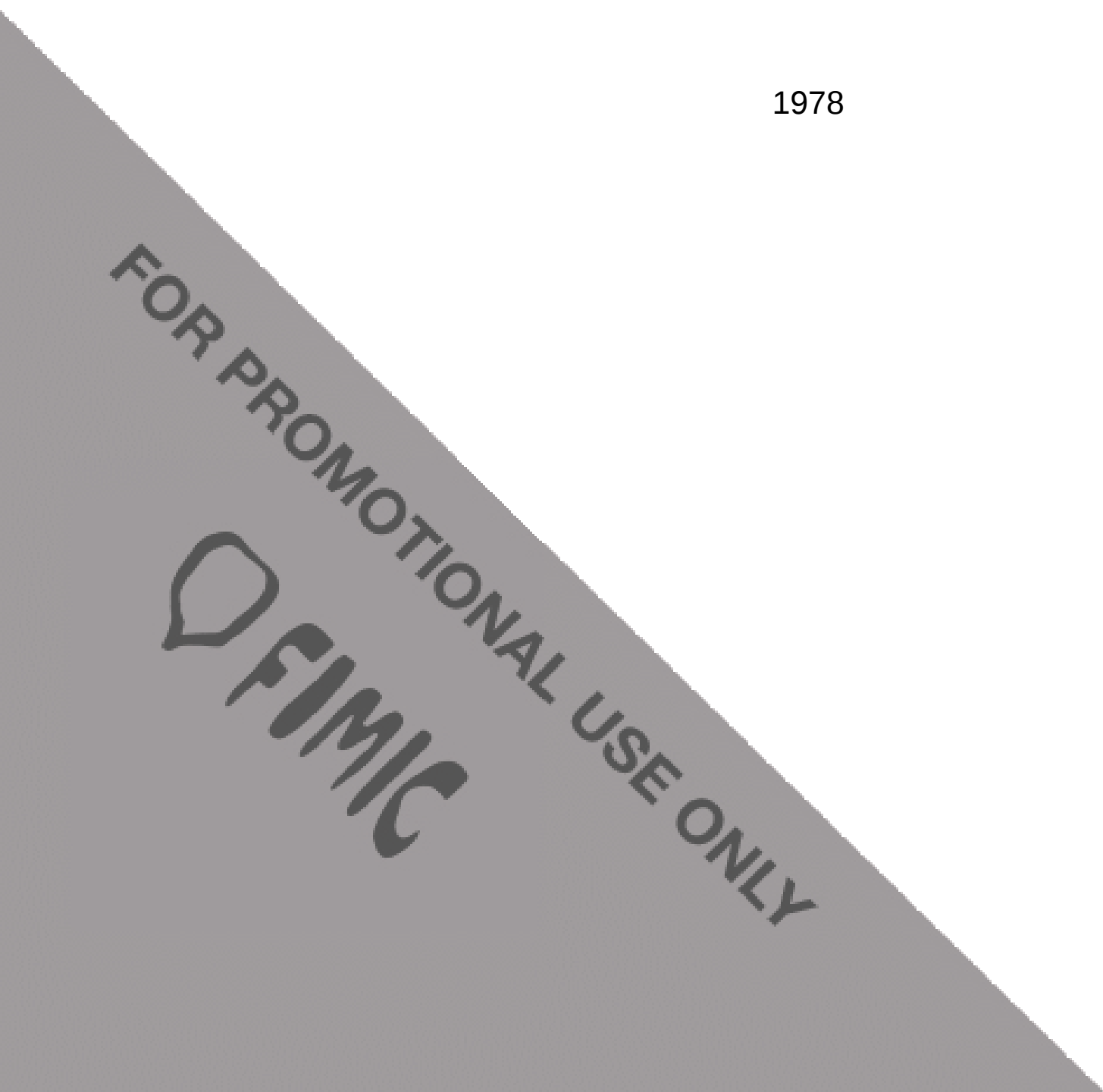


Leif Segerstam

Episode No. 2

for recorder, flute and guitar

1978



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Lauttasaarentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
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FOR PROMOTIONAL USE ONLY

Episode No 2
(for bl. fl. s. tr. & guitar)

3738

Leif Segerstam
13.7.1978

13.7.1978

Serge Segarstana
12.7.1978

espr.
Block fl.

Ft. tr.

Guitar

con visione

movendo →

repeat 3x

rall. & dim.

rall.

FOR PROMOTIONAL USE ONLY

Handwritten musical score, first system. Treble and bass staves. Includes a key signature change to two flats and a dynamic marking *(v.s.)*.

Handwritten musical score, second system. Treble and bass staves. Includes a key signature change to one flat and dynamic markings *con emozione*, *sf sf simile*, and *sf*.

Handwritten musical score, third system. Treble and bass staves. Treble staff contains a series of chords, bass staff contains a wavy line.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff contains a series of chords, bass staff contains a wavy line.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff contains a series of chords, bass staff contains a wavy line. Includes the instruction *simile chromatic scale upwards*.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff contains a series of chords, bass staff contains a wavy line. Includes the instruction *(sempre poco rubato con fantasia)*.

Handwritten musical score, seventh system. Treble and bass staves. Treble staff contains a series of chords, bass staff contains a wavy line. Includes the instruction *morendo*.

FINE

Please choose "pastoral" tempi, sempre melodioso & fluente, dolce tranquillo etc.
and only in places where you feel use more accentuated playing, tenuto & espressivo,
poco marcato make the end as a result of the playing before, please
enjoy your freedoms
(only the starting point of a box! This optically
in right place of vertical reading...!)