

Tapio Tuomela

Crisp

for Guitar and Kantele

2011



Music Finland

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Helsinki, 2014

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Dur. 9'30"

Dedicated to Eija Kankaanranta and Petri Kumela

Crisp

for Guitar and Kantele

Tapio Tuomela, 2011

Risolutio Tapio Tuomela, 2011

$\text{♩} = 80$

K

damped

slide along the string

sim.

G

Risolutio

$\text{♩} = 80$

damped

f

p. a p. più sonore

p. a p. più sonore

arp.

mf

sfz

tr

mf

sfz

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13 $\text{♩} = 92$

13 $\text{♩} = 92$

tr tr tr tr

3

16 $\text{♩} = 96$ *poco secco* *poco secco*

ord.

ord.

leggiere

mp

3

19 $\text{♩} = 108$ *poco a poco ord.*

ord.

mp

22 *F E ♭* *cresc.* *cresc.*

F E ♭

cresc.

cresc.

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25

25

5 A G# 6 6 f F#

25

8

27

27

f E#

27

8

f 6 6 6 3 3 3 3 3 3 3 3 3 3 3

ritenuto 3

30

30

mp espr.

ritenuto

30

30

mp espr.

8

33

33

mf

ritenuto

33

33

mf

ritenuto

33

33

1 finger gliss.

38 *a tempo* *mp* *schierzando* *mf*

38 *mp* *schierzando* 1 finger gliss.

41 *mp* *schierzando* 1 finger gliss.

41 *mp* *schierzando* 1 finger gliss.

44 *p* *secco* *mp*

44 *p* *secco* *mp*

47 *f* *ff* *mp* *f*

47 *f* *ff* *mp* *f*

51

p

51

p

55

$\text{♩} = 120$

mf

55

$\text{♩} = 120$

mf

59

mp

59

mp

63

63

66

f

ff

f

ff

l. v.

l. v.

70 *Meno mosso* ♩ = 63

p p.gl.

70 *Meno mosso* ♩ = 63 *espr.*

mp

74 *Più mosso*

+

74 *Più mosso* bi-tones

mf

V VI IV

78 *a tempo*

mp

a tempo

mp

81

gliss.

mf

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second system continues the vocal line with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The third system concludes the vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a single eighth note followed by a whole rest. The second system continues the melody in the treble staff, featuring a triplet of eighth notes and a sixteenth-note run. The bass staff contains a whole rest. The third system shows the melody in the treble staff with a trill (tr) and a sixteenth-note run. The bass staff contains a whole rest. The score concludes with a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. The accompaniment is written on a grand staff (treble and bass clefs), starting with a quarter rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. The second system features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. The accompaniment is written on a grand staff (treble and bass clefs), starting with a quarter rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. The score is marked with a forte (ff) dynamic and includes a repeat sign.

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The title "The Rose Tree" is at the top. The key signature has one sharp (F#), and the time signature is 3/4. The score includes vocal parts with lyrics and a piano part with chords and melodic lines. A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page.

The musical score is for a piece marked *scherzando*. It consists of two staves. The first staff is in 6/8 time and contains measures 95 to 100. It features a melodic line with triplets and a bass line with a triplet and a sextuplet. The second staff is in 4/4 time and contains measures 101 to 106. It features a melodic line with a triplet and a bass line with a triplet. The key signature changes from one flat to two flats (B-flat major/C minor) between measures 101 and 102. The piece ends with a double bar line in 6/8 time.

99

99

p

3

99

8

p

⑥

103

103

103

4/4

18

18

18

3

5

3

6

3

5

3

3

The image displays a musical score for a piece titled "Marcia scherzando". It features two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as "Marc. ma scherzando". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent blue watermark with the text "For promotional use only" is overlaid diagonally across the center of the image. The word "Music" is partially visible at the bottom left corner.

108

108

111

$\text{♩} = 120$

f

111

f

p

114

mp

Presto $\text{♩} = 96$

114

mp

117

117

f

f

120

poco secco

mf

120

ff

mf



123

126

129

132

$\text{♩} = 72$

135

poco a poco cresc.

137

3 3 3 3

C, D #

F \flat *f*

137

3 6 3 6

f

139

3 3 3 3

F, G #

mp

poco a poco cresc. molto e accel.

139

mp

poco a poco cresc. molto e accel.

3 3 3 3

141

3 3 3 3

E, F, G \flat

ff

A, H \flat

141

3 3 6 6 5 5

ff

6 6 6 6

143

$\text{♩} = 108$

f

A, H \flat

ff

C \sharp *secco*

143

$\text{♩} = 108$

f

ff *secco*

3 5

145

3 6

ord.

E \flat *f*

ord.

145

5 3

f

147 *ff* *3 secco* *A* *ff* *secco*

147 *ff* *secco*

149 *l. v.* *damp!* *♩ = 120*

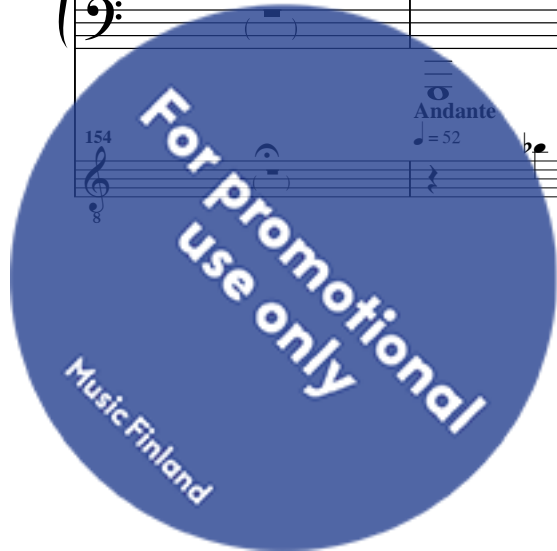
149 *♩ = 120*

151 *damped partly w. l.h.* *ord.* *ff* *l. v.*

151 *ff* *l. v.*

154 *Andante* *♩ = 52* *Presto* *♩ = 144* *f poco secco*

154 *p* *Andante* *♩ = 52* *Presto* *♩ = 144*



The image displays a musical score for the piece "Andante" by Franz Schubert, specifically measures 157 through 160. The score is written for piano and features a treble and bass clef. The tempo is marked "Andante" with a metronome indication of 52 beats per minute. The key signature is one sharp (F#). The score includes a first ending bracketed section in measures 157-159, followed by a second ending in measure 160. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ord." (ordinario).

159

poco rubato

p.gl.

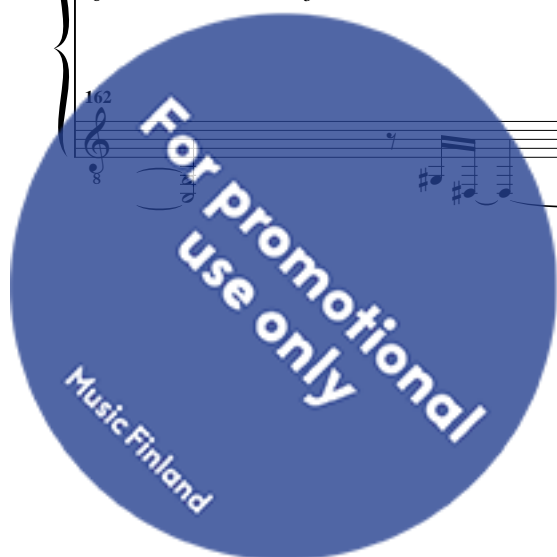
159 \sharp slide along the string

159

159

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody starting on G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4, and a bass staff with a melody starting on G3, a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. The second measure contains a treble staff with a melody starting on G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4, and a bass staff with a melody starting on G3, a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. The third measure contains a treble staff with a melody starting on G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4, and a bass staff with a melody starting on G3, a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. The fourth measure contains a treble staff with a melody starting on G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4, and a bass staff with a melody starting on G3, a quarter rest, a quarter note F#3, a quarter note E3, and a quarter note D3. The score is written in a simple, clear font, and the notes are clearly visible. There is a large blue watermark in the background that says "For Piano".



165

$E\flat$ $G\flat$

168

$\text{♩} = 120$ *leggiero*

$G\flat$ *mf* *mp*

171

173

scherzando

scherzando

175

f

mp

presto possibile

Doppio piu mosso

177 $\text{♩} = 120$

A#

Doppio piu mosso

poco a poco cresc.

mp

poco a poco cresc.

179

C# *G#* *E, F, G* *b* *#*

179

181

D# *E* *b* *b* *E, G#*

181

183

3 *D C b* *ff*

183

3 *ff*

Meno mosso *ritenuto*

185 $\text{♩} = 80$

f C, D \flat D \sharp

3

Meno mosso *ritenuto*

185 $\text{♩} = 80$

f

a tempo

188 *p espr.*

a tempo *espr.*

191 *mf*

p dolciss. *mp*

191 *mf* *mp*

194 *p* *tenuto* *a tempo* *tenuto* *ritenuto*

194 *p* *tenuto* *a tempo* *tenuto* *ritenuto*

194 *p* *tenuto* *a tempo* *tenuto* *ritenuto*

197 **Tranquillo**

197 **Tranquillo**

mf *f* *veloce*

199 **Più mosso** **Più tranquillo**

199 **Più mosso** **Più tranquillo**

mf *mp*

bi-tones sonore *8va*

II III V VI

203 **sim.**

203 **sim.**

l. v.

8va harmonics *fluent*

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