

PEHR HENRIK NORDGREN

Symphony for Strings Op. 43

score

PROMOTIONAL COPY



FENNICA GEHRMAN

FENNICA GEHRMAN OY, HELSINKI

Andantino

PEHR HENRIK NORDGREN, op. 43 (1978)

Violini I

Violini II

Violen-celli

Contra-bassi

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10

1. solo

mor.

mf.

1. solo

mf

pp

p

pp

arco

pp

arco

pp

(solo)

tutti

pp

mf

cresc.

p (solo) *mf*

cresc.

tutti

cresc.

cresc.

mor.

pp

mf

mf cresc.

mor.

pp

mf

mf cresc.

(pp)

(pp)

mf

cresc.

mf

cresc.

[illegible]

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, showing complex rhythmic patterns and dynamic markings such as *sfff* (sforzissimo fortissimo) and *fff* (fortissimo). The score includes various musical symbols, including notes, rests, and articulation marks. A large, stylized graphic element on the right side of the page, featuring the text "PROMOTIONAL COPY", is overlaid on the musical notation.

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The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including four vocal parts (Soprano, Alto, Tenor, Bass) and a piano. The tempo is marked "a tempo". The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ritard.* (ritardando). The lyrics "The Rose Tree" are written below the vocal staves. The score is divided into measures by vertical bar lines. The page number "10" is visible in the bottom right corner.

(40)

mor.

1. solo

p

mor.

1. solo

f

mor.

pizz.

p

tenuto tutti

(48)

p

arp. pizz.

mf

p

3

3

tutti

p

pizz.

poco dim.

pp

p

pizz.

poco dim.

pp

p

poco dim.

arp.

mf

(arco)

p

pizz.

p

arco

p

poco dim.

poco dim.

poco dim.

pp

10

[illegible]

[illegible]

Allegretto

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

ff

ff

ff

ff

ff

spicc.
p

spicc.
p

spicc.
p

p spicc.

sfff *f* *pp*

pp
simile

(30)

arco

sub ff

arco

pp

sub ff

arco

pp

sub ff

arco

pp

sub ff

pp

sub ff

pp

sub ff

sub p

mor.

pp simile

sub ff

sub p

mor.

sub ff

sub p

mor.

pizz.

sub ff

sub p

ppp

f marc.

(40)

VI.I

VI.II

Vle

1. pizz.

sf

pizz. "Bart."

3

fff

leggiere

f

p

f

f

arco

tutti

(arco)

VI.I

VI.II

Vc.

Cb.

p leggiero

pizz.

mf

mf

VI.I

VI.II

Vle

Vc.

Cb.

(50)

pizz.

mf

f

Behind the bridge
Tallan takana

(arco)

f (arco)

simile

simile

f (arco)

simile

f arco

simile

pizz.

f

arco

3

gless.

pizz. "Bart."

p

s//

pizz. "Bart."

3

C

*) *Undefined, very high pitch*
Epämääräinen, hyvin korkea ääni

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, and Bassoons), and brass (Trumpets, Trombones, and Tuba/Euphonium). The music is in a key with one flat (B-flat major or D minor) and is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'sff' (sforzando) and 'pp' (pianissimo). A large, stylized graphic of a musical instrument, possibly a cello or double bass, is overlaid on the right side of the page.

80 *Leggiero*

pp *simile* *pp* *simile* *pp* *arco* *pizz.* *pp* *p*

detaché *ff* *f* *pizz.* *sf* *detaché* *ff* *(ff)* *sf* *(spicc.)* *f* *(spicc.)* *ff* *f* *(spicc.)* *ff* *f*

VI.I

VI.II

Vle

Vc.

Cb.

arco

ff

ff

ff

ff

ff

col legno

(100)

VI.I

VI.II

Vle

Vc.

Cb.

col legno

col legno

col legno

Behind the bridge
Tallan takana

Behind the bridge
Tallan takana

Behind the bridge
Tallan takana

f

f

f

sff

sff

sff

[illegible]

The first system of the musical score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts feature trills and tremolos. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabasso part plays a similar rhythmic pattern. The score includes dynamic markings such as *pp* and *p*.

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(130)

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Espressivo (♩ = c. 84)

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VI.I

ff

VI.II

Vle

3

3

VI.I

30

VI.II

Vle

3

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Vc.

arco

ff

Cb.

ff

The first system of the musical score for 'The Rose Tree' consists of eight staves. The top five staves are for the vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The bottom two staves are for the piano accompaniment, labeled 'Vc.' (Violoncello) and 'Cb.' (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a treble clef on the Soprano staff. The vocal parts enter with a melody in the first measure. The piano accompaniment provides a harmonic foundation with chords and moving lines. The system concludes with a measure marked with a fermata and a 'sub p' (subito piano) instruction.

The image shows a musical score for the song "The Rose Tree". It is a promotional copy, as indicated by the large, bold, black text "PROMOTIONAL COPY" across the middle. The score is written for a piano (Vc.) and a vocal soloist (Cb.). The piano part is in the upper staves, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked "fff" and "simile". The vocal soloist part is in the lower staves, featuring a simple melody with a "mor." (more) instruction. The score is marked "PROMOTIONAL COPY" in large, bold, black text across the middle.

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50

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff* (fortissimo) and *p* (piano) are present. There are also articulation marks like *pizz.* (pizzicato) and *Bart.* (Bartók). The notation is dense and detailed, with various musical symbols and markings throughout.

The Rose Tree

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

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E

70

tr sul pont.

(pp) sul pont.

(pp) sul pont.

(pp) sul pont.

(pp) *tr*

(pp) *tr*

(pp) *tr*

p espr.

pp *mf*

pp *mf*

pp

pp

Vc.

Cb.

80

ord. *tr*

ord. *tr*

ord. *tr*

ord. *tr*

Vle

Vc.

Cb.

pp

tr

tr

tr

mf

3

3

tr

90

VI.I

VI.II

Vle

Vc.

Cb.

tr

f

dim.

sul pont.

dim.

sul pont.

dim.

sul pont.

dim.

dim.

dim.

dim.

100

VI.I

VI.II

Vle

Vc.

Cb.

ord.

pp

ord.

pp

pp

pp

pp

f

ff

ff

pizz.

div.

pizz.

div.

pizz.

sff

sff

simile

simile

sul pont.

p

sul pont.

p

sul pont.

flag.

2. corda

flag.

p

mor.

mor.

mor.

mor.

mor.

Intermezzo (Allegretto)

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

10

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(20)

VI.I

VI.II

Vle

Vc.

Cb.

8va - - - - -

VI.I

VI.II

Vle

Vc.

Cb.

(30)

8va - - - - -

30

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Adagio

senza sord.
sul G al*

VI.I *f* *pp.* *espr. e molto cantabile*

VI.II *f* *pp.* *espr. e molto cantabile*

Vle *senza sord.*

Vc.

Cb.

(10)

pp

pp

pp

pp

(20)

pp

pp

pp

pp

First system of the musical score, measures 25-29. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Second system of the musical score, measures 30-34. It features five staves. Measure 30 is marked with a circled number (30). The music includes a triplet of eighth notes in the first staff. The system concludes with a *mor.* (more) instruction and a fermata on the final notes of the first and third staves.

Un poco piu mosso

Third system of the musical score, measures 35-40. It features five staves, with the first two labeled *71.I* and *71.II*. The music is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a *mor.* (more) instruction and a fermata on the final notes of the first and third staves.

40

VI.I div.

VI.II div.

Vle

Vc.

Cb.

50

VI.I

VI.II

Vle

Vc.

Cb.

mf

mf

mf

cresc.

coll' ottava div.

8va

[illegible]

Musical score for 8 staves (4 treble and 4 bass clefs). Measures 85-90. The score features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The key signature has one flat (B-flat).

90

Musical score for 8 staves (4 treble and 4 bass clefs). Measures 90-95. Measures 90-91 feature a melodic line with a '4' above it, indicating a quartet. Measures 92-95 feature a melodic line with a '4' above it, indicating a quartet. The score includes markings for *mor.* (more) and *pp* (pianissimo). The key signature has one flat (B-flat).