

Arttu Takalo

NM

for Big Band

1998



Music Finland

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- ARTTU TAKALO -

22 22
NIM

(1998)

for BIG BAND

Instrumentation:

Woodwinds

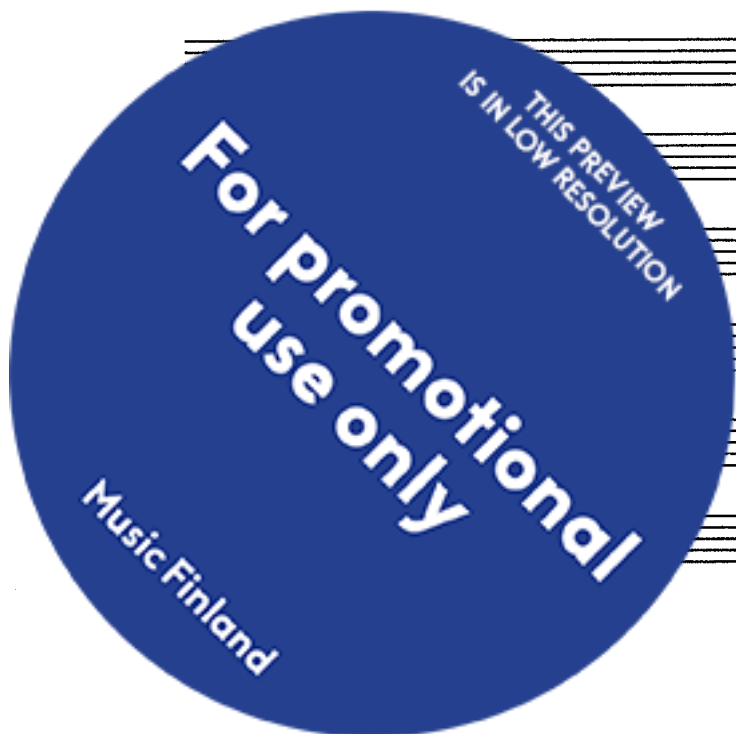
- I Flute
- II Flute / Tenor Sax (Bb)
- III Alto Sax (Eb) / Soprano Sax (Bb)
- IV Clarinet (Bb)
- V Bass Clarinet (Bb)

Brass

- (Trumpets) I Trumpet (Bb) (w' harmon mute)
- II Trumpet (Bb) (— " —)
- III Trumpet (Bb) (— " —) / Flugelhorn (Bb)
- IV Flugelhorn (Bb)
- (Trombones) I Trombone (w' bucket mute)
- II Trombone (— " —)
- III Trombone (w' straight mute)
- IV Bass Trombone (— " —)

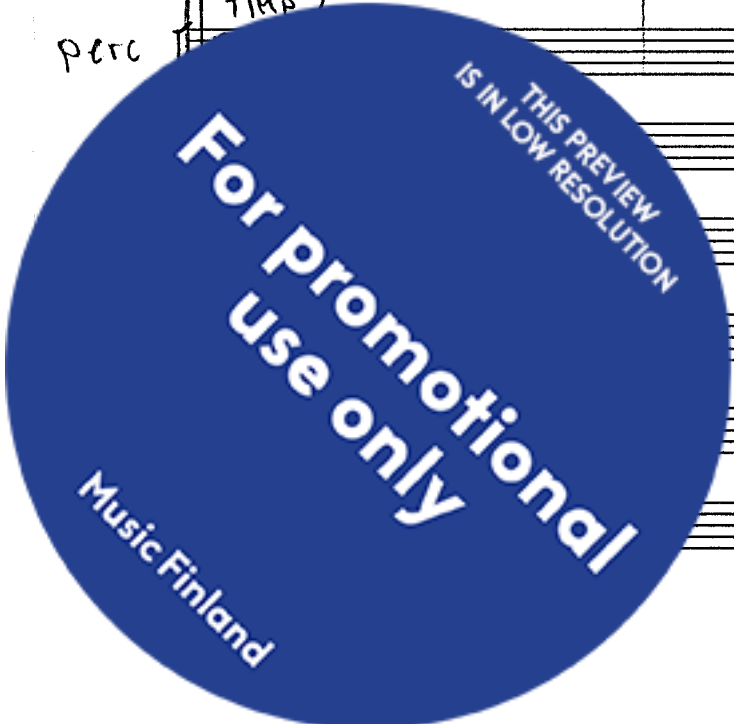
Rhythm

- Piano / synth
- El. Guitar
- El. Bass
- Drums
- percussion (gl. spiel, timpani, tubular bells, temple blocks, triangle, susp. cymbal, metal chimes, crasher (metal), sleigh bells (sonagli))



Allegro (♩=152)

Handwritten musical score for Big Band, page 1. The score includes parts for woodwinds (flutes, saxophone, clarinets), brass (trumpets, trombones), piano/synth, electric guitar, electric bass, and percussion (drums, cymbal, timpani). The music is in 4/4 time with a tempo of Allegro (♩=152). The score features various dynamics (p, mp, mf, f, cresc., decresc.) and articulation (accents, staccato, slurs). The percussion part includes cymbal and timpani (TIMP) with specific mallet instructions.



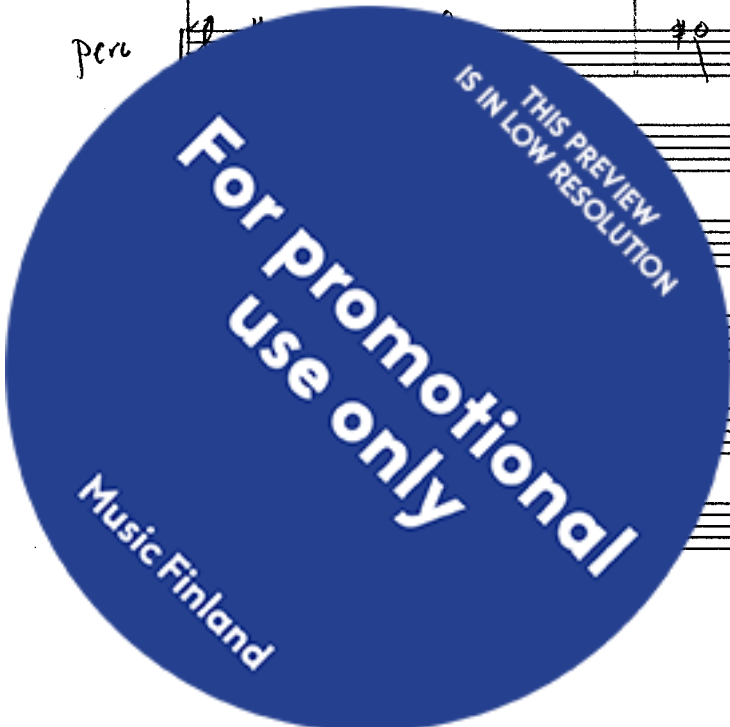
A

Handwritten musical score for a drum set, consisting of 12 staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1-4:** Initial rhythmic patterns with notes and rests. Includes handwritten annotations: "bent", "bent", "bent", "bent".
- Staff 5-6:** Patterns with notes and rests. Includes handwritten annotations: "take harmon mute", "take harmon mute".
- Staff 7-8:** Patterns with notes and rests. Includes handwritten annotations: "take bucket mute", "take bucket mute".
- Staff 9:** Pattern with notes and rests. Includes handwritten annotation: "take straight mute".
- Staff 10-11:** Patterns with notes and rests. Includes handwritten annotations: "delicato", "take 'straight' mute 'simple/lunatic'", "submp", "mf", "mf", "simile".
- Staff 12:** Pattern with notes and rests. Includes handwritten annotation: "(to brushes)".



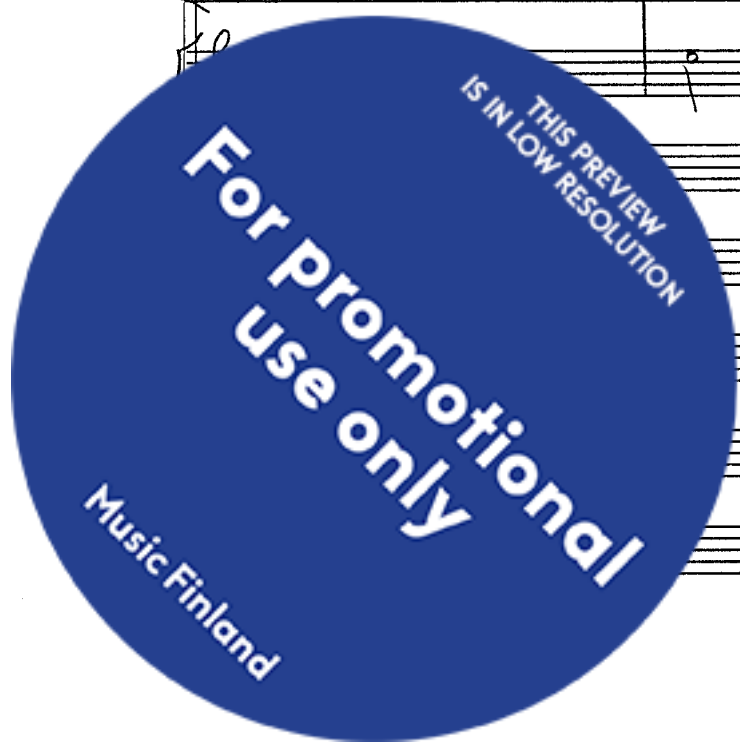
I Flc
II Flc
III ASax
IV Cl
V B.Cl
I Trp
II Trp
III Fl.horn
IV Fl.horn
I Tbn
II Tbn
III Tbn
IV Tbn
Pno
Guit.
Bs
Drs
Perc



dolce e misterioso non vibrato, freddo

flute

13



(etc.)

I Flc

II Flc

III Asax

IV cl

V B.c

I Trp

II Trp

III Fl.horn

IV Fl.horn

I Tbn

II Tbn

III Tbn

IV B.Tbn

Pno

Gtr

Bs

Drs

perc

(str. mute) (b) i

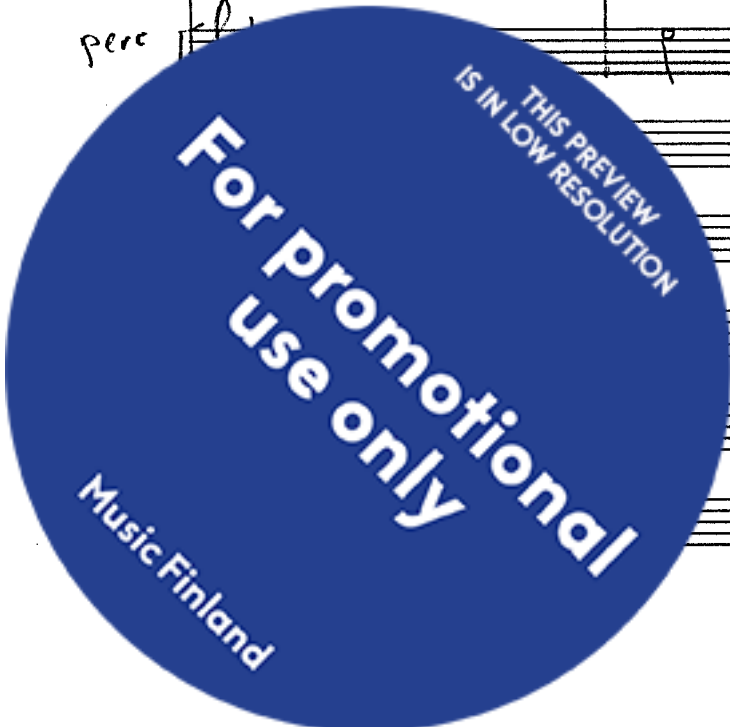
(str. mute) mf i

avec la ponce i

mf

gliss.

gliss.



B

poco vibr.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *mp* and *mf*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, featuring notes and rests. Includes annotations such as "harmon mute" and "nasty" written above the staff.

Handwritten musical notation for the third system, including notes and rests. Annotations include "bucket mute" and "mute off" written above the staff.

Handwritten musical notation for the fourth system, featuring notes and rests. Includes the annotation "innocence" written above the staff.

Handwritten musical notation for the fifth system, including notes and rests. Includes the annotation "S.D. w' brushes ('locomotive-style')" written above the staff.



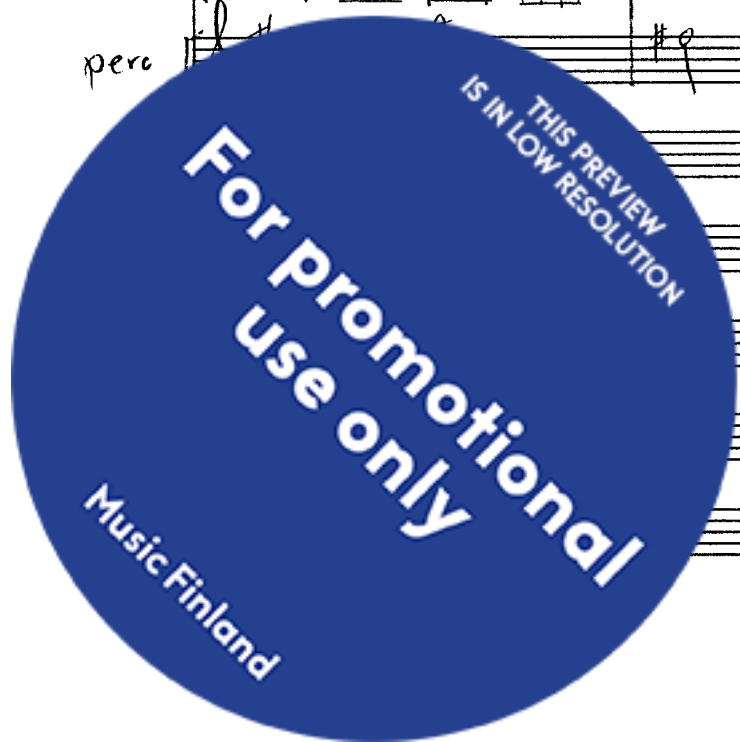
Handwritten musical score for a symphony orchestra and rock band. The score is divided into two systems. The first system includes:

- I Fte
- II Fte
- III Asax
- IV Clar.
- V B.cl.
- I Trp
- II Trp
- III F.hon
- IV F.hon
- I Tbn
- II Tbn
- III Tbn
- IV B.Tbn
- Pno
- Gtr
- Bs
- Drs
- perc

The second system includes:

- I Fte
- II Fte
- III Asax
- IV Clar.
- V B.cl.
- I Trp
- II Trp
- III F.hon
- IV F.hon
- I Tbn
- II Tbn
- III Tbn
- IV B.Tbn
- Pno
- Gtr
- Bs
- Drs
- perc

The score contains various musical notations including notes, rests, dynamics (mp, mf, f), and performance instructions like (S.D.).



Handwritten musical score for a string quartet, measures 29-32. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as dynamics (f, p, mf, mp, f, p), articulation (tr, >), and performance instructions like "mute off!".

Measure 29: Violin I has a trill on G4. Dynamics range from f to p. Viola and Cello/Double Bass have rhythmic patterns.

Measure 30: Similar dynamics and articulation. The Cello/Double Bass part has a "bucket, muted." instruction.

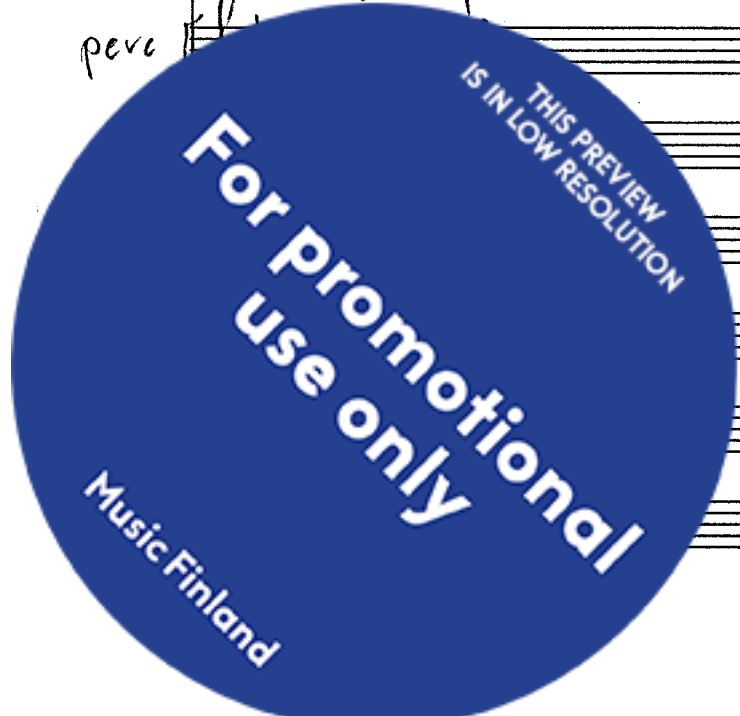
Measure 31: Dynamics include mf and mp. The Cello/Double Bass part has a "tr mf (gliss.)" instruction.

Measure 32: Dynamics include mf and p. The Cello/Double Bass part has a "tr mf (gliss.)" instruction.

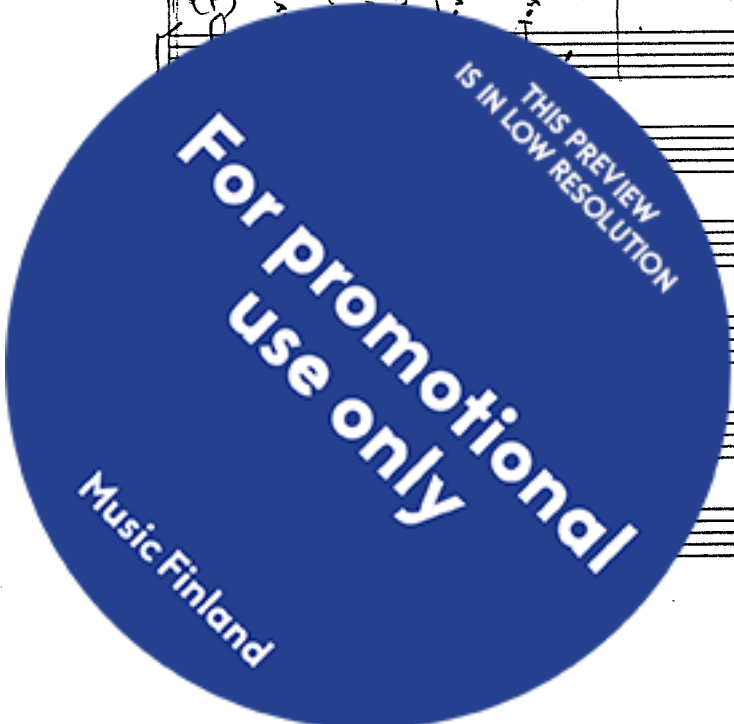


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I Flc
II Flc
III Asax
IV Cl
V BCl
I Trp
II Trp
III F.h.
IV F.h.
I Tbn
II Tbn
III Tbn
IV B.Tbn
Pno
Gtr
Bs
Drs
perc



Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, melodic lines, and performance instructions such as *loco*, *tr*, *bent*, *mf*, *ff*, *low tom*, and *w/ stick*. The score includes a common time signature 'C' and various dynamic markings and articulation symbols.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- I Flte
- II Flte
- III Asax
- IV Cl
- V B.CI
- I Trp
- II Trp
- III F.h.
- IV F.h.
- I Tbn
- II Tbn
- III Tbn
- IV B.tbn
- pno
- Gtr
- Bs
- Drs
- Perc

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

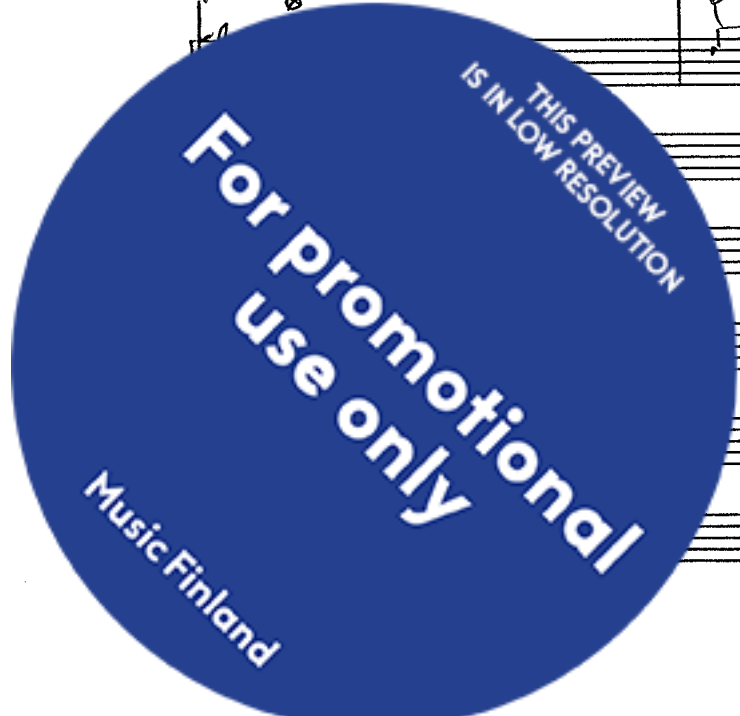
- sempre ff* (written on Flute, Asax, and Clarinet staves)
- sempre bent* (written on Trumpet, Horn, and Trombone staves)
- quasi risoluto* (written on Guitar staff)
- (w/ stick) cresc.* (written on Percussion staff)
- (w/ foot)* (written on Percussion staff)

The score is densely written with complex rhythmic patterns and frequent accidentals (sharps, flats, naturals).



Nicht schleppen! Flutterzunge

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental lines. The middle system contains more instrumental parts. The bottom system includes a bass line labeled "Basse" and a drum line with rhythmic notation. The score is marked with various dynamics such as *dim.*, *ff*, and *ff (w/straw)*. The tempo/mood is indicated as "Nicht schleppen! Flutterzunge".



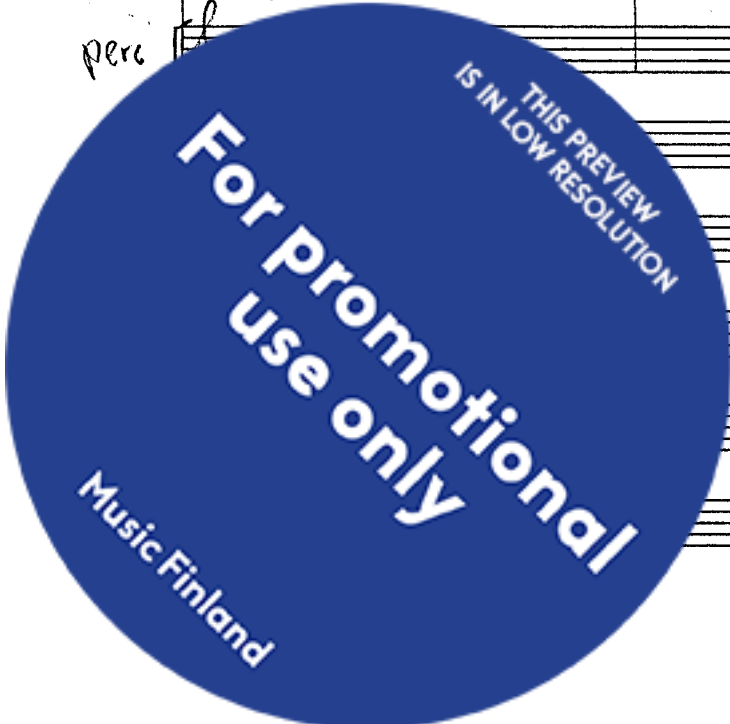
Intermezzo
misterioso "dream-like"

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system is marked *leggiero* and the second system is marked *misterioso "dream-like"*. The instruments listed on the left are:

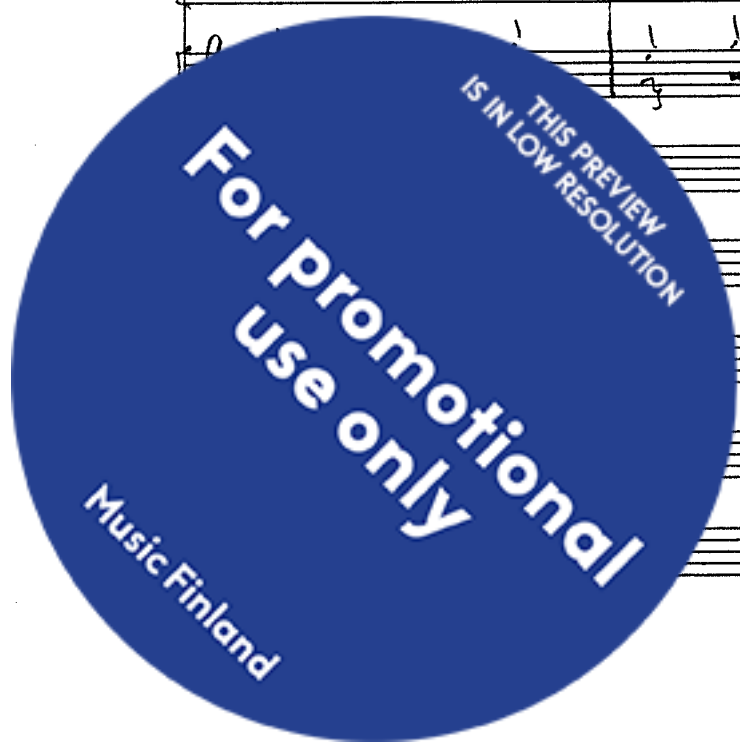
- I Flute
- II Flute
- III Alto Saxophone
- IV Clarinet
- V Bass Clarinet
- I Trumpet
- II Trumpet
- III Fluegelhorn
- IV Fluegelhorn
- I Trombone
- II Trombone
- III Trombone
- IV Bass Trombone
- Piano and Synth
- Guitar
- Bass
- Drums
- Percussion

Key annotations and performance instructions include:

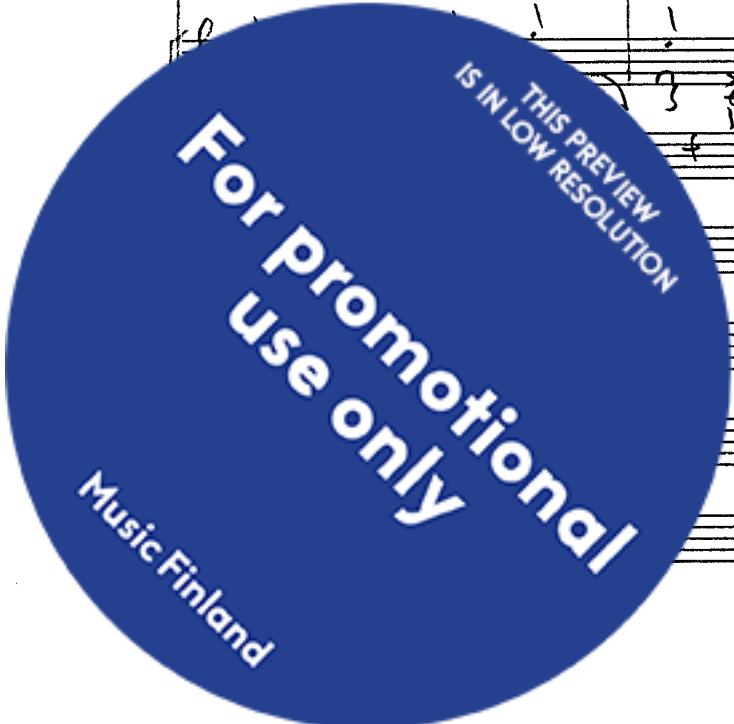
- robust* (written above the Bass Clarinet staff)
- dim.* (diminuendo markings throughout the score)
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics
- dolce* (written above the Trombone staff)
- take harmon mute* (written for Trumpets I and II)
- change to trumpet (Bb)* (written for Fluegelhorn I and II)
- take straight mute* (written for Trombones I, II, and III)
- Synth* (written above the Piano/Synth staff)
- "celesta-sound"* (written below the Piano/Synth staff)
- quasi la Campanella* (written below the Guitar staff)
- S.D. (snares off) "toy-like" w' sticks* (written above the Drums staff)
- temple blocks* (written below the Drums staff)
- tubular bells* (written below the Percussion staff)
- "Robot-like"* (written below the Percussion staff)
- black de metal* (written below the Percussion staff)



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Handwritten musical score for a string quartet, starting at measure 60. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello. The bottom two staves are for a Synth (Pro) part. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has the instruction "molto vibr. f". The second staff has "Sub. f". The third staff has "p". The fourth staff has "mp". The fifth staff has "p". The sixth staff has "p". The seventh staff has "p". The eighth staff has "p". The ninth staff has "p". The tenth staff has "p".



Handwritten musical score for a band. The score is divided into measures 64, 65, and 66. The instruments listed on the left are:

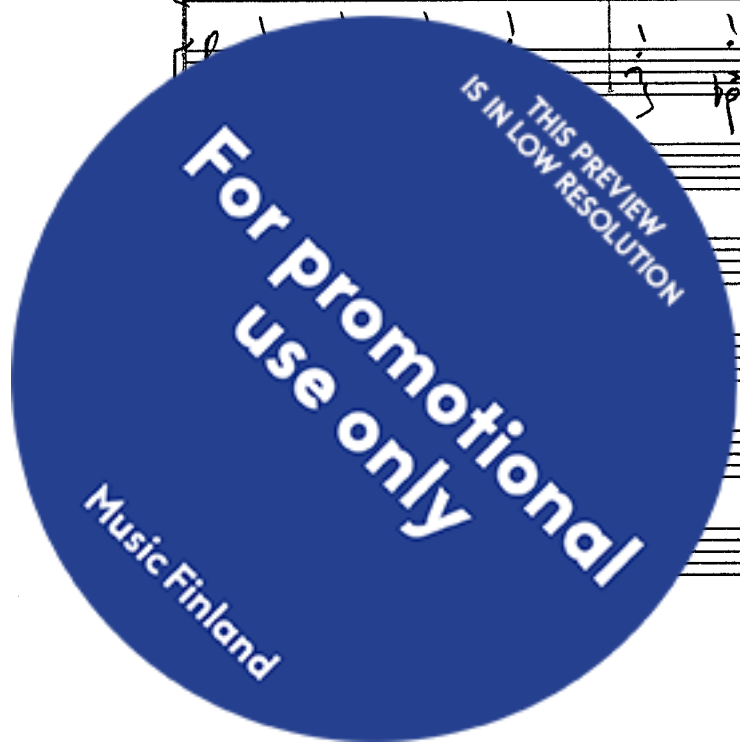
- I Flc
- II Flc
- III Asax
- IV Cl
- V Bcl
- I Trp
- II Trp
- III Trp
- IV F.h.
- I Tbn
- II Tbn
- III Tbn
- IV B. Tbn
- Synth (pno)
- Gtr
- Bs
- Drs
- perc

Key annotations and markings include:

- Measure 64: *f*, *tr. o(b+)*
- Measure 65: *mf*, *tr. #o(b+)*, *tr. o(b)*, *sub. f*, *mp*, *mf*, *cresc.*, *gliss.*
- Measure 66: *tr. #o(b)*, *bent*, *bent*, *mf*, *f*, *mute off*, *gliss.*, *gliss.*, *mf*, *f*, *perc*, *Cymb.*



Handwritten musical score for a piece titled "N1" AT98, page 18. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *sub. mp*, *cresc.*, *mf*, and *benf*. There are also some handwritten annotations like "tr" and "100%". The score is partially obscured by a blue circular watermark in the bottom left corner.



Maestoso. Immer streng im Takt.

Handwritten musical score for a symphony orchestra and solo instruments. The score is divided into systems for various instruments:

- I Flute (Flte):** Includes trills and dynamic markings like *tr* and *ff*.
- II Flute (Flte):** Similar to the first flute part.
- III Saxophone (Asax):** Features melodic lines with dynamic markings like *f*.
- IV Clarinet (Cl):** Includes melodic lines with dynamic markings like *f*.
- V Bassoon (Bcl):** Features melodic lines with dynamic markings like *f*.
- I Trumpet (Trp):** Includes melodic lines with dynamic markings like *f* and *legato poss.*
- II Trumpet (Trp):** Similar to the first trumpet part.
- III Trumpet (Trp):** Similar to the first trumpet part.
- IV French Horn (F.h.):** Features melodic lines with dynamic markings like *f*.
- I Trombone (Tbn):** Includes melodic lines with dynamic markings like *f*.
- II Trombone (Tbn):** Similar to the first trombone part.
- III Trombone (Tbn):** Similar to the first trombone part.
- IV Bass Trombone (B.Tbn):** Includes melodic lines with dynamic markings like *f*.
- Synth (pno):** Includes piano accompaniment with dynamic markings like *(pno)* and *(to piano)*.
- Guitar (Gtr):** Features melodic lines with dynamic markings like *f*.
- Bass (Bs):** Includes melodic lines with dynamic markings like *f*.
- Drums (Drs):** Features rhythmic patterns with dynamic markings like *f*.
- Percussion (perc):** Includes cymbal patterns with dynamic markings like *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large blue watermark in the bottom left corner.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics: "breathe when in need" and "breathe when in need". The bottom two staves are for the piano, with the instruction "piano" and "simile". The score includes various musical notations such as notes, rests, and dynamic markings. The page number "76" is written in the top left corner.



Handwritten musical score for a symphony orchestra. The score includes parts for:

- I Flte
- II Flte
- III Asax
- IV Cl
- V Bcl
- I Trp
- II Trp
- III Trp
- IV F.h.
- I Tbn
- II Tbn
- III Tbn
- IV B.Tbn
- Pno
- Gtr
- Bs
- Drs
- perc

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical notations such as slurs, ties, and dynamic markings. A handwritten note "kontroll!" is present in the trumpet section. The piece is titled "lunatic Notre Dame 7" at the bottom.



A handwritten musical score for guitar and piano. The score is written on ten staves. The top two staves are for guitar, with various chord diagrams and melodic lines. The bottom two staves are for piano, with a bass line and a treble line. The score is divided into four measures by vertical bar lines. There are many annotations, including accidentals, slurs, and dynamic markings. The handwriting is in black ink on white paper.



Handwritten musical score for a full orchestra and band. The score is arranged in staves for the following instruments:

- I Flc
- II Flc
- III Asax
- IV Cl
- V Bcl
- I Trp
- II Trp
- III Trp
- IV F.h.
- I Tbn
- II Tbn
- III Tbn
- IV B.Tbn
- Pno
- Gtr
- Bs
- Drs
- perc

The score includes various musical notations such as dynamics (cresc., ff, f, mf), articulation (accents, slurs), and performance instructions. A rehearsal mark '90' is present at the top of the second system. The percussion part includes specific instructions: 'tubes', '(snare ON)', and '(w/foot)'. The guitar part has the instruction 'It's like a god damn piano concerto!'.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "dim.", "f", "mf", and "p".

Measure 1: *tr*, *tr*, *tr*, *tr*

Measure 2: *dim.*, *dim.*

Measure 3: *tr*, *tr*, *tr*, *tr*

Measure 4: *dim.*, *f*, *mf*, *mf*, *mf*, *mf*

Measure 5: *mf*, *mf*, *mf*, *mf*

Measure 6: *mf*, *mf*, *mf*, *mf*

Measure 7: *mf*, *mf*, *mf*, *mf*

Measure 8: *mf*, *mf*, *mf*, *mf*

Measure 9: *mf*, *mf*, *mf*, *mf*

Measure 10: *mf*, *mf*, *mf*, *mf*

Measure 11: *mf*, *mf*, *mf*, *mf*

Measure 12: *mf*, *mf*, *mf*, *mf*

Measure 13: *mf*, *mf*, *mf*, *mf*

Measure 14: *mf*, *mf*, *mf*, *mf*

Measure 15: *mf*, *mf*, *mf*, *mf*

Measure 16: *mf*, *mf*, *mf*, *mf*

Measure 17: *mf*, *mf*, *mf*, *mf*

Measure 18: *mf*, *mf*, *mf*, *mf*

Measure 19: *mf*, *mf*, *mf*, *mf*

Measure 20: *mf*, *mf*, *mf*, *mf*

Measure 21: *mf*, *mf*, *mf*, *mf*

Measure 22: *mf*, *mf*, *mf*, *mf*

Measure 23: *mf*, *mf*, *mf*, *mf*

Measure 24: *mf*, *mf*, *mf*, *mf*

Measure 25: *mf*, *mf*, *mf*, *mf*

Measure 26: *mf*, *mf*, *mf*, *mf*

Measure 27: *mf*, *mf*, *mf*, *mf*

Measure 28: *mf*, *mf*, *mf*, *mf*

Measure 29: *mf*, *mf*, *mf*, *mf*

Measure 30: *mf*, *mf*, *mf*, *mf*

Measure 31: *mf*, *mf*, *mf*, *mf*

Measure 32: *mf*, *mf*, *mf*, *mf*

Measure 33: *mf*, *mf*, *mf*, *mf*

Measure 34: *mf*, *mf*, *mf*, *mf*

Measure 35: *mf*, *mf*, *mf*, *mf*

Measure 36: *mf*, *mf*, *mf*, *mf*

Measure 37: *mf*, *mf*, *mf*, *mf*

Measure 38: *mf*, *mf*, *mf*, *mf*

Measure 39: *mf*, *mf*, *mf*, *mf*

Measure 40: *mf*, *mf*, *mf*, *mf*

Measure 41: *mf*, *mf*, *mf*, *mf*

Measure 42: *mf*, *mf*, *mf*, *mf*

Measure 43: *mf*, *mf*, *mf*, *mf*

Measure 44: *mf*, *mf*, *mf*, *mf*

Measure 45: *mf*, *mf*, *mf*, *mf*

Measure 46: *mf*, *mf*, *mf*, *mf*

Measure 47: *mf*, *mf*, *mf*, *mf*

Measure 48: *mf*, *mf*, *mf*, *mf*

Measure 49: *mf*, *mf*, *mf*, *mf*

Measure 50: *mf*, *mf*, *mf*, *mf*

Measure 51: *mf*, *mf*, *mf*, *mf*

Measure 52: *mf*, *mf*, *mf*, *mf*

Measure 53: *mf*, *mf*, *mf*, *mf*

Measure 54: *mf*, *mf*, *mf*, *mf*

Measure 55: *mf*, *mf*, *mf*, *mf*

Measure 56: *mf*, *mf*, *mf*, *mf*

Measure 57: *mf*, *mf*, *mf*, *mf*

Measure 58: *mf*, *mf*, *mf*, *mf*

Measure 59: *mf*, *mf*, *mf*, *mf*

Measure 60: *mf*, *mf*, *mf*, *mf*

Measure 61: *mf*, *mf*, *mf*, *mf*

Measure 62: *mf*, *mf*, *mf*, *mf*

Measure 63: *mf*, *mf*, *mf*, *mf*

Measure 64: *mf*, *mf*, *mf*, *mf*

Measure 65: *mf*, *mf*, *mf*, *mf*

Measure 66: *mf*, *mf*, *mf*, *mf*

Measure 67: *mf*, *mf*, *mf*, *mf*

Measure 68: *mf*, *mf*, *mf*, *mf*

Measure 69: *mf*, *mf*, *mf*, *mf*

Measure 70: *mf*, *mf*, *mf*, *mf*

Measure 71: *mf*, *mf*, *mf*, *mf*

Measure 72: *mf*, *mf*, *mf*, *mf*

Measure 73: *mf*, *mf*, *mf*, *mf*

Measure 74: *mf*, *mf*, *mf*, *mf*

Measure 75: *mf*, *mf*, *mf*, *mf*

Measure 76: *mf*, *mf*, *mf*, *mf*

Measure 77: *mf*, *mf*, *mf*, *mf*

Measure 78: *mf*, *mf*, *mf*, *mf*

Measure 79: *mf*, *mf*, *mf*, *mf*

Measure 80: *mf*, *mf*, *mf*, *mf*

Measure 81: *mf*, *mf*, *mf*, *mf*

Measure 82: *mf*, *mf*, *mf*, *mf*

Measure 83: *mf*, *mf*, *mf*, *mf*

Measure 84: *mf*, *mf*, *mf*, *mf*

Measure 85: *mf*, *mf*, *mf*, *mf*

Measure 86: *mf*, *mf*, *mf*, *mf*

Measure 87: *mf*, *mf*, *mf*, *mf*

Measure 88: *mf*, *mf*, *mf*, *mf*

Measure 89: *mf*, *mf*, *mf*, *mf*

Measure 90: *mf*, *mf*, *mf*, *mf*

Measure 91: *mf*, *mf*, *mf*, *mf*

Measure 92: *mf*, *mf*, *mf*, *mf*

Measure 93: *mf*, *mf*, *mf*, *mf*

Measure 94: *mf*, *mf*, *mf*, *mf*

Measure 95: *mf*, *mf*, *mf*, *mf*

Measure 96: *mf*, *mf*, *mf*, *mf*

Measure 97: *mf*, *mf*, *mf*, *mf*

Measure 98: *mf*, *mf*, *mf*, *mf*

Measure 99: *mf*, *mf*, *mf*, *mf*

Measure 100: *mf*, *mf*, *mf*, *mf*

(3)
(4)

(3)
(4)

(3)
(4)

(3)
(4)



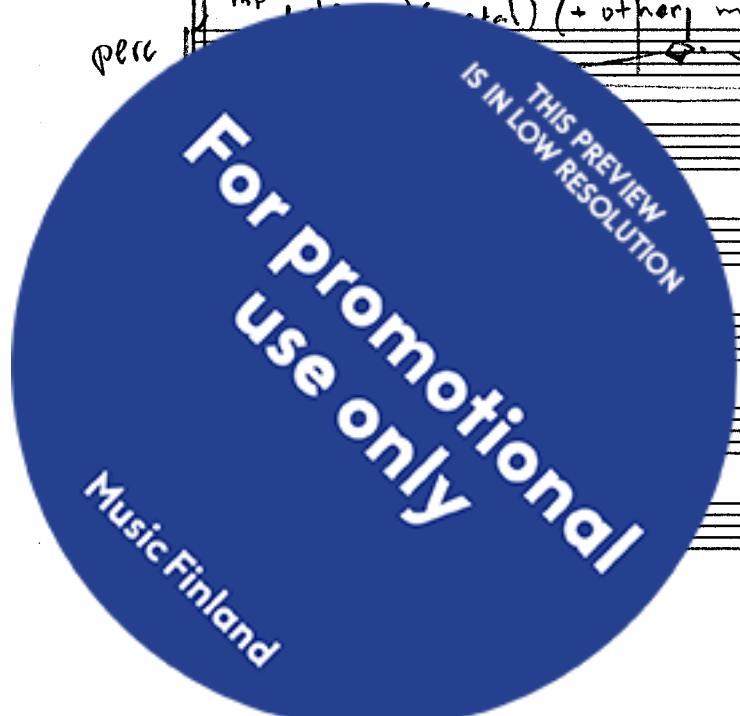
F Misterioso e fragile

Handwritten musical score for orchestra and ensemble. The score includes parts for:

- I Flute (Fte)
- II Flute (Fte)
- III Alto Saxophone (Asax)
- IV Clarinet (Cl)
- V Bassoon (Bcl)
- I Trumpet (Trp)
- II Trumpet (Trp)
- III Trumpet (Trp)
- IV Flute/Horn (Fh.)
- I Trombone (Tbn)
- II Trombone (Tbn)
- III Trombone (Tbn)
- IV Bass Trombone (BTbn)
- Synth (Pro)
- Guitar (Gtr)
- Bass (Bs)
- Drums (Drs)
- Percussion (perc)

Key markings and annotations include:

- Tempo/Character: *Misterioso e fragile*
- Dynamic markings: *f*, *mf*, *pp*, *mp*, *dim.*, *ppp*, *f*, *mf*, *pp*
- Performance instructions: *simile*, *non vibr.*, *change to Tr Sax.*, *"celestial-sound" gtr*, *"harp-like"*, *softly*, *(semi-open hts)*
- Other notes: *100*, *96*, *l.v.*, *(+ other metal(s))*



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I Flc

II Tn Sax (Bb)

III ASax

IV Cl

V Bcl

I Trp

II Trp

III Trp

IV Fh.

I Tbn

II Tbn

III Tbn

IV B.Tbn

Synth (pno)

Gtr

Bs

Drs

Perc

poco cresc.

mp

p

cresc.

poco cresc.

sempre c.s. (b=clat) sub. f

sempre c.s. (b=clat) sub. f

f

chimed

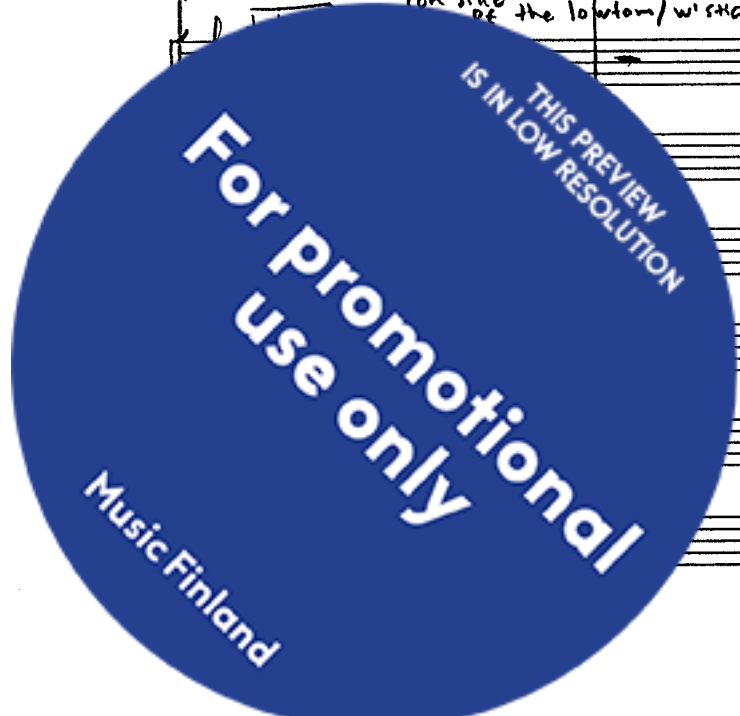
110



Handwritten musical score for tenor saxophone. The score is written on ten staves. The first two staves are for the tenor saxophone, with the first staff containing the melody and the second staff containing accompaniment. The third staff is a blank grand staff. The fourth staff is for the bass line. The fifth and sixth staves are for the left and right hands of the piano. The seventh and eighth staves are for the drum set, with 'x' marks indicating hits. The ninth and tenth staves are for the double bass.

Lyrics and performance instructions include:

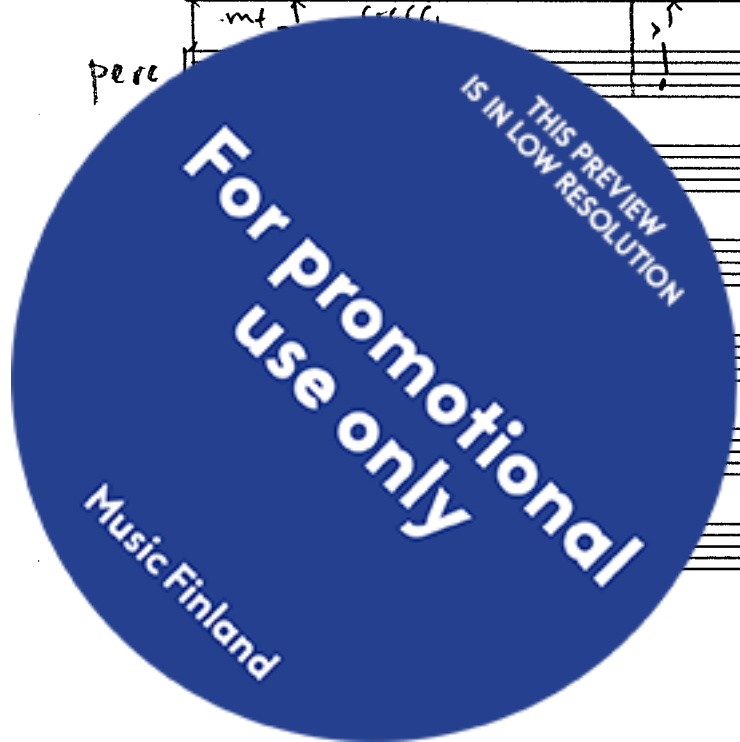
- ten sax) macabre e. ruido
- macabre e. ruido
- mf
- mp
- p
- macabre e. ruido
- mf
- (on side of the lowtom/wistick)
- (lim.)
- (to t. block)



Handwritten musical score for a jazz ensemble. The score includes staves for:

- I Ftc
- II Tnsax
- III ASax
- IV Cl
- V Bcl
- I Trp
- II Trp
- III Trp
- IV F.h.
- I Tbn
- II Tbn
- III Tbn
- IV B.Tbn
- Synth (pnd) (Tempo Pva, both staves)
- Gtr
- Bs
- Drs
- perc

The score features various musical notations including dynamics (cresc., mp, mf, f, sub. mp), articulations (bent), and performance instructions like "(to cymb. & timpi.)". There are also handwritten markings such as "(4)" and "(4)" on the right side of the score.



"NM" AT95

6

nicht eilen!

Handwritten musical score for multiple instruments. The score includes various dynamics such as *f*, *mf*, *sub. mf*, *benf*, *to piano*, *mf*, and *(to crash)*. It also features performance instructions like *Solo*, *Sub. mp*, *benf*, *Step*, *ds*, *Step*, *Step*, *Step*, *(c.s.)*, *to piano*, *TIMP.*, *(timp.)*, and *(to crash)*. The notation includes treble and bass clefs, stems, beams, and various rhythmic markings.



125

I Flc

II Tn Sax

III Asax

IV Cl

V Bcl

I Trp

II Trp

III Trp

IV F.h.

I Tbn

II Tbn

III Tbn

IV BTbn

pno

Gtr

Bs

Ors

perc

piu f

f

piano

p

basso

ben f

(senza pedal)

basso

ben f

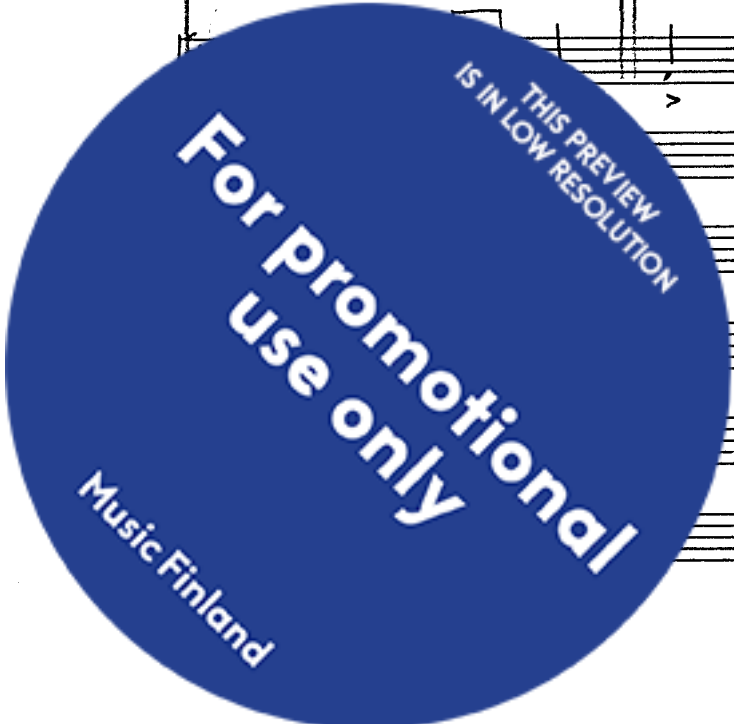
crashed

timp.



129

sempre mf
sempre bent
sempre mf
sempre mf
sempre bent
"dramatic"
sempre mp
sempre mp
sempre mp
mp
bo.
mp
mf
mf
pin f
(8vb)
(8vb)
delicete
mf



133

I Flc

II Tr Sax

III Asax

IV Cl

V Bcl

I Trp

II Trp

III Trp

IV F.h.

I Tbn

II Tbn

III Tbn

IV B.Tbn

pro

Gtr

Bs

Drs

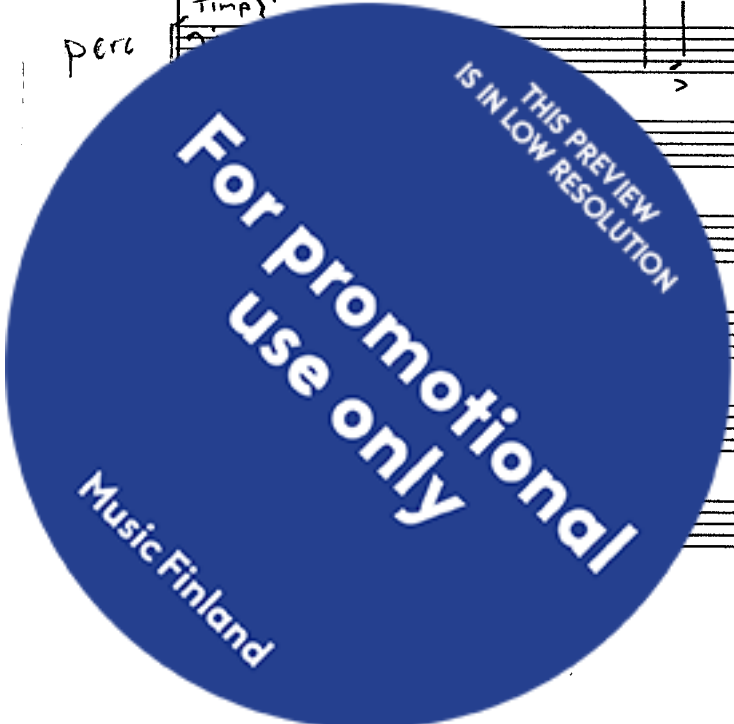
perc

drum solo

scary

come prima

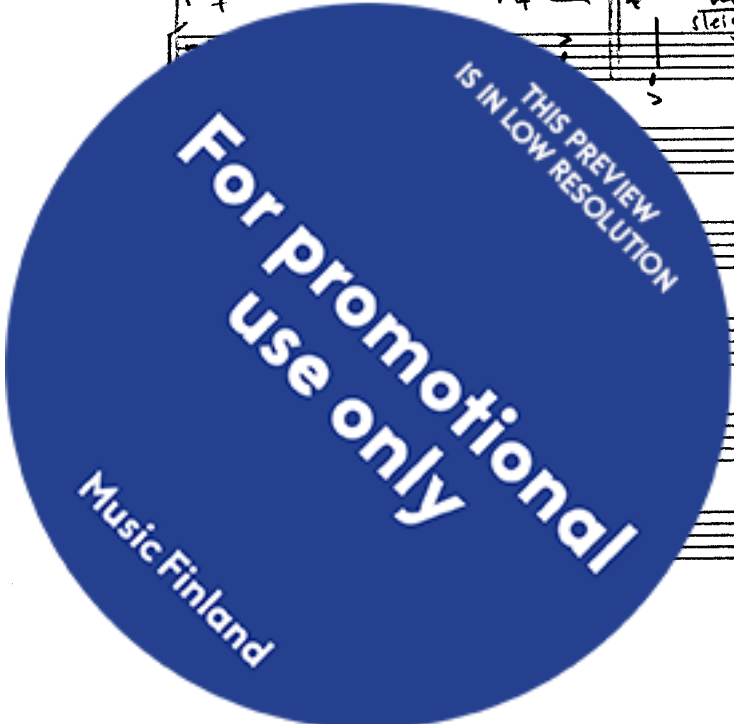
take sleighbells



Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f come prima?* (written above a staff)
- come prima* (written below a staff)
- mf sleighbells* (written above a staff)
- mf ironic! (Kidnap the Santa Clause)* (written below a staff)

The score is organized into systems of staves, with some staves grouped by brackets. The notation includes treble and bass clefs, time signatures, and various rhythmic values.



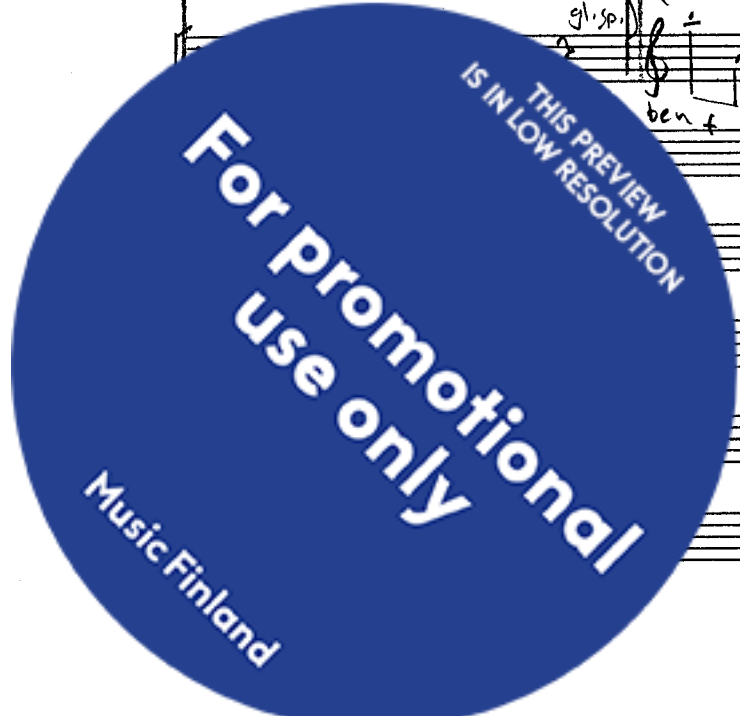
Handwritten musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments listed on the left are:

- I Flute
- II Tenor Sax
- III Alto Sax
- IV Clarinet
- V Bass Clarinet
- I Trumpet
- II Trumpet
- III Trumpet
- IV F Horn
- I Trombone
- II Trombone
- III Trombone
- IV Baritone
- pno (piano) - two staves
- Gtr (guitar)
- BS (bass)
- Drs (drums)
- perc (percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.". There are also some handwritten annotations like "trump" above the first staff and "(staight)" below the percussion staff.



Handwritten musical score for guitar, featuring multiple staves with notes, chords, and performance instructions. The score includes various musical notations such as *tr*, *ff*, *bent*, *sonore e mais P^{top}*, *loco*, *come prima*, *"space crack"*, and *(add whit + B.D. if desired / ad lib.)*. A small box containing the number '11' is located at the top left of the page.



I Fte

II TrSax

III ASax

IV Cl

V Bcl

I Trp

II Trp

III Trp

IV Fh.

I Tbn

II Tbn

III Tbn

IV B.Tbn

pno

Gtr

Bs

Drs

perc

