

Ulf Långbacka

Musik för alttrambon, timpani och stråkorkester

2004, rev. 2007



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Ulf Långbacka:

MUSIK FÖR ALTTROMBON, TIMPANI OCH STRÅKORKESTER
(2004, rev. 2007)

1. Introduktion dur. 1.46
2. Allegro dur.5.40

f.p. Akademiska Orkestern cond Sauli Huhtala
solo. Olav Severeide, Alto trombone
Åbo, Mikael Church 31.3. 2007

Alto trombone solo
Timpani
String Orchestra, minimum 5-4-3-2-1

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Durata 1,46
The whole work
7'20

MUSIK FÖR ALTTROMBON, TIMPANI OCH STRÅKORKESTER
1. Introduktion

F.p. Akademiska Orkestern cond. Sauli Huhtala
31.3. 2007, Åbo.

Ulf Långbacka
(2007)

96

Violin 1

Violin 2

Viola

Cello

Double Bass

Alto Trombone

Timpani

8

poco

p

mp

cresc.

mf

poco

p

cresc.

cresc.

f espr

Gliss.

Glissando

Gliss.

Glissando

mp

cresc.

mp

cresc.

mf

Gliss.

Glissando

Gliss.

Glissando

mf

mf

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16

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *dim.* *pp* *mf* *cresc.* *f*

Vc. *dim.* *pp* *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

A. Tbn. *Glissando* *dim.* *pp* *mp* *mf*

Timp. 16

24

Vln. 1 *mf* *f* *espr*

Vln. 2 *mf* *f* *espr*

Vla. *mf* *sul C*

Vc. *mf* *mf*

Cb. *mf*

A. Tbn. 24

Timp. 24 *mp* *mf* *mf*

31

Vln. 1 *sul G* *Sul D*

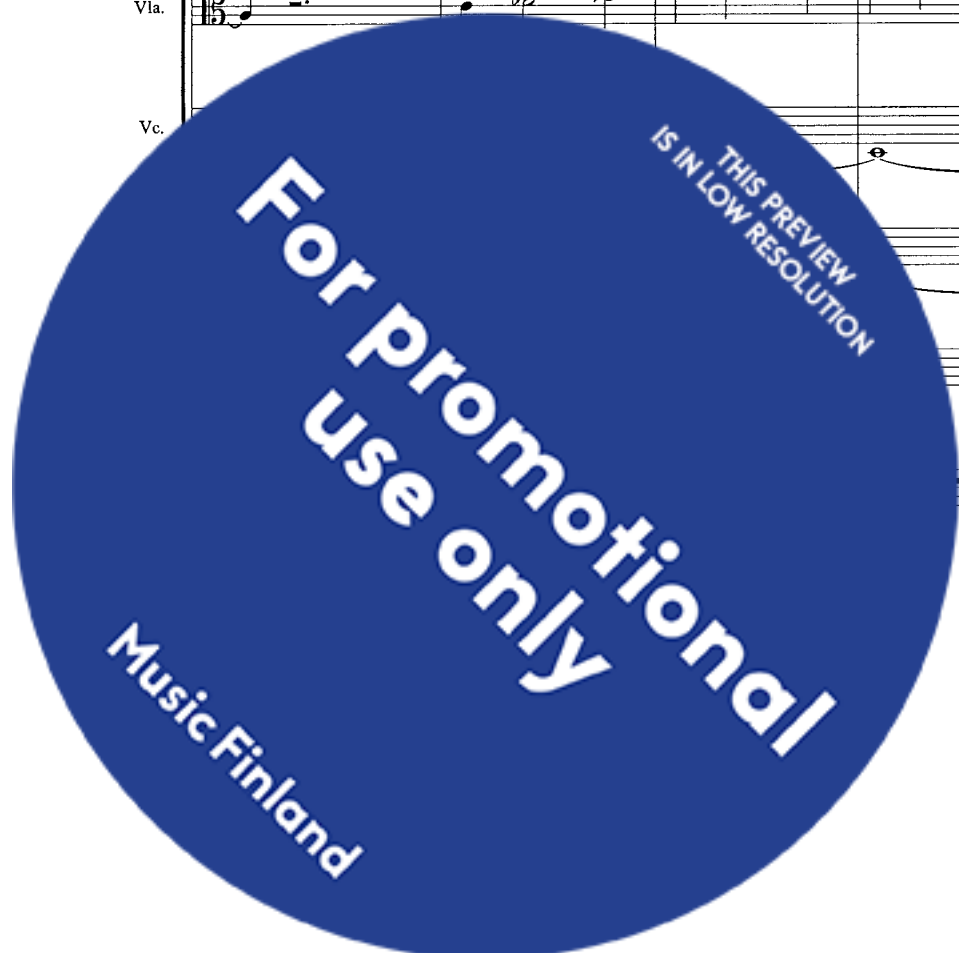
Vln. 2 *sul G* *Sul D* *mp* *dim.* *pp*

Vla. *Sul D*

Vc. *dim.* *p*

dim. *mp* *dim.* *pp* *rubato, alla cadenza*

mp *dim.* *p* *p*



40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A. Tbn.

Timp.

40

40

pp

ppp

attacca

attacca



2. Allegro

Ulf Långbacka
2004, rev. 2007

Durata 5.40, the whole work 7,20

Alto Trombone

Violin I

Violin II

Viola

Cello

Double Bass

Timpani

96

mf

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13

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

16

19

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

16

f

Cresc.

f

p

p div.

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25

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

p

f

f sub.

f sub.

f sub.

f sub.

f sub.

f sub.

f sub.

32

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mf

div. *mf*

div. *mf*

mf

mf

mf

mf

div. a 3 *mf*

div. *mf*

mf



38

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mf

mf

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

44

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

sub p

sub p

sub p

sub p

sub p

sub p

sim.

sim.

sim.

sim.

sim.

sim.

poco a poco Cresc.

poco a poco Cresc.

poco a poco Cresc.

poco a poco Cresc.

poco a poco Cresc.

poco a poco Cresc.

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64

A. Tbn. *f*

Vln. I *div. mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

71

A. Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Timp. *mf*

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78

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

85

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

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92

A. Tbn. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Timp. *f* *mp*

101

A. Tbn. *p* *pp* rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp. *tr*

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112

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

p *leggiero*

pp

pp

pp

pp

pp

119

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mp

Cresc.

f

f

f

f

f

f

mf



126

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mf

mf

mf

133

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Cresc.

mf *Cresc.*

mf *Cresc.*

f

f

f

f

p

mp

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139

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

dim.

mp

div. a 4

dim.

pp

div.

dim.

pp

div.

dim.

pp

dim.

mp

pp leggiero

pp leggiero

p

147

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

mf

p

p

p

p

p

sim.

pp

2 2 2 2

2 2 2 2



154

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.
div.

Cb.

Timp.

mf

mf

mf

mf

mf

mf

160

A. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Cresc.

f

sub. *mp*

mp

f

f

sub. *mp*

f

sub. *mp*

Cresc.

f

sub. *mp*

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This musical score page contains measures 166 through 171 of 'The Marriage of Figaro'. The score is for a full orchestra and includes parts for A. Tbn., Vln. I, Vln. II, Vla., Vo., Cb., and Timp. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a rehearsal mark at measure 166. The instrumentation and dynamics are as follows:

- A. Tbn.:** Measures 166-171. Dynamics: *mf* (166), *Cresc.* (167-168), *f* (169-171).
- Vln. I:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).
- Vln. II:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).
- Vla.:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).
- Vo.:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).
- Cb.:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).
- Timp.:** Measures 166-171. Dynamics: *Cresc.* (166-168), *f* (169-171).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall texture is dense and rhythmic, characteristic of Mozart's orchestration in this opera.

[illegible]