

Kalle Autio

maximum yeah yeah

for cello solo

2020



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

"MAXIMUM YEAH YEAH"

[2020]

FOR VCL SOLO

BY

KALLE HERMANNI AUTIO

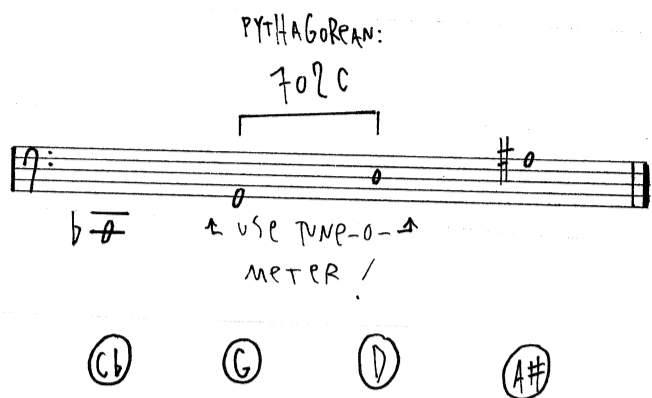
THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

PERFORMANCE NOTES ON "MAXIMUM YEAH YEAH"

SCORDATURA:



↑ INDICATES THE UNDEFINED PITCHES ABOVE THE FRETBOARD.

THIS SMALL PIECE WAS WRITTEN DURING MY PERSONAL COVID19 QUARANTINE AT OUR HOME IN HEPTIMIEMI, HELSINKI, FINLAND 5/2020. YOU WILL POSSIBLY REACH THE BEST RESULT BY BITING YOUR TEETH AGAINST EACH OTHER & HOLDING YOUR BREATH SO THAT YOUR FACE TURNS RED. THAT IS THE WAY IT WAS WRITTEN, AT LEAST.

DURATION IS 0'48 OR LESS. THE PIECE WAS WRITTEN IN ORDER TO PARTICIPATE TO WANTED: DEAD OR ALIVE MICROCOMMISSION BY RENEW MUSIC, THAT WAS SEARCHING FOR PIECES WITH MAXIMUM LENGTH OF 60 SECONDS.



"MAXIMUM YEAH YEAH"
- FOR VCL Solo -

KALLE HERMANI
AUTIO [2020]

Handwritten musical score for Violin Solo, featuring multiple systems of notation with various performance instructions and dynamics.

System 1: *Molto VIBRATO!*, *ACCELERANDO!*, *MAXIMUM BOW PRESSURE THROUGHOUT*, *fff*, *SEMPRE*, *L.H.*, *Release!*, *3*, *5*, *8va*, *8va*, *Molto VIBRATO!*, *A#*, *D*.

System 2: *Release!*, *L.H. PIZZ.*, *ARC*, *HYPERACTIVE GLISS. WITH SUPERFAST TREMOLO*, *[echo]*, *L.H. PIZZ.*, *sim.*, *l.v.*, *Molto VIBRATO!*, *A#*, *D*.

System 3: *Molto VIBRATO!*, *L.H. PIZZ.*, *l.v. SEMPRE.*, *L.H. PIZZ.*, *5*, *6*, *6*.

System 4: *Gliss.*, *DURCELL GLISS. WITH CRAZY TREMOLO*, *L.H. PIZZ.*, *Gliss.*, *subito p*, *fff*, *fff!*, *fff!*, *l.v.*, *3*, *5*, *6*, *6*, *FINE.*



DUR. 0'48z.
11.5.2020.
HERMANI,
HELFINKI
✶