep)

B^bmaj(11) A^bmaj B^bmaj(11) A^bmaj B^bmaj(11) A^bmaj

B^bmaj A^bmaj B^bmaj(11) A^bmaj B^bmaj(11) A^bmaj

B^bmaj A^bmaj B^bmaj A^b G^m7(11) D^m7(11)

G^m7 D^m7 G^m7 D^m7 G^m7 F7(sus4)

B^b7(#11) D^b7(#11) B^b7(#11) D^b7(#11) B^b7(#11) D^b7(#11)

B^b7(#11) A7(#11)

B^b7(#11) A7(#11) A^b7(#11)

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Helsinki, 20.5.2008



Slow 2=60 18) Monserotis Magic Heidelefermante

001
Aerial Ch.
001
Grand P1

Handwritten musical notation on a staff with notes and chords: Eb7, Ab, Eb7, Ab.

Handwritten musical notation on a staff with notes and chords: F7/A, Bbm, Bbm7/Ab, G7, Db7(b9), C7.

Handwritten musical notation on a staff with notes and chords: Eb7, Ab, Eb7, Ab.

Handwritten musical notation on a staff with notes and chords: F7/A, Bbm, Bbm7/Ab, G7, Db7(b9), C7.

Handwritten musical notation on a staff with notes and chords: Fm, Fm (#5), 1. G7/F, Cm/Eb.

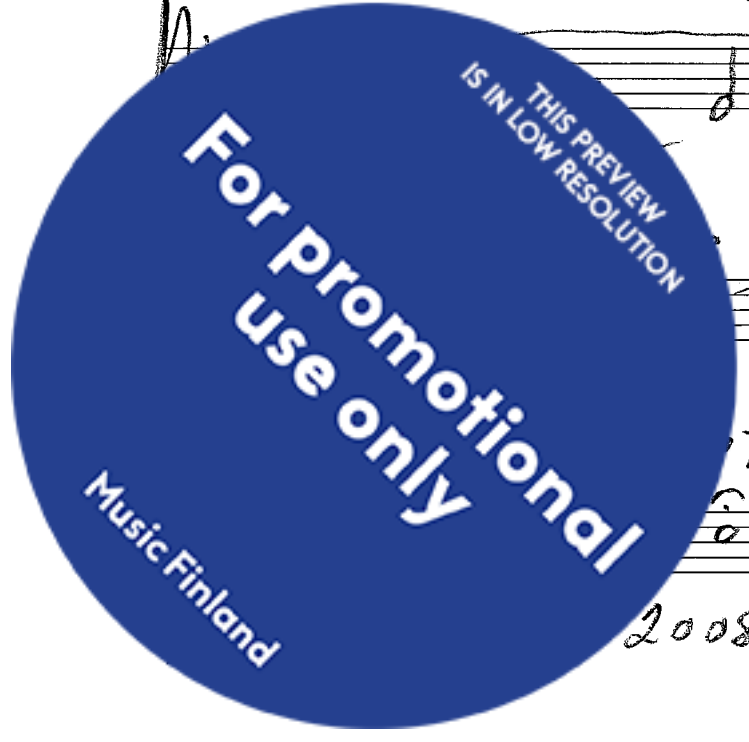
Handwritten musical notation on a staff with notes and chords: Dm7(b9), G7, Cmaj (Bb7), 2. G7/F, Cm/Eb.

Handwritten musical notation on a staff with notes and chords: Dm7(b9), G7, Cm, Cm7/Bb, Abmaj, Cm/G, Ab7/Gb, G7(b13).

Handwritten musical notation on a staff with notes and chords: Cm, Cm7/Bb, Ab, Cm/G, Ab7/Gb, G7(b13), C.

Handwritten musical notation on a staff with notes and chords: Cm7/Bb, Abmaj, Cm/G, Ab7/Gb, G7(b13).

Handwritten musical notation on a staff with notes and chords: G7(b11), Fine.



2008

Helänter, 21.5.2008

Bossa Nova, medium easy 19) Sombrero Galaxy

Heikki Jeremate

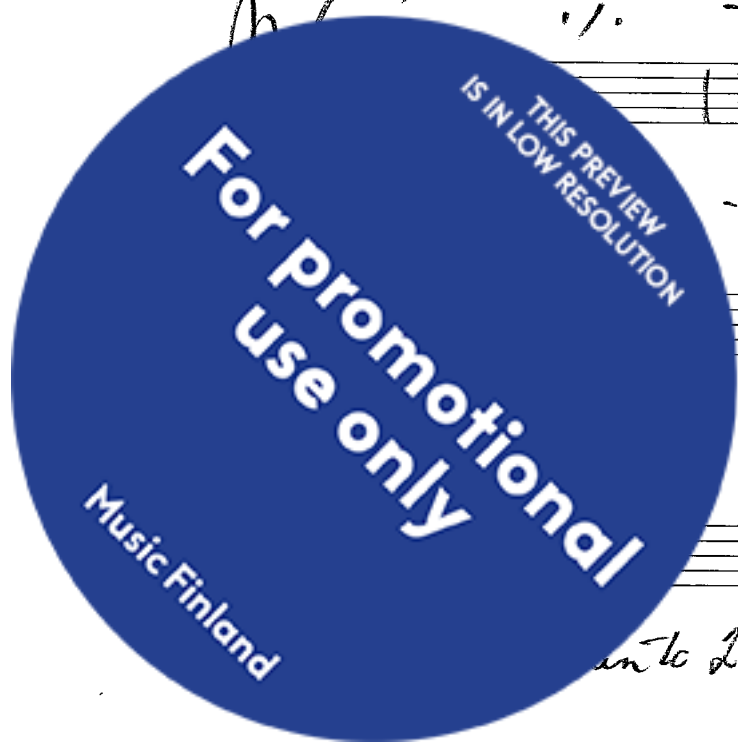
♩ = 116

001
(Aerial Chord)
001
Grand Pool

Handwritten musical score for guitar, consisting of 10 staves. The notation includes chords and melodic lines with triplets. The chords are: Fmaj, Bb7(#11), Fmaj, Bb7(#11), Eb, Am7, D7, Gmaj, Fm7, Bb7, Ebmaj, Ab7(#11), Ebmaj, Ab7(b5), Dbmaj, Gm7, C7, F, Gm7, C7, C7/Bb, Am7(b5), D7(b9, b13), Gm, Eb7(#11), Ab, Dm7, G7, Cmaj, C7/Bb, Am7(b5), D7(b13), Gm, Eb7(#11), Ab, Dm7, G7, Bm7(b5), E7, Amaj, Gm7, C7.

Handwritten musical notation for the final part of the piece, including chords: Fmaj, Gbmaj, Fmaj.

fade out, repeat 4 times



...to 2008

Helsinki, 21.5.2008

Fast d=120 20) Hubble Bubble

-Heidi Savanto

015
Ballad Bells
212
Echo Bell

Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines. Chords are written above the staff lines.

Staff 1: *Gm*, *D7/A*, *Gm/Bb*

Staff 2: *Cm*, *Gm/D*, *Eb7/Db*, *Ab/C*

Staff 3: *F7*, *D7*, *2.*, *1.*, *Eb*, *G7*, *G7/B*, *Cm7*, *Cm7/Bb*

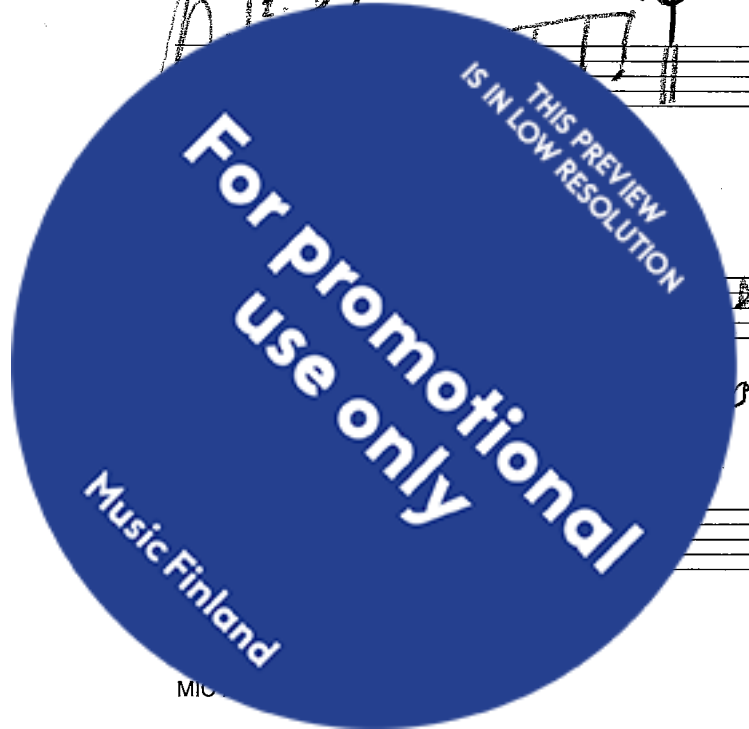
Staff 4: *F7*, *F7/A*, *Bb*, *Bb7/b*, *Eb*, *Eb7/G*, *Ab (15)*, *D7*

Staff 5: *Eb7*, *Ab7*, *D7*, *G7*, *Cb7*, *Fb7*, *poco ten.*, *A7*, *D7(697)*

Staff 6: *A tempo*, *Gm*, *D7/A*, *Gm/Bb*, *Cm*, *rit.*

Staff 7: *Gm/D*, *Eb7/Db*, *Ab/C*, *F7*, *D7*

Staff 8: *F7*, *D7*



Handwritten musical notation on a staff, including chords *F°*, *Eb*, *D7(19)*, and *Gm*. The word "Fine" is written at the end of the staff.

Heidi Savanto, 22.5.2008

Slur ♩ = 63

21) Space - Always

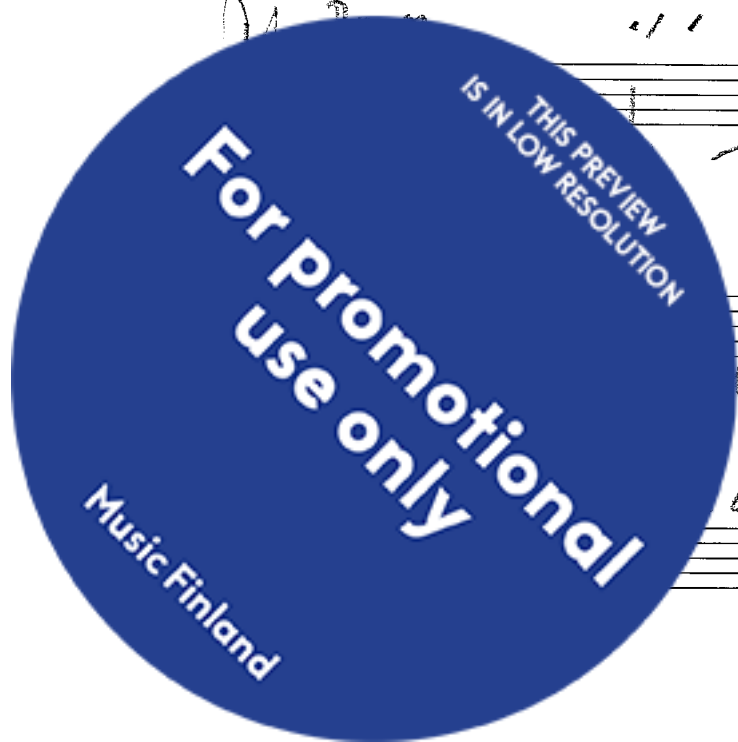
Heilki Sämann

001
Aerial Choir
001
Grand P, 1

Handwritten musical score for Aerial Choir and Grand Piano. The score is in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat major). The tempo is marked as 'Slur' with a quarter note equal to 63. The title is 'Space - Always' and the composer is 'Heilki Sämann'. The score includes various chords and melodic lines with triplets and slurs.

Chords and annotations in the score include:

- Staff 1: Ebmaj (b5), Dbmaj (b5), C7 (#9)
- Staff 2: Bmaj, Emaj (b5), A7 (b5), D7sus4
- Staff 3: F7 (b5), Bbmaj (#11), Gbmaj (b5), Emaj (b5)
- Staff 4: Ebmaj (b5), Dbmaj (b5), C7 (#9)
- Staff 5: Bmaj, Emaj (b5), A7 (b5), D7sus4
- Staff 6: F7 (#11), Bbmaj (#11), Gbmaj (b5), Emaj (b5)
- Staff 7: A7 (alt), Ebmaj (b5), Dbmaj (b5), Dmaj
- Staff 8: G7 (#11)



ante 2008

Helsinki, 23.5.2008