

Tuomas Kantelinen

Pieni sarja pienelle orkesterille

for orchestra

2002

Music Finland



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INC

$\text{♩} = 68$

2

3

4

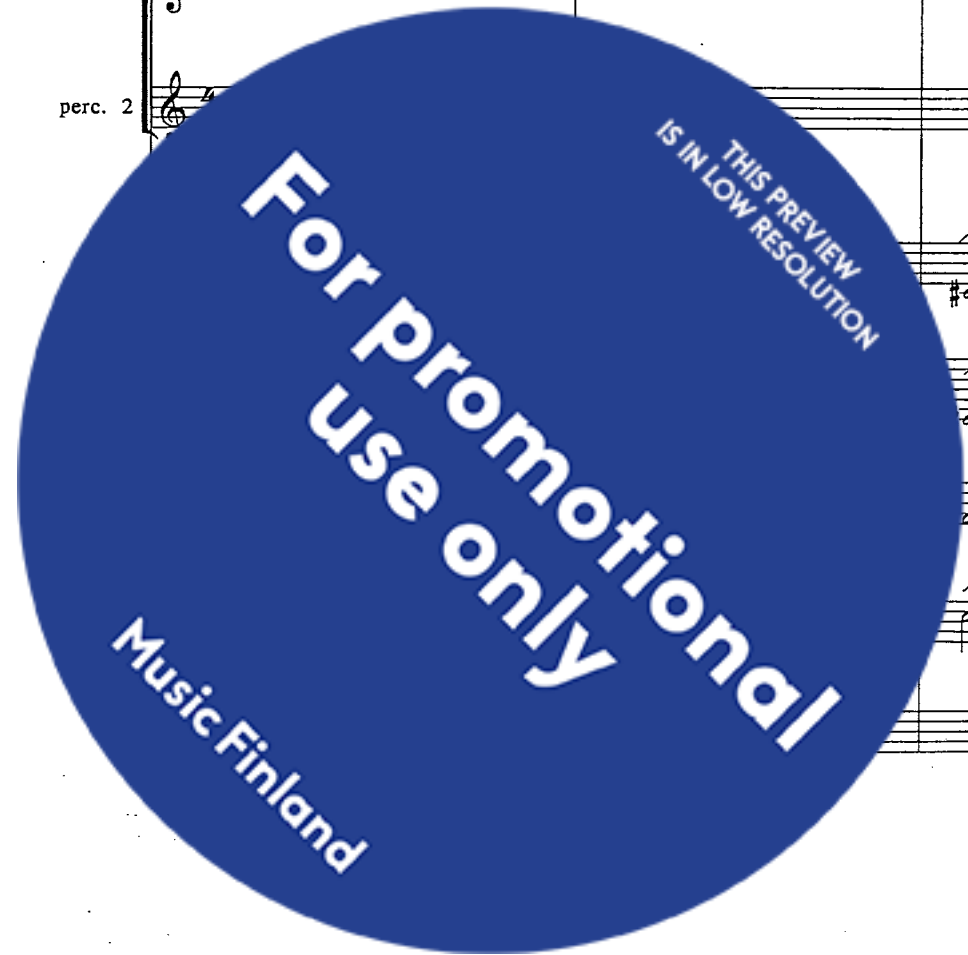
5

6

7

8

Musical score for orchestra and percussion. The score is in 4/4 time with a tempo of 68 beats per minute. The instruments are: 2 fl, ob, engl. hrn, 2. cl, 2. fg, 2 hrn, 2 trp, perc. 1, and perc. 2. The score is divided into measures 2 through 8. Percussion 1 (perc. 1) has a part starting in measure 4 with the instruction 'piatti sosp.' and a dynamic marking of 'p', and 'l.v.' (largo) in measure 5 with a dynamic marking of 'mp'. Percussion 2 (perc. 2) has a part starting in measure 5 with a dynamic marking of 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten: *M.F.*

9 10 11 12 13 14 15 = 85 16 17 18

2 fl *mp*

ob

engl. horn

2. cl *mp* *P*

2. fg *pp* *pp*

2 horn *mf* *pp* *pp*

2 trp

perc. 1

perc. 2

I.v.

pp *pp* *pp* *pp* *pp* *pp*

mf *3* *3* *3* *3*

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19 20 21 22 23 24 25 26

2 fl

o b *mf*

engl. horn

2. cl *mf*

2. fg *mf*

2 horn

2 trp *mf*

perc. 1 i.v.

perc. 2

d b *mf*

$\text{♩} = 72$

$\text{♩} = 72$

$\text{♩} = 72$

pidätellen...

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27 28 29 30 31 32 33 34 35 acc...

2 fl

ob

engl. hrn

2. cl

2. fg

2 hrn

2 trp

perc. 1

perc. 2

I vl

p

mf

p

p

acc...

acc...

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Handwritten annotations: *rit?*, *a tempo*, *186*, *70*

Tempo markings: $\text{♩} = 86$

Measure numbers: 36, 37, 38, 39, 40, 41

Instrument parts: 2 fl, ob, engl. horn, 2 cl, 2 fg, 2 hrn, 2 trp, perc. 1, perc. 2, I vl, II vl

Dynamic markings: *f*, *ff*, *mf*, *l.v.*, *a. 2.*

Other markings: *3*, *8*, *3*

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rit.

a tempo

♩ = 55

42

43

44

45

46

47

48

49

2 fl

ob

engl. hrn

2. cl

2. fg

2 hrn

2 tpr

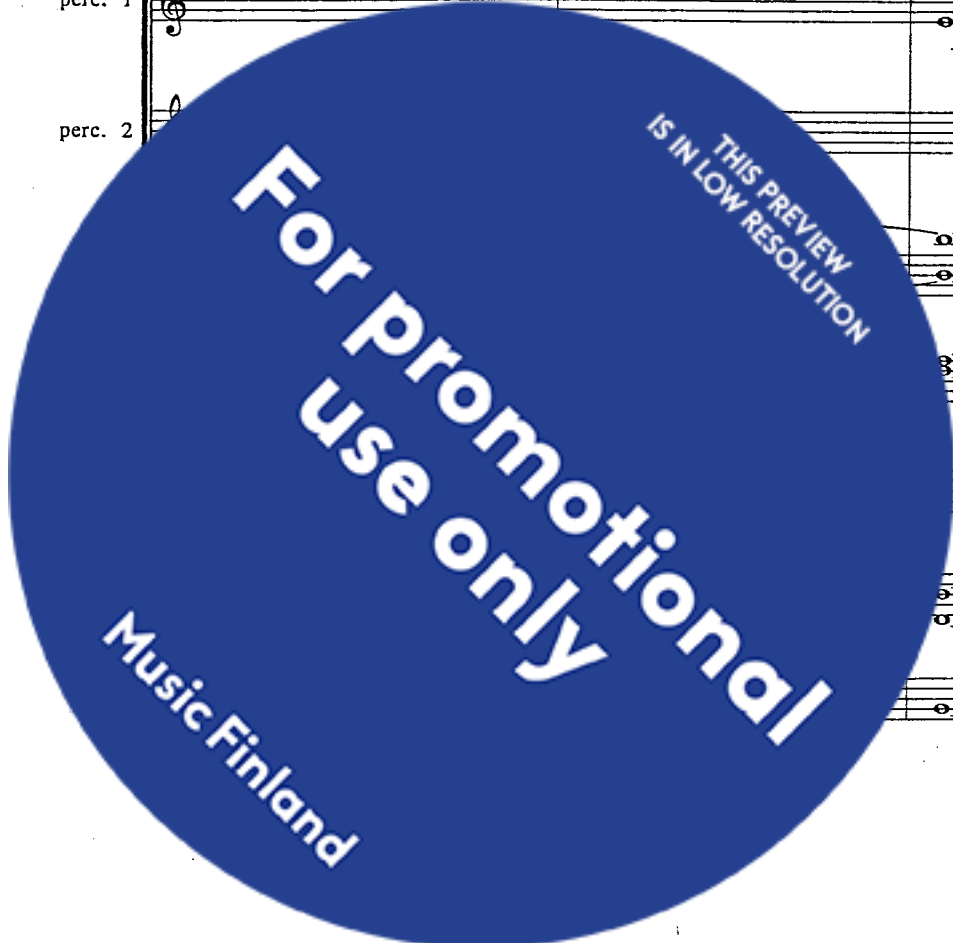
perc. 1

perc. 2

l.v.

♩ = 55

Levesti.



SUORAAN II OSAAN

50 51 52 53 54 55 56

2 fl
ob
engl.hrn
2. cl
2. fg
2 hrn
2 trp
perc. 1
perc. 2

50 51 52 53 54 55 56

SUORAAN II OSAAN

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8 9 10 11 12 ♩ = 40

2 fl *p* *f* *mp* *fff*

ob *p* *mf* *p* *fff*

eng. hrn *ff* Hele tulee iskulle !

2 cl *p* *fff* *f*

2 fg *mf* *fff* *f*

2 hr *mf* *f*

2 trp *f*

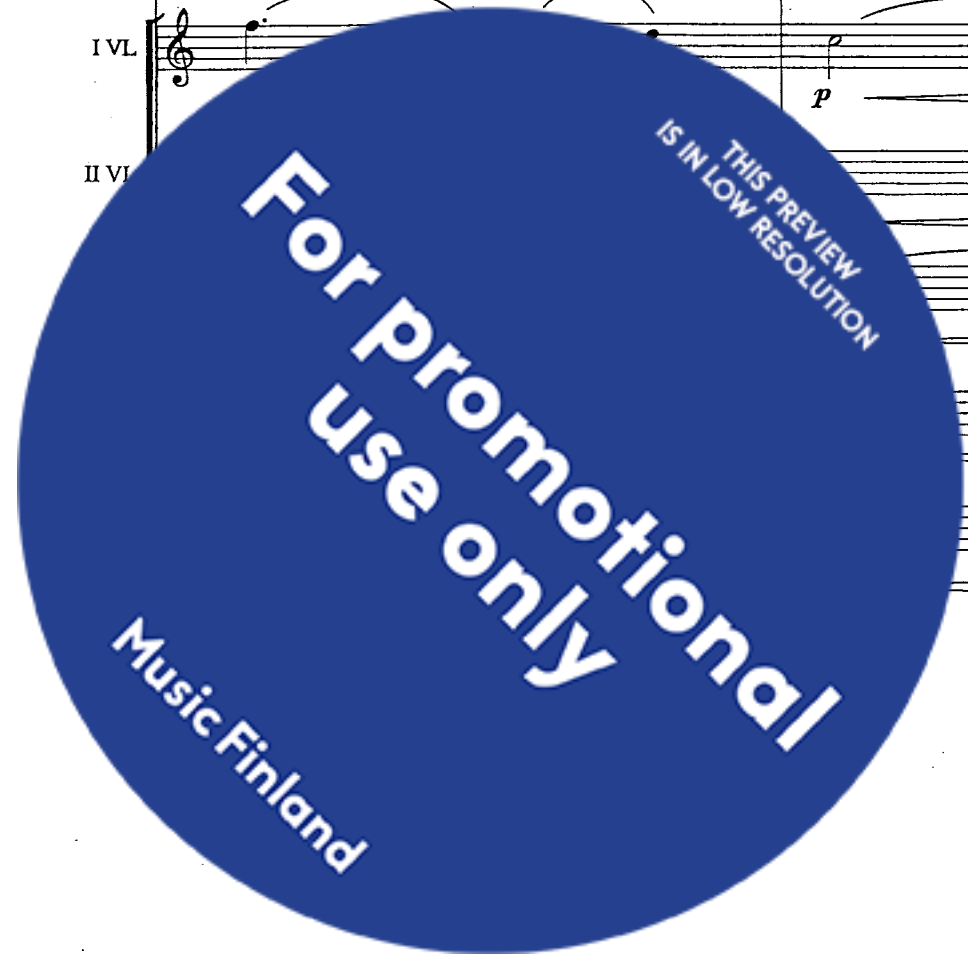
piatti *f*

perc. 2

I VL *p* *fff* *fff* ♩ = 40

II VL *p* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff*



13 14 15 rit. 16 tempo 17

2 fl

ob

eng. hrn

2 cl

2 fg

2 hr

2 trp

piatti

perc. 2

I VL

II

f

mf

mf

rit.

tempo

rit.

tempo

3

rit.

tempo

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18

19

20

21

22

2 fl

ob

eng. hrn

2 cl

2 fg

2 hr

2 trp

piatti

perc. 2

I VL

II VL

SOLO

f

pp

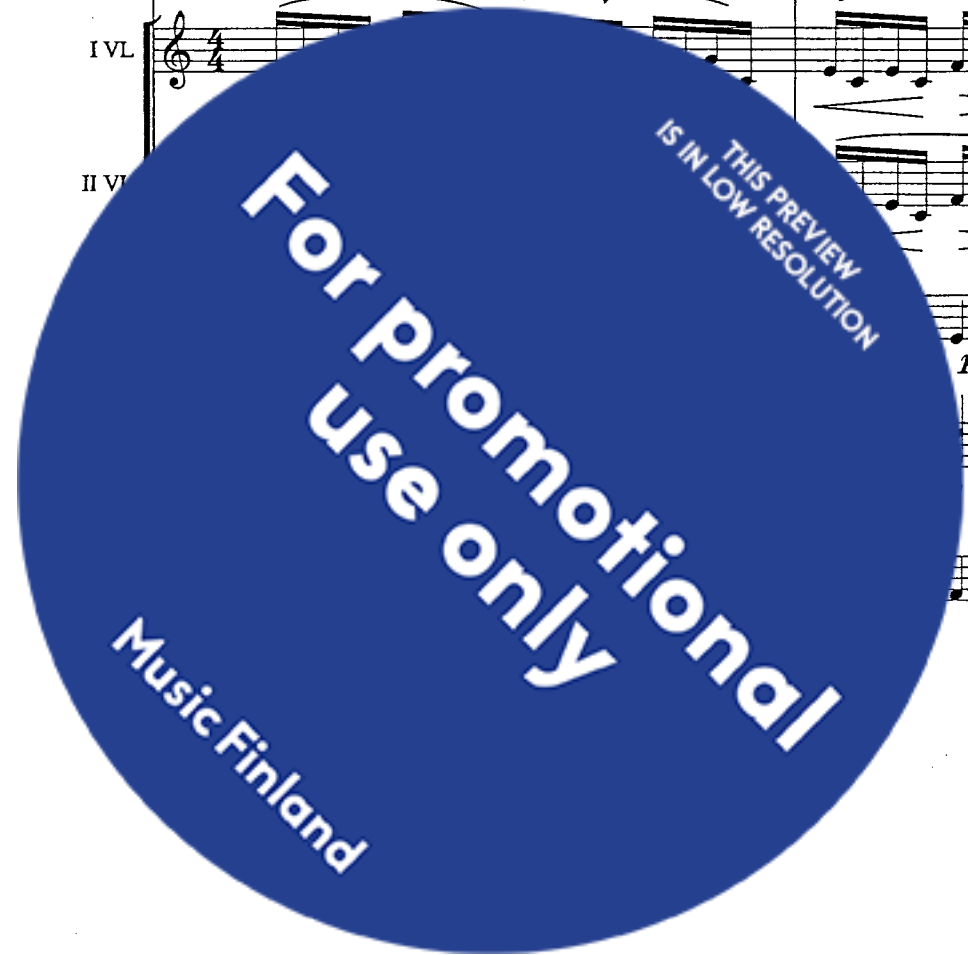
p < *p* < *p* < *p* <

p < *p* < *p* < *p* <

p < *p* < *p* < *p* <

p < *p* < *p* < *p* <

arco



23 24 RIT.... 25 26

2 fl *f*

ob *f*

eng. horn *f*

2 cl *f*

2 fg *p* *f*

2 hr

2 trp

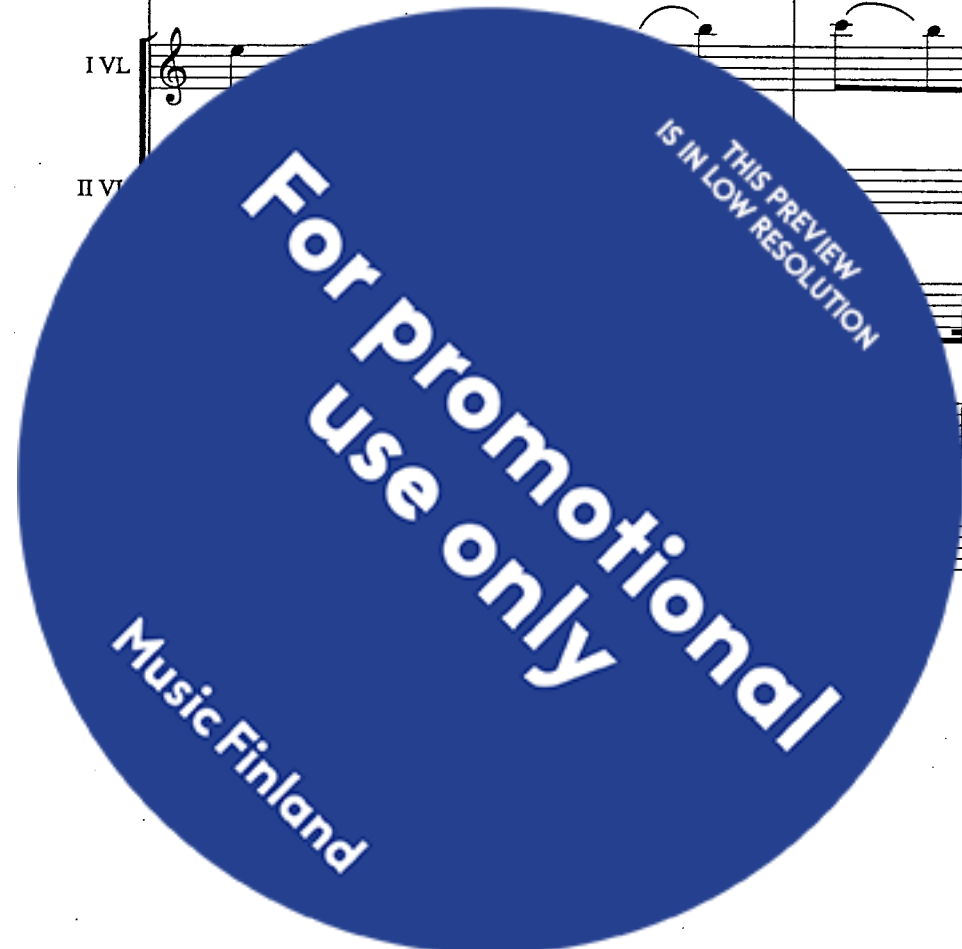
piatti

perc. 2

I VL *RIT....* *ff*

II VL *ff* *ff* *ff* *ff*

F 60



27 28 29 30 31 32 33 34

2 fl
ob
eng. hrn
2 cl
2 fg
2 hr
2 trp
piatti
perc. 2
I VL
II VI

p

aivan hiljaa, huomaamatta....

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



35 36 37 38 39 40 41

2 fl
ob
eng. hrn
2 cl
2 fg
2 hr
2 trp
piatti
perc. 2
I VL
II V

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