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Jyrki Linjama

Four Short Preludes

for alto recorder, kantele and guitar

Suomen Kanteleliiton tilaus

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Four Short Preludes
for alto recorder, kantele and guitar
Neljä pientä preludia
alttonokkahuilulle, kanteleelle ja kitaralle

1. Lugubre
2. Kutsuja - Calling
3. Keijuja - Fairies
4. Kansanlaulu - Folk Tune

Jyrki Linjama 2007

Suomen Kanteleliiton tilaus

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1. Lugubre
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Olen useissa aiemmissa teoksissani etsinyt duuri-molli -tonaalisuuden ja 12-sävelisyyden välisiä kosketuskohtia. Tällä kertaa minua kiehtoi se, miten saisin ikiaikaisen modaalisuuden kuultamaan täyskromaattisuuden läpi, ja preludeista tulikin yritys selittää tämä sävellystekninen haaste. Tähän yritykseen epäilemättä houkutti ikiaikaisen soittimen, kanteleen läsnäolo yhtyeessä. No, modaalisuus tietenkin houkutteli esiin muitakin kansanmusiikin piirteitä, luontoassosiaatioita, karjankutsuhuutoja. Kun vanhenee talossa, joka on melkein kiinni Kehä-ykkösessä, alkavat lapsuusmuistot maalla vietetyistä kesistä tuntua yhä arvokkaammilta: leivonmäkeläinen pientila, soiselta joelta nouseva sumu, Mansikki-lehmä, savusauna, nukkuminen aitassa, ynnä valtavaan paljon muuta.

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Four Short Preludes

Jyrki Linjama

Lugubre ♩ = 56

to Recorder

nat. → poco
multiph. → nat.

(sounding an octave higher)

Kantele

p

Guitar

hand damped

p

nat.
dolce

Rec.

poco
multiph. → nat.

ζant.

Gtr.

espr.

mf

(laissez vibrer)

mf

Rec.

(middle of the string)
dolce

ζant.

p

Gtr.

p

pp

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Four Short Preludes

Rec. 2 10 3

ζant. 10 10 *ppp*

Gtr. 10 (senza espr.) 7

Rec. 14 11:8

ζant. 14

Gtr. 14 * * hand damped 3 3 3

Kutsuja – Calling

(each system should last ca. 8"-9")

Flto Recorder

quasi forte
(directly, like peasants calling their cows)

Kantele

presto possibile

f laissez vibrer

Guitar

mf

Rec.

Σant.

Gtr.

f laissez vibrer

(4) (2) (1) (4) (2) (4) (2) (1)

Rec.

Σant.

Gtr.

("Man - sik - ki...")

laissez vibrer

(knocking)

Rec.

("Man - sik - ki"...)

presto possibile

ζant.

Gtr.

Rec.

ζant.

Gtr.

(brillante!)

Rec.

ζant.

Gtr.

(brillante!)

3

Rec. *quasi piano*

ζant. *laissez vibrer*
p

Gtr. *p*

Rec.

ζant. *pp*
laissez vibrer

Gtr. *pp*

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3. Keijuja - Fairies

Vivacissimo ♩ = 144
(= Flatterz.)

Alto Recorder

Kantele

Guitar

A. Rec.

Kant.

Gtr.

A. Rec.

Kant.

Gtr.

p

p (5)

(3)

p

quasi forte

f (ad lib. poco arpeggiando)

f

sffz

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A. Rec.

Kant.

Gtr.

A. Rec.

Kant.

Gtr.

19

A. Rec.

Kant.

Gtr.

(1 or 2 strings?)

f

(1 or 2 strings?)

 f

7.

3

22

A. Rec.

Kant.

Gtr.

f *p*

quasi meno forte

meno forte

meno forte

(3) (2) (1)

25

A. Rec.

Kant.

Gtr.

quasi piano

27

A. Rec.

Kant.

Gtr.

al niente

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4. kansanlaulu - Folk Tune

Andante ♩ = 72

to Recorder

Kantele

Acoustic Guitar

The first system of the musical score consists of three staves. The top staff, labeled 'to Recorder', is in treble clef with a common time signature 'C'. It features a melody with eighth and sixteenth notes, including slurs and ties. The middle staff, labeled 'Kantele', is also in treble clef with a common time signature 'C'. It contains a bass line with half notes and rests, marked with a mezzo-piano 'mp' dynamic. The bottom staff, labeled 'Acoustic Guitar', is in treble clef with a common time signature 'C'. It shows a bass line with chords and single notes, also marked with a mezzo-piano 'mp' dynamic. The time signature changes from common time to 2/4 in the second measure of each staff.

Rec.

Kant.

Ac. Gtr.

The second system of the musical score consists of three staves. The top staff, labeled 'Rec.', continues the recorder melody from the first system. The middle staff, labeled 'Kant.', shows the kantele accompaniment, featuring a half note chord in the second measure. The bottom staff, labeled 'Ac. Gtr.', continues the acoustic guitar accompaniment. The time signature remains 2/4.

Rec.

Kant.

Ac. Gtr.

The third system of the musical score consists of three staves. The top staff, labeled 'Rec.', shows the recorder melody ending with a double bar line. The middle staff, labeled 'Kant.', shows the kantele accompaniment ending with a double bar line. The bottom staff, labeled 'Ac. Gtr.', shows the acoustic guitar accompaniment ending with a double bar line. The time signature remains 2/4.