

Harri Wessman

Faroe Islands Suite

for orchestra

2002



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



score

Harri Wessman

durata ca 16 min.

Faroe Islands Suite

Leinar

Nólsoy

Hestur

Vágar

Tórshavn

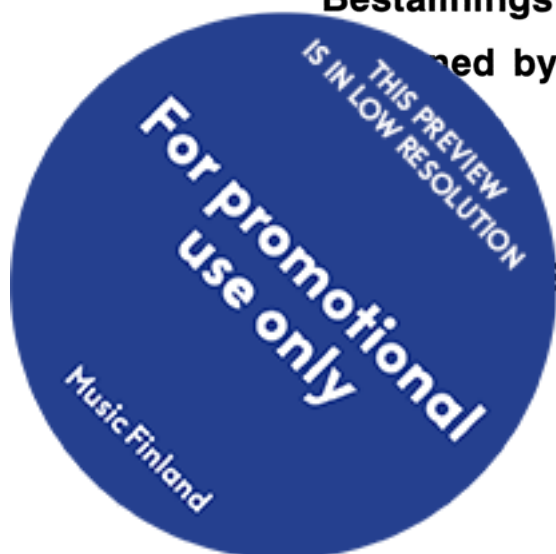
Beställningsverk för Nordens Hus på Färöarna

ordered by the Nordic House on the Faroe Islands

2002

Teosto ry

**suomen musiikin tiedotuskeskus
Music Information Centre**



Leynar

Adagio, ♩ = ca 40

Harri Wessman (2002)

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

con sord.

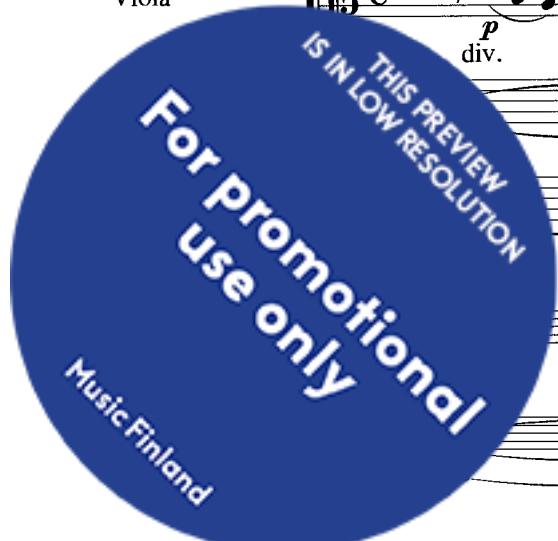
p

mf

pp

ppp

div.



5

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *mf*

Tuba *p* *p*

Timp. *p* *ppp*

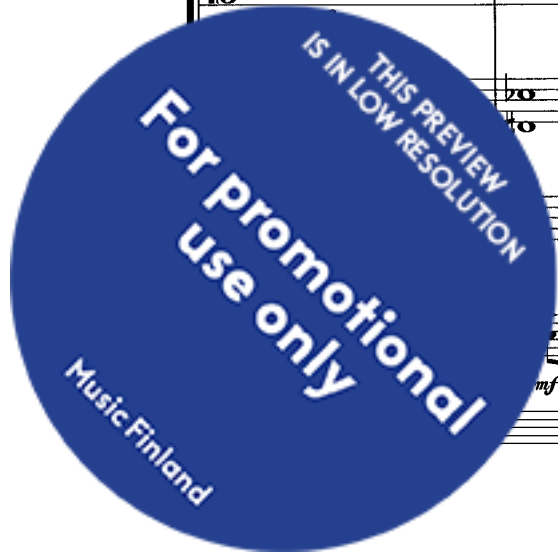
Perc. Triangle *mf* l.v.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

mf *f* *mf* *p*

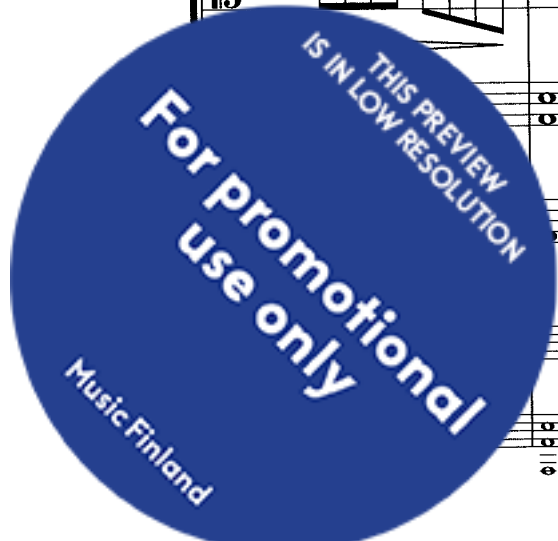


Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tuba

Timp.
Perc.

Vln. 1
Vln. 2
Vla.



Two staves of music, likely for a string quartet or similar ensemble, showing sustained notes with long horizontal lines above them.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Tuba *p*

Timp. *p*

Perc. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*



Nólsoy

Comodo, $\text{♩} = 120$

5

Harri Wessman (2002)

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet

Trombone

Tuba

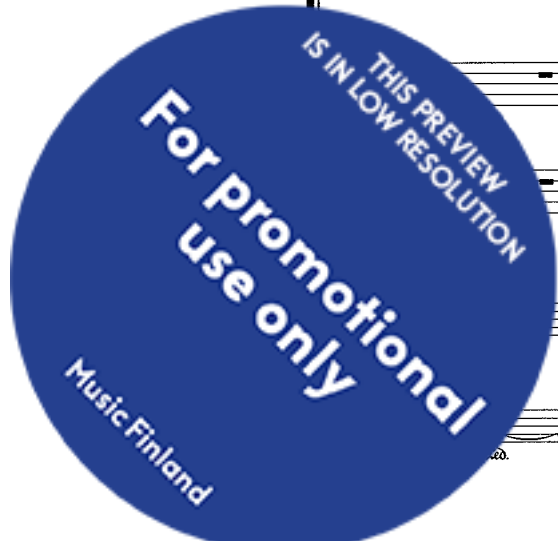
Timpani

Percussion

Violin 1

Violin 2

Viola



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

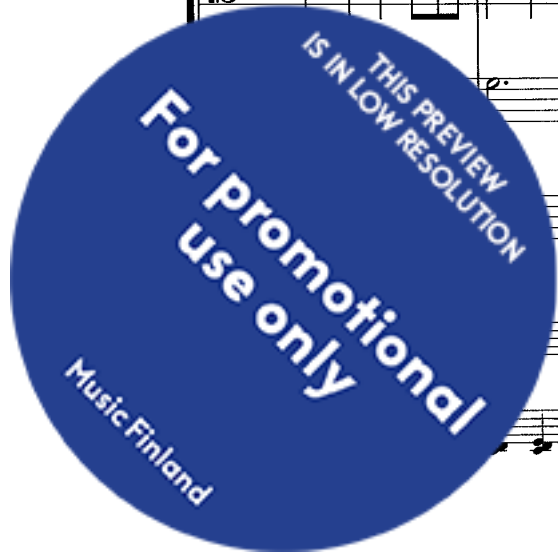
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *pp*

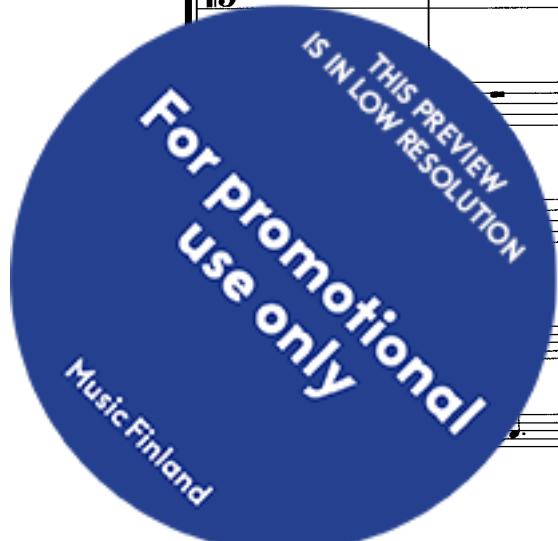
Perc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

mf



Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tuba *mf* *mp*

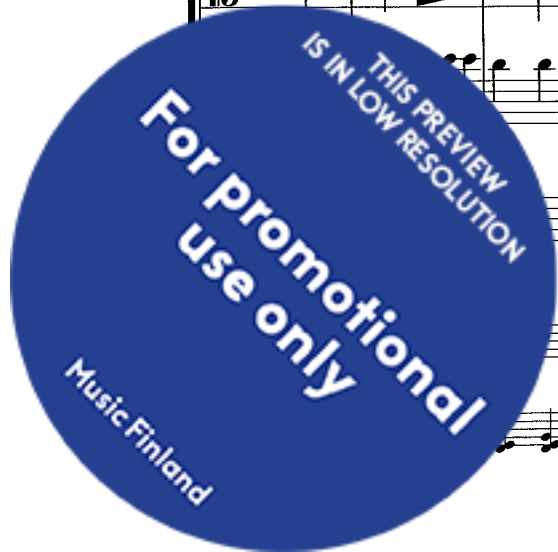
Timp.

Perc. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *f* *mf*



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Tuba *p*

Timp. *p*

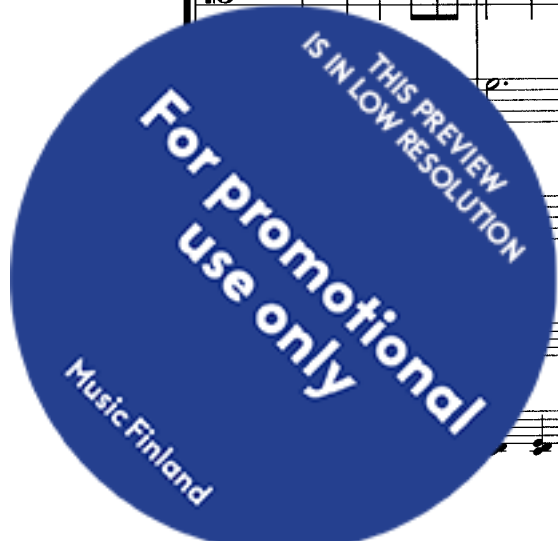
Perc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola) play melodic lines, while the brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) provide harmonic support. Dynamics are marked *p* (piano) throughout.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

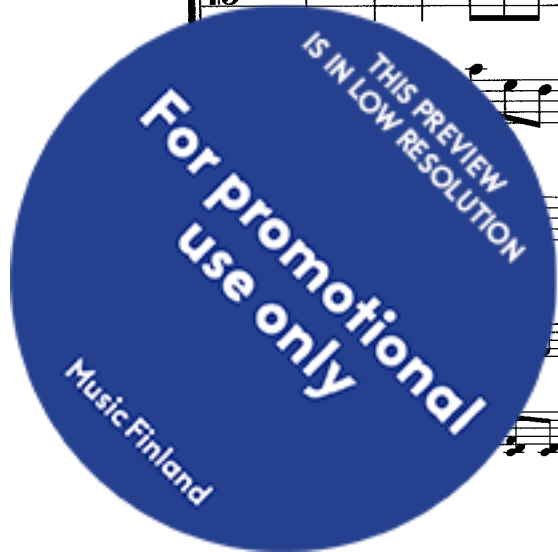
Vla.

Bass drum

p

pp

mp



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

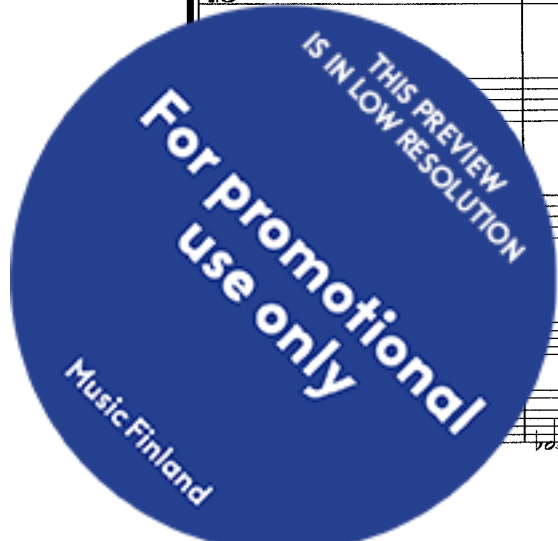
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

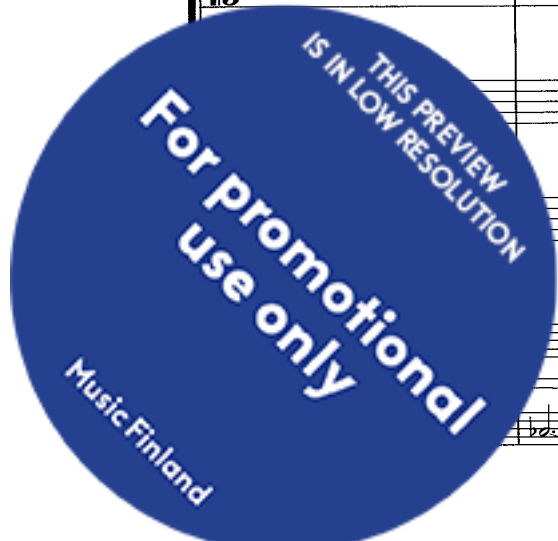
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn. *p*

Tuba *p*

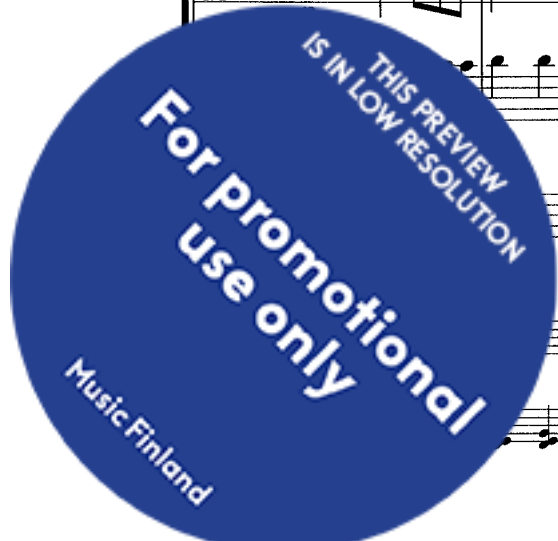
Timp.

Perc. Triangle *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.



Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Tuba *mf* *mp* *p*

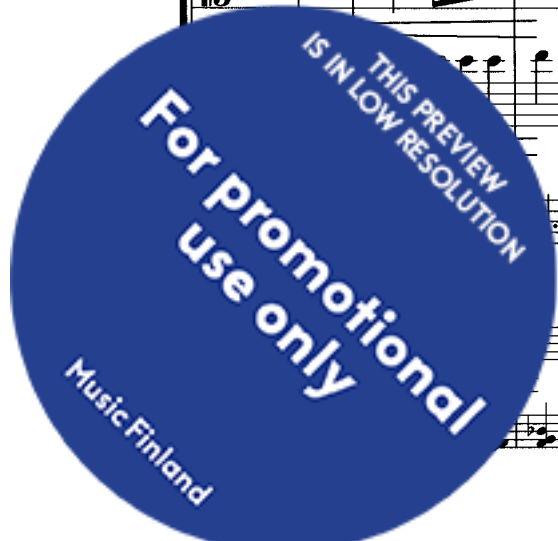
Timp. *p*

Perc. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *mf*



Fl. *p* *f* *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Hn. *f*

Tpt. *f*

Tbn. *f* *p*

Tuba *f* *p*

Timp. *f*

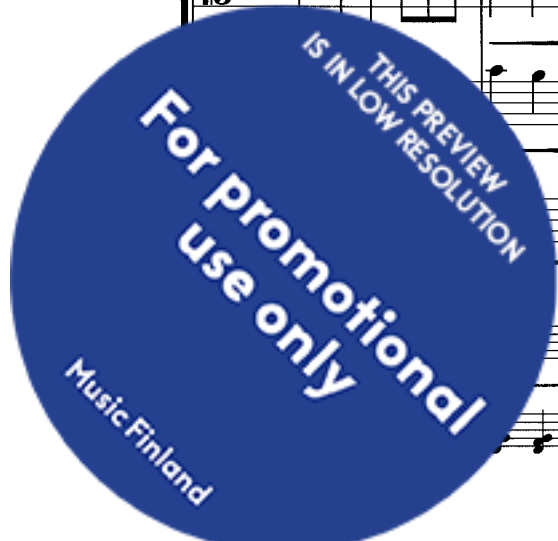
Perc. *p* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

ff *mf*



Hestur

Presto, ♩ = 160

Harri Wessman (2002)

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Susp. cymbal

Wood-block

f

5

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

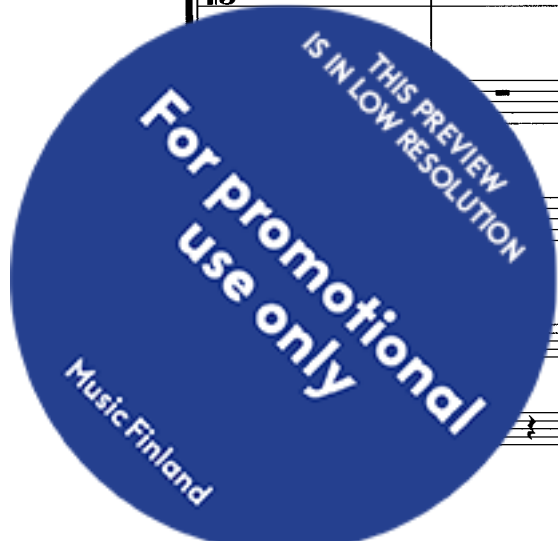
Susp. cymba

Wood-block

Vln. 1

Vln. 2

Vla.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

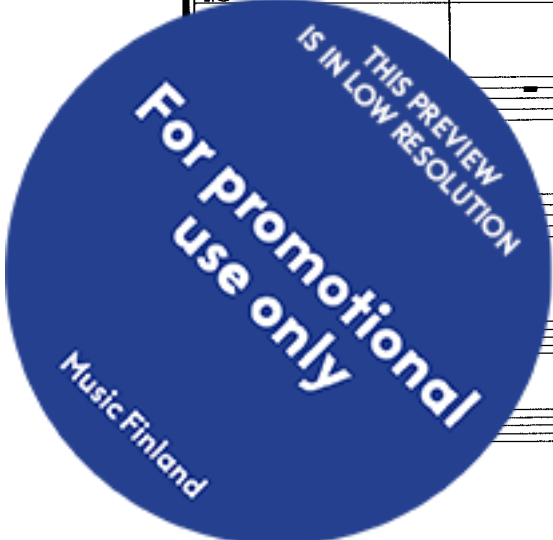
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Hn. - Horn

Tpt. - Trumpet

Tbn. - Trombone

Tuba

Timp. - Timpani

Perc. - Percussion (Wood-block)

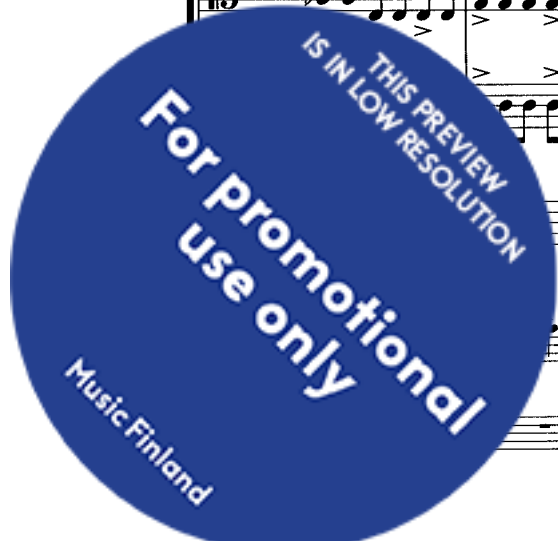
Vln. 1 - Violin 1

Vln. 2 - Violin 2

Vla. - Viola

Dynamic markings: *f*

Performance instructions: *f*, Wood-block



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Vln. 1
Vln. 2
Vla.

Wood-block
Susp. cymbal

f

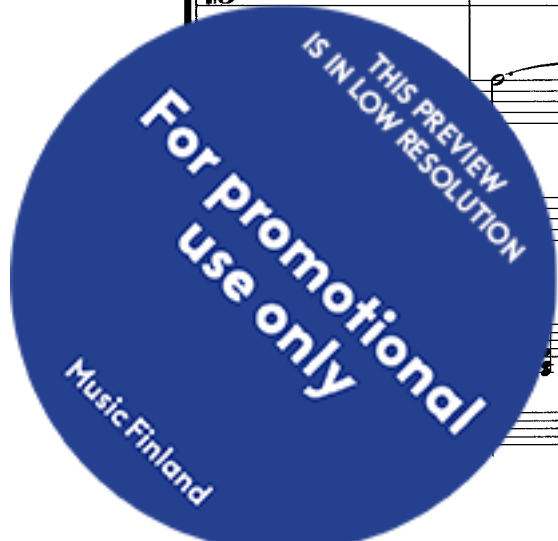
f

f

f

f

f



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

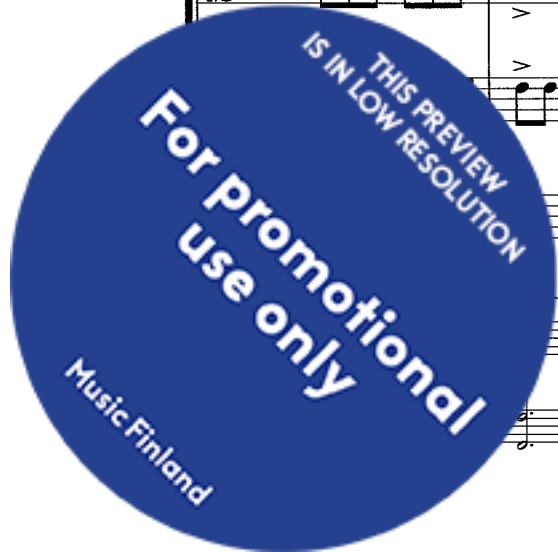
Timp.

Perc.

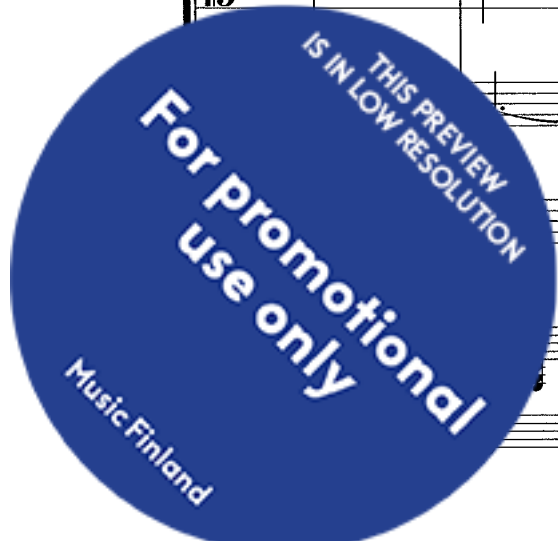
Vln. 1

Vln. 2

Vla.



This is a page of musical notation for an orchestra, spanning measures 50 to 55. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The music features a variety of rhythmic patterns and dynamics, with several instances of *f* (forte) marking. The percussion part includes a wood-block pattern. The score is written in a key with one sharp (F#) and a common time signature.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

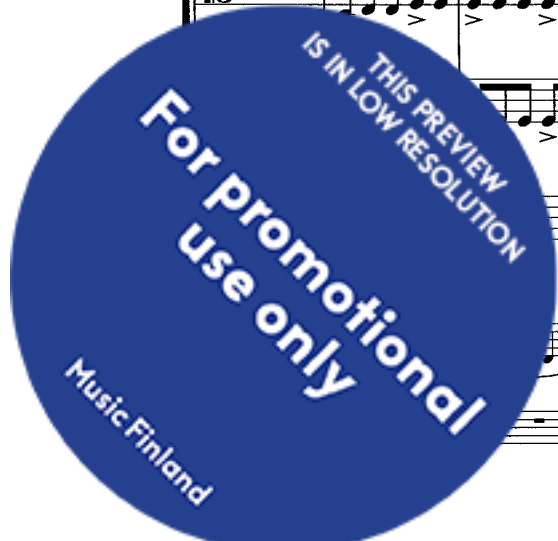
Perc.

Vln. 1

Vln. 2

Vla.

The musical score for page 60 includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, and Viola. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass sections have various rhythmic patterns and rests. The strings play a rhythmic accompaniment with accents. Dynamics such as *f* (forte) are indicated. The page number 60 is at the top.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

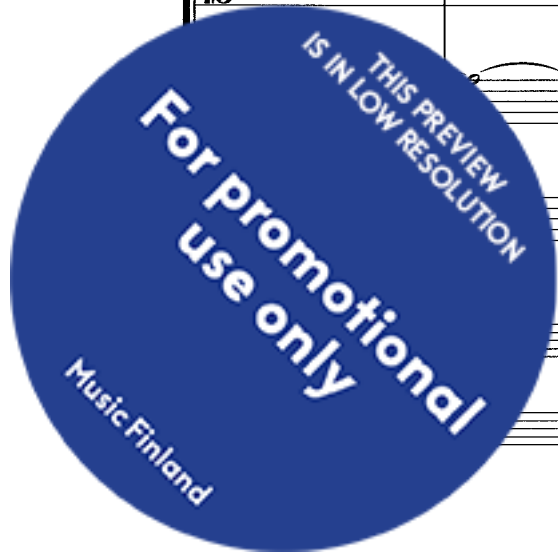
Perc.

Susp. cymbal

Vln. 1

Vln. 2

Vla.



70

75

Fine.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

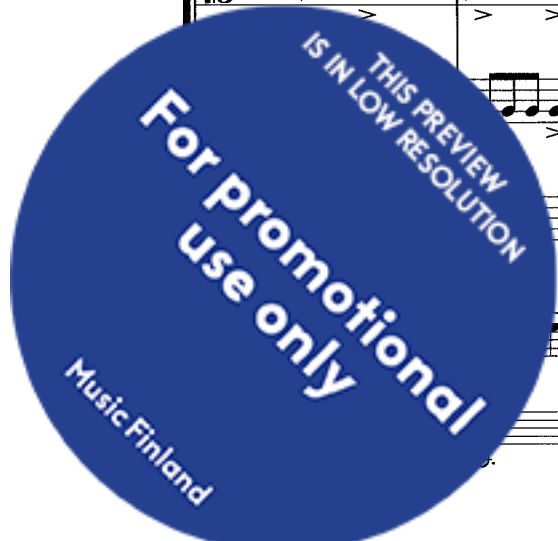
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p*

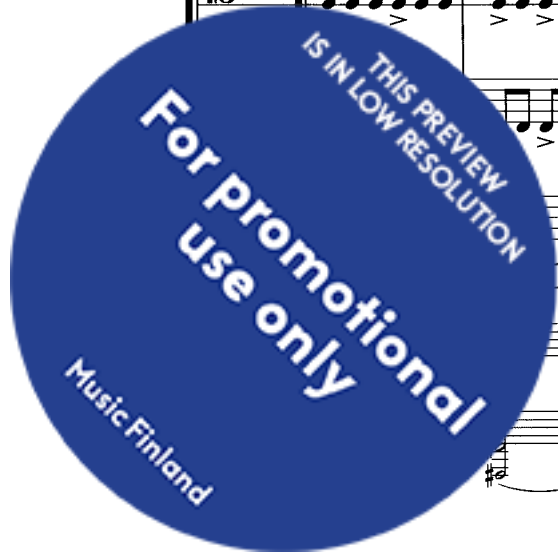
Susp. cymbal

Wood-block

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*



85 90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Susp. cymbal

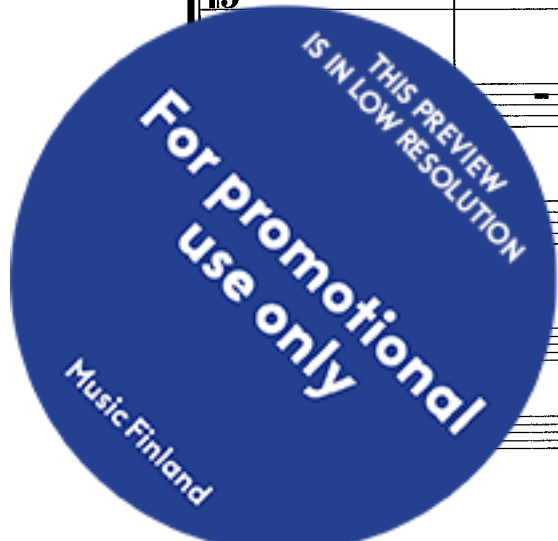
Wood-block

p

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

The musical score for page 95 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half, while the percussion (Timpani, Percussion) and string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower half. The score includes various musical notations such as notes, rests, dynamics (p), and articulation (>). The percussion part features a rhythmic pattern of 'x' marks. The string section has a consistent rhythmic accompaniment with accents.



Musical score for page 100, featuring woodwinds, brass, and strings. The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A large blue circular watermark is overlaid on the bottom left of the page.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl. *cresc.*

Ob.

Cl. *mf*

Bsn. *cresc.*

Hn.

Tpt.

Tbn. *cresc.*

Tuba

Timp.

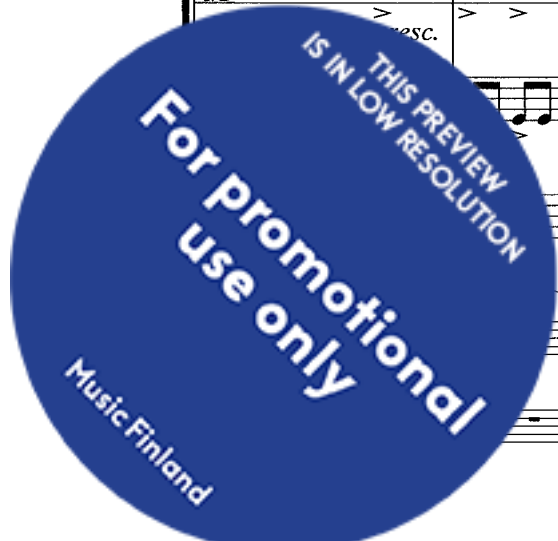
Perc.

Vln. 1 *p cresc.*

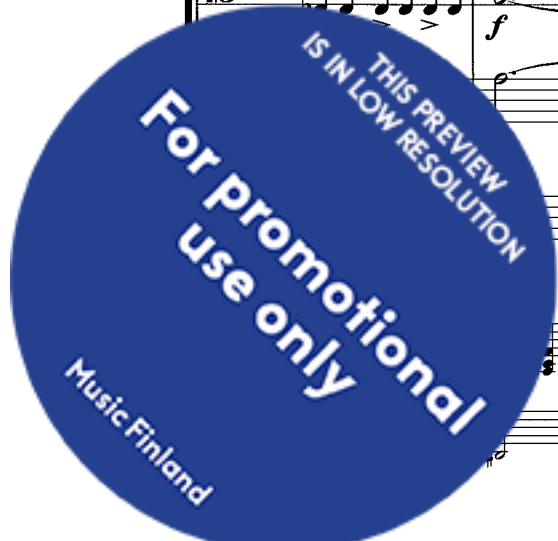
Vln. 2 *p cresc.*

Vla. *cresc.*

Vcl. *mf*



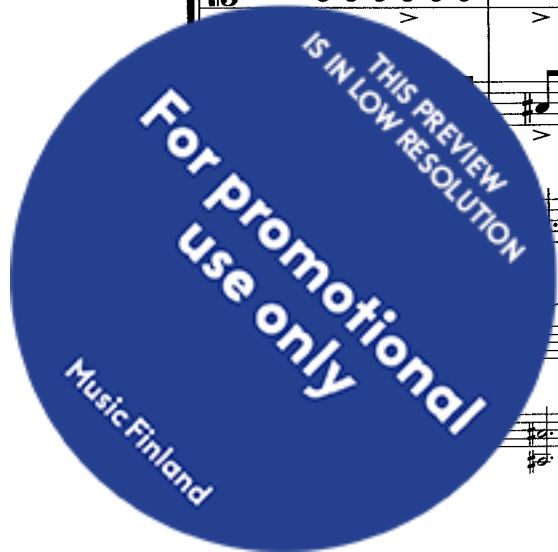
Musical score for page 115, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The music is marked with a forte (*f*) dynamic. The percussion part includes a suspended cymbal (Susp. cymbal) and a snare drum pattern. The woodwinds and strings play sustained notes and rhythmic patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns.



Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tuba Timp. Perc.

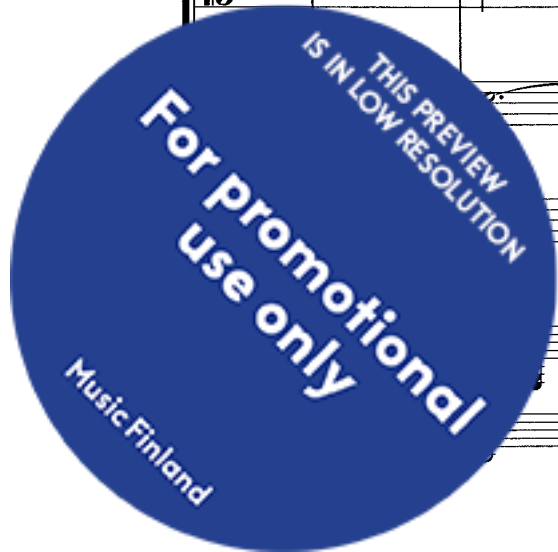
Vln. 1 Vln. 2 Vla.



125

130

Musical score for measures 125-130, featuring instruments: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Perc. (Wood-block), Vln. 1, Vln. 2, Vla.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

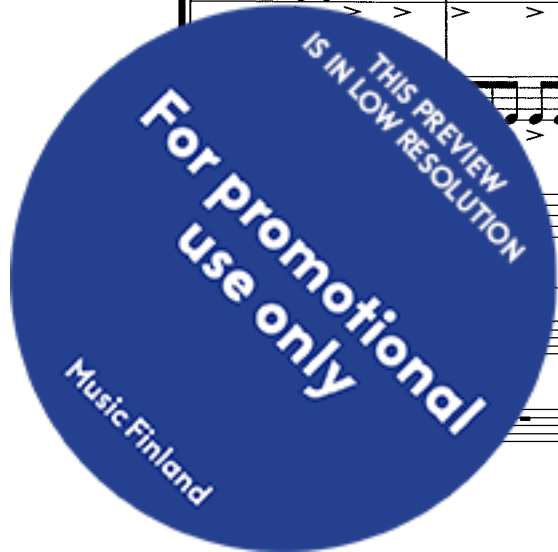
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

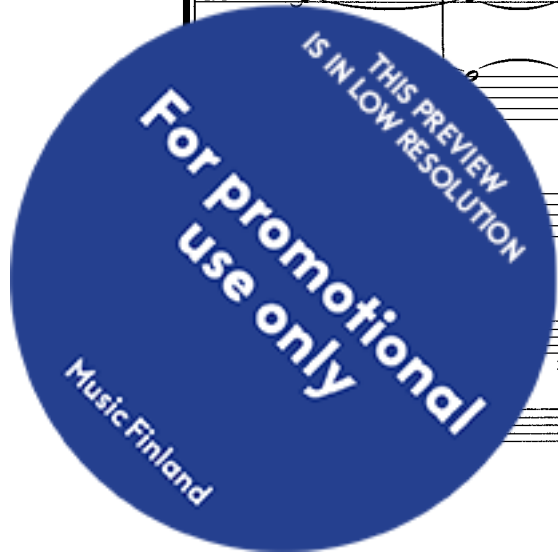
Perc.

Susp. cymbal

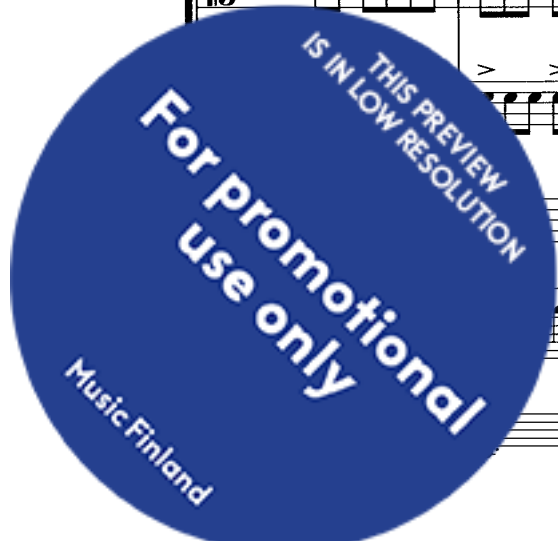
Vln. 1

Vln. 2

Vla.



Musical score for measures 147-153. The score is for a full orchestra and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vla. (Viola). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'f' (forte) dynamic marking is present in measures 149, 150, 151, and 152. A 'Wood-block' section is indicated in measure 150 with 'x' marks and accents. The score concludes with a double bar line and the instruction 'D.C al Fine.' in measure 153.



Vágar

Andante, ♩ = 80

Harri Wessman (2002)

5

Flute

Oboe

Bb Clarinet

Bassoon

French Horn in F

Bb Trumpet

Trombone

Tuba

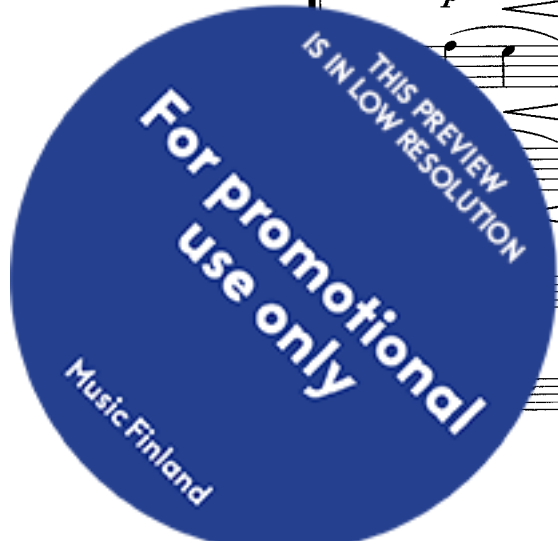
Timpani

Percussion

Violin 1

Violin 2

Viola



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Violoncello

Double Bass

mf ³

f

p

(h)

7

39

Detailed description: This is a page of a musical score, page 10. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Horn, Trumpet, Trombone, Tuba). The woodwinds and trumpets have a melodic line starting in the final measure of the page, marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has a more complex part with dynamics ranging from forte (*f*) to piano (*p*). There are also staves for Timpani and Percussion. A large blue circular watermark is overlaid on the bottom left of the page.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

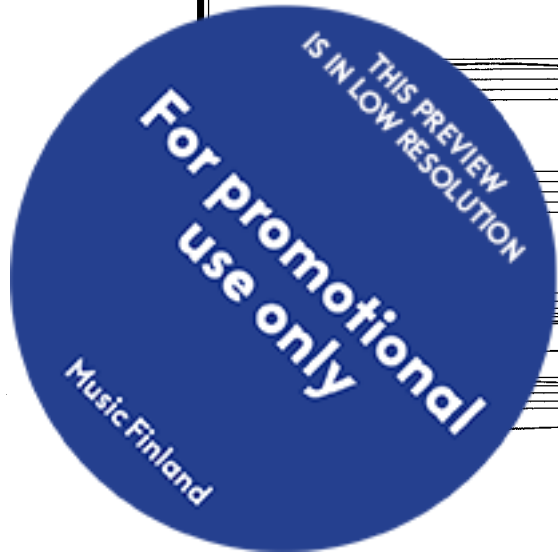
Perc.

Vln. 1

Vln. 2

Vla.

Score for page 15, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score shows various musical notations, including triplets and dynamic markings such as *p* and *mf*.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

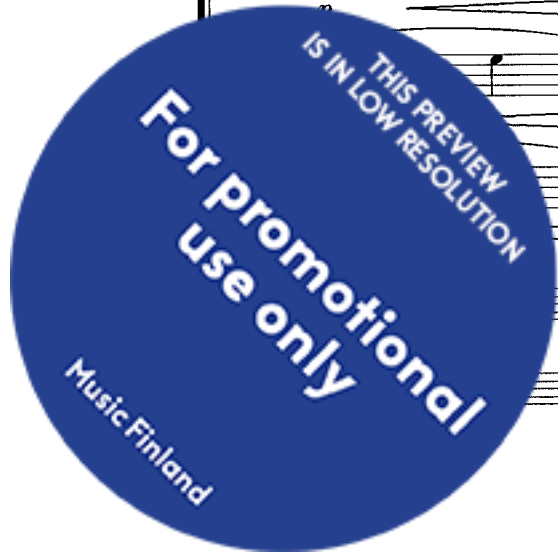
Timp.

Perc.

Vln. 1

Vln. 2

Vla.



Fl. *3*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

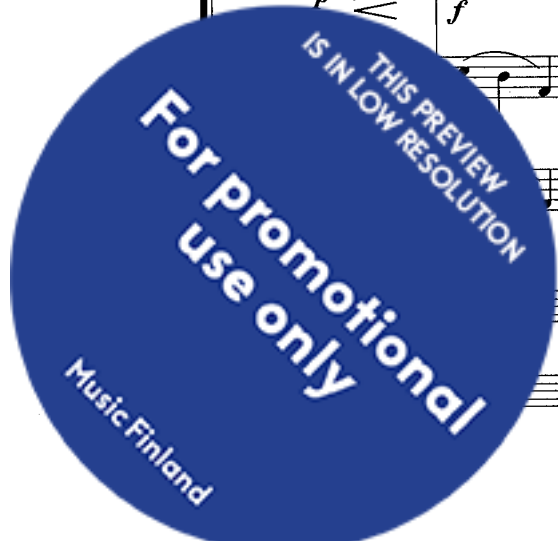
Timp.

Perc.

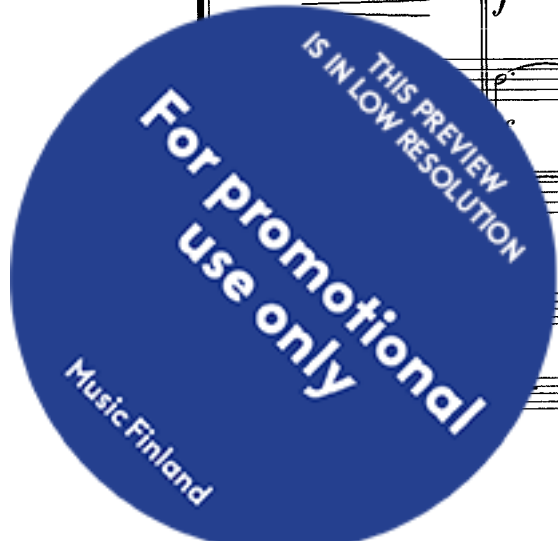
Vln. 1

Vln. 2

Vla.



Musical score for page 35, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The second system includes Flute (Fl.) and Oboe (Ob.). The score is marked with dynamics *f* and *fff*. The percussion part includes a Snare drum. The woodwinds and brass parts feature melodic lines with slurs and accents. The strings play a steady accompaniment.



Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Timp.

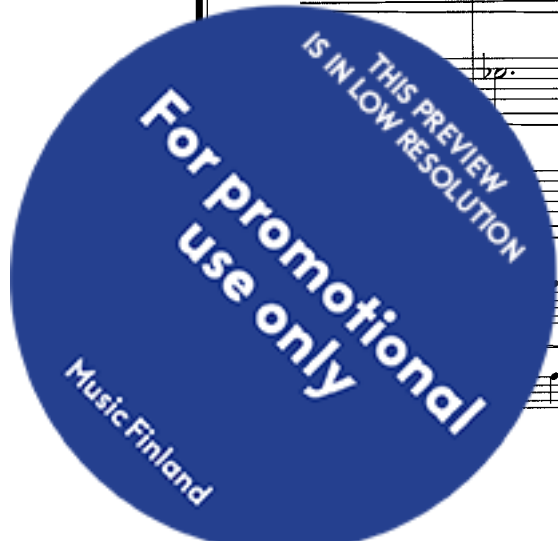
Perc. Bass drum *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff* *fff* *fff*

mf *ff* *f*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

mf

mf

mf

mf

mf

mf

mf

pp

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

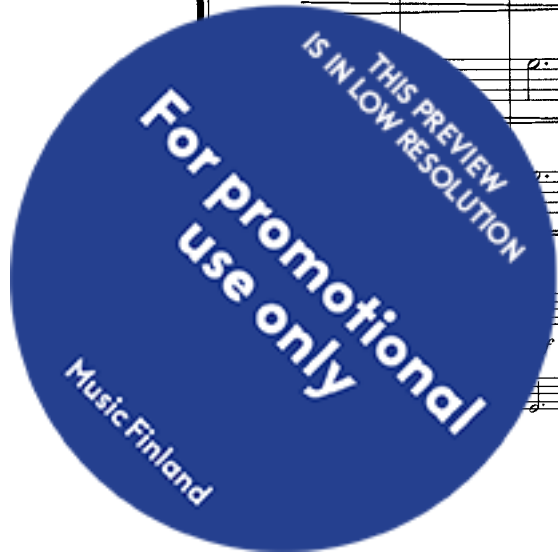
p

f

mf

p

f



parlando
mf

Fl. *bä...*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

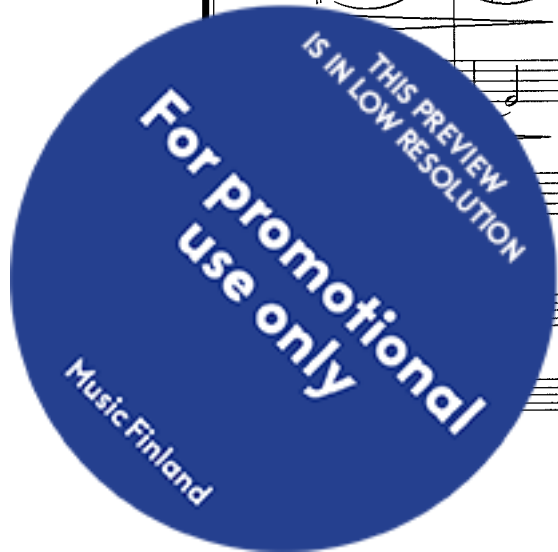
Timp.

Perc.

Vln. 1 *p mf p mf*

Vln. 2 *p mf p mf*

Vla. *p mf p mf*



Fl. *parlando mf*

Ob. *bä...*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

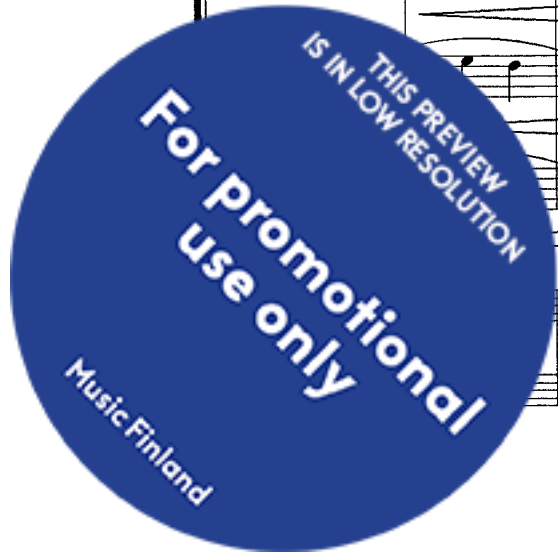
Perc. Triangle *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

p



Tórshavn

Allegro, ♩ = 110

Harri Wessman (2002)

Flute *p*

Oboe *p*

Bb Clarinet *p*

Bassoon *p*

French Horn in F *p*

Bb Trumpet *p*

Trombone *p*

Tuba *mf*

Timpani *mf*

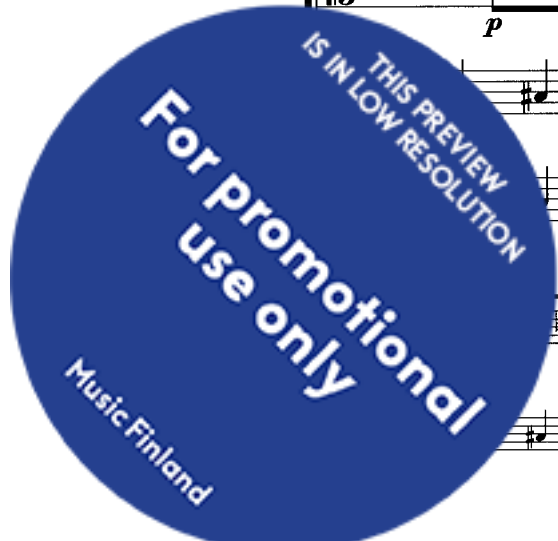
Snare drum

Percussion *p*

Violin 1 *mf*

Violin 2 *mf*

Viola *p*



Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *mf*

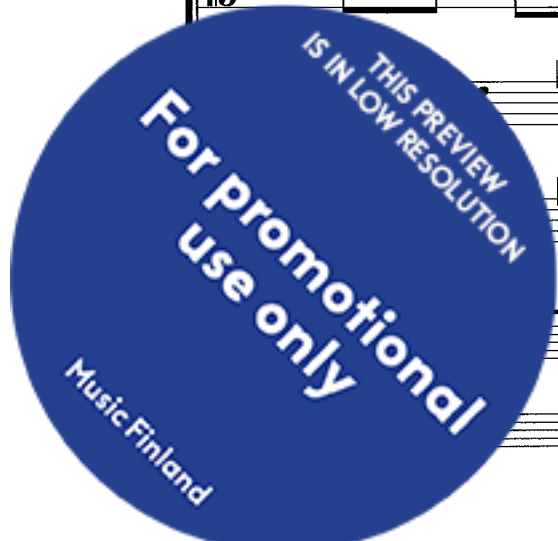
Timp. *mf*

Perc. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

p

f

f

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

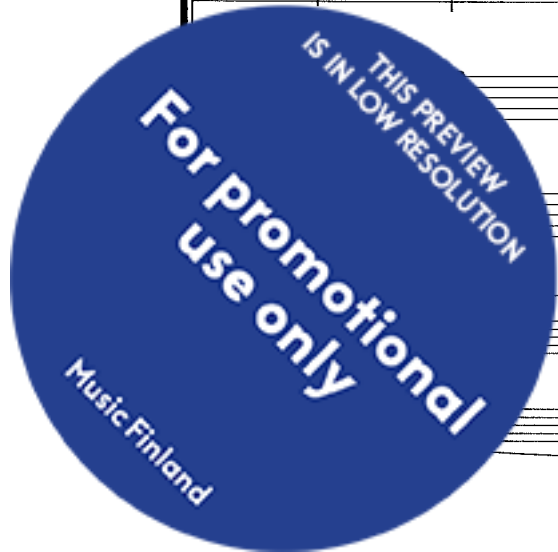
Timp.

Perc. Bass drum *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. (h)



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

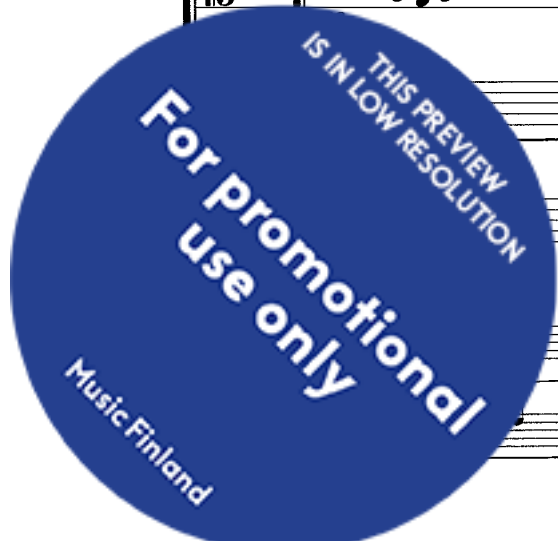
Timp.

Perc. Snare drum *p*

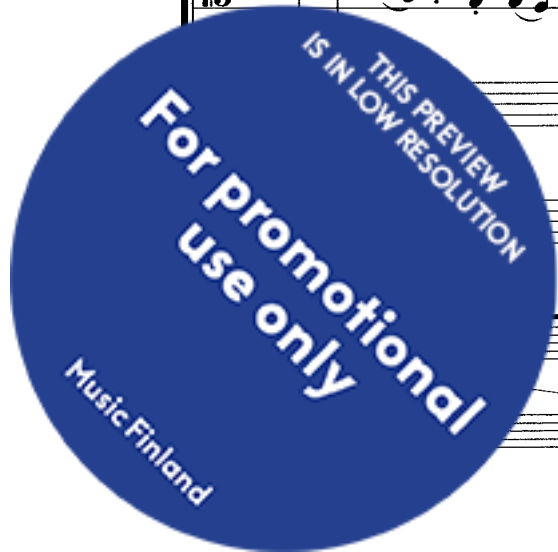
Vln. 1 *p*

Vln. 2 *p*

Vla. *p*



Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Vln. 1
Vln. 2
Vla.



Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

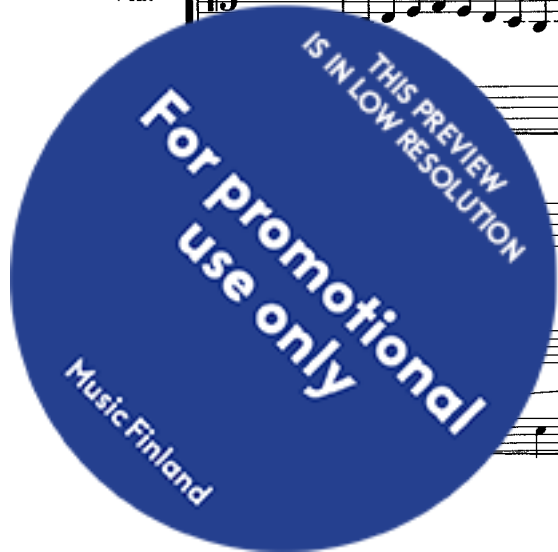
Vla. *ff* arco

ff

ff

ff

ff



Fl. *f* *fp* *p*

Ob. *f* *p*

Cl. *fp* *p*

Bsn. *fp* *p*

Hn. *fp*

Tpt. *fp* *p*

Tbn. *fp* *p*

Tuba *fp*

Timp.

Perc. *mf* *p*

Vln. 1 *mf*

Vln. 2 *mf*

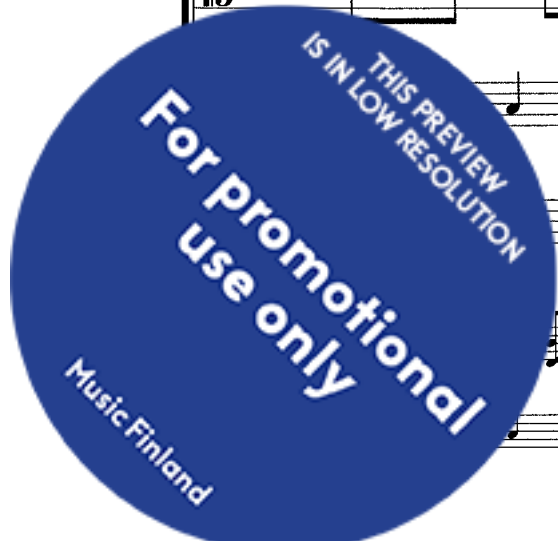
Vla. *p* *pizz.* *mf*

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.

p
 mf
 mf
 f
 f

The musical score for page 25 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics such as *p*, *mf*, and *f* are indicated throughout the score.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

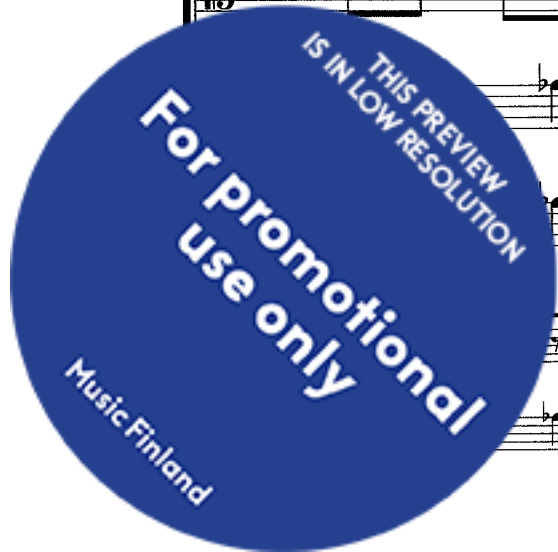
Perc. Bass drum *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *f* arco *f*

f (b)



Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

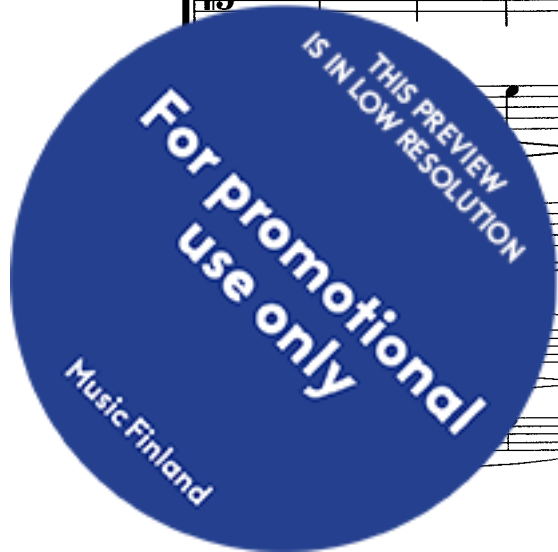
Timp.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*



Pochissimo rit.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Perc. Snare drum *mf* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

