

Väinö Raitio

Väinämöisen kosinta

Yksinäytöksinen ooppera

Piano Score



Music Finland

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Doppia

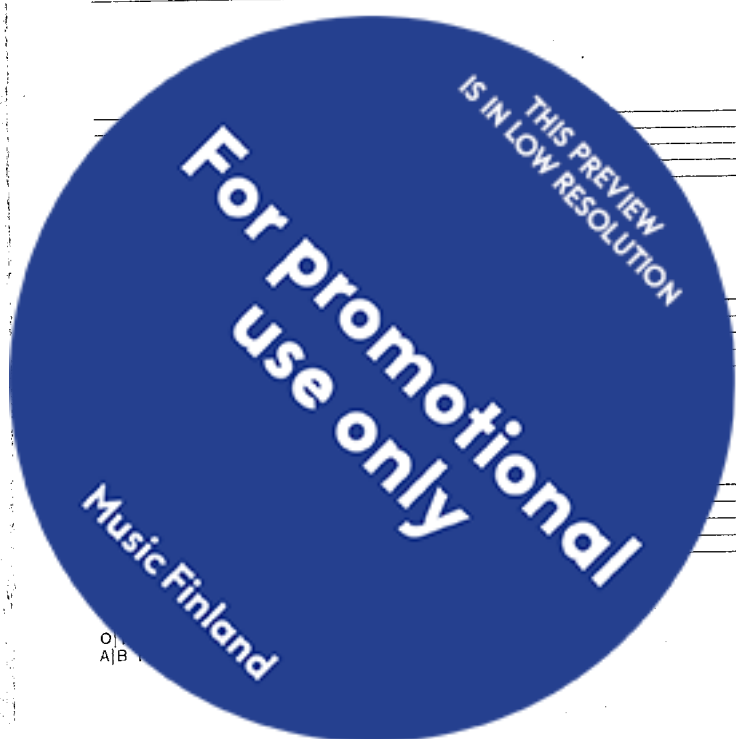
Väinämöisen Kosinta.

(1 näytös)

Kirj. Eino Leino.

Säi. Väinö Raitio

Pianopartituuri.



Henkilöt:

Väänänen (basso)

Aho (sopraano)

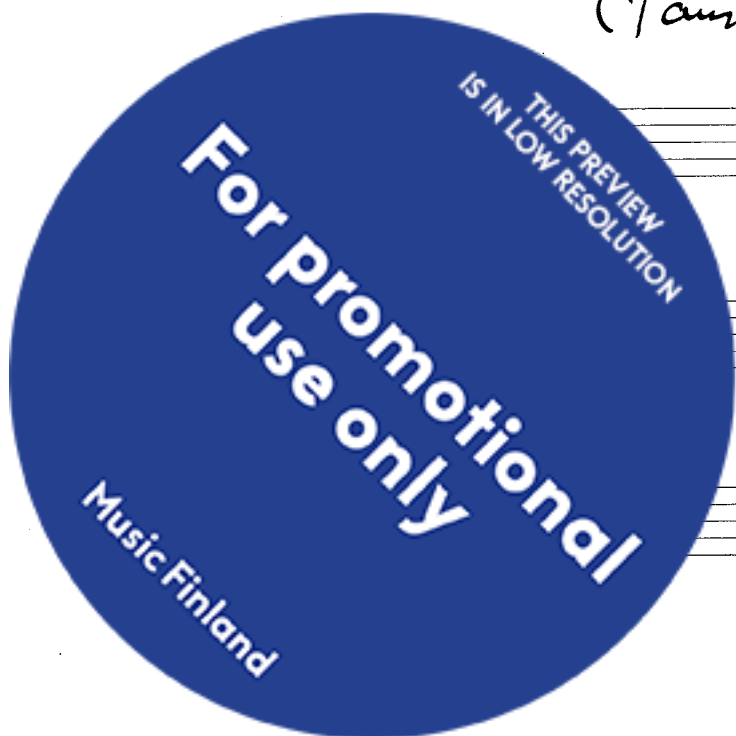
Koivunen
Haavata
Pihlojanta
Tuometa

} sopr. (tai mezzosopr.)

Sinipääkari

Pöytä: Linnunlauluohjelma, Pieni ohjelma,

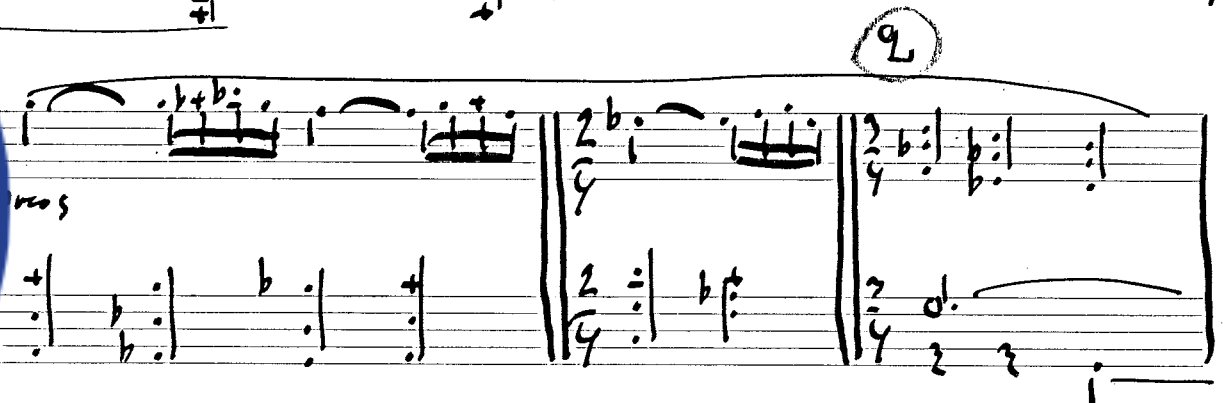
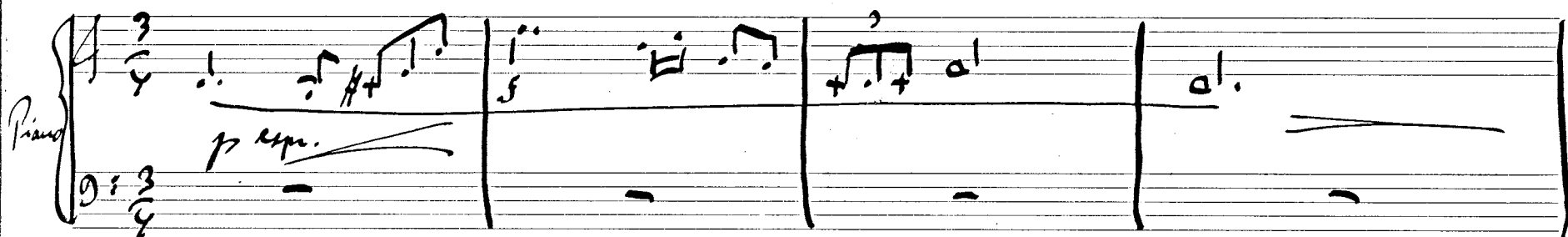
(Tanssien ja laulujen)



Oopperin Väinämäisen kosiminen.

Lento 1:40

Väinö Raitio.



Poco più mosso ! = 69

Handwritten musical notation for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."

Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."

Tempo I ! = 40

Handwritten musical notation for the fifth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."



Handwritten musical notation for the sixth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *dim.* and *p*. There are also some handwritten annotations like "p. esp." and "p. esp."

Handwritten musical notation, first system. Includes a treble and bass staff. A circled '5' is above the treble staff. The tempo marking 'p. prop.' is written below the treble staff.

Handwritten musical notation, second system. Includes a treble and bass staff. The tempo marking 'Allegro moder. .l = 112 (Väliverho)' is written above the treble staff. The tempo marking 'Simp. (Härsk. l. int.)' is written to the right of the treble staff. The tempo marking 'p. prop.' is written below the treble staff.

Handwritten musical notation, third system. Includes a treble and bass staff.

Handwritten musical notation, fourth system. Includes a treble and bass staff. A circled '6' is above the treble staff.

Handwritten musical notation, fifth system. Includes a treble and bass staff. A circled '7' is above the treble staff. The tempo marking 'Simp.' is written to the left of the treble staff. The tempo marking 'Päi. vi päi. tra,' is written below the treble staff. The tempo marking 's. stacc.' is written below the bass staff.

Handwritten musical notation, sixth system. Includes a treble and bass staff.



Sings.

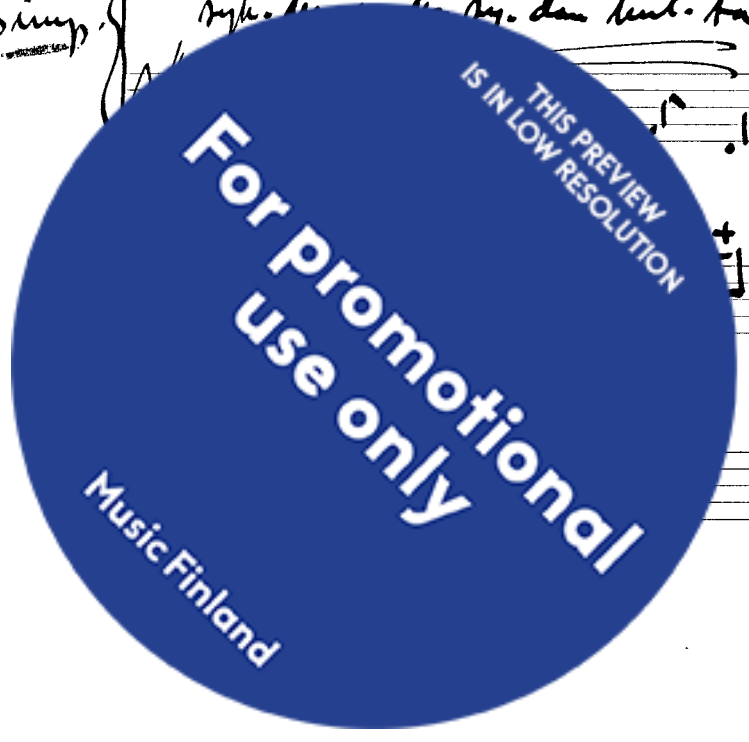
leh. to his. ton won. ant ton. num toh. din his. too:

Sings.

he. si tul. hut An. *ms* his. his. jo. ha num. num num. ta,

Sings.

ms his. his. jo. ha num. num num. ta: *s* he. si tul. hut An, - he. si tul. hut



8

Sing

2/4

am.

4/4

Lai. neh. li. rot

2/4

am.

4/4

Sing

2/4

am.

4/4

mi. tut, lai. rot, an. he a-ra-mi. an. hai. rot:

2/4

4/4

Sing

2/4

am.

4/4

Met. si si. so an. si. an. na.

2/4

4/4



Sings.

5

Tun. ki pyy. töi: "sunk. ho an-ma!"

he-rä tul. lut an, -

he-rä tul. lut

Sings.

an.

Sings.

9

Tunoh. an. a - ant

Maa. vat, Tuu-ant,

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Sing. *pai-mu pai-van sil-mä-luo. met: he-sä tul-lut*

Sing. *an. Kel-le ken-si met-sin muis-ken? Kul-le koul-ta met-sin muis-ke:*

Sing. *an. he-sä tul-lut an. (Vierint pois)*

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Airio

Tempo I $\text{♩} = 40$

Airio $\frac{3}{4}$ (*Airio tutte allapian*)

p esp.

Airio

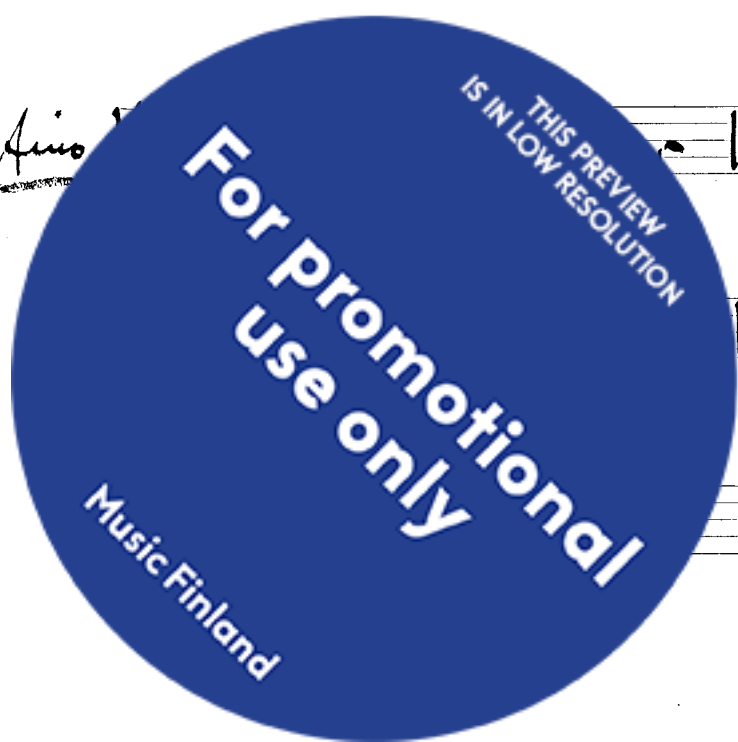
mp

Sai tu. an- no-re. a. an- ni min. prin. ti. Tu

Airio

Poco più mosso $\text{♩} = 56$

hen. gin han- to lei. be. te. li



19

And

And tut-tut tri-mu ai- ha,

[illegible]

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(13) (Ostun kielelle ja ilhece)

Aino

tan-po- vai. set.

p esp.

ms

Andante $\text{♩} = 66$

Koir.

*(Siinä on tulevat
puiden lausua)*

Me-ki it-keet, sin-pi on-ke-ke?

Hous.

Me-ki

p mezzo

Aino

Si-ki-ki, si-mi-ki-ki-ki!

Hous.

Si-ki-ki, si-mi-ki-ki?

Pähe.

no, si-mi-ki-ki-ki-ki!

p mezzo

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14

trio $\text{G}^b \frac{4}{4}$

Jo on tui-hut tus. han

ms esp.

trio $\text{G}^b \frac{4}{4}$

het. hi.

trio $\text{G}^b \frac{4}{4}$

Ken-ro han. me. ho. to. ai?

trio $\text{G}^b \frac{4}{4}$

Ken. ait

trio $\text{G}^b \frac{4}{4}$

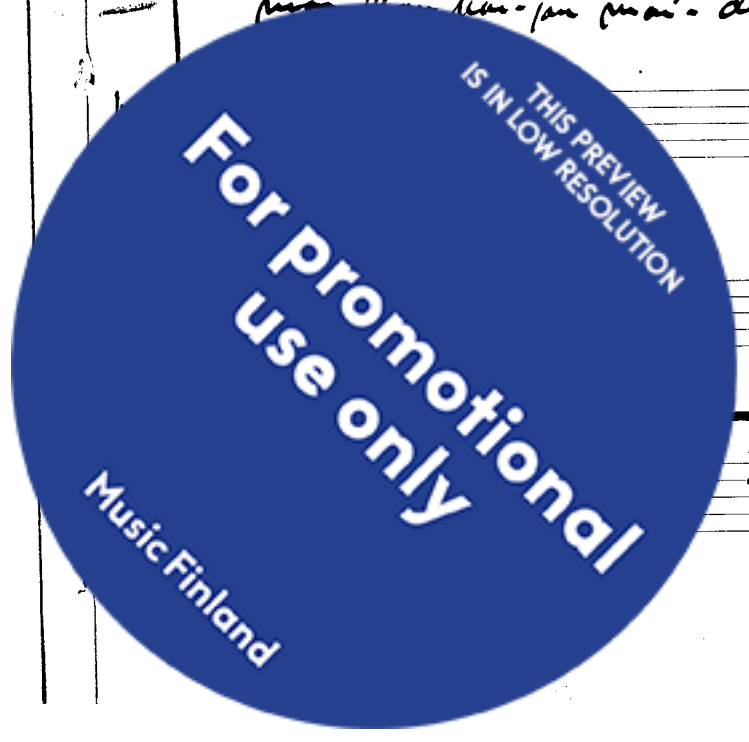
man. han. jin. mai. dan!

trio $\text{G}^b \frac{4}{4}$

Dis. xi. ho. ho. uni. men

trio $\text{G}^b \frac{4}{4}$

pink. hi?



Lento $\text{♩} = 40$

Airs $\text{♩} = 40$ *comp*

Pa-hem-min, pol-jó-a pa-hem-min.

pu ai. hut

dolce marc.

p

15

Lento assai $\text{♩} = 69$

Airs $\text{♩} = 69$

My-din a. las. sa.

(conchataen)

Sing. $\text{♩} = 69$

Hi-moll an pu. an My. dan men.

p

a tempo primo

Airs $\text{♩} = 69$

Sing. $\text{♩} = 69$

And. $\text{♩} = 69$

men.

comp. exp.

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Handwritten musical score for two parts: *Tuo. ku it- men ja va. li. tam.* and *Voi si. mu. a si. ho. ruk. ka!*. The score is written on three staves. The top staff is for the voice (Voi) and the middle staff is for the piano (Piano). The bottom staff is for the piano (Piano). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written below the notes.

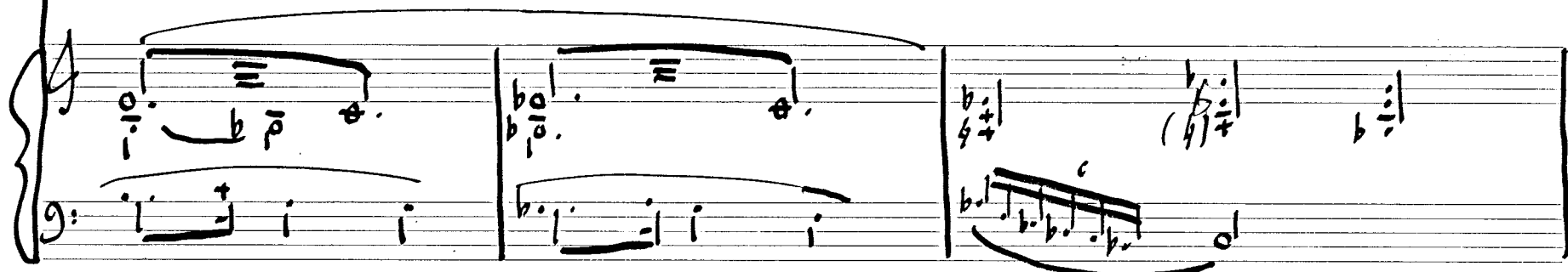
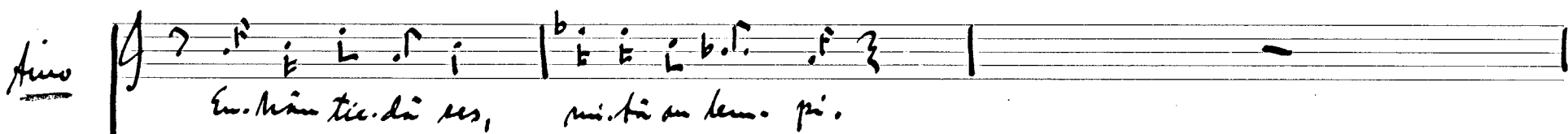
[illegible]

Handwritten musical notation for the song "The Rose Tree". The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The lyrics "The Rose Tree" are written below the staff.

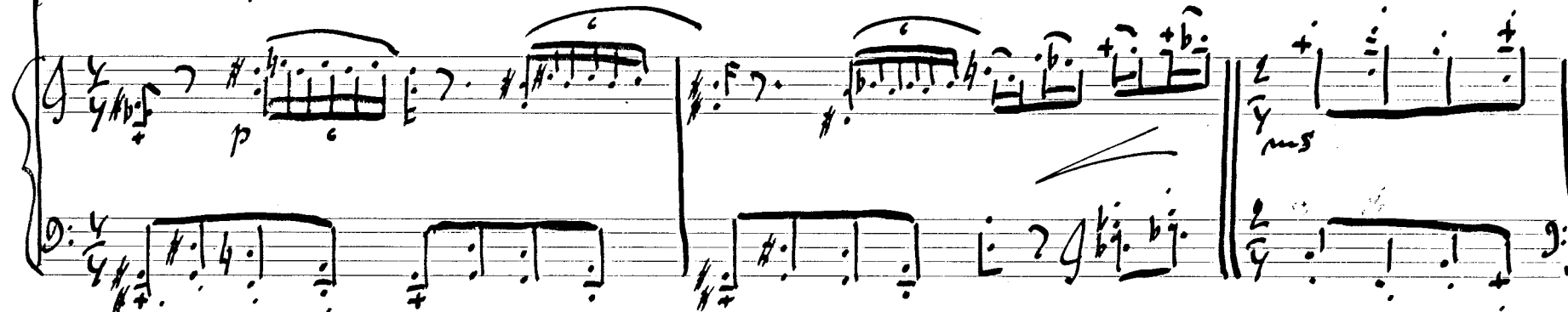
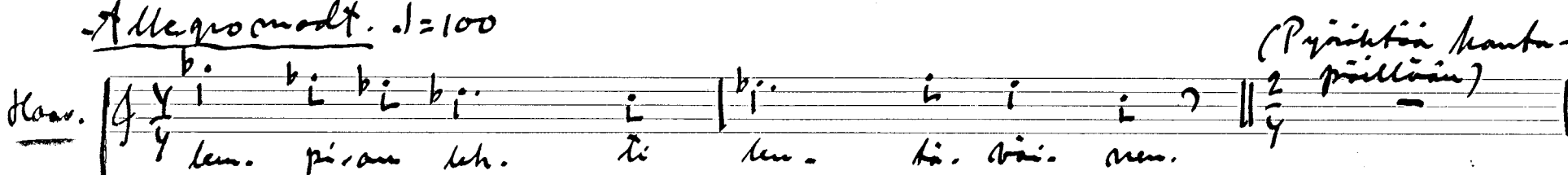
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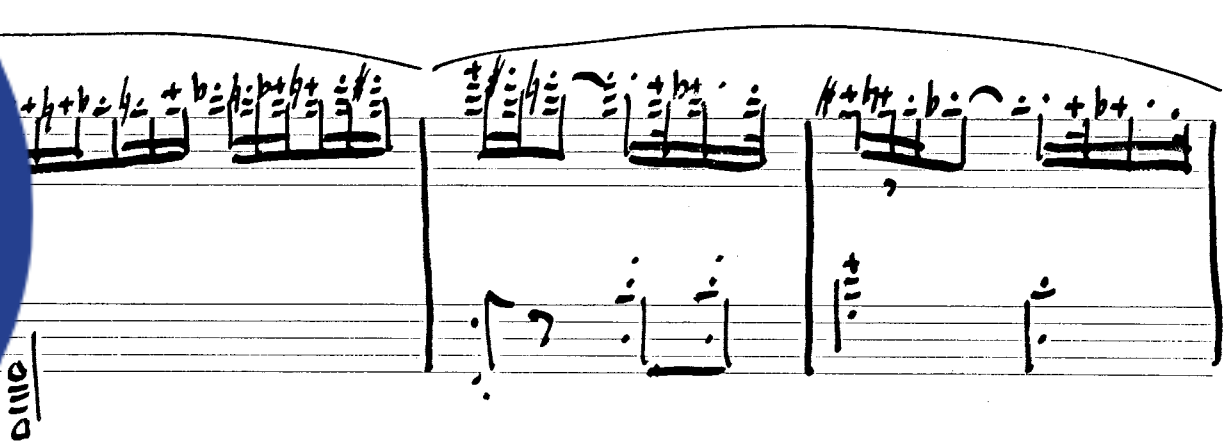
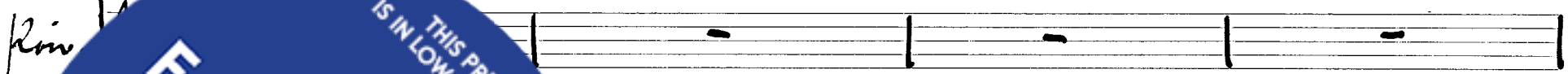
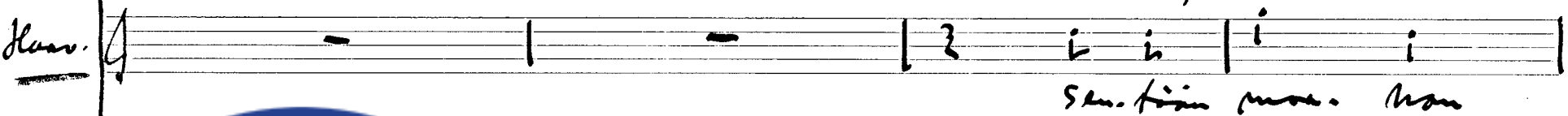
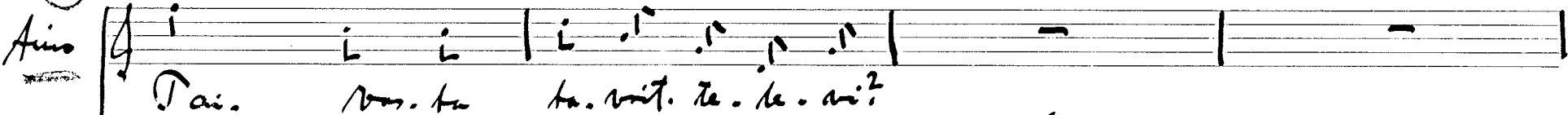




Allegro moder. $\text{♩} = 100$



18 *mos*



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Poco più mosso. 1 = 108

Korv. *cresc.* *mol. sob. ta-ri.*

Korv. *ms* *Al. li us-ko Kuu. va. ta. ta! Häl. li on he-be-ä*

p stacc.

Korv. *he. li.*

Sohl. *Jal. ka die-lä him he-veen- pi, - läh - kuu sin - ne,*

19

Korv. *si he-pa. ta lemm.*

Sohl. *more.*

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Aino *mp* *3* *3*

Pihl. *pi.*

Si. an. a R. nen. män us. Han.

Aino *90*

Pihl. *(virkästi)*

San. nu. os, mi. hi an nen. pi!

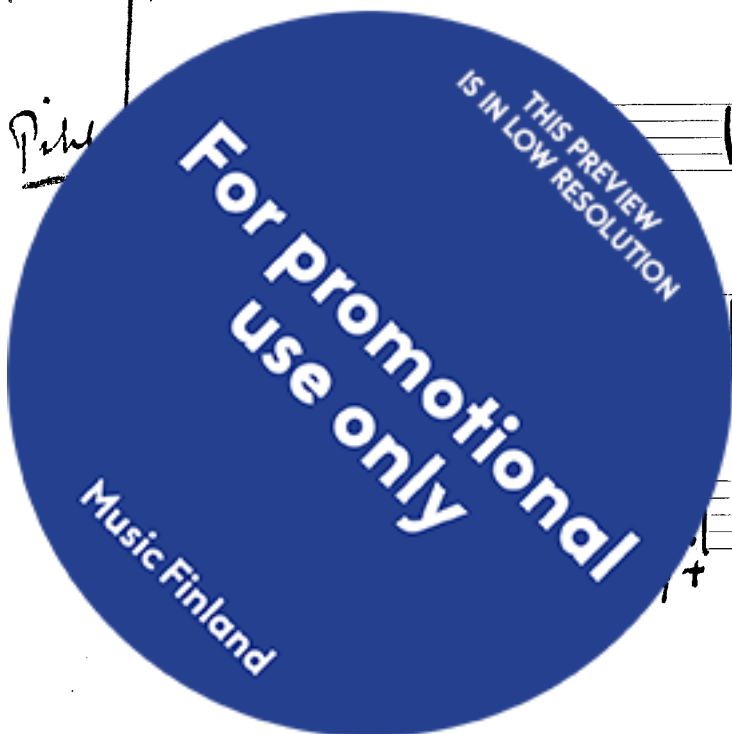
San. pi an hui. ka si. hi loh. ti.

Aino *mp*

Pihl.

Kuh. ki. ri ke. sään ky. hy. en?

Mut. ta



(Soi sinopillin ääni)

Viol. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

han-hon pit. him mun. jan.

91 *marcos*

Viol. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tal. he-ron si-pai-mun pil-li! lo hyt-tin lo-uo-ja ris-ko.

Allegro moder. d = 112

Viol. $\frac{3}{4}$ $\frac{2}{4}$

Viol. $\frac{3}{4}$ $\frac{2}{4}$

Mar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

o-li huk. su he-he-he-he-he!

Pil. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

hät. he he he he-he-he-he-he?

Viol. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

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Aino *mp*

En tie. di. - Mi. ti ma mie

Aino

tin? Chen. ten as - hen it. he. mie. - ai. - To. hi

Aino

Ain - nu on pa. nu - joi. (Siinpiat loukavat ja hisailevat Ainan hen)

Siinpi.

Pai. ai pai. too, leh. to loi. too,

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Handwritten musical notation for two staves. The first staff has lyrics: *osa-ant han-nun toh-din toi. han: he-si tul. hut*. The second staff continues the melody.

Handwritten musical notation for two staves, continuing the piece with various rhythmic patterns and accidentals.

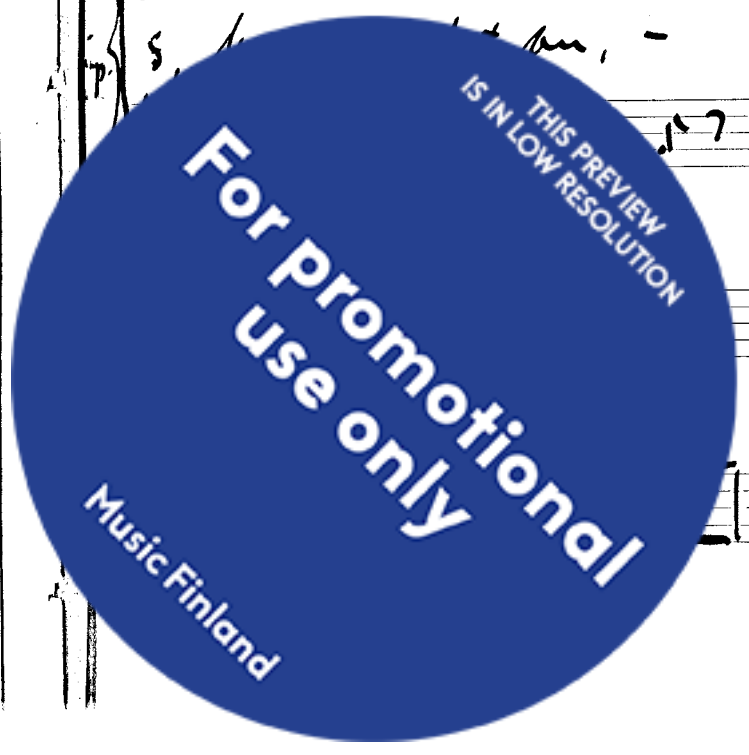
(Siinpiint viciint pois vieden sinan kerollaan)

Handwritten musical notation for two staves. The first staff has lyrics: *an. kuh. hii jo. ha kuum-mum muh. ta, syh. hii jo. ha sy. dän hut. ta:*

Handwritten musical notation for two staves, continuing the piece.

Handwritten musical notation for two staves. The first staff has lyrics: *he-si tul. hut an.*. A circled number **(24)** is written above the staff.

Handwritten musical notation for two staves, continuing the piece.



(Väinämäinen Tullee)

Väin.

ms. *Allegretto* 12/100

Väin.

Näit. lään a. hoil. la. en. men. se. ga. kem. pi. vie. ri. tel. lyt.

Väin.

mi. den il. mo. jen i. lu. sa. si. mi. st. ha. an. pi. tu. unt!

Väin.

U. sein. k. ut. se. kin. ki. pois. sa. mei. en. v. art. ta

Vain. *ant. lu. va. ta, vain pit. luo. j. t. te. lu. ma: kun tu. ki. si. t. mu. le, nei. ti,*

Vain. *cres. mie si. mu. a kei. mu. t. ai. sin* **2C** *vi. sen hel. ky. vain si. mu. la*

Vain. *(Husmaa sukkanauhan noissa)*
lau. lun lau. j. an pol. ven pi. el. li.

Vain. *Ar. aus non. ma:-*

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ms (27)

Vain. *Di* *Tä-tä on hui-hu hui-hu. nuu. ma! Ki-vi on tui-si*

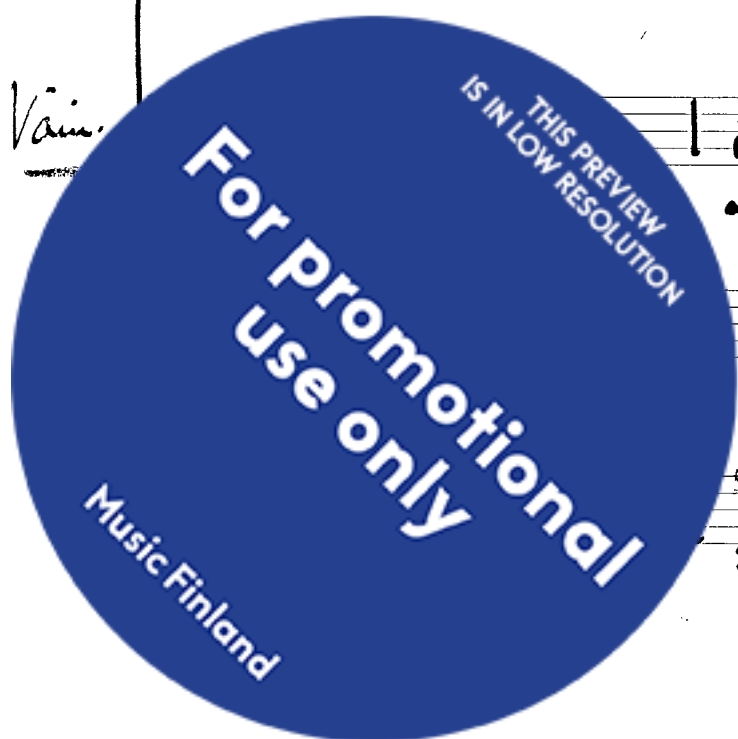
Vain. *hui-hu. hui-hu. pi, po-si hui-hu pi-si. hui-hu. pi! Hui, sa-lon*

1. Ääni *[Empty staff]*

2. Ääni *[Empty staff]*

3. Ääni *[Empty staff]*

Vain. *at. hui-hu. nuu. a-nu Ai-nu*



Handwritten musical score for three voices (1. Ääni, 2. Ääni, 3. Ääni) in G major, 3/4 time. The score includes lyrics in Finnish: "Tööl. li" and "(toisalta)". The first voice part has a circled "28" at the end of the first line. The second voice part has a "3" above the final measure. The third voice part has a "3" above the final measure and a "4" above the final measure.

Vain. *mei.* *ti* *Mis. ni?* *-Mis. ni?*

mei. *ti* *Mis. ni?* *-Mis. ni?*

Handwritten musical score for a piece titled "Sing." in G major (one sharp) and 2/4 time. The score is written on two staves. Both staves contain whole rests for four measures. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is also marked with a treble clef and a key signature of one sharp (F#). The word "Sing." is written to the left of the first staff.

3. Ääni
Vai

2/4
4

lii-ve-le!

(Harkaitse puiden laulua.
Häviää methelmi)

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Music From

La, hum-han ää-mu hum-hen.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The lyrics "La, hum-han ää-mu hum-hen." are written above the staff. The notation includes various accidentals (sharps, flats, naturals) and a fermata over the final note.



(Siiripäät pelust.
tunt sille. fins
Meidän Tervallan.
Soulant ja Mark.
toivat)

Sing.

Meidän Tervallan.
Soulant ja Mark.
toivat)

Hei. hi. hien. hi. Hei. hi. hien!

Sing.

Hi. pa. sil. la. Hiis. tel. hien. O. le. si. mä hiis. on, mi. mi. o. le. hiis. si!

Sing.

one pii. ri. Hup. ris! O. hi. mu. sah. diit.

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Handwritten musical score for a song. The score is written on three staves. The first staff is for the voice, with lyrics in a non-Latin script. The second staff is for the piano accompaniment. The third staff is for the piano accompaniment. The lyrics are: Kup. sis! Koh. ti hu. ru. dit. The music is in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Kup.' (Allegretto). The lyrics are in a non-Latin script, likely from a South Asian language.

Handwritten musical score for three parts: *Singspieler* (Singer), *Vai* (Voice), and *Vai* (Voice). The lyrics are in German: "Hörst du den Himmelschor? Hörst du den Himmelschor?" (Do you hear the choir of heaven?). The score includes musical notation for the vocal parts and the lyrics.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a single eighth note in the treble and a half note in the bass. The second measure contains a quarter note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble and a half note in the bass. The score is written in a simple, handwritten style.

30

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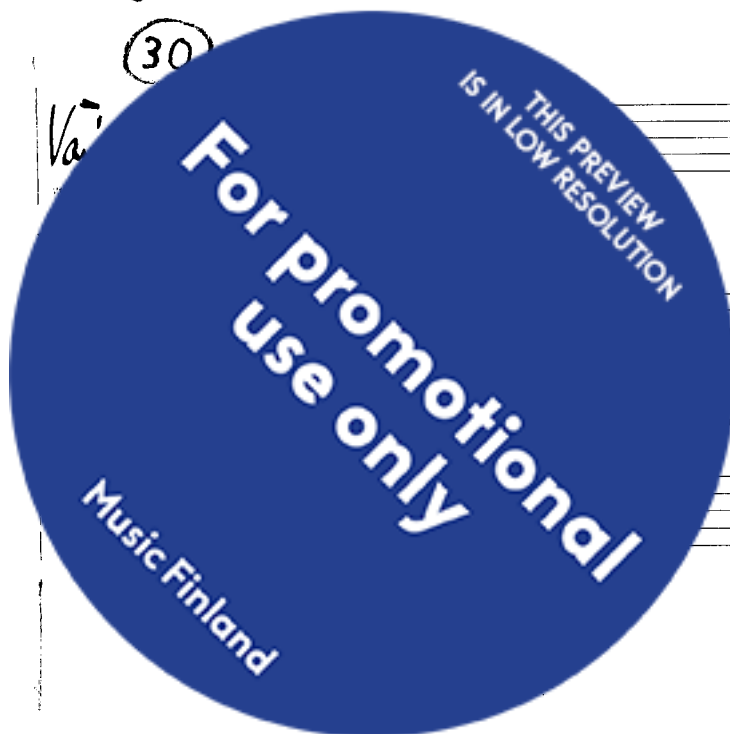
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Mus

(Tulsa) Poco adagio 1:52 (1xol)

Giun des-mut-tu des-her-lu fru-mo-lan pãi-vm-

mpz ppp.

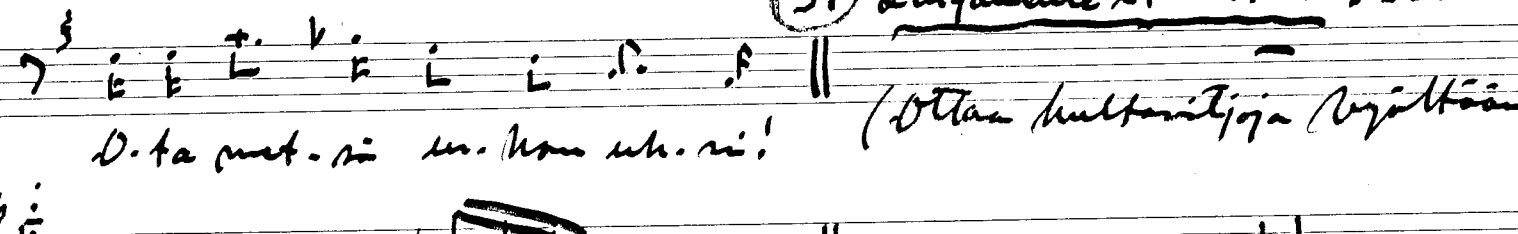


Vain.

cresc.

Kul. jän gh. tä ym- py- nä. tä.

cresc.

Väin. 

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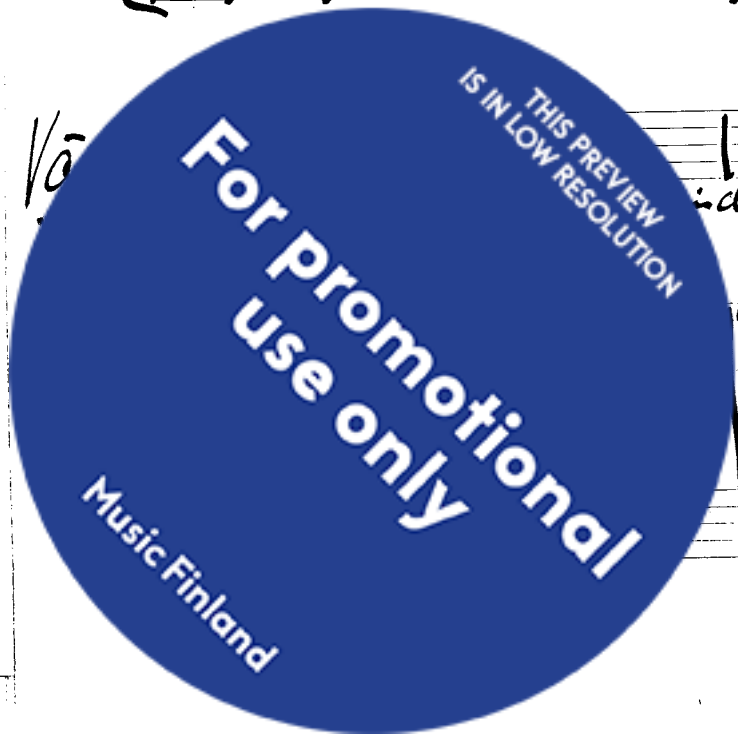
MusicF

Vā

inden obsium)

5 sempre, cura.

pius



Allegro ♩ = 120

27
Poco meno mosso ♩ = 108

Sing. *He, he, he, he, he, he!*

(Simpit tulevat esiin nauruen
ja seihistellen)

Kor. *Kor. hein. he he. se. at köu - dyt!*

Vain.

ms stacc.

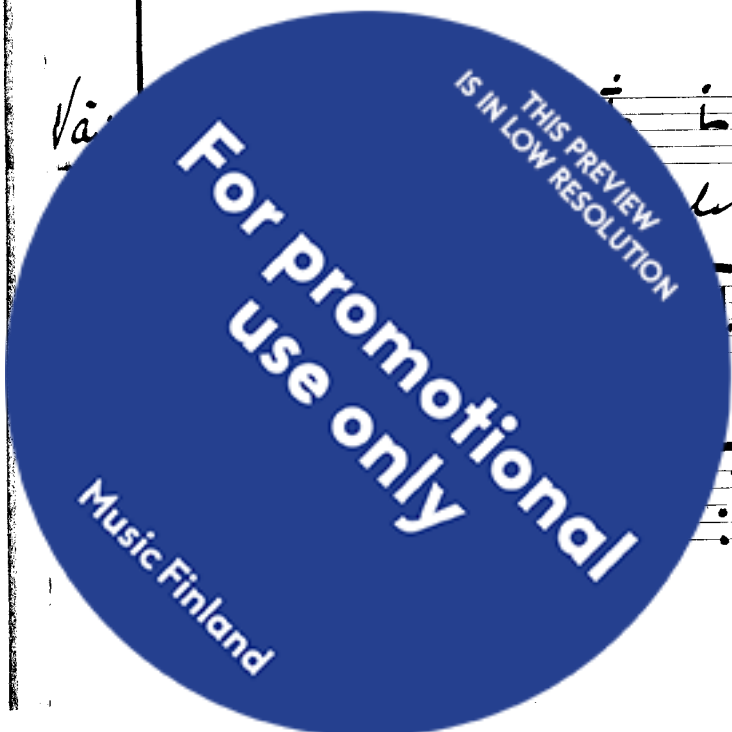
39

Trom. *Kul. he. vit. jat!*

Koro.

Pihl.

Vä. *he. he. si. Two-men kul. fa!*



Haar. *Näi, he on mi-mul-le?*

Pöhl. *-Väi mi-mul-le!*

Väin. *Sul-le! Kel. les mi-mul-le?*

Pöhl. *Kä. ten, kä. ten, kilt. te mi-mul-le!*

33

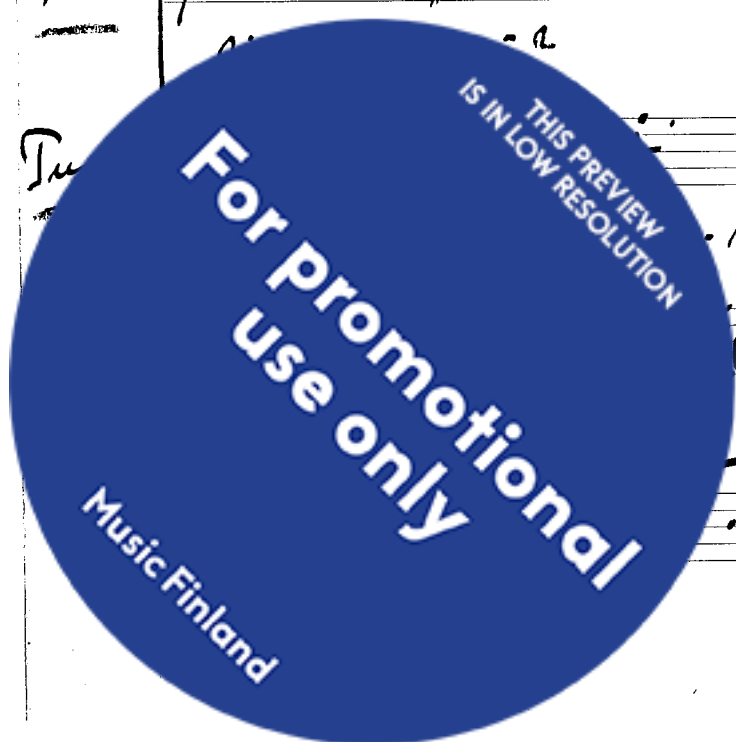
li. te et.

Pöhl. *Kä. ten, kä. ten, kilt. te mi-mul-le!*

Väin. *Kä. ten, kä. ten, kilt. te mi-mul-le!*

34

li. te et.

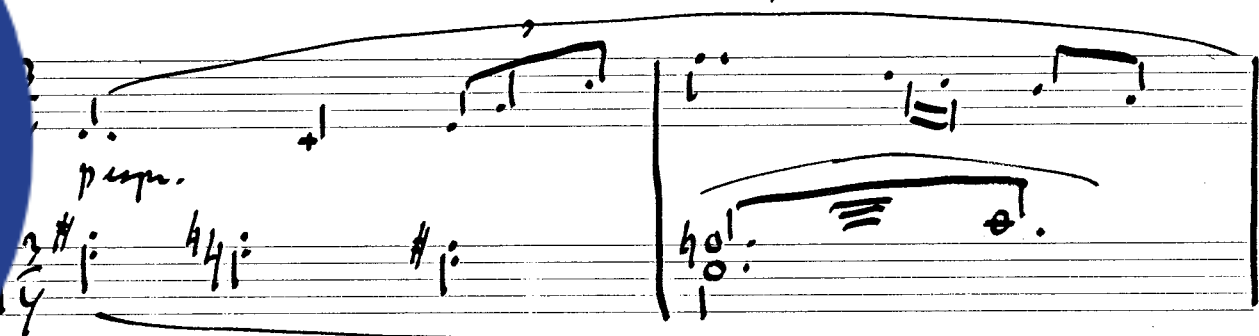
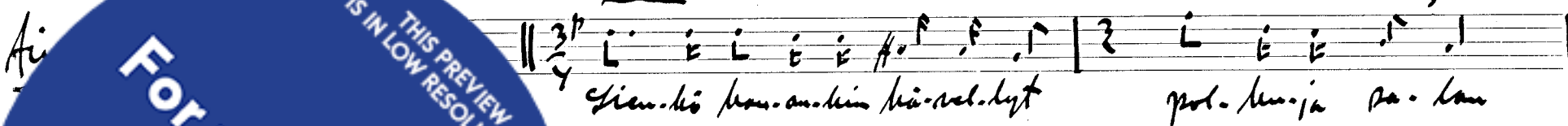
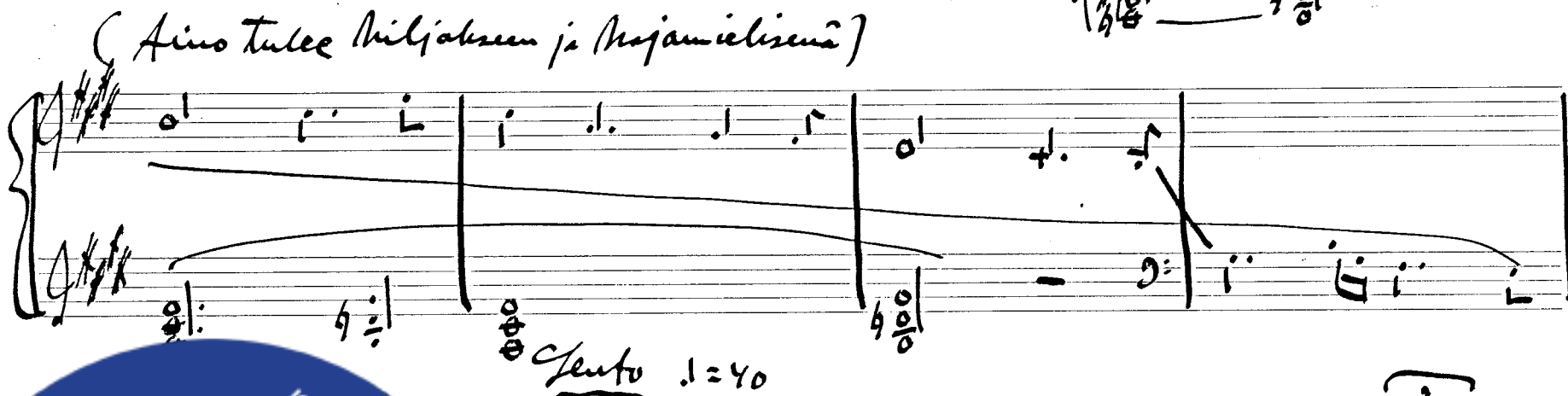
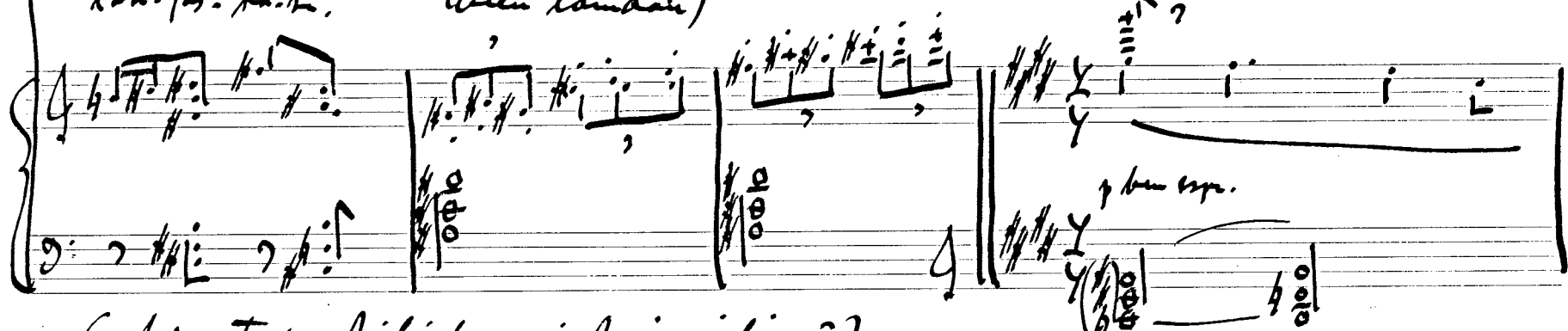
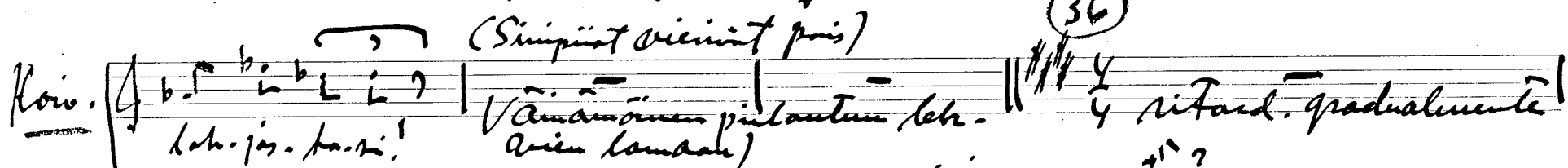
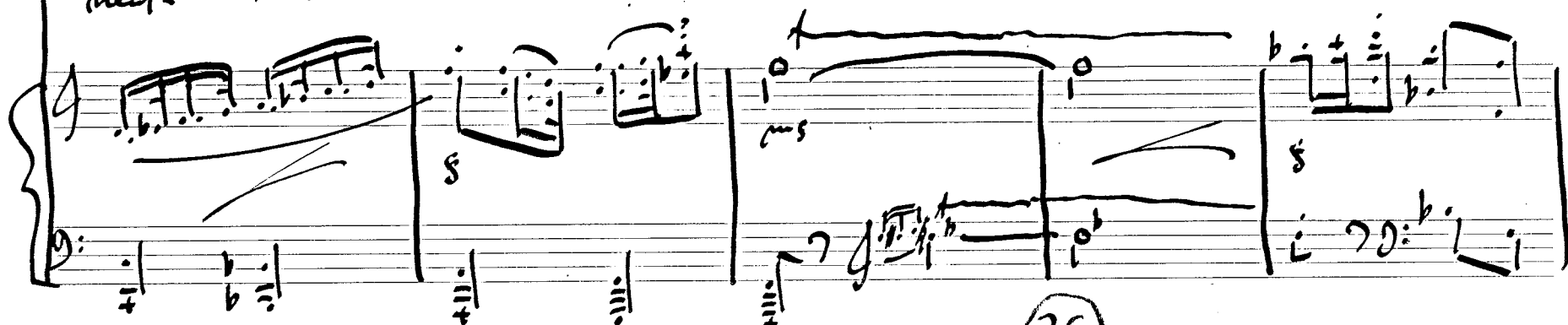
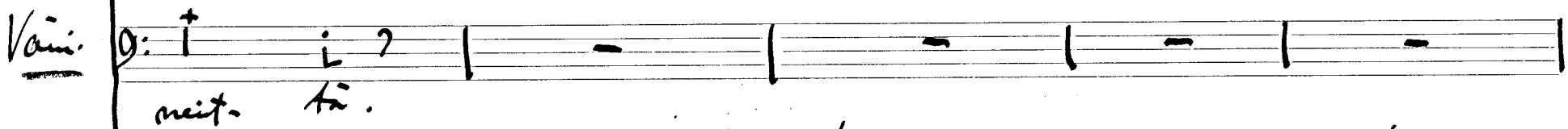
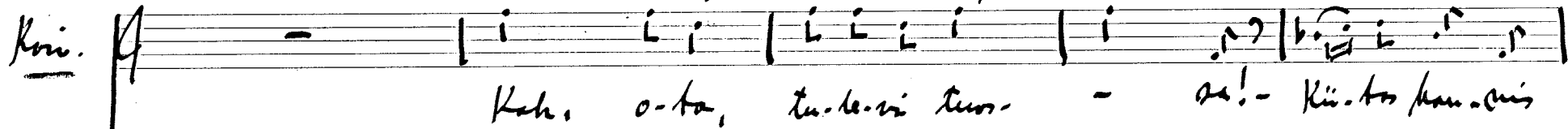


Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. The lyrics are in Finnish: "Käsi. Va. Aa. maa. Ma. A. jaa maa. Aa. Ai. no."

The score consists of two systems. The first system shows the vocal line (Va.) and the piano accompaniment (p). The second system continues the vocal line and the piano accompaniment, which includes a large, expressive piano part with many notes and rests.

Watermark: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland"

35



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37

f *meno*

Si-mi-sen? *Päi-vi jo län.* *Se-hen li-pu-vi.*

f *meno*

Ulk-si met. *Si-hän li-män.* *hän?* *Ah,* *jo mis-tan.*

p dolce

f *meno*

Ma me-mi-män vrs. tek. *Se-hen vrs.* *vi-män.*

(Taitton kehitt. Nylän laulua)

f

Tai-tan vrs. tan

cresc. esp.

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38

Aino

taa- tol- le-mi, tri-ou tri-ou mas- pul- le-mi, ho-ho. e. ten hol-mu

Aino

mu- hi ve-re. tal-le vei. - ol- le-mi.

Aino

Ken-pä tait-tui-ri mi-pul. le o-ju. Aa ri-man-man ol- san, jol-le

39

Aino

pul. ou-mu pu-ho-te-lei-me, mäis. oi

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Allegro comodo. ♩ = 112.

Air.
Vain.
cresc. molto
pizz.

(diminution)
Ken
pu. Anni?

string.
no!

string.

Handwritten musical score for Violin and Viola. The score includes the tempo marking "a tempo" and the section title "(Tullesville)". The notation shows various musical symbols, including notes, rests, and dynamic markings like "mp". A large blue circular watermark is overlaid on the left side of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music First".



40

myyvä vee

Aino $\text{G}^{\#}\text{F}\# \frac{3}{2}$ — — — — — $\parallel \text{G}^{\#}\text{F}\# \frac{4}{4}$!. . . 4: 4: 4: 4: |

Väin. $\text{G}^{\#}\text{F}\# \frac{3}{2}$ $\text{F}^{\#}$. . . 4: 4: 4: 4: 4: 4: |

Ten. *ve mie-li-tiet-ty-se-mi!*

Ten. *ve ten-se-lyt-ti-*

Aino $\text{G}^{\#}\text{F}\# \frac{3}{2}$. . . 4: 4: 4: 4: |

Väin. $\text{G}^{\#}\text{F}\# \frac{3}{2}$ — — — — — |

jäl. *le.*

Aino $\text{G}^{\#}\text{F}\# \frac{3}{2}$ *Pochettino meno mosso !: 108* — — — — — |

Väin. $\text{G}^{\#}\text{F}\# \frac{3}{2}$. . . 4: 4: 4: 4: 4: 4: |

Ta-pi-on *Si-oni. mef-pän si-muk. ses. si-*

stace.

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Handwritten musical score for the song "Käsi ja ääni" (Hand and Voice). The score is written on three staves, with a brace on the left side. The key signature is G major (one sharp) and the time signature is 2/4.

The first staff is labeled "Käsi" (Hand) and contains a single note (G) followed by a rest for the duration of the measure. The second staff is labeled "Vain." (Voice) and contains the melody with lyrics: "ja ääni kau. pois. Sa pu. vuo. Sa!". The third staff is the piano accompaniment, featuring a busy right hand with many beamed eighth notes and a simpler left hand with quarter notes.

41

fino

Vain: Kõn-dyt kuu-le-la ho-se. at, ti-ma. ris. ti ris. non pööl.

maie.

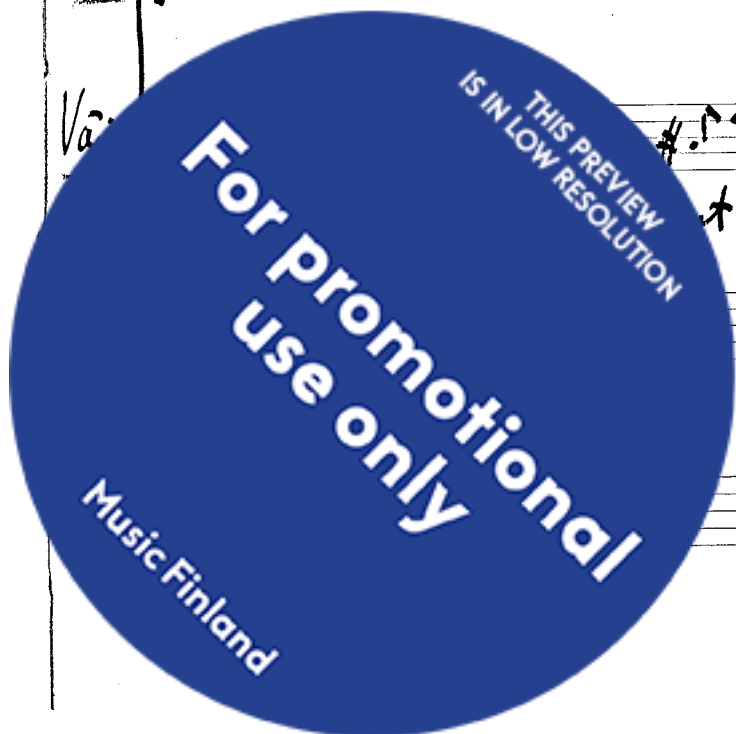
Handwritten musical score for three parts: *fino*, *Vā*, and a third part. The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Sanskrit.

fino (Soprano):
Musical notation: A whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
Lyrics: *sil - mē si*

Vā (Alto):
Musical notation: A half note G4, a quarter note A4, a half note B4, and a half note C5.
Lyrics: *at, hat. se. hen si. mu. a.*

Third Part (Bass):
Musical notation: A whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
Lyrics: (None visible)

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Vain. $\text{D:}\frac{2}{4}$ — $\parallel \frac{4}{4}$ — | — — — |

ritard.

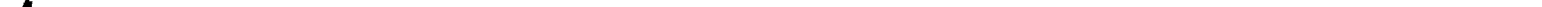
(42) Andante mosso $\text{♩} = 84$

Aino

Vain. *myyso voce*

Meis- tat. ho si-ti sa vie. lä, kuu sun viis. suh-a'

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures by vertical bar lines. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the piece with a final note on G4 in the treble and a whole note in the bass. The handwriting is in ink on aged paper.

Aino 

Vai

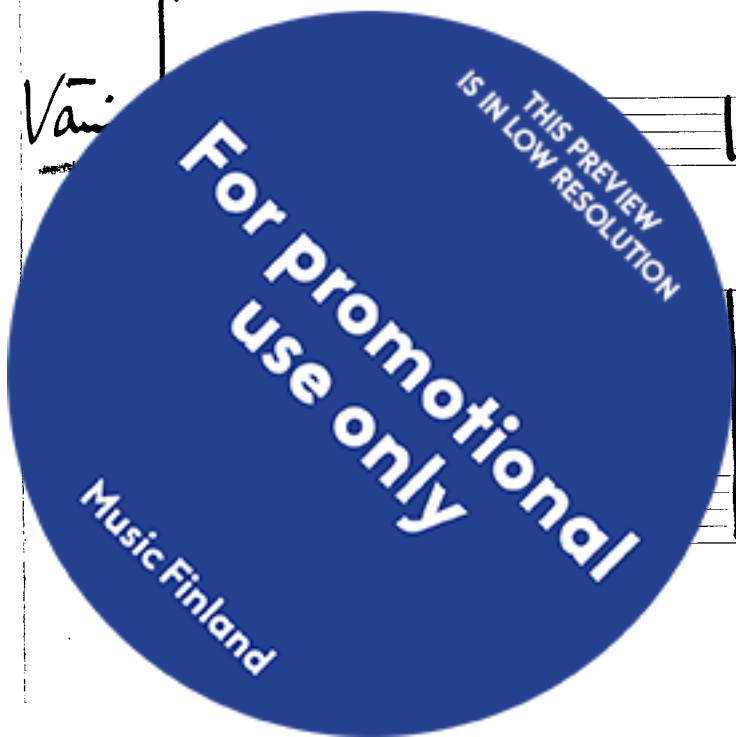
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For

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tr. lit Vai. mô. lán tu. pa. nan,

Handwritten musical notation for "The Rose Tree" on two staves. The first staff contains the melody, and the second staff contains the bass line. The music is in 3/4 time and consists of two measures.



Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are written below the melody.

Lyrics: *ait mi-ant-le mon. si-voi ta-*

The score consists of four measures. The first measure has a whole note in the treble clef and a whole note in the bass clef. The second measure has a half note in the treble clef and a half note in the bass clef. The third measure has a half note in the treble clef and a half note in the bass clef. The fourth measure has a half note in the treble clef and a half note in the bass clef.

(13)

f

Torn ma ch-dor-ta e-mo-ni. (E. Kuntzevich)

Handwritten musical score for the song "Vain". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The score is written on four staves. The first staff is the vocal line, with the lyrics "Vain" and "Nie" written below it. The second and third staves are the piano accompaniment, with the right hand (RH) and left hand (LH) parts written on separate staves. The fourth staff is a continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

Allegretto $\text{♩} = 100$

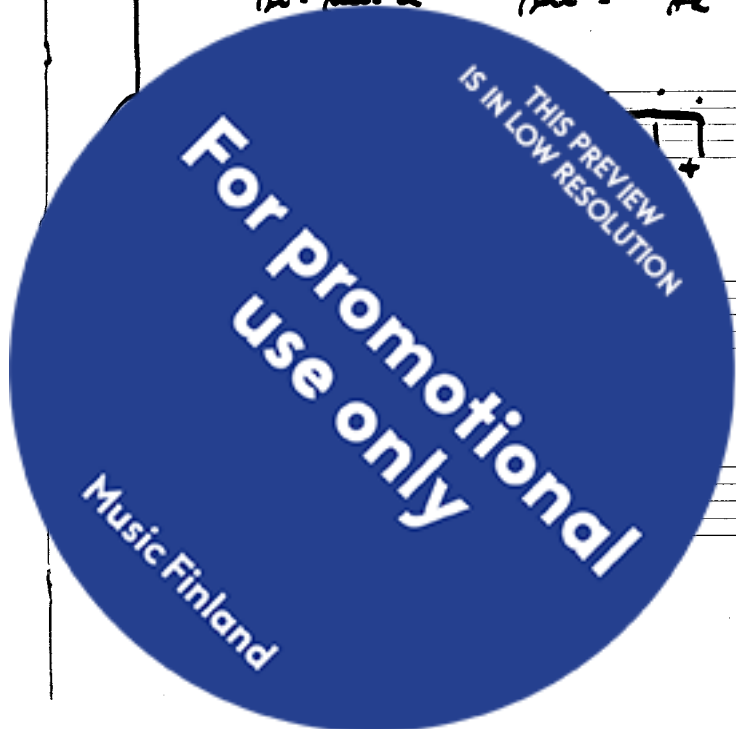
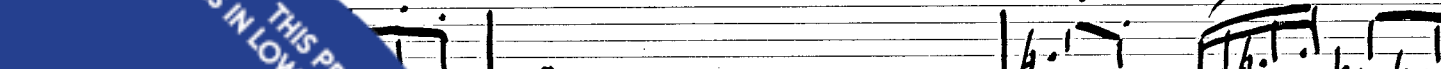
Văini. *Andante*

cu voce a voce

si - mu - a si - te lui - tin, sun - te - lui si - mu - a,

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Aino

Väinö sull' o-li-jun-ni sun-sa mar-jä, iö-ke Väinö-kyi sun-del-les-sä,

Aino

Väinö sun-sä-ke pu-ru-ai-sen juo-ven po-til-le-mi, po-ru-le-mi. *molto sosten.* Sic ri-ki Väinö-kin

Aino

Väinö Muis-ta-le-si-tä sa aie-li?

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Handwritten musical score for "Käsiäsi lauletti" by J. V. Koski. The score is in Finnish and includes parts for Voice (Aino), Voice (Vain), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes the title "(Käsiäsi lauletti Aino)" and the lyrics "Siel-tä pois se sun-del. hoam-me!". The second system includes the tempo marking "Andante tranquillo" and the lyrics "Men-neet on he. sin. set". The score is written on a single page with a blue circular sticker in the bottom left corner.

Aino *meno. ist. imp*

Vain. *To-hi-tri-ut hupp. my. me-het.*

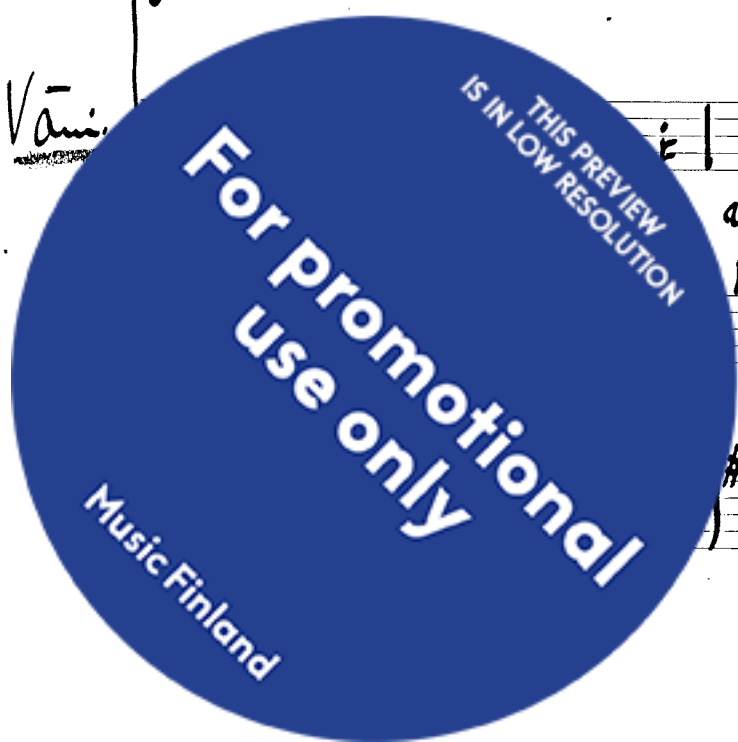
Aino *ait. Lento 1=40*

Vain. *con amore*

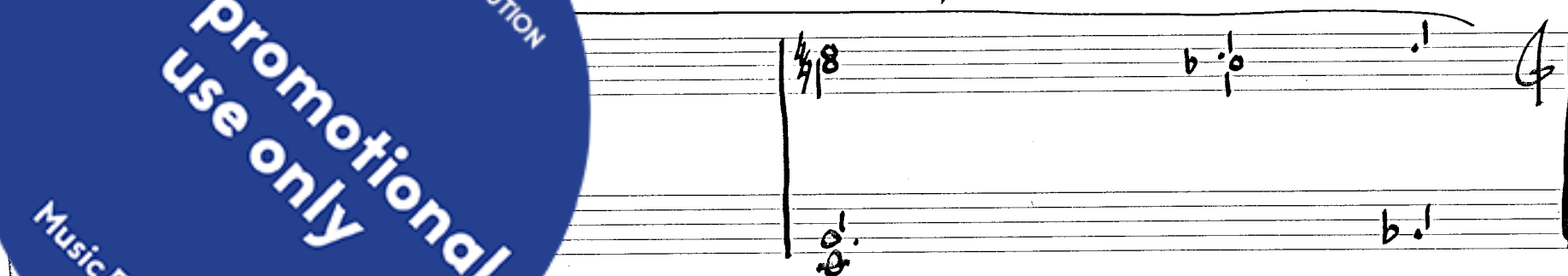
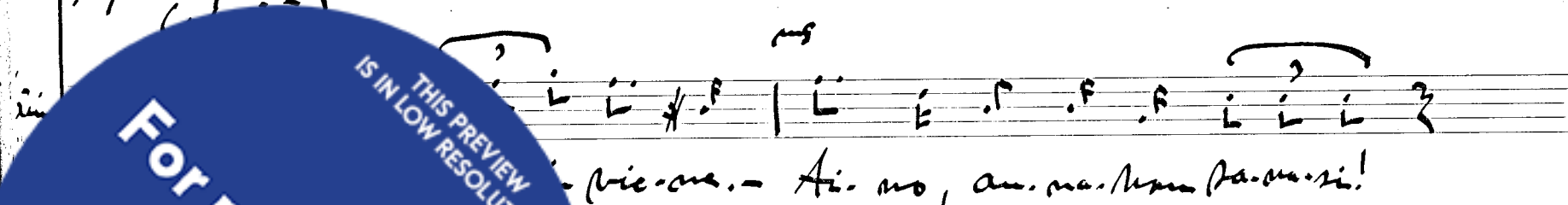
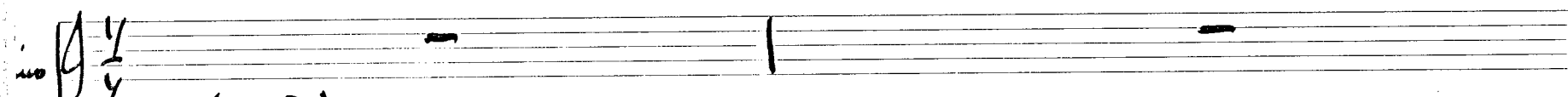
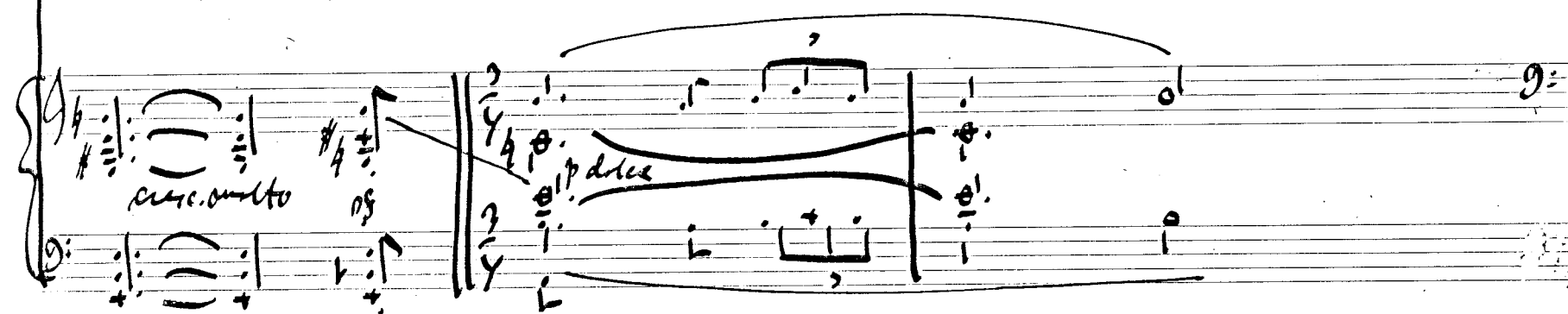
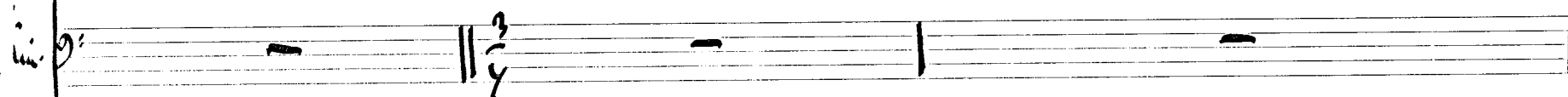
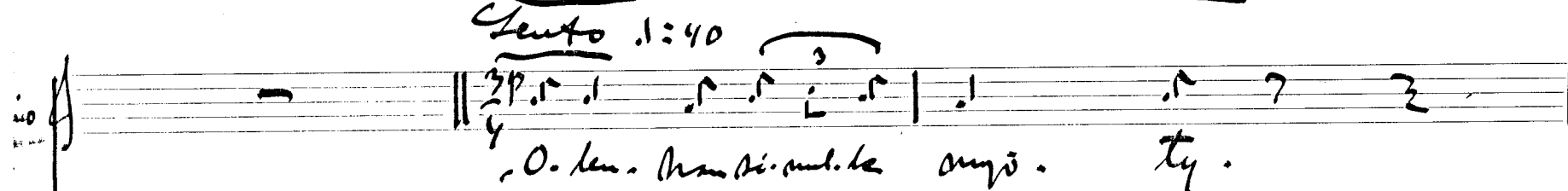
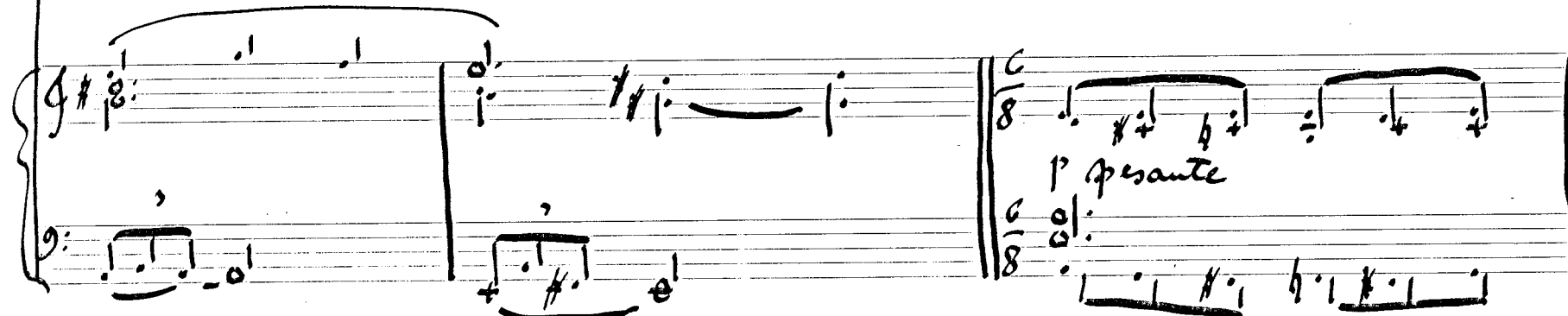
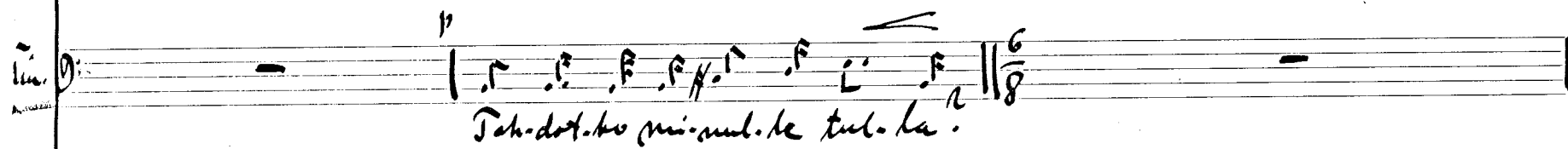
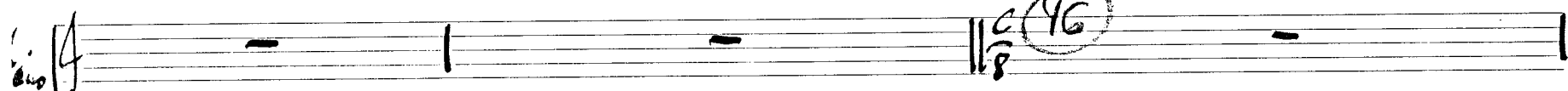
2. Ma-ma o-le-ta, Ai-mo, sin-nun-mo. se-ma mä-mo sin,

Aino

Vain. *Ma-ma, Ti-ma-ris-ti sin-nun-pööl-lä!*



Andante 5: 69



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Airs

Vain.

Sa-mau don-ner mon-mul-ta-mi.

Ses-ta rhy-thme de l'ha-bi-tude.

perp.

Aino *riten.* *Allargando* $\text{♩} = 100$ *cres.*
Huo - lin Aik. Ma lie - ven Huo - li. mat. ta!

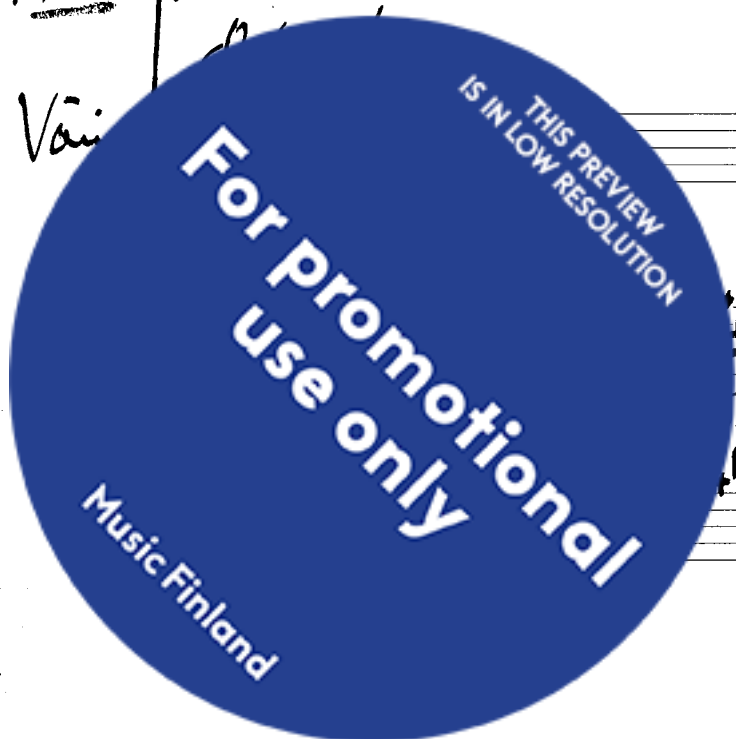
Vain. *riten.*
Huo - li. Ma mi. ma. ta?

Aino *riten.* *Allargando* $\text{♩} = 100$ *cres.*
Huo - lin Aik. Ma lie - ven Huo - li. mat. ta!

Vain. *riten.*
Huo - li. Ma mi. ma. ta?

Piano *riten.* *Allargando* $\text{♩} = 100$ *cres.*
Huo - li. Ma mi. ma. ta?

Handwritten musical score for two parts, *Aim* and *Vai*. The score is written on five-line staves. The first staff, labeled *Aim*, contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff, labeled *Vai*, contains a bass clef and a common time signature (C). The melody begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score continues with several measures of music, including a section with a 3/4 time signature. The lyrics "pro-tu-ha-na-men" are written below the staves. A large blue circular watermark is overlaid on the left side of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinch.com".



(Kristin hinkuisaan)

Vain *se o. li juo-mi jou. ha. mai. sen, ki jou. la mi. um pa. re. ma. -*

(Lämpimästi)

Vain *Kuu. la, kuu. ba. hel. la jou. ma. ni: jo et sa mi. um. ha. mu. si, mi. um piis ko. hi. ko. ti. a,*

18

Vain *en ha. van. ne ha. ti. ko. a. si. Siis sa. ma sa. ma pi. te. vi! -*

Vain *Pi. di. ko pi. le. hui. sen*

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44

(Mistaisesti)

mp

*(Musiikin
vaimuella)*

Ains *Pi-dän-hin si-mus-ta, pi-dän.* *Vai,*

Väin. *si-mus-ta?* *Sis* *(aiemusten)* *o-ma-ni!*

affettuoso

45

Ains *hu-ma-ni-ta!* *To-hi-en*

Väin.

*(Vainajien on Astunut Nautti Kiinni
vystäisiti. Ains on inoittamut it.
sensä. Väinäjien peitton silmään
-hidellään)*

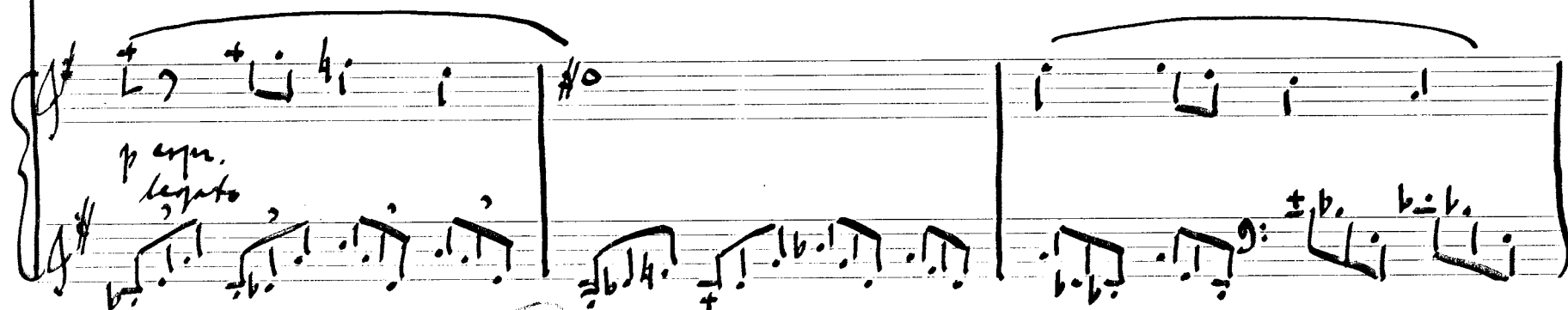
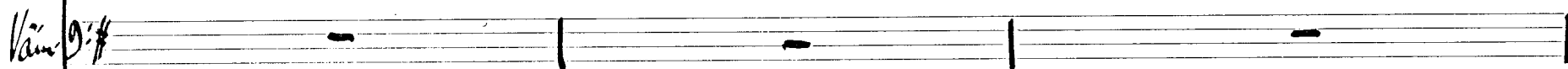
Ains

Väin.

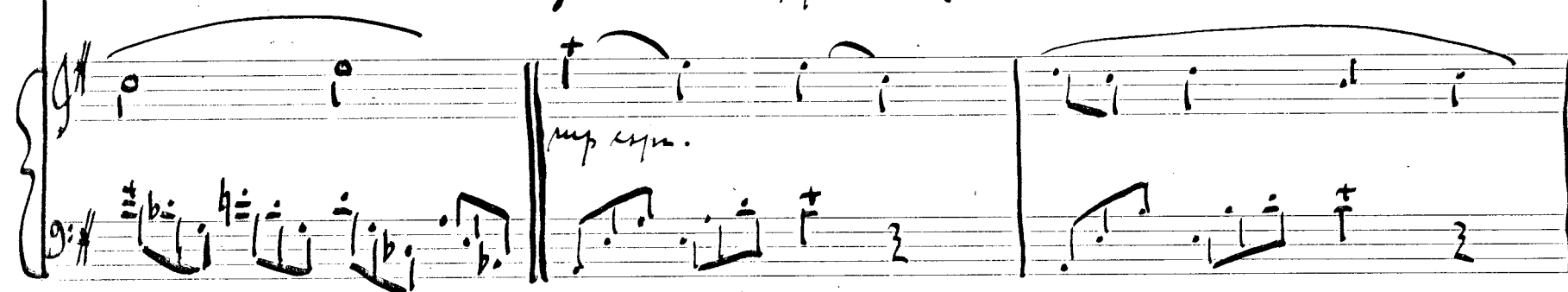
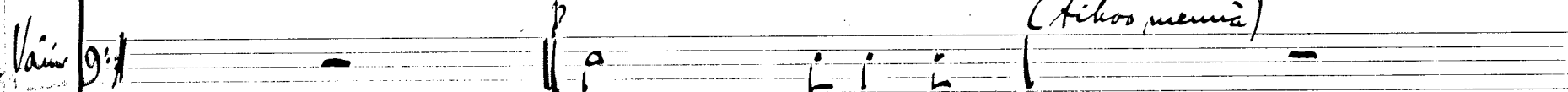
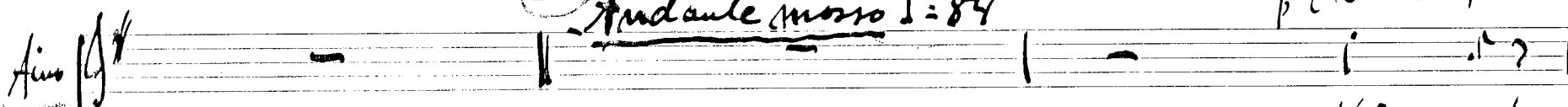
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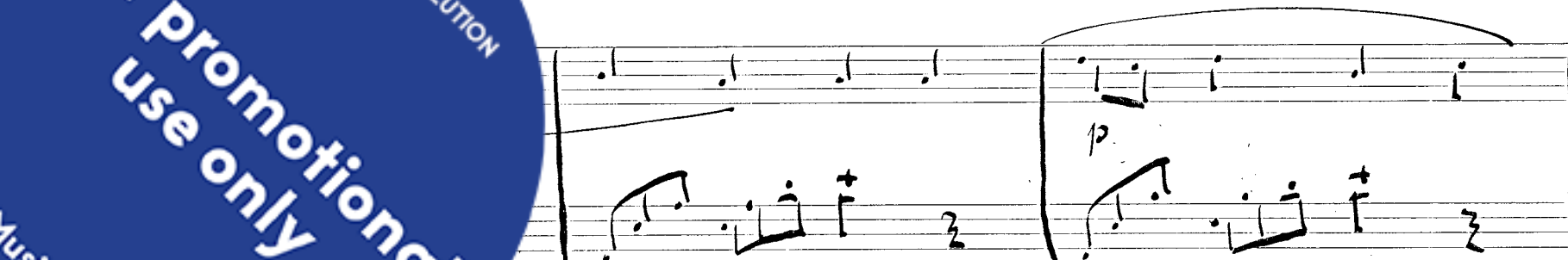
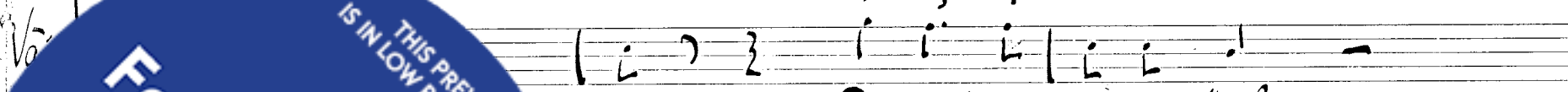
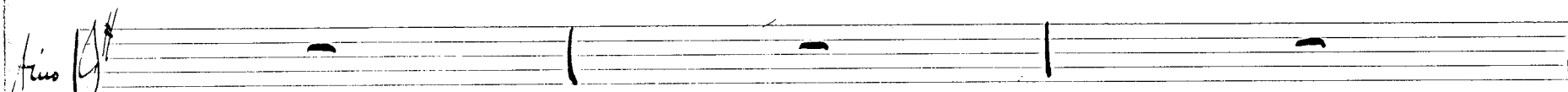
50 *Andante mosso* ♩ = 84



Jää my-ös-tä!

(Aikos mennä)

Vain nō!



no! Per-mit-tä jo-ta-kun?

(Kääntyen)

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Aino

(Kampearisti)

Vain.

Si-mul-te! En i-hi-mä.

>*. Kun tulla min. kuin men. onk. tä

51

Aino

Vain

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The image shows a handwritten musical score for two parts, 'Aino' and 'Vain'. The score is written on four staves. The first staff is for 'Aino' and the second for 'Vain'. The third and fourth staves are for accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The music is written in a handwritten style with various notes, rests, and bar lines. There are also some markings like 'sa. de. kran.' and 'tu' under the notes. A large blue circular watermark is overlaid on the left side of the image, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For Promotional use only', and 'Music First'.

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Handwritten musical score for the song "Kiloo meenä jätteen". The score is written on three staves. The top staff is for the voice (Vain) and the middle staff is for the piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Finnish: "Kiloo meenä jätteen". The tempo is marked "Andante".

Vain (Voice):

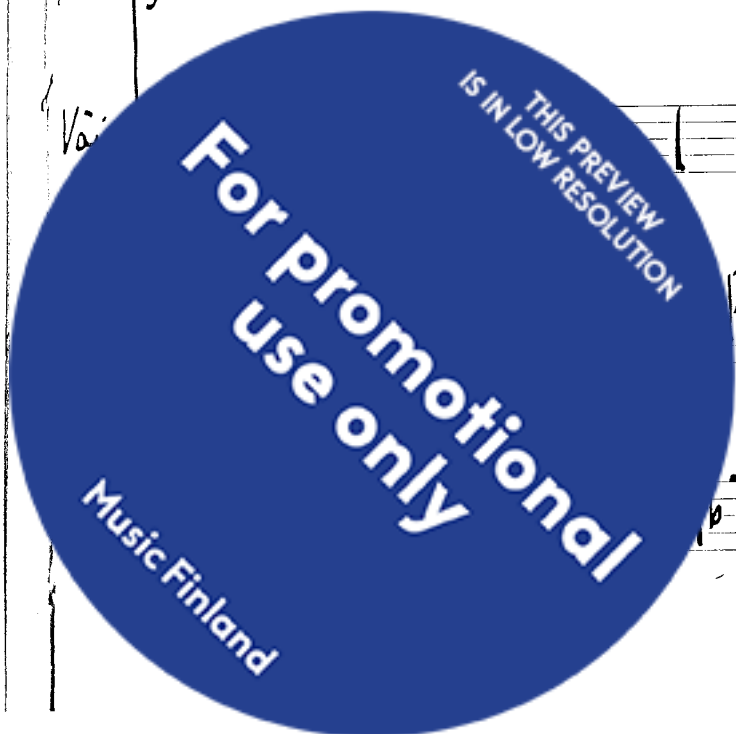
Kiloo meenä jätteen
 (Kiloo meenä jätteen)
 jän my. nös. ri!

Piano:

Andante

Handwritten musical score for "Ave Maria" by Schubert. The score is written on three staves. The top staff is for the Soprano (Soprano) voice, the middle staff is for the Alto (Alto) voice, and the bottom staff is for the Piano (Piano) accompaniment. The tempo is marked "Allegretto" and the mood is "Andante". The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Latin: "Ave ma-ri-a. In ex-cel-sis de-i sub-li-mi-ni-bus." The piano part includes a section marked "p. cresc." (piano crescendo). The score is handwritten in ink on aged paper.

Handwritten musical score for "59 a Tempo". The score is written on five staves. The first staff is for the Alto (Alto) part, and the second staff is for the Violoncello (Violoncello) part. The third staff is for the Piano (Piano) part, and the fourth and fifth staves are for the Organ (Organo) part. The tempo is marked "59 a Tempo". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the image, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".



Allegretto ♩ = 100

Aino

Vain.

les- ses, riip. pures si. mus- ta kiin- ni min min

ms marc.

Aino

Vain.

mat. les. mies Ma. na. lan vii. mei. res- ta vii- ta. pures. ta e- li- män

Aino

Vain.

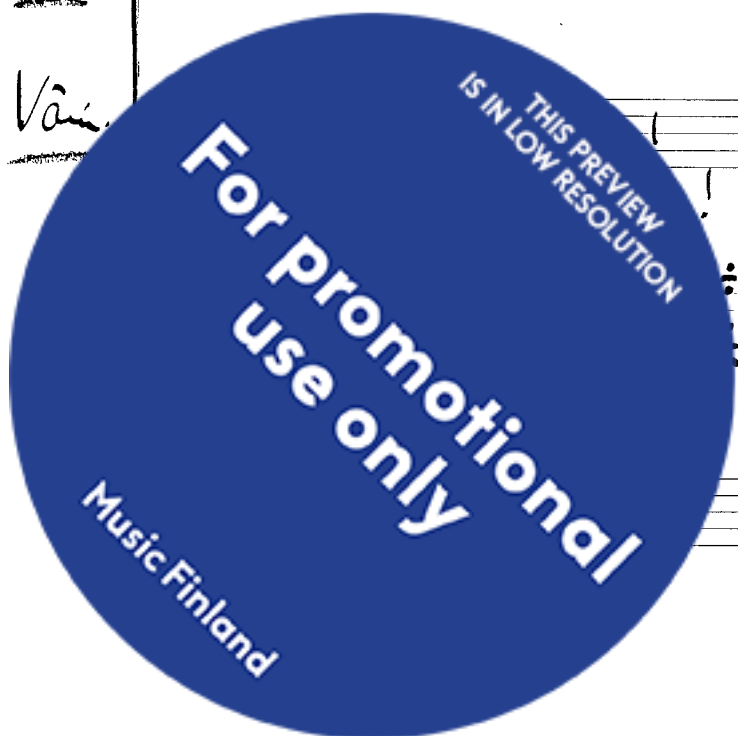
(Aino arosteleikse) *mp cresc.*

(Syleileä ja pienteleä hääti) San. Ma. ni! Si. mu. a

Aino

Vain.

mp



Fls. *p* *ms (immobilitati)*

Vain. *p* *ms (immobilitati)*

Piano *p* *ms (immobilitati)*

Kaisari-nimula

Handwritten musical score for a song in D major, 4/4 time. The score includes a piano introduction, a vocal line with lyrics, and a piano accompaniment.

Introduction: A piano introduction consisting of three measures of whole notes on a single staff.

Vocal Line: The vocal line is written in D major, 4/4 time. The lyrics are "o-man rin-man rie-mu-poh-rit, kun-let-ko kuuin-kame". The melody is written on a single staff.

Piano Accompaniment: The piano accompaniment is written in D major, 4/4 time. It consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Lyrics: o-man rin-man rie-mu-poh-rit, kun-let-ko kuuin-kame

Handwritten musical score for "Ave Maria" by Schubert. The score includes a piano introduction and vocal parts. The lyrics "Ave Maria. me, A-mo-ni-ti!" are written below the vocal line. A blue circular watermark is overlaid on the left side of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Fi".

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54 *Allegretto* 12 100

50

Vain. *ms* *cresc.*

Vien si-mut fai-va-hen la-el-le, näy-tän sul-le

Vain. *ms* *sempre cresc.* *rit.*

Käik-ki hän-sät, hän-sät huu-tu-vot si-mul-le:

Vain. *ms* *Come sopra* 12 88

"Ter-ve, aus-si-tä no-mei-tä!"

a tempo

55 *Fin.*

Min. - Sit-ten, sit-ten hoo-sel-koam-me!



(ei ole nähti kukaan) (no one has seen)

Vain. D#

Vaan siinä ei nähty kukaan, siinä ei nähty kukaan.

Vain. D#

(Vetää hänet polvelle istumaan) (pulls him down to sit on the ground)

stringendo

ms (multivirtanen)

Sitten on men-tyä

a tempo

Vain. D#

56

val- ta- kuu- ta, si- tä- kse mäl- - li- ta m. lu- at?

Vain. D#

... Gu- ja- val- ti- mon ty- hin- nä?

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Largamente ♩ = 80

Vain. *piu s*

Tah-det-ho sen an-hi is-ken Tah-det-ho, jät-tä ma jo-ha-tan

cresc. *saffettoso*

Vain. *ss* *57*

sen-mu-ni pu-mai-sen siik-ken e-lä-mä-tä an-sin-

Vain.

ho-a? - Ai. no, kat-so. Nän mi-mu-mu!

dim. poco a poco

Vain. *piu s*

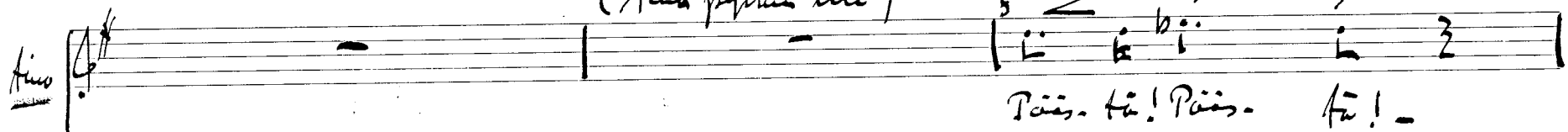
me-hö? Väy-tän-me-hö. mon-it-mal-le

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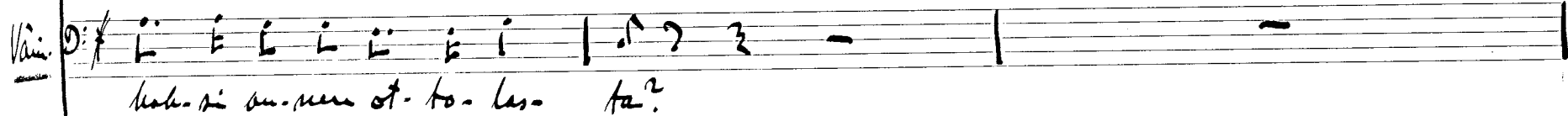
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Music Finland

(Aino pyrkii itä)

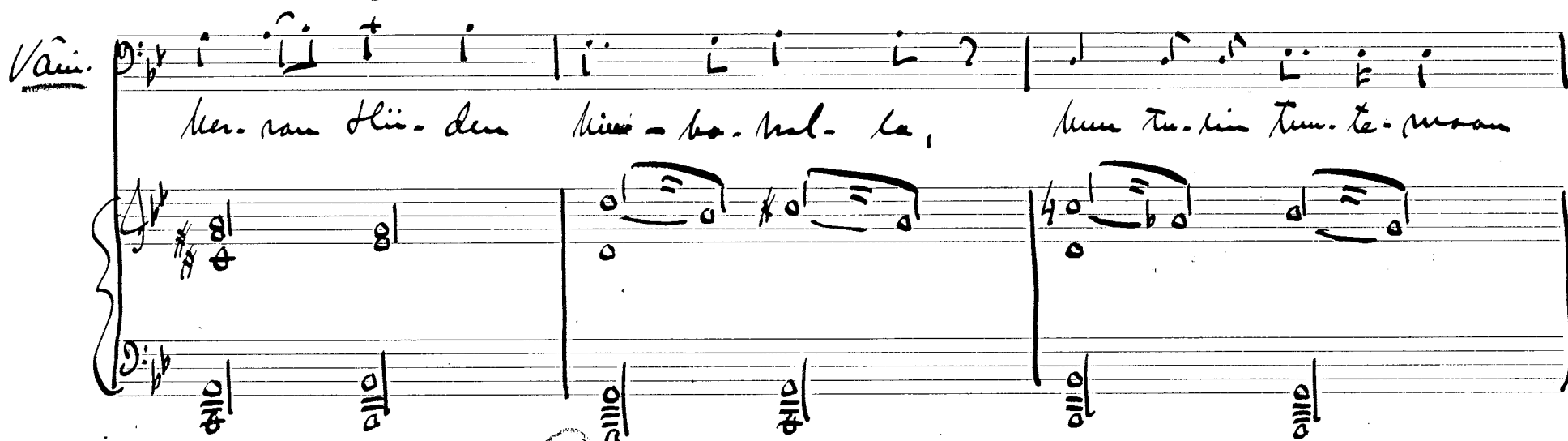


Päis. tä! Päis. tä! -

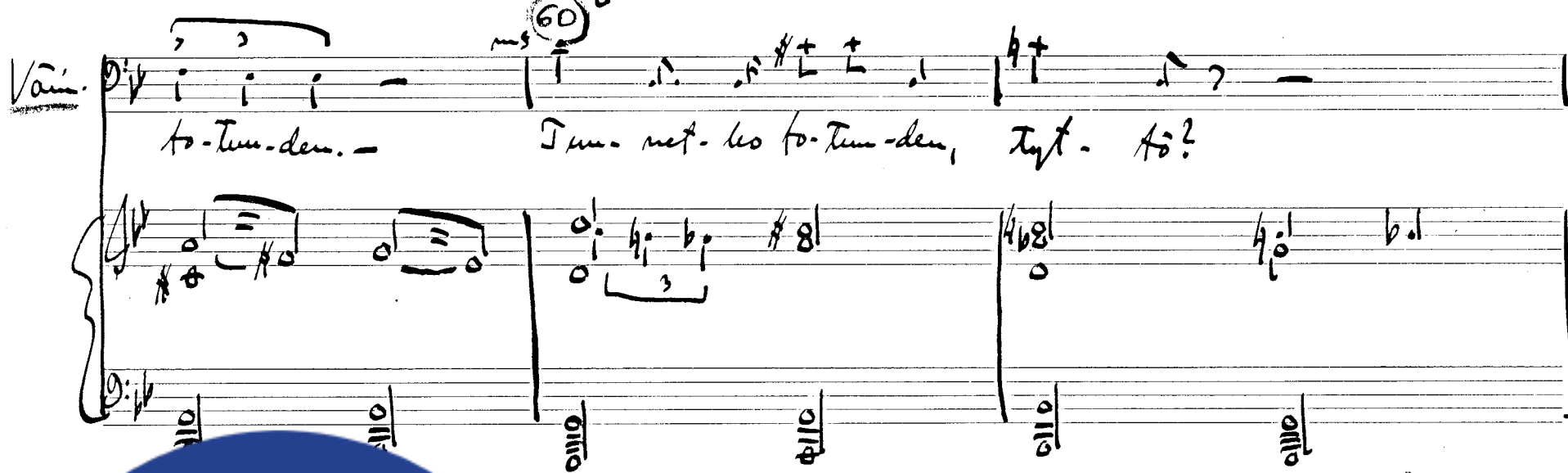


Vain. 

hap-se-mi ho-pe-i set, ne ha- ve-mi he-räis-äi yö-äi

Vain. 

ker-äen Hii-den kuu-ko-mel-la, kuu tu-hin tuu-te-maan

Vain. 

to-tuu-den. - Tuu-net-ko to-tuu-den, tyt-ö?

Vain. 

tol-vi, kuu-ko. Min o-ken to-tuus,

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cresc. poco a poco

Vain. *mi-ni-ma! - Si-his mi-ni-ma o-lu-ni-a van-na! - Si-his mi-ni-ma o-lu-ni-a*

cresc. poco a poco

Vain. *mi-ni-ma! - Si-his mi-ni-ma o-lu-ni-a van-na! - mi-ni-ma! -*

sempre cresc.

Lento moderato .l=60

Vain. *Si-o-le-t ha-mus e-li-min! Si-o-le-t he-vent ja huk-na!*

p sub.

f *l=112*

Vain. *rais-mu-ta Ah-don-ni-mi-ni!*

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Music Finland

62

(iti tempantem)

(Riintaa pois)

Aino *And. fa-hon-jel-hi-set ju-ma-lat!*

Vain

Largamente .1 = 72

Aino

Vain

(Rajutua heikkeneä. Täustassa kallis pöten kassi)

lunga

p esp.

Andante mosso .1 = 84

63

Aino

Vain

ms

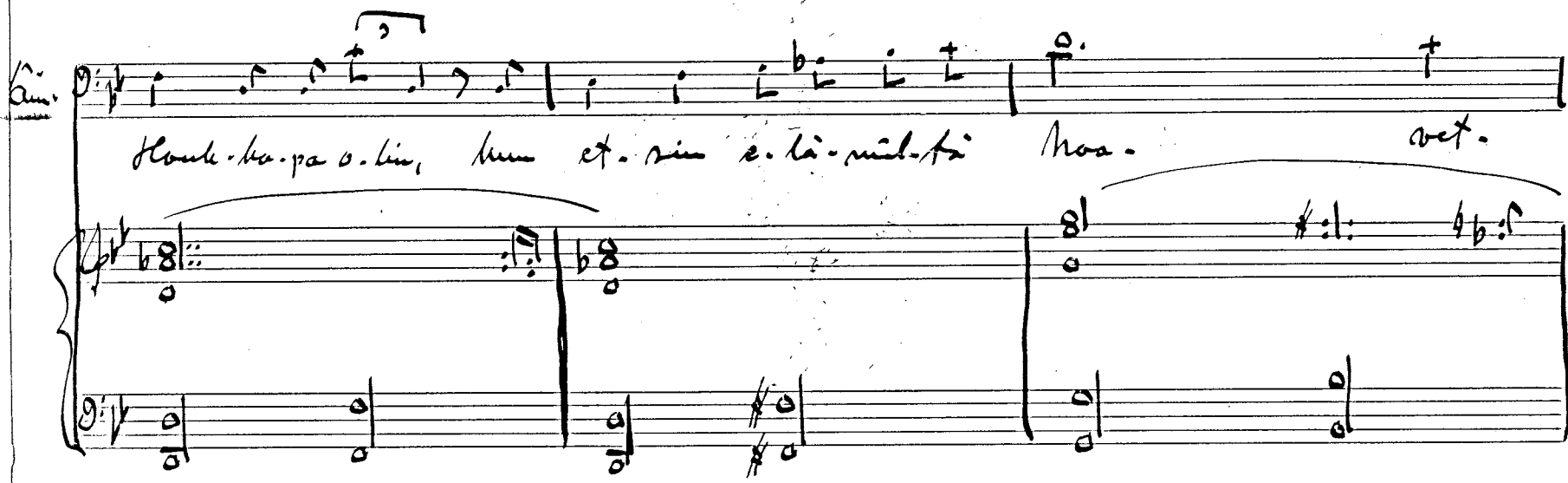
p esp.

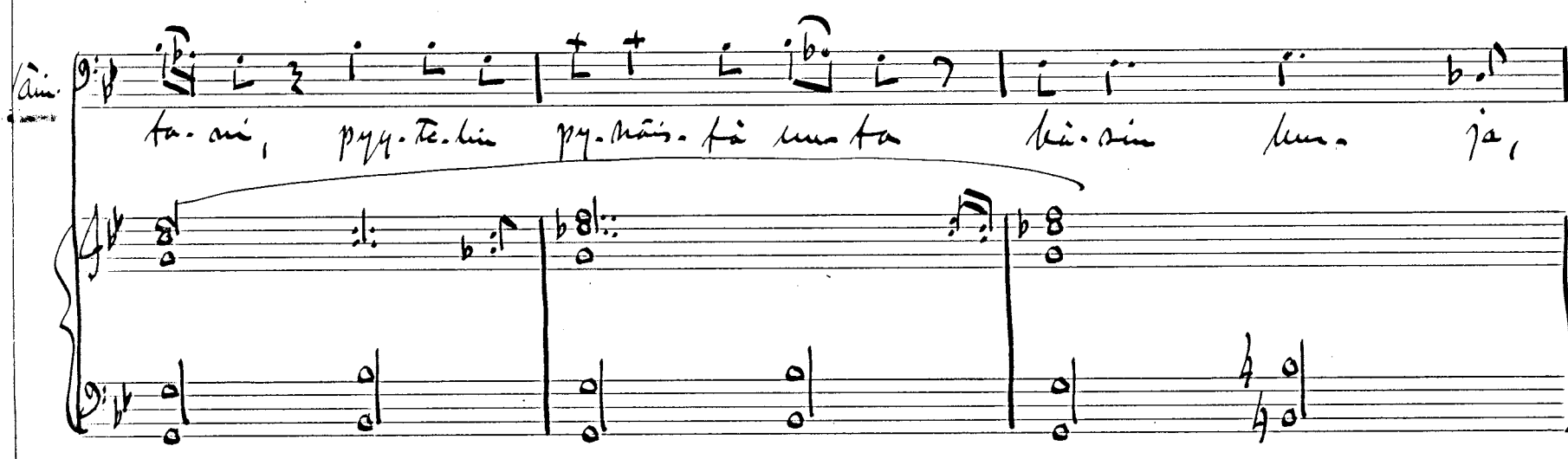
Sin. ne se ha-ma ku-to-si! -

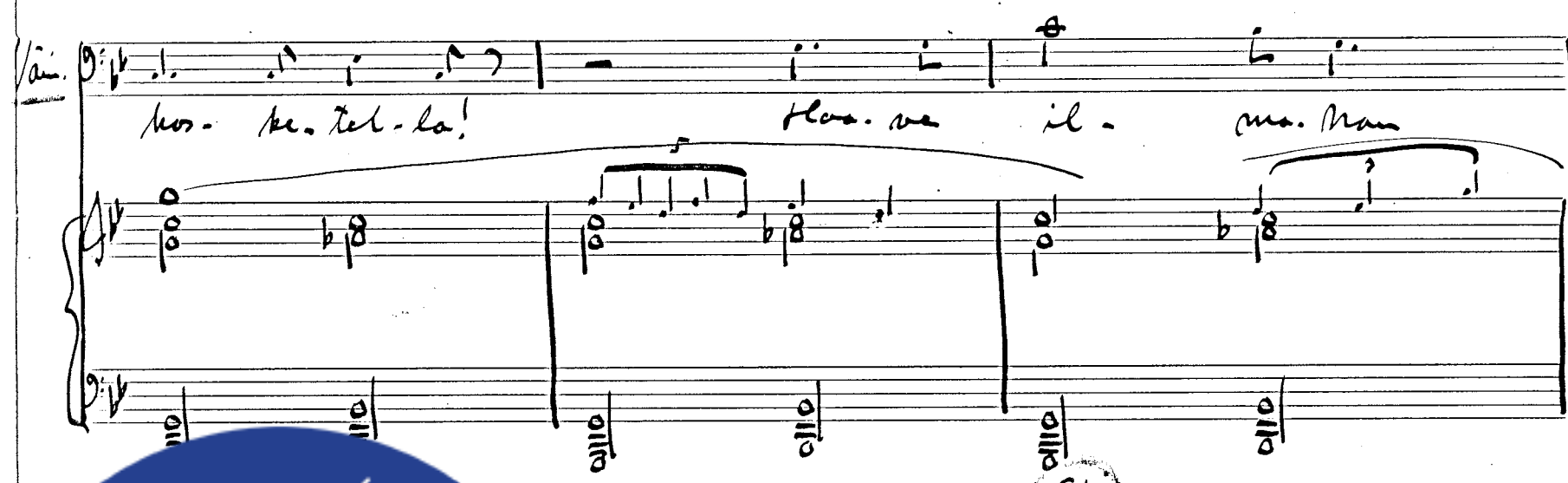
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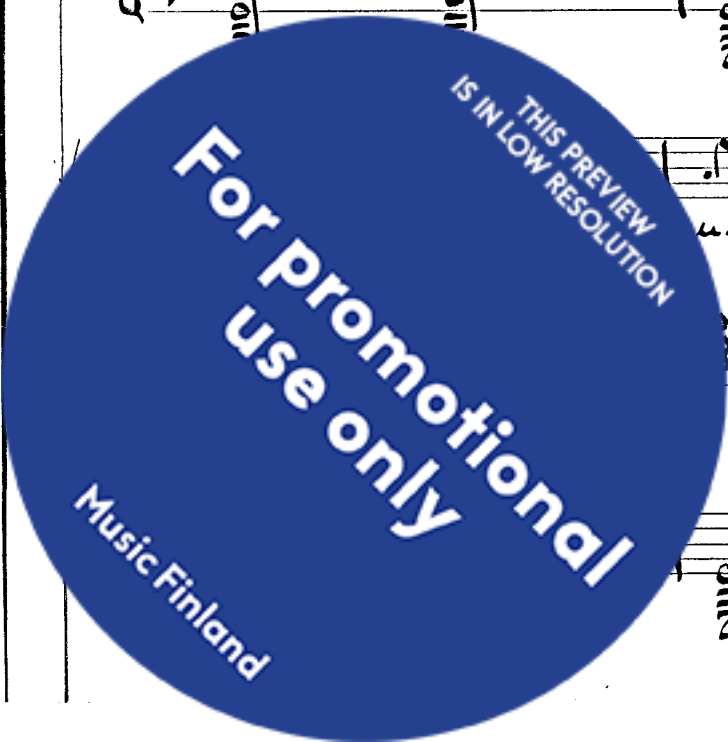
Music Finland

Ain.  *Houk-ha-pa o-lin, kun et-sin e-lä-mil-tä* *nos.* *vet.*

Ain.  *ta-ai, pyy-te-hin py-mäis-tä kun ta* *ki-sin kun ja,*

Ain.  *nos. ke-tel-la!* *nos. ve il -* *nos. Nam*

 *u. tu non -* *si tun-ken teil -*



Vain.

le, tis. si sei-son sy. li a. voin- na hä-mil-lä-mä

legato

molto

Vain.

hi-pis-si-mä, min-kuin lop- si ve-si-kka- ren

Vain.

Andante tranquillo $\text{♩} = 69$

vi-et le-le-mä. (65) Jaa sy-öis-tä

Vain.

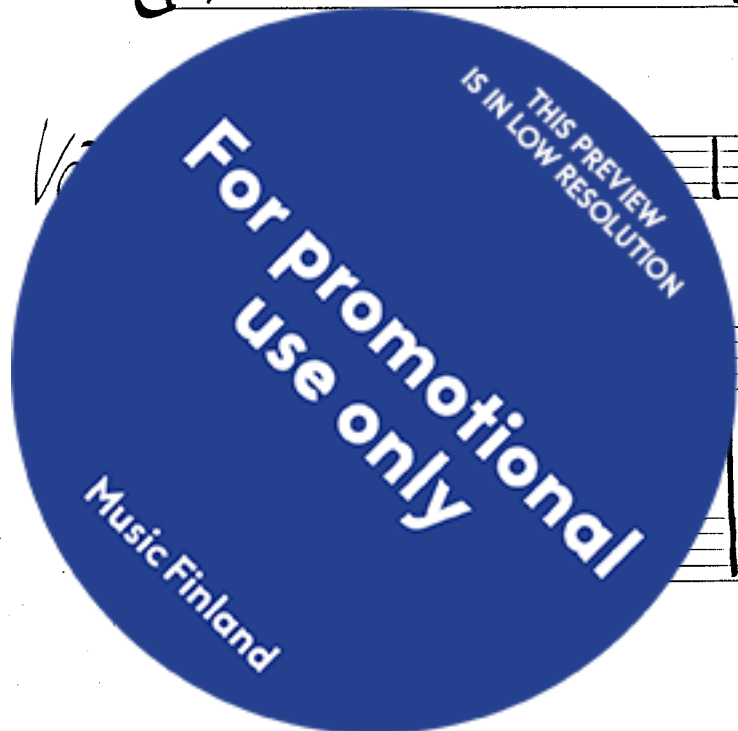
koa- si! Mi-ä

cresc.

Va

Vä

Vä



Vain. *maam pööl- le pa. la- jan.*

Vain. *(Välivenho)*

66

Vain.

...an sekä "Lyydian kuninkaan" roa A. Aekle
 ...v. 1939, esittäen tehoystiksi niiden hy-
 ...amallisen toiminnan.

V.R.

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