

2912

Erkki Melartin

Lydische Suite

Op. 102

1916

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Erkki Melartin
op: 102 (1916)

No 1.

Andantino. (c. 26.)

1.

[illegible]

9.

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trump.), Trombone (Tuba.), Percussion (Timp.), Violin I (VLI), Violin II (VLI), Viola (Vla.), Cello (Cello), and Double Bass (B.).

Measure 1: Flute and Oboe enter with a melodic line. Clarinet and Bassoon enter with a similar line. Trumpet and Trombone play a rhythmic pattern. Percussion plays a steady beat. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a bass line.

Measure 2: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their line. Trumpet and Trombone play a rhythmic pattern. Percussion plays a steady beat. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a bass line.

Measure 3: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their line. Trumpet and Trombone play a rhythmic pattern. Percussion plays a steady beat. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a bass line.

Measure 4: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their line. Trumpet and Trombone play a rhythmic pattern. Percussion plays a steady beat. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a bass line.

Measure 5: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their line. Trumpet and Trombone play a rhythmic pattern. Percussion plays a steady beat. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass play a bass line.

Handwritten annotations include "cresc" (crescendo) and "tr" (trill) in the Violin I and Violin II parts. There are also some handwritten notes in the Clarinet and Bassoon parts, including "cant" and "f".

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FL:

Ob:

Cl:

Fg?

Trp:

E:

Arpa

Temp:

VI I

VI II

Alt.

Eclor

E. B.

tr - - - - -

70: 5. cresc

(3.)

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Fl:

Ob:

Kl:

Fgt:

Trp:

E:

Arpa

Timp

VI:I

VI:II

Viol:

Cello

Contra

lunga

lunga

lunga

lunga

Cant:

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OJAFAZERIN MUSIKKIKAUPPA HELSINKI
A/B FAZERS MUSIKHANDEL HELSINGFORS

Import

Viv. No. 2.

Allegretto grazioso. (c. 112)

dol: pp:

gr.icc:

I

II. in B.

pp sempre.

Org.

Trpa.

imp:

con sordino!

imb. piccolo.

pppp sempre.

VI. I.

VI. II.

pp

Org.

Bas.

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Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tympani, Snare Drum, Cymbals, Triangles), and voice (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and features various dynamics (mp, p, mf, f, cresc., decresc.) and articulations (cant., grazioso, marcato). The score is marked with a 2 and a 3, indicating different sections or measures. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

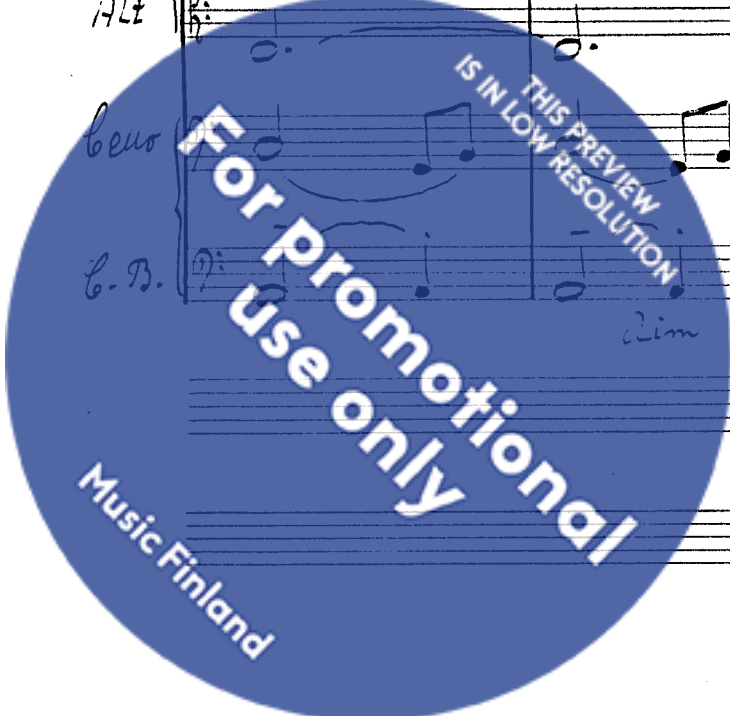
Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a handwritten instrument label on the left. The staves are: *gr.* (Glockenspiel), *Fl.* (Flute), *picc.* (Piccolo), *pp.* (Piano), *kl.* (Clarinet), *fgt.* (Fagott), *Arpa.* (Arpa), *Timp.* (Timpone), *Samb. picc.* (Sambor piccolo), *I* (Violini I), *II* (Violini II), *Viol.* (Viola), *Viol.* (Violoncello), *Db.* (Doppelbass), *E. B.* (Euphonium), and *E. B.* (Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *dim*, *mp*, and *mf*. There are also handwritten annotations like *2*, *11*, *7*, *3*, and *4*. The score is written in a single system across 12 staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for woodwinds (Flute, Piccolo), strings (Violins I & II, Viola, Cello, Double Bass), percussion (Tympani, Snare, Cymbals, Triangles), and brass (Trumpets, Trombones, Tuba/Euphonium). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cant.*, *pp*, *mp*, *dim*, and *acc.*. A circled number '5.' is visible at the top of the page. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Piccolo (picc.), Clarinet (Cl.), Bassoon (Fgt.), Arpa (Arpa), Timpani (Timp), Tambourine (Tamb. picc.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (A. V.), Cello (C. cel.), and Double Bass (C. b.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as *dim.*, *p.*, *pp.*, *grazioso.*, *espr.*, *cant.*, *mf*, and *arco*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pice), Violins I & II (VL I, VL II), Viola (Alt), Cello (Cello), Double Bass (C.B.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Simp), and Ambience (amb.). The score includes dynamic markings such as *ppp*, *dim*, *morendo*, *sempre*, and *dolciss.* The notation features various musical symbols like notes, rests, and slurs.





No 3.

Marcia.

Allegro. (c. M. M. 152.)

Allegro. (c. M. M. 152.)

Violino I. *pp*

Violino II. *pp*

Viola *pp*

Violoncello *pp*

Contrabbasso *pp*

Piatti *pp*

Trombe *pp*

Trombi *pp*

Tubi *pp*

Organo *pp*

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1.

Picc. *p* *cres*

Fl. *pp* *cres*

Cl. *p* *pp*

Trpt. *pp*

Repa

Triang.

Tam. *cres* *pp*

Piccu

Timp. *pp*

I

II

Alt

Euph

E.B.

2. 3.

Picc.: Fl.: Kl.: Fgt.: Arpa.: Triang.: Tamb.: pice.: Piatti.: Timp.: I. Vl.: II. Vcl.: Cello: F. B.:

p cresc
p cresc
p cresc
mp
p
pizz
mf

Handwritten musical score for orchestra and strings. The score is written on 12 staves, each with a handwritten instrument label on the left:

- Picc.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.
- Fl.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *gliss*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for percussion instruments. The score is written on a grid of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Fl.
- Fgt.
- Arpa
- Triang.
- Tamb. pice
- Picatti
- Timp
- I.
- II.
- III.
- IV.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for percussion and strings. The score is written on a grand staff with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 2/4.

Instrument Labels:

- Picc.
- Fl.
- Cl.
- Fgt.
- Arpa.
- Triang.
- Tamb. piece
- Piatli.
- Timp.
- I. Vl.
- II. Vl.
- Cello
- E. B.

Handwritten Annotations:

- f* (forte) appears in several measures.
- mp* (mezzo-piano) appears in measures 3 and 6.
- dim.* (diminuendo) appears at the end of measure 7.

Watermark:

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Lygdinen sarja. (II.)

This image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., O.B. I & II, Cl., Bsn., Trp. I & II, Tromb. I & II, Tuba/Euph., Perc., Triang., Tamb., Cast., and Timp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). There are also articulation marks and slurs. A large blue watermark is overlaid on the bottom left corner, reading 'For Promotional Use Only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The page number '8.' is visible in the top right corner.

2.

Picc.
 Fl.
 I
 Kl. B.
 II.
 Fgt.
 Arpa.
 Triang.
 Tamb.
 pice.
 Piatti.
 Timp.
 I.
 Vl.
 II.
 Alt.
 Cello
 E. B.

This musical score is for page 22, rehearsal mark 2. It includes parts for the following instruments: Piccolo, Flute, Clarinet Bb (I and II), Fagotto, Arpa, Triangolo, Tamborim, Pandeiro, Timpani, Violin (I and II), Viola, Cello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The music features various notations including notes, rests, dynamics (mf, dim), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

№ 4.

Andantino (c. 104.)

1.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Arpa (Harp), Triangolo, Timpani, Piccolo, Xylophone, Tambourin, Violins (I, II), Viola, Alto, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp).

Handwritten musical score for page 24, featuring multiple staves and instruments. The score includes dynamic markings such as *pp*, *dim*, *mf*, and *ppp*, as well as performance instructions like *sempre*.

Instruments and Parts:

- Fl.** (Flute): First staff, marked *pp*.
- Ob.** (Oboe): Second staff.
- Cl.** (Clarinet): Third and fourth staves, marked *I.* and *II.*.
- Fgt.** (Fagott): Fifth staff.
- Arpa** (Arpa): Sixth staff.
- Triangel** (Triangel): Seventh staff.
- Timp** (Timp): Eighth staff.
- Piatti** (Piatti): Ninth staff.
- Claphorn** (Claphorn): Tenth staff.
- mburin** (mburin): Eleventh staff.
- I. Vl.** (Violin I): Twelfth staff.
- II. Vl.** (Violin II): Thirteenth staff.
- Vcll.** (Violoncelli): Fourteenth staff.
- Bassi** (Bassi): Fifteenth staff.

Performance Markings:

- pp* (pianissimo) at the beginning of the Flute part.
- dim* (diminuendo) and *mf* (mezzo-forte) markings in the Clarinet parts.
- ppp* (pianississimo) at the bottom of the page.
- sempre* (sempre) at the bottom of the page.

Watermark:

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Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with dynamic markings like *pp*, *cresc*, *mp*, and *sempre*. The instruments listed on the left include Fl., Ob., Vl., Fg., Arpa., Triang., Timp., Scati x ylop., and arbutin. The vocal parts are labeled I., II., and III. The score includes various musical notations such as notes, rests, and slurs. A large blue circular watermark is overlaid on the bottom left, containing the text "For Promotional Use only" and "Music Finland".

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3.

I. Fl.

II. Fl.

Oboe

I. Fl.

II. Fl.

Fgt.

Arpa.

Triang.

Timps

Piatti.
xyloph.
Tamborin

I VI: div.

II VI:

Alt.

Corn

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dim

morendo

ppp

[illegible]

Handwritten musical score for page 28, featuring various instruments and a large promotional watermark.

Instruments and Parts:

- Fl.** (Flute): Two staves, first staff has a *fz* marking.
- Oboe.** (Oboe): One staff.
- Cl.** (Clarinet): Two staves, first staff has a *fz* marking.
- Fgt.** (Fagott): One staff.
- Arpa.** (Arpa): Two staves.
- Triang.** (Triangolo): One staff.
- Timp.** (Timpone): One staff.
- Piatti. xylop.** (Piatti xylophone): One staff.
- Marin.** (Marin): One staff.
- I. Vl.** (Violini I): One staff.
- II. Vl.** (Violini II): One staff.
- Alz.** (Alto Saxophone): One staff.
- Cello.** (Cello): One staff.
- Bass.** (Basso): One staff.

Watermark: A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional Use only MusicFinland".

Handwritten Annotations:

- fz* (forzando) markings are present above the Flute and Clarinet staves in the third measure.
- con sord* (con sordina) is written in the bottom right area.
- fp dim* (forzando diminuendo) is written in the bottom left area.

Handwritten musical score for various instruments and voices. The score is organized into systems with staves for each instrument/voice part. The notation includes notes, rests, and dynamic markings.

FL: Flute. *mp* (mezzo-piano), *dim* (diminuendo), *p* (piano).

Ob: Oboe. *mp*, *dim*, *p dim*, *ppp* (pianissimo).

KL: Clarinet. *mp*, *dim*, *p dim*, *ppp*.

Fgt: Bassoon. *mp*, *dim*, *p dim*, *ppp*.

Arpa: Harp. (Empty staves).

Triang: Triangle. (Empty staves).

Timp: Timpani. (Empty staves).

Piatti cytoeph: Cymbals. (Empty staves).

Violin: Violin I and II. *cant* (cantabile), *dim*, *p*.

Alt: Alto. *cant*, *dim*, *p*.

Cello: Cello. *cant*, *dim*, *p*.

Violoncello: Violoncello. *cant*, *dim*, *p*.

Double Bass: Double Bass. *cant*, *dim*, *p*.



Handwritten musical score for a percussion ensemble, page 30. The score is written for the following instruments:

- Fl.** (Flute): I. and II. parts. The first staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Ob.** (Oboe): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *cont*.
- Fl.** (Flute): I. and II. parts. The first staff shows a melodic line with slurs and accents, followed by a section marked *cont*.
- Fgt.** (Fagott): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *cont*.
- Xylophon** (Xylophone): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Arpa** (Arpa): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Triang.** (Triangolo): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Timp.** (Timpani): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Ylophon** (Ylophon): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- Tamburin** (Tamburin): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *dim* and *pp*.
- con sord.** (con sordina): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *pp*.
- staccatiss.** (staccatissimo): Part I. The staff shows a melodic line with slurs and accents, followed by a section marked *pp*.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is marked with various dynamics and articulations, including *dim* (diminuendo), *pp* (pianissimo), *cont* (continuo), *con sord.* (con sordina), and *staccatiss.* (staccatissimo).

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** I. and II. parts. The first part includes a "solo." marking and a "mp:" (mezzo-piano) dynamic.
- Oboe (Ob.):** Part.
- Clarinet (Cl.):** I. and II. parts.
- Bassoon (Bsn.):** Part.
- Trumpet (Tpt.):** I. and II. parts.
- Trombone (Tbn.):** I. and II. parts.
- Horn (Hr.):** I. and II. parts.
- Violin (Vln.):** I. and II. parts.
- Viola (Vla.):** Part.
- Cello (Cello):** Part.
- Double Bass (Db.):** Part.

The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score for a symphony orchestra, page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), English Horn (Engl.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The score is marked with various dynamics and articulations, including *rit*, *dim*, *morendo*, *pp*, *staccatiss.*, and *ppp*. The score is divided into measures, with a large measure number '9.' circled at the top. A large blue circular watermark is overlaid on the bottom left, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The watermark also includes the text 'Music Finland'.

Handwritten musical score for a symphony orchestra, page 34. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flutes (Fl.):** I and II. Part I has a melodic line with a 7-measure rest, then continues. Part II has a lower melodic line.
- Oboe:** Solo part starting in the third measure.
- Clarinets (Cl.):** I and II. Both parts are mostly rests.
- Bassoon (Fgt.):** Part with a melodic line.
- Arpa (Harp):** Accompaniment with a melodic line.
- Triangle (Triang.):** Part with a melodic line.
- Timpani (Timp.):** Part with a melodic line.
- Xylophon:** Part with a melodic line.
- Maracas:** Part with a melodic line.
- Violins (Vl.):** I and II. Part I has a melodic line. Part II has a melodic line.
- Viola (Alt.):** Part with a melodic line.
- Cello:** Part with a melodic line.
- Double Bass (Basso):** Part with a melodic line.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *stacc.* (staccato). The score is marked with a 7-measure rest at the beginning of the Flute I part.

11.

FL: {

Ob: | *morendo.*

KL: {

Fgt. |

Arpa: {

(Lento.)

Tempo.

13

Timp: | *pppp:*

I. *morendo*

VL: *morendo*

II. *morendo*

Alt. *ppp*

Cello *ppp*

pppp:

pppp:



1.

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2.

rit - - - Allegro. (M.M. 152.)

Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Horns, Organ (Orga.), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Cello (Cello), and Double Bass (D. B.). The score is marked with tempo changes: *rit* (ritardando) and *Allegro.* (Allegro). The tempo change occurs at measure 152. The score includes dynamic markings such as *dim.* (diminuendo), *ppp.* (pianississimo), *p* (piano), *f* (forte), and *cres.* (crescendo). The score is written in a system of staves, with the tempo change indicated by a double bar line and the word *Allegro.* written above the staff.

(9.)

rit molto. (*lunga.*) *Lento* (M.M. 62.)

I. Fl. *dim* *p.*

II. *dim* *p.*

I. *dim* *p.*

II. *dim* *p.*

Fgt. *dim* *p.*

Trpt. *lunga*

Corn. *p.*

Arpa

Timp.

rit molto

I. *dim* *p.*

II. *dim* *p.*

Flt. *dim* *p.*

Clar. *cresc*

Bass. *rit - - -*

lunga *pp*

dim *pp* *pp.*

dim *pp.*

rit molto. *Lento.*

