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Finnish Music Information Centre

19 186

Sami Klemola

- what where -

for clarinet, cello and piano

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2004

TEOSTO
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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- w h a t w h e r e -

(after a short-play by Samuel Beckett)

for clarinet, cello and piano

Sami Klemola 2004

score in C

♪ = 150

furioso

Clinet

f

(sim. accents)

Cello

detache

gliss.

fff *solo, coarse and dirty sound, non vib.*

Piano

f

(sim. accents)

9

cl

vcl

pno

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Fimic

cl

vcl

pno

17

26

35

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CIMIC

cl

vcl

pno

molto ritmico

solo

fff

tr

solo end

f

normal sound

f

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cl

vcl

pno

85

cl

vcl

pno

97

cl

vcl

pno

mp *f* *mp* *f* *mp*

solo

ff

demp the string inside of the piano with your finger

f

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FIMIC

106

cl

vcl

pno

114

cl

vcl

pno

normal playing

122

cl

vcl

pno

sim. dynamics
-> mm. 133.

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cl

vcl

pno

130

(sim. pedal)

cl

vcl

pno

139

glissando

gliss.

cantabile

cl

vcl

pno

145

continuous glissando

grace notes on the beat

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= 100

cl

vcl

pno

152

mp *f* *p* *f* *mp* *sffz* *mp* *sffz*

ad.lib. sul pont -> norm etc.
mm. 157- 168

p

8va

grace notes on up-beat

p

(loco)

159

mp *p* *pp* *mp*

8va

(sim. ped.)

(loco) sim.

167

pppp *pp* *pppp*

sul pont.

p *ppp*

8va

pp

pedal on -> m.180

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FIMIC

174

cl

vcl

pno

short and strong crescendo!

pppp

pppp

pppp

8va

pppp

♪ = 150

181

cl

ff

181

vcl

norm.

ff

181

pno

ff

sim. pedal -> mm.133

193

cl

193

vcl

193

pno

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202

cl

vcl

pno

211

cl

vcl

pno

(Ped. ✻)

219

cl

vcl

pno

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cl

vcl

pno

226

231

fff

detache

mf

accents ff
crescendo -> ff in mm. 233-244

235

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cl

vcl

pno

239

244

ff

8va

fff *secco*

251

duration ca. 6' 30"

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