

**Tapio Tuomela**

# **Crisp**

**for Guitar and Kantele**

**2011**



**Music Finland**

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Helsinki, 2014

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**Music Finland**

Dur. 9'30"

Dedicated to Eija Kankaanranta and Petri Kumela

## Crisp

## for Guitar and Kantele

Tapio Tuomela, 2011

## Risoluto

$\text{♩} = 80$

damped

slide along the string

sim.

## Risoluto

$\text{♩} = 80$

damped

1000

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The logo for Music Finland, featuring a stylized blue and white graphic of musical notes and the text "Music Finland" in a blue serif font.

13  $\text{♩} = 92$

16  $\text{♩} = 96$

*poco secco*

16  $\text{♩} = 96$

*ord.*

*poco secco*

16  $\text{♩} = 96$

*ord.*

*leggiero*

*mp*

19  $\text{♩} = 108$

*poco a poco ord.*

22  $\text{♩} = 108$

*F E  $\natural$  cresc.*

*cresc.*

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*ritenuto*  
30

*ritenuto*  
30

*ritenuto*  
30

*mp* *espr.*

$\text{♩} = 108$

38 **a tempo**

38 *mp*

38 *scherzando*

*mp*

*scherzando*

1 finger gliss.

41

41

41

1 finger gliss.

$\text{♩} = 63$

44

*secco*

*p*

$\text{♩} = 63$

*secco*

*p*

*mp*

47

47

*f*

*ff*

*ff*

*f*

*mp*



A musical score page showing two staves of music. The top staff is in 2/4 time, G major, with a dynamic marking 'p'. The bottom staff is in 2/8 time, D major, with a dynamic marking 'p'. The music consists of eighth and sixteenth note patterns with various accidentals. Measure 51 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. Measure 52 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.

70 *Meno mosso*  $\text{♩} = 63$

70 *p* p.g.l. *espr.*

70 *Meno mosso*  $\text{♩} = 63$  ⑥ III

74 *mp* *Più mosso*

74 + V VI IV ⑤ ④ *mf* *Più mosso* bi-tones

78 *mp* *a tempo*

78 ③ *a tempo* ③ 5 5

81 3 3 3 3 gliss. 3 *mf* 6

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108

108

111

111

114

114

117

117

120

120



123

123

126

126

126

129

129

129

129

132

$\text{♩} = 72$

132

$\text{♩} = 72$

$\text{E}^\flat$

$\text{mf}$

$\text{mfp}$

135

*poco a poco cresc.*

135

*poco a poco cresc.*

$\text{H}^\sharp$

$\text{D}^\sharp$

$\text{b}$

*poco a poco cresc.*

139

*poco a poco cresc. molto e accel.*

F, G  $\sharp$

*mp*

139

*poco a poco cresc. molto e accel.*

3 3 3 3 3 3 3 3

*mp*



147

*ff* C  $\natural$  3 secco

3 6 6 5

147

*ff* secco 3

A  $\natural$

5

$J = 120$

149 l. v.

damp!

149

$J = 120$

149

151

damped partly w. l.h.

ord.

*ff*

*l. v.*

151

ff

$J = 120$

154

Andante  $J = 52$

*p*

Presto  $J = 144$

*f* poco secco

154

Andante  $J = 52$

Presto  $J = 144$



Andante  
♩ = 52

157

157 ord.

157

159 *poco rubato*  
p.g.l.

159 slide along the string

159

159

162

162



165

E $\sharp$  G $\flat$

168

$\text{♩} = 120$

leggiero

G $\sharp$

$mf$

$mp$

171



*scherzando*

*scherzando*

175

175

175

*mp*

*presto possibile*

**Doppio piu mosso**

177  $\text{♩} = 120$

*A*<sup>#</sup>  
**Doppio piu mosso**

177  $\text{♩} = 120$

*poco a poco cresc.*  
*poco a poco cresc.*

*mp*

179

*C*<sup>#</sup> *G*<sup>#</sup> *E,F,G*<sup>b</sup> *#*

179

181

*D*<sup>#</sup> *E*<sup>b</sup> *E,G*<sup>#</sup>

181

183

*D,E,F,G,A*<sup>b</sup> *C,D*<sup>b</sup> *A,H*<sup>b</sup>

183

*DC*<sup>b</sup> *ff*

183

*ff*

*Music Finland*

**Meno mosso**

185  $\text{♩} = 80$  **ritenuto**

185  $f$  C, D,  $\flat$  D,  $\sharp$

185 **Meno mosso**  $\text{♩} = 80$  **ritenuto**

**a tempo**

188  $p$  *espr.* **a tempo**  $p$  *espr.*

191  $mf$   $p$  *dolciss.*  $mp$

194  $p$  **tenuto**  $p$  **a tempo**  $p$  **tenuto**  $p$  **ritenuto**

194  $p$  **tenuto**  $p$  **a tempo**  $p$  **tenuto**  $p$  **ritenuto**

194  $p$  **tenuto**  $p$  **a tempo**  $p$  **tenuto**  $p$  **ritenuto**

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197 **Tranquillo**

197

3+3 4 4

slide along the string

**p** — **f**

197

3+3 4 4

197 **Tranquillo**

*mf* — *f veloce*

197 **Più mosso**

197 **Più tranquillo**

199 slide along the string

**mf** **mp**

199 **Più mosso** *bit-tones* *sonore*

199 **Più tranquillo**

199 *8va*

199 *8va*

203

sim.

203 *l. v.*

203 *fluente*

203 *8va harmonics*

203 *8va*

IX

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