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Finnish Music Information Centre

134

Bernard Crusell

KLARINETTKONSERT NO.3

B-dur

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995



134

B. Cruse II

op. II

KLARINETTKONSERT

Nº 3

B - dur

Partitur II

1458
1677



Klarinettkonsert

Allegro risoluto.

B - dur

B. Crusell op. 11.

tutti

Flauto

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in Es

Corno II in Es

Tromba I in B

Tromba II in B

Timp. in B.F.

solo

Clarinetto

tutti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor

II.

I.

Tr-be

II.

Timp

Cla

I.

VL

II.

Vla

VL

C.B.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be

II.

Timp.

Clar.

I.

VL.

II.

Vla.

Vlc.

C.B.

tr.

tr.

tr.

tr.

pp

solo

p

p

p

p

p

solo

solo

solo

Vc

p

11 (1)

Fl.

Ob.

II.

I. ag.

II.

I. Cor.

II.

I. r-be

II.

Imp.

Clar.

I. Vl.

II.

Vla.

Vlc.

C.B.

p *cresc.* *sf*

p *cresc.* *sf*

tr.

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

tutti

Fl.

I.

Ob.

II.

I.

Ing.

II.

Cor.

I.

II.

tutti

T. p.

Clar.

I.

VI.

II.

Vla.

Vle.

CB.

tutti

tutti

tutti

tutti

tutti

6.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be

II.

Timp.

2

I.

VI.

II.

Vla.

Vlc.

C.B.

F

I

Ob

II

I

Fag

I

I

Cor

II

I

Tr-be

I

Ti

Cl

I

VI

II

V

VI

C

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Trbe

II.

Timp.

Clar.

I.

VI.

II.

Vla.

Vlc.

C.B.

8

8.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be.

II.

Timp.

I.

VI.

II.

Vla.

Vlc.

C.B.

dolce

p

p

p

p

p

p

p

dolce

p

p

pizz.

3

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be

II.

Timp.

3

I.

VI.

II.

Vla.

Vlc.

C.B.

10.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be

II.

Timp.

I.

VI.

II.

Vla.

Vlc.

C.B.

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each with first and second parts. The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be), also with first and second parts. The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Violins, and sustained notes in the Oboe and Bassoon. A wavy line in the Timpani staff indicates a tremolo. A 'Solo' marking is present above the Violin I staff. The bottom of the page includes a wavy line in the C.B. staff, possibly indicating a tremolo or a specific playing technique.

(4)

Fl.

I.
Ob.

II.

I

Fag.

II

I.

Cor.

II

I

Tr-be

II

Timp.

(4)

I.

VL.

II.

Vla.

Vlc.

C.B.

1, solo

pp

tr.

decrease

P Duet

P

12.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be.

II.

Timp.

I.

VL.

II.

Vla.

Vlc.

C.B.

Handwritten musical score for a symphony orchestra, measures 12-15. The score includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows a crescendo in measures 12-14, followed by a change in texture in measure 15. The Flute and Oboe parts have a melodic line with a triplet in measure 14. The Bassoon and Double Bass parts have a rhythmic pattern. The Violins and Viola parts have a melodic line with a triplet in measure 14. The Violoncello and Double Bass parts have a rhythmic pattern. The score is written in a standard musical notation with staves, clefs, and various musical symbols.

Solo.

(5)

FL. I. Ob. II. I. Fag. II. I. Cor. II. I. Tr-be II. Timp.

decrease. *p* *decrease.* *p* *decrease.* *p* *decrease.* *p* *decrease.* *p* *decrease.* *p*

(5)

A

Solo
risoluto

Solo.

I. VI. II. Vla. Vlc. C.B.

decrease. *p* *decrease.* *p* *decrease.* *p* *decrease.* *p* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

FL.

I. Ob.

II.

I. Fag.

II.

I. Cor.

II.

I. Tr-be.

II.

Timp.

Clar.

I. VI.

II.

Vla.

Vlc.

C.B.

cresc.

dolce

arco

pizz.

p

solo

6

6

F

Ob

I

F

I

Cor

I

Tr

I

T

Cl

I

VI

I

VI

VI

C

FL.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr.b.

II.

Timp.

Clar.

I.

VI.

II.

Vla.

Vlc.

C.B.

16.

Fl.

I. Ob.

II.

I. Fag.

II.

I. Cor.

II.

I. Tr-be.

II.

Timp.

Clar.

I. Vl.

II.

Vla.

Vlc.

C.B.

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboes (I. Ob., II.), Bassoons (I. Fag., II.), Cor Anglais (I. Cor., II.), Trumpets (I. Tr-be., II.), Timpani (Timp.), Clarinets (Clar.), Violins (I. Vl., II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are handwritten annotations: 'Ob' above the first Oboe staff, 'solo' above the Timpani staff, and 'V' above the first Violin staff. The score is divided into measures by vertical bar lines.

C
C
T
C
V
V
C B

Fl. *dolce*

I. Ob.

II. *3 2* *dolce*

I. Tag.

II.

I. Cor.

II. *p*

I. Tr-be

II.

Timp.

Clar. *3 u*

I. *V.* *dolce*

II. *V.*

Vla. *p*

Vlc. *p*

C.B. *pizz.*

18.

FL.

I. Ob.

II.

I. Fag.

II.

I. Cor.

II.

I. Tr-be

II.

Timp.

Clar.

I. Vl.

II.

Vla.

Vlc.

C.B.

pp

pp

pp

arco

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr. br.

II.

Timp.

Clar.

I.

VI.

II.

Vla.

Vlc.

C.B.

TVIN

20.

tutti

8

Fl.

I.
Ob.

II.

I.
Fag.

II.

I.
Cor.

II.

I.
Tr-be.

II.

Timp.

Solo

8

Clar.

I.
VI.

II.

Vla.

Vlc.

C.B.

tutti

tutti

tutti

ff tutti

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-b.

II.

Timp.

Clar.

I.

VI.

II.

Vla.

Vlc.

C.B.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, and various string sections. The score includes dynamic markings like 'p' and 'pp', and handwritten notes such as 'Alto', 'Basso', and 'Lento'. The music is written in a key with two flats and a common time signature.

22.

Fl

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be.

II.

Timp.

Clar.

I.

VL.

II.

Vla.

Vlc.

C.B.

The musical score for page 22, measures 22-25, is as follows:

- Measure 22:** Most instruments have whole rests. The Clarinet (Clar.) has a quarter rest. The Violin I (VL. I.) has a half note G4. The Violin II (VL. II.) has a half note G4. The Viola (Vla.) has a half note G4. The Violoncello (Vlc.) has a half note G4. The Contrabass (C.B.) has a half note G4.
- Measure 23:** The Flute (Fl.) has a half note A4. The Oboe I (Ob. I.) has a half note A4. The Oboe II (Ob. II.) has a half note A4. The Bassoon I (Fag. I.) has a half note A4. The Bassoon II (Fag. II.) has a half note A4. The Cor Anglais I (Cor. I.) has a half note A4. The Cor Anglais II (Cor. II.) has a half note A4. The Trumpets I (Tr-be. I.) and II (Tr-be. II.) have half notes A4. The Timpani (Timp.) has a half note G4. The Clarinet (Clar.) has a quarter note G4. The Violin I (VL. I.) has a half note A4. The Violin II (VL. II.) has a half note A4. The Viola (Vla.) has a half note G4. The Violoncello (Vlc.) has a half note G4. The Contrabass (C.B.) has a half note G4.
- Measure 24:** The Flute (Fl.) has a half note Bb4. The Oboe I (Ob. I.) has a half note Bb4. The Oboe II (Ob. II.) has a half note Bb4. The Bassoon I (Fag. I.) has a half note Bb4. The Bassoon II (Fag. II.) has a half note Bb4. The Cor Anglais I (Cor. I.) has a half note Bb4. The Cor Anglais II (Cor. II.) has a half note Bb4. The Trumpets I (Tr-be. I.) and II (Tr-be. II.) have half notes Bb4. The Timpani (Timp.) has a half note G4. The Clarinet (Clar.) has a quarter note Bb4. The Violin I (VL. I.) has a half note Bb4. The Violin II (VL. II.) has a half note Bb4. The Viola (Vla.) has a half note Bb4. The Violoncello (Vlc.) has a half note Bb4. The Contrabass (C.B.) has a half note Bb4.
- Measure 25:** The Flute (Fl.) has a half note C5. The Oboe I (Ob. I.) has a half note C5. The Oboe II (Ob. II.) has a half note C5. The Bassoon I (Fag. I.) has a half note C5. The Bassoon II (Fag. II.) has a half note C5. The Cor Anglais I (Cor. I.) has a half note C5. The Cor Anglais II (Cor. II.) has a half note C5. The Trumpets I (Tr-be. I.) and II (Tr-be. II.) have half notes C5. The Timpani (Timp.) has a half note G4. The Clarinet (Clar.) has a quarter note C5. The Violin I (VL. I.) has a half note C5. The Violin II (VL. II.) has a half note C5. The Viola (Vla.) has a half note C5. The Violoncello (Vlc.) has a half note C5. The Contrabass (C.B.) has a half note C5.

24.

FL.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be.

II.

Timp.

Clar.

I.

VI.

II.

Vla.

Vlc.

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

Tr.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left and have a treble clef. The fourth and fifth staves are grouped by a brace on the left and have a bass clef. The notation includes various notes, rests, and dynamic markings like *ff* and *f*.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left and have a treble clef. The fourth and fifth staves are grouped by a brace on the left and have a bass clef. The notation includes various notes, rests, and dynamic markings like *ff* and *f*.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left and have a treble clef. The fourth and fifth staves are grouped by a brace on the left and have a bass clef. The notation includes various notes, rests, and dynamic markings like *ff* and *f*.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left and have a treble clef. The fourth and fifth staves are grouped by a brace on the left and have a bass clef. The notation includes various notes, rests, and dynamic markings like *ff* and *f*. A circled number 10 is visible above the staff.

Fifth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left and have a treble clef. The fourth and fifth staves are grouped by a brace on the left and have a bass clef. The notation includes various notes, rests, and dynamic markings like *ff* and *f*. A circled number 18 is visible above the staff. The word *dolce* is written below the staff.

26.

Fl.

I.

Ob.

II.

I.

Fag.

II.

I.

Cor.

II.

I.

Tr-be.

II.

Timp.

Clar.

I.

VL.

II.

Vla.

Vlc.

C.B.

p

W solo.

mf

p

p

p

p

p

To

mf

p

11

Timp.

Clar.

VL.

Vla

vlc.

C.B.

The image shows a handwritten musical score on page 29. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper. The bottom of the page features a small, faint stamp that reads 'Nr 7-10 system'.

Fl.

I. Ob.

II.

I. Fag.

II.

I. Cor.

II.

I. Tr-be.

II.

Timp.

Clar.

I. VL.

II.

Vla.

Vlc.

C.B.

Handwritten musical score for the first system, measures 1-4. The system includes five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sf*.

Handwritten musical score for the second system, measures 5-8. The system includes five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sf*.

Handwritten musical score for the third system, measures 9-12. The system includes five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sf*. A circled handwritten note "1b" is visible in the second measure of the first staff. The system concludes with a large handwritten "V" or "S" mark.