Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

13 126

Hannu Pohjannoro

viides vuodenaika

the fifth season

harmonikalle ja pianolle

for accordion and piano

Harmonikansoitonopettajat ry:n tilaus

Commissioned by Finnish Accordion Teachers' Association

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1994

FOR PROMOTIONAL USE ONLY
FIMIC

vibes vividenaire

(fifth season)

for prepared piano

10'

[illegible] Pobjaroma

1992

FOR PROMOTIONAL USE ONLY

FIMIC

Selityksiä / Explanatory notes



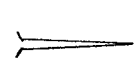
tremolo (kuten trilli / like a trill)
harmonikalla sormitremolo / for accordion tremolo by fingers



nopea trillimäinen repetitio / rapid trill-like repetition



lopuksi nopeasti voimistuva crescendo / crescendo rapidly strengthening in the end



aluksi nopeasti vaimeneva diminuendo / diminuendo rapidly quietening in the beginning



fermaatit lyhimmästä pisimpään (suhteessa tempoon) /
fermatas from shortest to longest (related to the tempo)

kaksoistahtiviivat taiterajoilla : ei pysähdystä, attacca
double bar lines between sections: no break, attacca

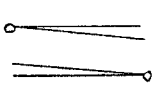
harmonikka / accordion

vibr. paljevibrato / vibrato with bellow

paljetremoloa voidaan käyttää nopeissa sointurepetitioissa, etenkin fortissimossa
bellow shake may be used in rapid repetitions with chords, especially in fortissimo



laajoissa soinnuissa, jotka on kirjoitettu yhteen varteen, on pyrittävä mahdollisimman yhtenäiseen sointiin. Jako oikean ja vasemman käden kesken on esittäjän harkittavissa.
Large chords written with one stem are to be played with as homogeneous sonority as possible. Division between right and left hand is up to the performer.



crescendo nollasta (hiljaisuudesta) / crescendo from zero (silence)
diminuendo nollaan / diminuendo to zero

piano



pedaali, pedaalin vaihto / pedal, change of pedal



pedaalin vaihto puolivälliin nostaen / change of pedal by lifting it halfly



puolipedaali / half pedal



nosta pedaali vähitellen / gradual release of pedal



kolmas pedaali (solo sostenuto) / third pedal (solo sostenuto)

con P. ad.lib. pedaalia harkinnan mukaan / pedal use up to the performer

Pedaalimerkinnät ovat ohjeellisia.
Pedal notation is suggestive.

FOR PROMOTIONAL USE ONLY
FIMIC

Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

Iiris Revolle ja Marja Nurmelle / dedicated to Iiris Repo and Marja Nurmi

Harmonikansoiton opettajat ry:n tilaus

Commissioned by Finnish Accordion Teachers' Association

viides vuodenaika

(fifth season)

harmonikalle ja pianolle / for accordion and piano

♩ ~ 80

Kannu Pohjannoro 1993

acc.

pf.

FOR PROMOTIONAL USE ONLY
Fimic

f

mf

p

mf

ad.lib. con Ped

p

f

dim.

pp

mf

f

p

mf

f

p

FOR PROMOTIONAL USE ONLY
SIMIC

vibr.

loco

loco

con P. ad. lib.

FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY

con P. ad. lib.

PP mf f p

mf mp

mf pp

f pp

8 loco

Tempo I

mp p pp

mf p

mf p

8 loco

mp

mp

senza p.

FOR PROMOTIONAL USE ONLY

mf P PP P P PPP P mf PP PPP

8 loco ff ff PP PP

PP ff 6 ff PP

senza P.

ff p f sfz PP

ff p f mf P

FOR PROMOTIONAL USE ONLY

mp poco f mp

PPP P

P

8

ff PP ff

PP ff PP

PP PP ff PP sffz PP

PP PP ff PP

PP ff PP fff

FOR PROMOTIONAL USE ONLY

♩< 40 Quasi senza tempo

pp mp p

8 loco

♩< 40 Quasi senza tempo

p mp

8 loco

p p

♩~ 80 Tempo I

f

8 loco

ff

senza P.

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
FIMIC

vibr.

8 loco

mf pp f sfz p

p tr f pp

½

♩~96 Tempo II

f pp sfz pp

p f p f

senza P.

pp p pp

f. p mf f p

FOR PROMOTIONAL USE ONLY
FIMIC

ben articulato

con P. ad lib.

FOR PROMOTIONAL USE ONLY
CIMIC

♩~80 Tempo I

♩~80 Tempo I

senza P.

loco

FOR PROMOTIONAL USE ONLY

mf f PP PP 6 f PP

f 3 P f 3 PP f sf P

P mf 3 3 3 P

P mf P P PP P

P P PP

(c) quasi senza tempo.

mp PP mp P

FOR PROMOTIONAL USE ONLY

♩~80 Tempo I

mf PP P

3

♩~80 Tempo I

mp mp P mf PP

3

f P mf PP mf PP P mf

P ½P P ½P

8 loco

mf f 3 p pp

8 loco

f p mf tr f PP

P

FOR PROMOTIONAL USE ONLY
FIMIC

mf pp mf pp f

pp mp pp f f

P ½

♩~96 Tempo II

f pp

f P f P f P f P f

P f P f P f

senza P.

P f

pp f P sf

½P

FOR PROMOTIONAL USE ONLY
FIMIC

8 ---------- 1 loco

8 ---- 1 loco

8 ---- 1 loco

vibr.

8 ---------- 1 loco

FOR PROMOTIONAL USE ONLY
IMIC

♩~80 Tempo I

ff sfz pp sfz pp pp

♩~80 Tempo I

pp pp f pp. mf

senza P.

P mf f

P

con poco Ped. ad lib.

sfp f p f f

p mp p

FOR PROMOTIONAL USE ONLY
SIMIC

8 loco

pp p

8 loco

f pp ff fff

fff

mp ff

senza 7

mf

FOR PROMOTIONAL USE ONLY

♩< 40 Quasi senza tempo

loco

mf mp

8

♩< 40 Quasi senza tempo

loco

pp mf

P P

♩~ 80 Tempo I

ff P PP P f f P

♩~ 80 Tempo I

PP PP f P P

senza P.

loco mp mf P mf

loco mf pp P

con P. ad.lib.

FOR PROMOTIONAL USE ONLY

senza P.

Tempo II

Tempo II

con Ped. ad. lib.

FOR PROMOTIONAL USE ONLY
FIMIC

mf mf P P fp P

f P mf f sub. pp mf f P P tr

vibr fffp fz f P f PP tr

E

ff PP P PP

Tempo I

mp P mf

Tempo I

P mf P mf f

FOR PROMOTIONAL USE ONLY
FIMIC

tr

f P

f P

f

P

P

f

P

PP

mp PP f

PP f PP

P

f

PP

ff secca

senza P.

mp

f

P

f mf

mf

mf

f

P

P mf

con poco P. ad lib.

FOR PROMOTIONAL USE ONLY
EMIC

♩< 40 Quasi senza tempo

8 loco

P PPP

♩< 40 Quasi senza tempo

8 loco

mf P

P P

♩~ 80 Tempo I

3 SS PP f PP

PP f

P mf 5

PP f

tr

PP f

P

mf sub. PP

8 loco

fff

PP mp

1/2 P

B♭

8 loco

PP 6

P

FOR PROMOTIONAL USE ONLY
FMIC

trem trem

senza P.

con ped. ad. lib

8 vibr loco vibr.

FOR PROMOTIONAL USE ONLY

sub. mp sfz p f sub pp f D sff mf

mf PP ff pp ff pp 8 loco f mf mp f mf

ritardando molto al ...

ff 8 loco p ff p mf p pp mf

< 40 Quasi senza tempo 1/2 (Tempo I, quasi cadenza)

8 loco PPP mp pp mf p mp

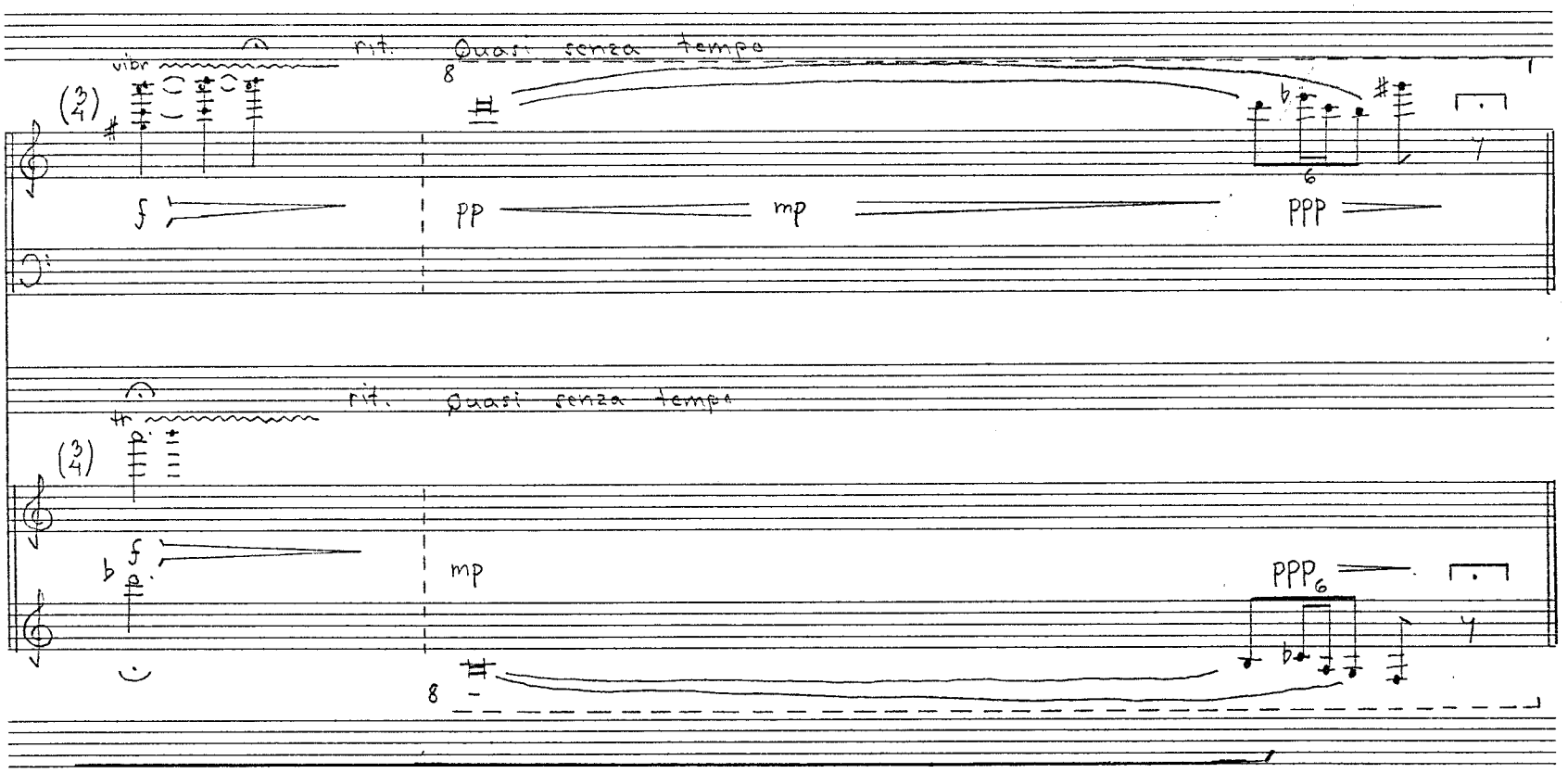
< 40 Quasi senza tempo (Tempo I, quasi cadenza)

mp mf p mf > p p mf

8 loco

3P

FOR PROMOTIONAL USE ONLY
FIMIC



23.6.1993 Helsinki

FOR PROMOTIONAL USE ONLY
FIMIC