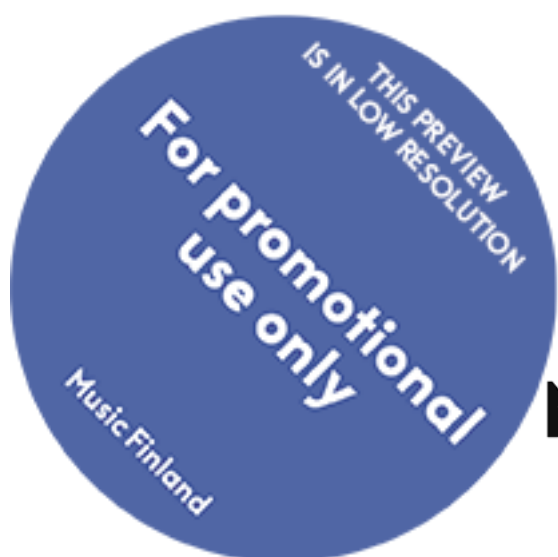


Juan Antonio Muro

Images d'oiseaux

for clarinet in Bb and bassoon

2012



Music Finland

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Images d'oiseaux

La musique et les oiseaux nous apportent à l'esprit comme première idée et inévitablement, le chant des oiseaux, mais aussi dans d'autres concepts relatifs au sujet nous trouvons de la poésie, comme par exemple dans le mouvement, dans la rapidité, dans la petitesse, dans la légèreté; d'ailleurs et après tout, pas tous les oiseaux chantent merveilleusement. "Images d'oiseaux" se compose donc de petites choses, tels que de motifs et de densités qui changent légèrement leur forme, ne laissant que de petites traces.

Images of birds

Music and birds bring to mind as the first idea and inevitably birdsong, but also in other concepts related to the topic we find poetry, as for example in movement, in speed, in smallness, in lightness; besides and after all not all birds sing wonderfully. So, "Images d'oiseaux" (Images of birds) is made up of small things, such as motifs and densities that changes its form slightly, leaving only small traces. JAM

Lintujen kuvia

Musiikki ja lintu tuovat väistämättä mieleen ensimmäisenä ajatuksena linnunlaulun, mutta runoutta on muissakin mieleen tulevissa käsitteissä, kuten liikkeessä, nopeudessa, pienuudessa, keveydessä; sitäpaitsi eiväthän edes kaikki linnut komeasti laula. Niinpä "Images d'oiseaux" (Lintujen kuvia) koostuu pienikokoisista asioista, motiiveista ja tihentymisistä, jotka muuntelevat hieman muotoansa ja jättävät vain pieniä jälkiä. JAM

Comissioned by the CRUSELL Music Festival
in Uusikaupunki, Finland, 2012

Supported by the Sibelius Fund, Finland

First performed by Eli Leppäniemi and Jussi Särkkä
at the Old Church of Uusikaupunki, 27.07.2012

duration 22



Images d'oiseaux

3

(duration 2')

Juan Antonio Muro (2012)

A Inquieto, ma sempre molto leggero e molto flessibile

Clarinet in Bb

Bassoon

Cl.

Bsn.

Cl.

Bsn.

Cl.

Bsn.

Cl.

Bsn.

libero.
senza rigore

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(*) = "Staccato"-notes: precise attack and detached but about normal length, (not traditional staccato-short)

12

Cl. *poco cresc.* *sub p* *mf* *sub p*

Bsn. *poco cresc.* *sub p* *mf* *sub p*

16

Cl. *sub mf* *tr*

Bsn. *sub mf* *tr*

19

Cl. *cresc.* *f* *sub p*

Bsn. *cresc.* *f* *sub p*

22

Cl. *mf*

Bsn. *mf*

25

Cl. *mp*

Bsn. *mp*

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27

Cl.

mf

quasi f

mp

5 *pochissimo in rilievo*

Bsn.

mf

quasi f

mp

31

Cl.

mf

Bsn.

mf

34

Cl.

sempre mf

f

mf

Bsn.

sempre mf

f

mf

38

Cl.

cresc.

f

mf

f

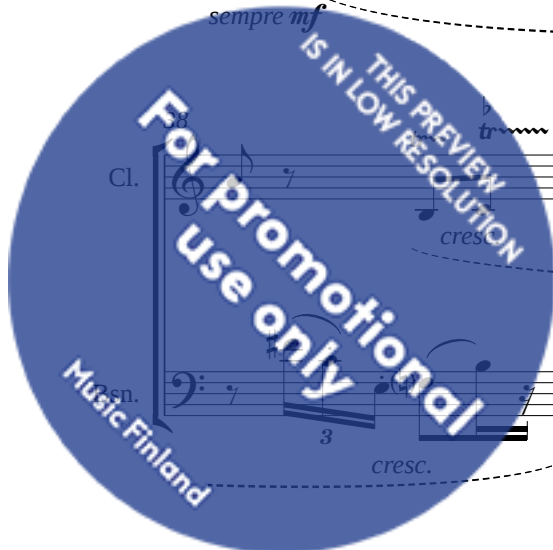
Bsn.

cresc.

f

mf

f



41

Cl.

Bsn.

pochissimo in rilievo

poco affrettando e cresc.

poco affrettando e cresc.

pochissimo in rilievo

43

Cl.

Bsn.

piu f

rall.

mf

piu f

sub p

rall.

mf

più lento senza rigore

a tempo (♩=54)

46

Cl.

Bsn.

mf

affrettando e cresc.

affrettando e cresc.

a tempo (♩=54)

49

Cl.

Bsn.

f

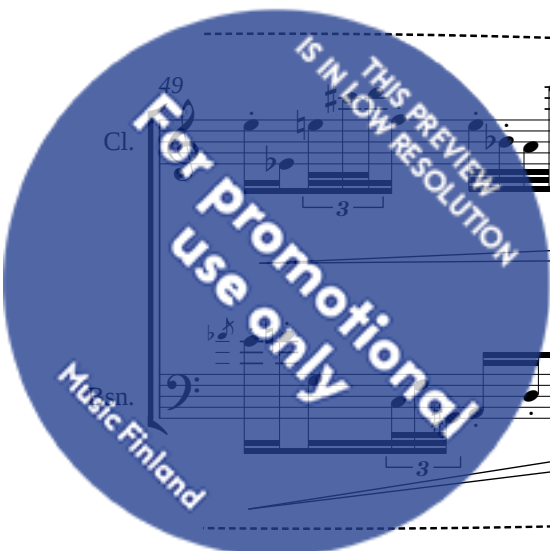
sub p

sub f

f

sub p

sub f



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