

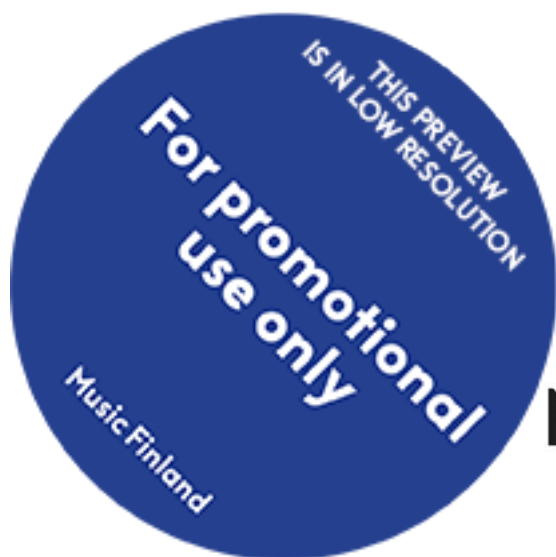
Ilkka Hammo

Liito-orava

(Siberian flying squirrel)

for solo guitar

2016



Music Finland

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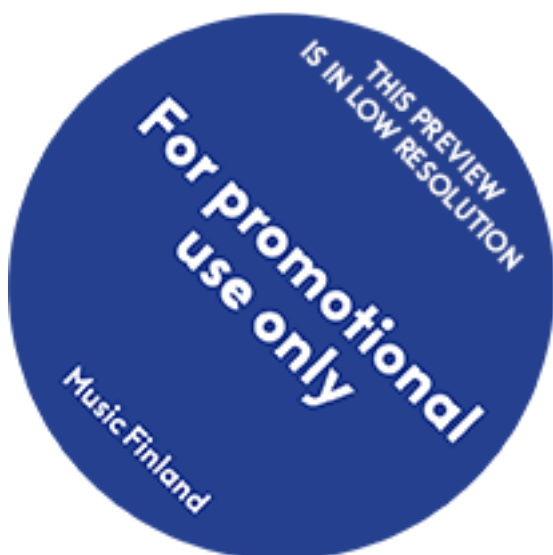
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(Siberian flying squirrel)

for solo guitar

(2016)



Liito-orava (Siberian flying squirrel) is composed for Petri Kumela and for his collection of solo guitar miniatures *Small creatures*.

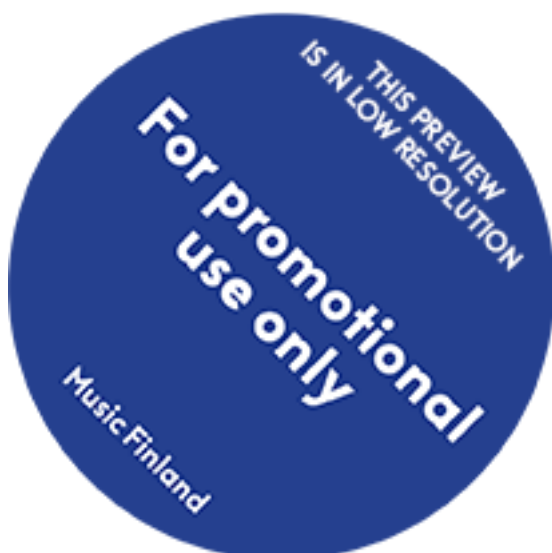
The duration of the piece is approx. 2 minutes.

Tuning:



All the grace notes before the main note should be played on different string than the main note as often as possible. Left hand slurs are not used in grace notes.

Repeated unisono notes should not be repeated on the same string. Use always different strings in order to get sonorous sound. In the following case use right hand trill technique (a i m p) with two different strings:





Liito-orava

(Siberian flying squirrel)
for solo guitar

Ilkka Hammo (2016)

$$\begin{aligned} \textcircled{1} &= \mathbf{F} \\ \textcircled{2} &= \mathbf{B}_b \end{aligned}$$

Sostenuto ♩ = 60-70

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The first system of the musical score is written in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Sostenuto' with a quarter note equal to 60-70 beats. The music starts with a piano (*p*) dynamic. The first measure contains a half note F#4 and a half note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C5 and a half note D5. The fourth measure contains a half note E5 and a half note F#5. The fifth measure contains a half note G5 and a half note A5. The sixth measure contains a half note B5 and a half note C6. The seventh measure contains a half note D6 and a half note E6. The eighth measure contains a half note F#6 and a half note G6. The ninth measure contains a half note A6 and a half note B6. The tenth measure contains a half note C7 and a half note D7. The eleventh measure contains a half note E7 and a half note F#7. The twelfth measure contains a half note G7 and a half note A7. The thirteenth measure contains a half note B7 and a half note C8. The fourteenth measure contains a half note D8 and a half note E8. The fifteenth measure contains a half note F#8 and a half note G8. The sixteenth measure contains a half note A8 and a half note B8. The seventeenth measure contains a half note C9 and a half note D9. The eighteenth measure contains a half note E9 and a half note F#9. The nineteenth measure contains a half note G9 and a half note A9. The twentieth measure contains a half note B9 and a half note C10. The system ends with a double bar line.

7 **Leggiero con moto**
ord. 3
ai m p sim.
③ *p a m i*
l.v. C IV
pont. ⑥
p mf p mf f p mf

10

gliss. on both 2. and 3. strings l.v.
poco pont.

3

ord. *a i m p*

poco pont. l.v.

ord.

mp f p mp f

13

pp

mf

Sonoramente ma con moto

l.v. _____

l.v. _____

pp *mf*

l.v. as much as possible

l.v. _____

mf *p*

15

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l.v. —————

20 *mp* ————— *pp* ————— *mp*

C III *p* ————— *mp* ————— *f*

22 *poco accel.* ————— *Poco più mosso*

24 *ff* ————— *sub. mf* ————— *pp*

l.v. —————

26 *poco pont.* *p* ————— *f* ————— *p* ————— *ord.* *mp* ————— *pp*

l.v. —————

28 *f* ————— *pp* ————— *mf* ————— *pp*

rit. —————

C VII l.v. —————

31 *m* ————— *pp* ————— *p* ————— *pp*

l.v. C X ————— l.v. C X ————— l.v. C V

34 *p* ————— *mf* ————— *p* ————— *mp*

poco pont. *l.v.* ————— *ord.* *l.v.* ————— *poco pont.* *l.v.*

36 *pp*

l.v. —————

