

Tapani Länsiö

Hit...

Festive Overture for
(small) symphony orchestra

1997



Music Finland

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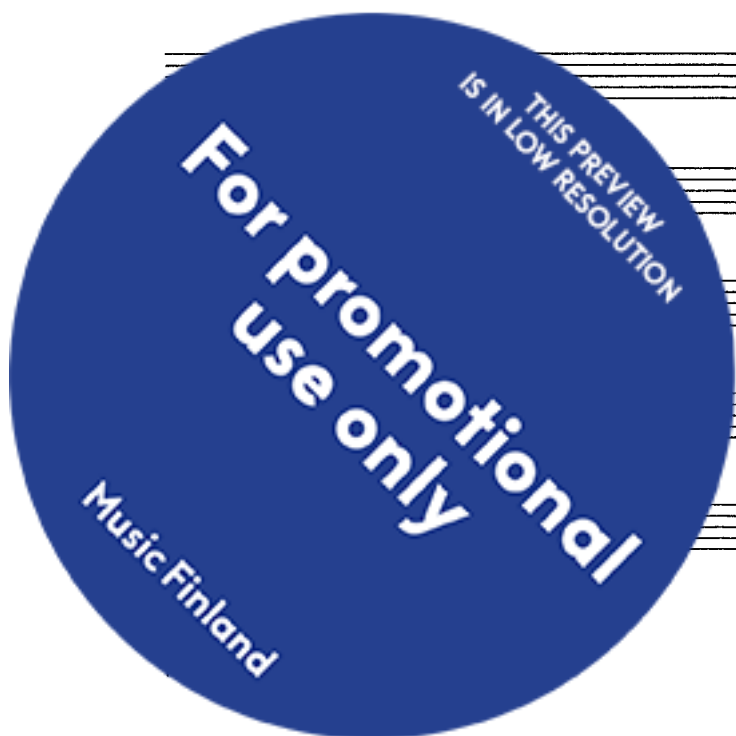
Hit...

Jubla-alkusoitto (pienelle) sinfoniaorkesterille

Omistan teoksen Lane Alloselle

Japani Länssiö

kesä-97



Score in C

Orchestra (minimum)

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 cor.

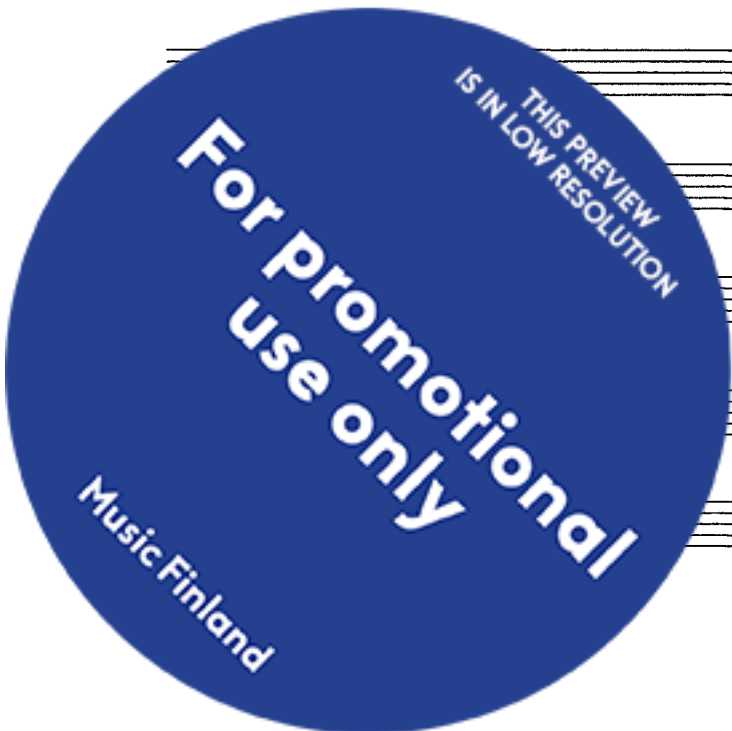
2 Tr.

1 Trb.

1 Fsec. = 2 timpani, 1 cymb, 1 tam-tam (medium size)

6, 5, 3, 3, 2

Dur. ≈ 3'50"



Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.

f *ff* *8va* *sfzp* *ff*

ff *sfzp*

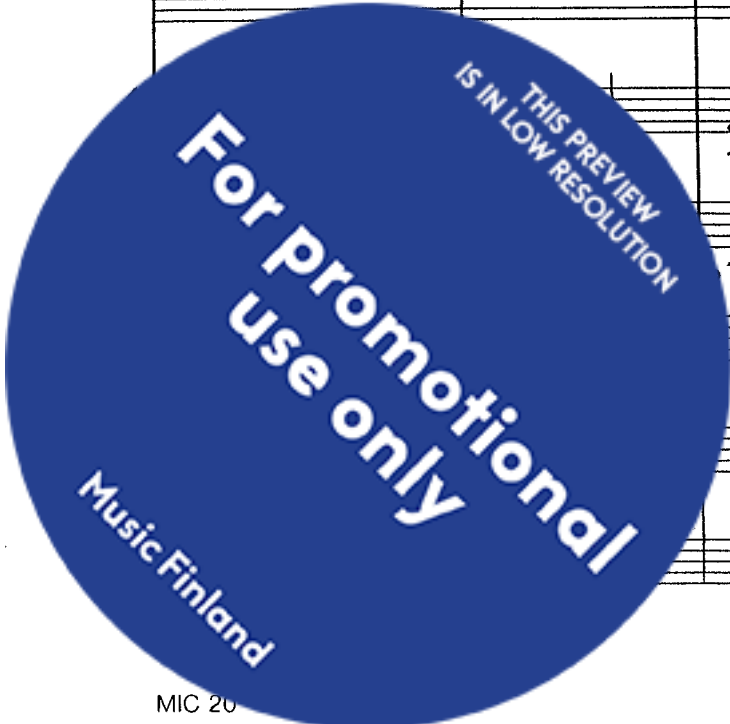
f *ff* *pizz. sffz*

pizz sffz

pizz sffz

pizz sffz

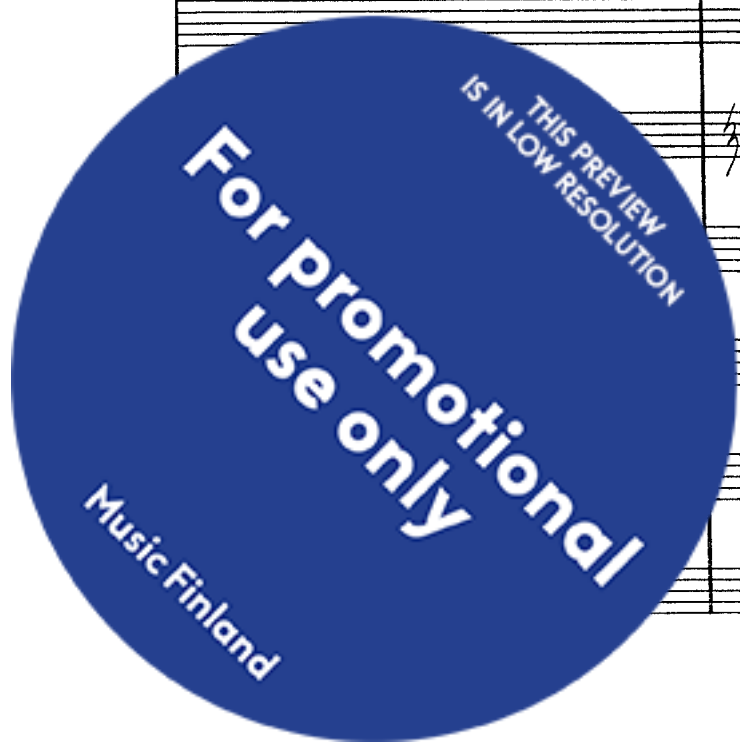
4/4 rit... tempo



Handwritten musical score for woodwinds and brass instruments. The score is organized into four measures across four systems. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Timpani (timp.).

- Fl.:** First measure has a triplet of eighth notes. Second measure has a quarter note. Third and fourth measures are empty.
- ob.:** First measure has a triplet of eighth notes with dynamics *sfzp* and *f*. Second measure has a quarter note with dynamics *ff*. Third measure has a quarter note with dynamics *sfzp* and *ff*. Fourth measure has a triplet of eighth notes.
- cl.:** First measure has a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a triplet of eighth notes.
- Fg.:** First measure has a quarter note. Second measure has a quarter note. Third and fourth measures are empty.
- cor.:** First measure has a quarter note with dynamics *ff*. Second measure has a quarter note with dynamics *con sord.* and *harm.*. Third measure has a quarter note with dynamics *ff*. Fourth measure has a quarter note with dynamics *ff*.
- tr.:** First measure has a quarter note with dynamics *sfzp* and *f*. Second measure has a quarter note with dynamics *sfzp* and *ff*. Third measure has a quarter note with dynamics *sfzp* and *f*. Fourth measure has a quarter note with dynamics *sfzp* and *f*.
- trb.:** First measure has a quarter note. Second measure has a quarter note. Third and fourth measures are empty.
- timp.:** First measure has a quarter note. Second measure has a quarter note. Third and fourth measures are empty.

Time signatures are indicated below the staff lines: 3/4, 4/4, and 3/4.



8va

ff

Fl.

8va

ob.

sfzp

ff

ff

ff

Cl.

sfzp

Fg.

cor.

sfzp

ff

tr.

sfzp

f

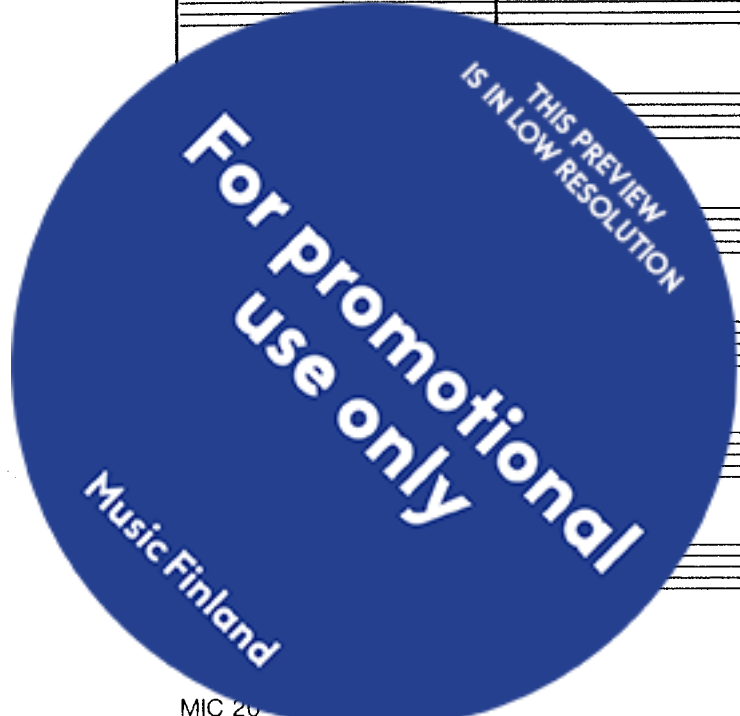
trb.

4/4

timp.

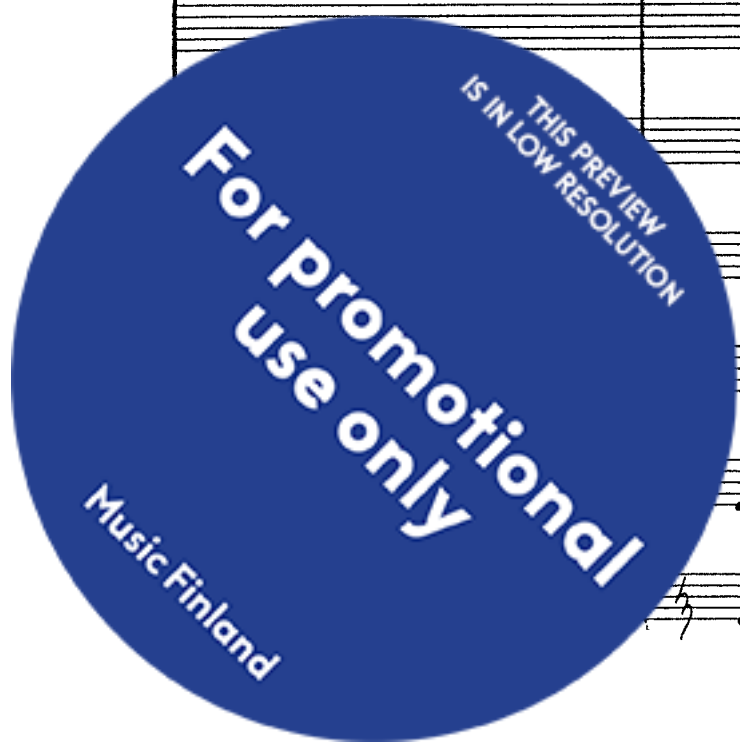
sfz

sfz



Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.

4/4 3/4 4/4



Musical score for a woodwind and percussion ensemble. The score is written for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Horn (cor.), Trumpet (tr.), Trombone (trb.), and Timpani (timp.). The music is in 2/4 time, with a key signature of one sharp (F#). The score consists of 12 measures. The woodwinds play a melodic line with various articulations and dynamics. The brass instruments (horn, trumpet, trombone) play a harmonic accompaniment. The timpani part is mostly silent, with some rhythmic markings. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. The bottom of the page features a blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

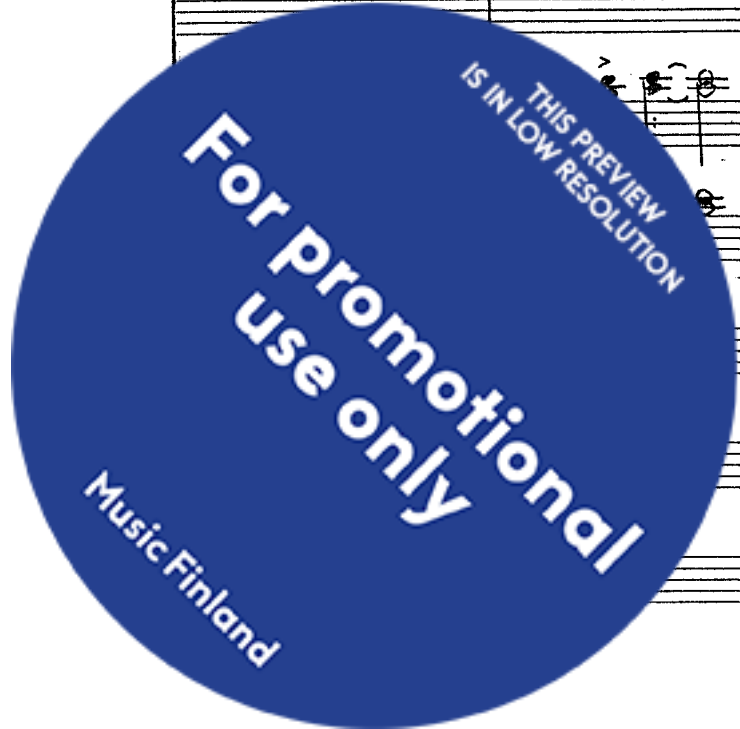
4/4 3/4 2/4

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ff
Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.
mf
a2



Musical score for woodwinds and percussion, page 14. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Timpani (timp.). The score is divided into measures, with a 4/4 time signature in the first measure and a 3/4 time signature in the last measure. The music features various dynamics such as *sfzp* (sforzando piano), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for accents and slurs. The bottom of the page contains a blue circular watermark with the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.

3/4 4/4 3/4

f *ff* *sfz* *sfz p* *ff* *div. pizz.* *ff*

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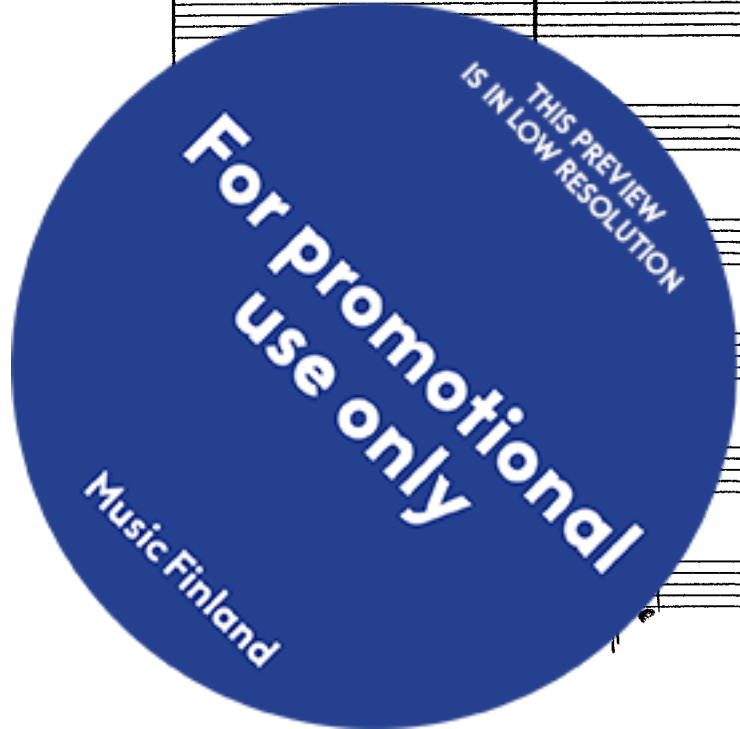
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Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (tr.), Trombone (trbc.), and Timpani (timp.).

- Fl.:** Measures 17-18 are rests. Measures 19-20 play a half note G4 (with a flat) and a half note G4 (with a flat and a colon).
- ob.:** Measure 17 has a whole rest. Measure 18 plays a half note G4 (with a flat) and a half note G4 (with a flat and a colon). Measure 19 has a whole rest. Measure 20 plays a half note G4 (with a flat) and a half note G4 (with a flat and a colon).
- cl.:** Measures 17-18 are rests. Measures 19-20 play a half note G4 (with a flat) and a half note G4 (with a flat and a colon).
- Fg.:** Measures 17-20 are rests.
- cor.:** Measure 17 plays a half note G4 (with a flat and a colon). Measure 18 plays a half note G4 (with a flat) and a half note G4 (with a flat and a colon). Measure 19 plays a half note G4 (with a flat and a colon) and a half note G4 (with a flat and a colon). Measure 20 plays a half note G4 (with a flat and a colon) and a half note G4 (with a flat and a colon).
- tr.:** Measures 17-20 are rests.
- trbc.:** Measures 17-20 are rests.
- timp.:** Measures 17-20 are rests.

Dynamic markings: *mp* (mezzo-piano) is present in measures 18, 19, and 20 for the woodwind parts.



Musical notation for two staves at the bottom of the page, showing rhythmic patterns and accidentals.

Musical score for page 18, featuring woodwinds, brass, and percussion. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Timpani (timp.). The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A tempo change is indicated by the text "rit. --- 3/4 tempo 2/4". The score is divided into measures by vertical bar lines.



Fl.
ob.
cl.
Fg.
cor.
tr.
trb.
timp.

3/♪ 2/♪ 3/♪ 2/♪ 3/♪ 2/♪

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Fl.

cl.

cl.

Fg.

cor.

tr.

trb.

timp.

3/4

2/4

4/4 rit. molto

