

Mikko Kervinen

To Love And Honor

for Saxophone, Contrabass and Piano

2000 / 2002



Music Finland

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floor

To Love And Honor

To Trio Nueva Finlandia

Mikko Kervinen (2000/2002)

Dynamic flow

Saxophone

Contrabass

Piano

Sx.

Cb.



A
agitato.

B

Sx.

f *ff*

Cb.

f *ff*

Pno.

pp

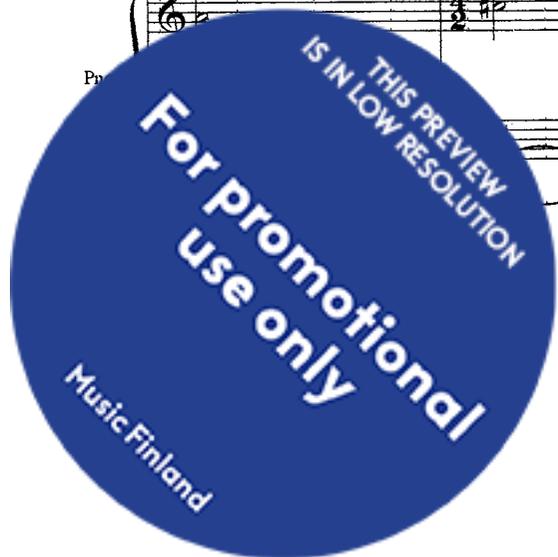
Reo.

Sx.

Cb.

Pn.

Reo.



Sx.

Cb.

Pno.

C

tender

Sx.

Cb.

add new notes

crescendo

repeat 2-3 x

mf

crescendo



Sx. *ff*

Cb.

Pno.

F

Free, furious

new notes

Sx.

Cb.

pizz./arco

ff

ff

ff + chords etc.



Sx. *fff* What is he doing? *fff* *ff* (arco)

Cb. *free* *ff*

Pno. *free* *ff*

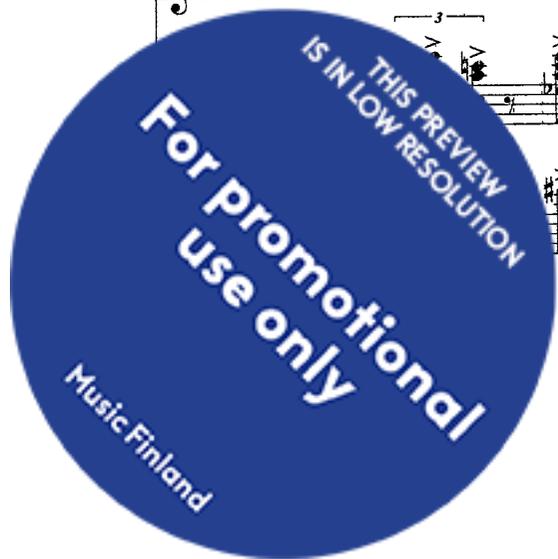
G To I

???

Sx. *sempre ff*

Cb. *sempre ff*

Pno. *sempre ff* repeat chords ad lib.



Sx.

Cb.

Pno.

H

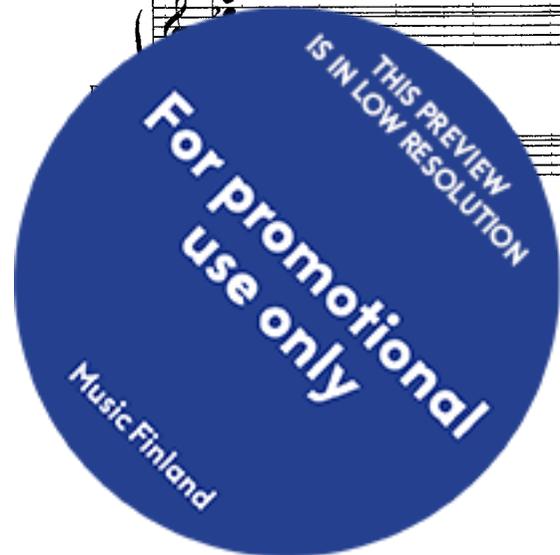
Sx.

Cb.

solo

pp

ped.



Sx.

Cb.

Pno.

Ped.

Sx.

Cb.

Pno.

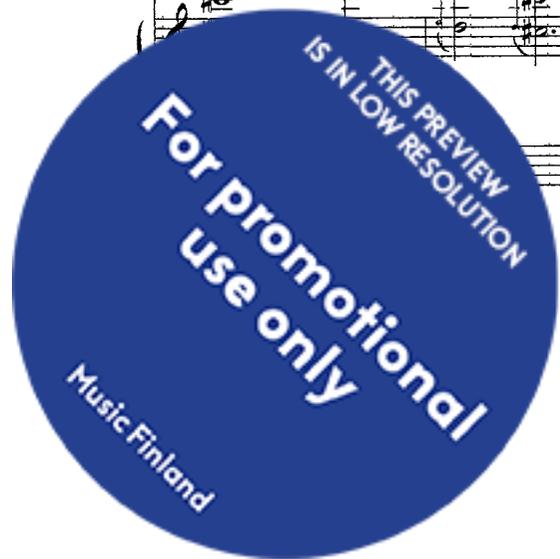
I

p tender

p

Ped.

*



Sx. *soft tones*

p *mf* *p*

Cb. *pizzicato*

p

Pno.

p

Sx.

p *ff*

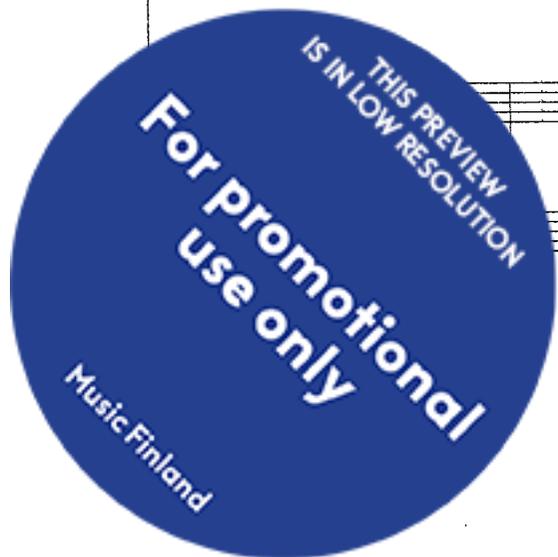
Cb.

ff (*arco*)

ff

J

Very fast, furious



Sx.

Cb.

Pno.

ff

ff

ff

Sx.

Cb.



Sx. *ff*

Cb. *ff*

Pno. *ff*

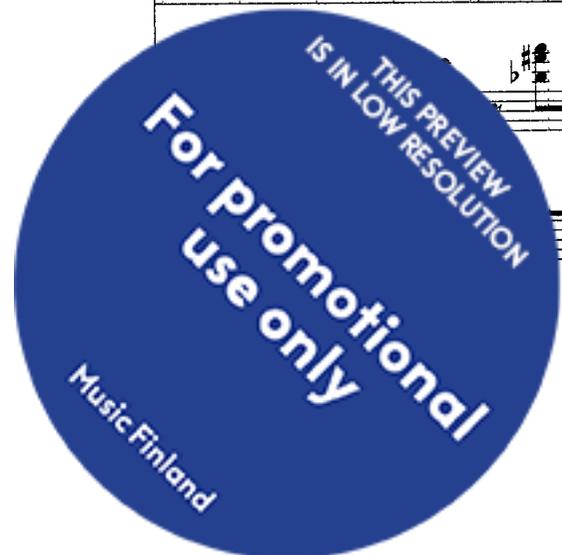
K

To I (subito)

Sx.

Cb. *fff*

p



Sx. L *tender*

mp *p*

Cb. *vibrato* *pp*

Pno.

The first system of the musical score consists of three staves. The top staff is for Saxophone (Sx.) in bass clef, starting with a box containing the letter 'L' and the word 'tender'. It features a melodic line with a slur and a crescendo hairpin. The middle staff is for Clarinet (Cb.) in bass clef, featuring a series of notes with a slur and a wavy vibrato line above it. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs), showing a few initial notes in the treble clef and rests in the bass clef.

Sx. *p* *p*

Cb. *pp* *pp*

The second system continues the musical score. The Saxophone (Sx.) staff in bass clef has three measures of notes with slurs and crescendos, marked with a piano (*p*) dynamic. The Clarinet (Cb.) staff in bass clef has three measures of notes with slurs and wavy vibrato lines, marked with a pianissimo (*pp*) dynamic. The Piano (Pno.) staff in grand staff remains mostly empty with rests.

