

HANNU POHJANNORO

ECCE HOMO

KAMARIORKESTERILLE
FOR CHAMBER ORCHESTRA

(11111-ARCHI)

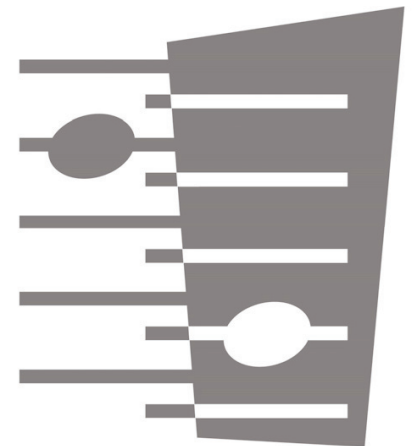
I INTRODUZIONE
II TOCCATA
III CANZONA
IV INTERMEZZO
V PASSACAGLIA

25'

2007 - 08

HETAN MUSIIKKIJUHLIEN TILAUS
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FENNICA GEHRMAN OY, HELSINKI

ORCHESTRA

1 Flauto / Flauto piccolo / Flautone in G
1 Oboe / Corno inglese
1 Clarinetto in B \flat / Clarinetto basso in B \flat
1 Fagotto
1 Corno in F

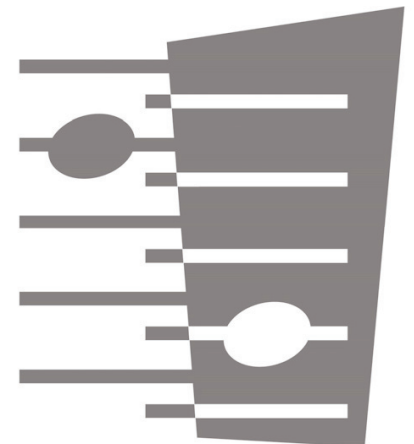
Violini I (min. 3)
Violini II (min. 3)
Viole (min. 2)
Violoncelli (min. 2)
Contrabbasso

The score is written with usual transpositions.

Kantaesitys: Lapin Kamariorkesteri, joht. John Storgårds, Hetan Musiikkijuhlat 20.3. 2008

First performance: Lapland Chamber Orchestra, cond. John Storgårds, Hetta Music Festival, March 20, 2008

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FENNICA GEHRMAN OY, HELSINKI

ECCE HOMO

I INTRODUZIONE

Hannu Pohjannoro 2007-08

The musical score is arranged in two systems. The first system includes Flauto, Oboe, Clarinetto in B \flat , Fagotto, and Corno in F. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The tempo is marked as ≈ 40 . The score features various dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *mf*, along with performance instructions like *senza vibr.*, *arco*, and *pizz.*. The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

10

Fl. *p* > *pp* < *p* > *p* ³

Ob. *pp* < *p* > *p* ^(b)

Cl. in B \flat < *p* > *ppp* *p* *espr.*

Fag. *pp* < *mp* > *p* > *p* ³

Cor. in F *pp* < *mp* > *p* ³ ³

10

VI. I *pp* *arco* *p* > *fp* > *p* ³ *solo* *tutti* *f*

VI. II *arco* *p* > *pp* *tutte div. à 2* *p* > *p* ⁰ *arco* *f*

Vle. *arco sola* *pp* *mf* *p* > *unis.* *p* > *p* ^(non div.) *arco* *f*

Vlc. 1. *arco* 2. *pizz.* *ppp* *pp* *p* > *p* ⁰ *pizz.* *p* *f*

Cb. *pp* *p* > *mf* > *p* > *f*

17

Fl. *p espr.* *mf* *mf* *p* *tr*

Ob. *p* *mf* *p* *pp* *mf*

Cl. in Bb *mf* *mf* *p* *tr*

Fag. *p espr.* *mp* *mf* *mf* *p*

Cor. in F *mp* *p* *mp* *mf* *pp* *mf*

17

VI. I *p* *pp* *p* *mf* *p* *p*

VI. II *pp* *p* *mf* *mf* *p* *p*

Vle *p* *mp* *p* *mf* *mf* *p* *p*

Vlc. *p* *mp* *p* *mf* *pizz.* *arco* *p* *p*

Cb. *p* *mf*

22

Fl. *mf* *p* *p* *mf* *p* *p* *mf* *p* *fp* *f* *p* *fp*

Ob. *fp* *p* *mf* *p* *pp* *fp* *f* *p* *fp*

Cl. in B \flat *fp* *p* *mf* *p* *mf* *p* *fp* *f* *p* *fp*

Fag. *fp* *p* *mf* *p* *pp* *fp* *f* *p* *fp*

Cor. in F *fp* *p* *mf* *p* *pp* *p* *mf* *p* *fp*

22

VI. I *mf* *p* *mf* *p* *p* *mf* *fp*

VI. II *mf* *p* *mf* *p* *p* *mf* *fp*

Vle. *pp* *mf* *p* *pizz.* *f* *p* *mf* *fp*

Vlc. *pp* *mf* *p* *mf* *p* *f* *p* *mf* *fp* *f*

Cb. *pp* *mf* *p* *mf* *pizz.* *f* *p* *fp*

div. á 2 *pp* *mf* *p* *pizz.* *f* *p* *mf* *fp*

unis. *pizz.* *f* *p* *mf* *fp*

arco *arco* *arco*

*mf*⁶ *mf*⁶ *fp*

fp *fp* *fp* *fp*

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25

Fl. *pp* *mp* *pp* *p* *tr* *p* *mf* *p* *fp* *pp*

Ob. *pp* *mp* *pp* *p* *tr* *p* *mf* *p* *pp*

Cl. in B♭ *pp* *mp* *p* *tr* *p* *mf* *p* *fp* *pp*

Fag. *pp* *mp* *p* *p* *mf* *p* *fp* *pp*

Cor. in F *pp* *mp* *p* *p* *mf* *p* *fp* *pp*

Vi. I *pp* *mfp* *mfp* *mf* *mf* *mf* *fp* *fpp*

Vi. II *pp* *mfp* *mfp* *mfp* *mfp* *mfp* *mf* *mf* *fp* *fpp*

Vie. *pp* *p* *col legno batt.* *p* *arco* *p*

Vic. *pp* *p* *col legno batt.* *p* *arco* *p*

Cb. *pp* *p* *p* *p* *p* *p* *p* *p* *p* *mfp*

div. à 3

gliss. 9

29

Fl. *mf* *p* *mf* *pp*

Ob. *p* *pp* *mf* *pp*

Cl. in B \flat *mf* *fp* *p* *mf* *pp*

Fag. *mf* *mf* *fp* *p* *mf* *pp*

Cor. in F *p* *mf* *pp*

VI. I *mf* *p* *mf* *mf* *mf* *p* *mf*

VI. II *mf* *p* *mf* *mf* *mf* *p* *mf*

Vle. *f* *fp* *f* *mf* *mf* *mf* *p*

Vlc. *f* *fp* *f* *p* *mf* *mf* *p*

Cb. *p* *mf* *pp* *mf* *pp* *mf* *p*

unis.

arco suono reale

ord.

mf *pp*

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32

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. in B \flat *mf* *p* *pp* *muta in cl. basso in B \flat*

Fag. *mf* *p* *pp*

Cor. in F *mf* *p* *pp*

32

VI. I *pp* *mfpp*

VI. II *pp* *mfpp*

Vle. *p* *pp* *mfpp* *pp* *pizz.*

Vlc. *p* *pp* *mp* *pp* *p* *pp*

Cb. *fp* *f* *mf* *pp* *p* *ppp*

sul pont. div. á 2

ord. tr. unis.

tr.

pp *mfpp*

pp *mfpp*

pp *tr.* *tr.* *mfpp*

ord. unis. *pp* *p* *pp*

pp *mp* *pp* *p* *pp*

pp *pizz.*

molto vibr. sul pont.

tr.

pp *mfpp*

pp *mfpp*

pp *tr.* *tr.* *mfpp*

ord. unis. *pp* *p* *pp*

pp *mp* *pp* *p* *pp*

pp *pizz.*

II TOCCATA

1 $\text{♩} \approx 132 - 138$ Allegro nervoso

Fl.

Ob.

Cl. b.
in B \flat
clarinetto basso in B \flat
pp

Fag.

Cor.
in F
pp

mp *pp*

1 $\text{♩} \approx 132 - 138$ Allegro nervoso

VI. I

VI. II

Vle

Vlc.
div. á 2 arco
ppz.

Cb.
mf

p *mf* *p* *mf* *p* *mf* *p*

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16

Fl. *p* poco a poco cresc.

Ob. *f* *sfp* *f* *sfp* *f*

Cl. b. in B \flat *mp* poco a poco cresc. *f*

Fag. *mp* poco a poco cresc. *f*

Cor. in F *sfp* *sfp* *f* *sfp* *sfp* *f*

VI. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VI. II *mp* poco a poco cresc. *sfz* non div.

Vle. *f* *sfz* arco non div.

Vlc. *f* *sfz* arco non div.

Cb. *f* sul pont. estr. pos. nat. *f* *sfz* arco

f *f*

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$\text{♩} = \text{♩}$
23

Fl. p mf f ffz

Ob. p fp f ffz

Cl. b. in B. p f f ffz

Fag. p mfp mp fp f ffz

Cor. in F p mfp fp f ffz

VI. I p *ma ruvido* mf p f f ffz

VI. II p *ma ruvido* mf p f f ffz

Vle p *ma ruvido* mf p f f ffz

Vlc. p *ma ruvido* mf p f f ffz

Cb. mf mf mf f f ffz

32 $\text{♩} = \text{♩}$

Fl. *fp* *f* *fp* *f* *fp* *f* *mf*

Ob. *p* *f* *p* *f* *tr* *p*

Cl. b. *muta in cl. in B \flat*

Fag. *p* *f* *tr* *mf* *p*

Cor. in F *p* *f* *mf* *p*

VI. I *f* *p* *f* *fp* *f* *mf* *col legno batt.* *mf* *p*

VI. II *p* *fp* *mf* *f* *col legno batt.* *mf* *p*

Vle *mf* *f* *col legno batt.* *f* *mf* *p*

Vlc. *f* *mf* *col legno batt.* *f* *mf* *p*

Cb. *pizz.* *arco* *p* *pp* *f* *mf* *p*

39 $\text{♩} = \text{♩}$ Tempo I

The score consists of ten staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/8 time and features dynamic markings such as *pp*, *p*, *mf*, *f*, *fp*, and *sub p*. Performance instructions include *arco*, *pizz.*, and *sub p*. The score is marked with a 'PROMOTIONAL COPY' watermark and a large stylized graphic on the right side.

45

Fl. *fp* *f* *f* *fp* *sfz* *f* *fp* *sfz*

Ob.

clarinetto in B
Cl. in Bb *fp* *f* *f* *fp* *sfz* *f* *fp* *sfz*

Fag. *fp* *fp* *f* *f* *fp* *sfz*

Cor. in F *fp* *fp* *f* *f* *fp* *sfz*

45

VI. I *f* *f* *f* *f* *sfz*

VI. II *f* *f* *f* *f* *sfz*

Vle *p* *f* *p* *f* *f* *f* *sfz*

Vlc. *p* *f* *p* *f* *f* *f* *sfz*

Cb. *fp* *fp* *f* *f* *f* *sfz*

♩ = ♩

51 *muta in fl. picc.*

Fl.

Ob.

Cl. in B \flat

Fag.

Cor. in F

pp *mfpp* *mf* *p*

pp *mfpp* *mf* *p*

p

pp *mfpp* *mf* *p*

51 *non div.*

VI. I

VI. II

Vle

Vlc.

Cb.

f *meno f* *mf* *p*

f *meno f* *mf* *p*

f *meno f* *mf* *p*

f *meno f* *mf* *p*

58

$\text{♩} = \text{♩}$ Tempo I
fl. picc.

Fl. *pp* *mf* *pp* *mp* *p*

Ob. *p* *mf*

Cl. in B \flat *p* *mf*

Fag. *p* *mf*

Cor. in F *p* *mf*

58 *p* *mf*

VI. I *pp* *mp* *pp* *mf* *p* *pp* *p*

VI. II *pp* *p* *pp* *mf*

Vle. *pp* *mf* *pizz.* *arco sul pont.*

Vlc. *pp* *mf* *non div.* *3* *3* *arco sul pont.*

Cb. *pizz.* *mf* *p* *suono reale* *arco sul pont.* *p*

gettato col legno batt. *arco*

3 *3*

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72

Fl. picc.

Ob.

Cl. in B \flat

Fag.

Cor. in F

p *mfp* *f*

p *mfp* *f*

p *mfp* *f*

mfp *f*

p *mfp* *f*

72

VI. I

VI. II

Vle

Vlc.

Cb.

pizz. *col legno batt.*

f *col legno batt.* *mf* *pizz.*

mf *f* *mf* *col legno batt.*

pizz. *col legno batt.*

mf *f* *mf* *pizz.* *col legno batt.*

mf *p* *mf* *f* *pizz.*

sul pont. *mf* *p* *mf* *f* *(arco)*

pp *mf* *p* *mf* *p* *f* *p* *f*

3

79

Fl. picc. *p* *f* *muta in fl. grande*

Ob. *f* *p*

Cl. in Bb *f* *pp* *p*

Fag. *f*

Cor. in F *f* *p*

79

VI. I *f* *pp* *arco sul pont.*

VI. II *f* *pp* *arco sul pont.*

Vle. *f* *mf* *col legno batt.*

Vlc. *mf* *f* *col legno batt.*

Cb. *f*

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Fl.

Ob.

Cl. in B \flat

Fag.

Cor. in F

p *mf* *mf* *p*

mf *mf*

mufa in cl. basso in B \flat

VI. I

VI. II

Vle

Vlc.

Cb.

sul pont. *p* *f* *ord.*

sul pont. *p* *f* *ord.*

pizz. *p*

Fl.

Ob.

Cl. b.
in B \flat

Fag.

Cor.
in F

p

93

sul pont.

VI. I

sub. p

VI. II

sul pont.

sub. p

Vle

sul pont.

Vlc.

sul pont.

p

Cb.

arco sul pont.

p

mf

pizz.

p

mf

p

mf

p

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101

Fl.

Ob.

Cl. b.
in B \flat

Fag.

Cor.
in F

101

VI. I

VI. II

Vle

Vlc.

Cb.

pizz.

arco sul pont.

sul pont.

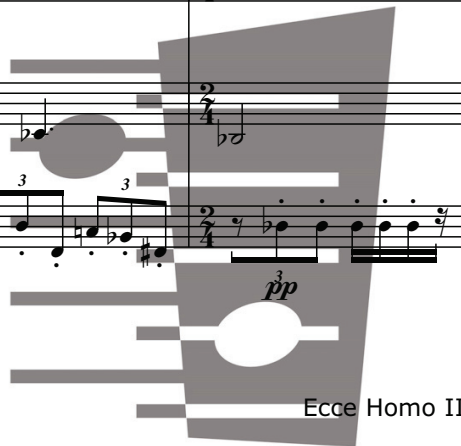
pp

pp

pp

pp

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107

Fl. *pp* *mfp* *pp* *fp* *fp*

Ob. *p* *mf* *p* *f* *p* *f*

Cl. b. in B \flat *p* *mf* *p* *f*

Fag. *p* *fp*

Cor. in F *p* *p* *fp*

107

VI. I *pp* *mf* *p* *pp* *p* *f* *mf* *ff* *f*

VI. II *pp* *mf* *p* *pp* *p* *f* *mf* *ff* *f*

Vle. *p* *f* *mf* *ff* *f*

Vlc. *p* *f* *mf* *ff* *f*

Cb. *p* *p* *f* *mf* *ff* *f*

col legno batt. *arco div. á 2* *non div.*

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113

Fl. *ff* *sfpp* *sffz* muta in flautone in G

Ob. *ff* *sfpp* *sffz* muta in corno inglese

Cl. b. in B \flat *ff* *sfpp* *sffz* muta in clarinetto in B \flat

Fag. *ff* *sfpp* *sffz*

Cor. in F *ff* *sfpp* *sffz*

113

VI. I *ff* *sub. p* *molto flautando*

VI. II *ff* *sub. p* *col legno batt.* *molto flautando*

Vle *ff* *sub. p* *col legno batt.*

Vlc. *ff* *sub. p* *sul pont.* *molto flautando*

Cb. *ff* *sub. p*

8va *(continuous glissando)*

molto flautando

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III CANZONA

1 $\text{♩} \approx 80 - 88$ Adagio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute in G:** Part 1, dynamics $pp < p$ with hairpins.
- Cor. i.:** Part 1, dynamics pp and p with hairpins.
- Cl. in B \flat :** Part 1, dynamics pp and p with hairpins.
- Fag.:** Part 1, dynamics p with hairpins.
- Cor. in F:** Part 1, dynamics pp and p with hairpins.
- VI. I:** Part 1, dynamics ppp con sord., *div. à 3*, pp , *div. à 3*.
- VI. II:** Part 1, dynamics ppp con sord., *div. à 2*, *div. à 3*, pp .
- Vle:** Part 1, dynamics ppp con sord., *div. à 2*, *unis. pizz.*, p , pp .
- Vlc.:** Part 1, dynamics ppp con sord., *pp*.
- Cb.:** Part 1, dynamics p , pp .

Additional markings include "solo suoni reali senza sord." for the Cb. part and a large "PROMOTIONAL COPY" watermark across the lower right section of the score.

Flute in G

Cor. I.

Cl. in Bb

Fag.

Cor. in F

VI. I

VI. II

Vle.

Vlc.

Cb.

The musical score for page 16 includes parts for Flute in G, Cor. I., Cl. in Bb, Fag., Cor. in F, VI. I, VI. II, Vle., Vlc., and Cb. The score is written in 3/8 time and features various dynamics such as *mf*, *p*, *mp*, and *pp*. It includes articulation markings like *pizz.* and *arco*, and a triplet in the Clarinet in Bb part. The bottom of the page contains the page number - 27 - and a dynamic marking *p*.

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29

Fln. in G

mf > *p* *mp* *pp* *pp* *mfp*

Cor. I.

*mf*³ > *p* *mp* *pp* *pp* *mfp*

Cl. in B \flat

mf > *p* *mp* *pp* *pp* *mfp*

Fag.

mf > *p* *mp* *pp* *pp* *mfp*

Cor. in F

mf > *p* *mp* *pp* *pp* *mfp*

29

VI. I

f *cantando* *mf* *f* *meno f*

VI. II

f *arco* *mf* *f*

Vle

f *cantando* *arco*

Vlc.

f *div. á 2* *unis.*

Cb.

f *pizz.* *arco*

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Flne in G
 Cor.i.
 Cl. in B \flat
 Fag.
 Cor. in F

pp mp > p mp > p p mfp pp muta in flauto grande
pp mp > p mp > p mfp pp muta in oboe
pp mp > p p mfp pp
pp p mfp pp
pp mp > p p mfp pp

VI. I
 VI. II
 Vle
 Vlc.
 Cb.

p p p p p p p p
p p p p p p p p
p p p p p p p p
p p p p p p p p
p p p p p p p p

via sord. via sord. pizz. via sord. via sord. pizz. via sord.

pizz. arco pizz. arco pizz. arco pizz. arco

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IV INTERMEZZO

1 ♩ ≈ 108 Con moto

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in F

1 ♩ ≈ 108 Con moto

VI. I

VI. II

Vle

Vlc.

Cb.

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8 *flautando*

VI. I *p mf pp* *unis. col legno batt.*

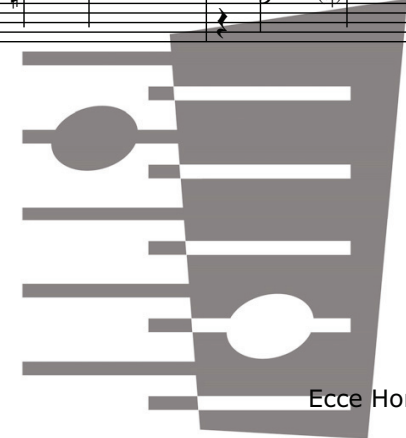
VI. II *p mf pp* *unis. col legno batt.*

Vle

Vlc. *pizz. mf p*

Cb. *arco suoni reali p*

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15

VI. I *non div.* *pp* *pizz.* *f* *mf* *pp* *div. á 2* *arco*

VI. II *non div.* *pp* *pizz.* *f* *mf* *pp* *div. á 2* *arco*

Vle *pizz.* *f* *mf* *mf* *col legno batt.* *arco espressivo* *p*

Vlc. *p* *mf* *p* *f* *fp* *pp* *fp* *pp* *fp*

Cb. *p* *mf* *p* *f* *mf* *fp* *pp* *fp* *pp* *fp* *arco espressivo* *p*

V PASSACAGLIA

1 ♩ ≈ 69 - 72
a tempo

Fl. *pp* *p* *pp* *p*

Ob.

Cl. in B_♭ *pp* *p* *pp* *p*

Fag. *pp* *p* *pp*

Cor. in F *pp* *mp*

VI. I *pppp* *p* *p* *pp* *p* *mp* *mf* *pp* *p*

VI. II *pppp* *p* *p* *p* *pp* *mp* *mf* *pp* *p*

Vle. *pp* *p* *p* *p* *mp* *mf* *pp* *p*

Vlc. *pppp* *p* *pp* *p* *solo* *pp* *mp* *tutti* *p* *arco IV* *3*

Cb. *pppp* *p* *ppp* *p* *ppp* *p*



Fl. *p* *pp* *mp* *mf* *p* *<p>*

Ob. *<p>*

Cl. in B \flat *p* *pp* *mp* *mf* *p* *<p>*

Fag. *mf* *p* *<p>*

Cor. in F *p* *pp* *mp* *mf* *p* *mf* *pp* *<p>*

VI. I *solo* *p* *mf* *p* *pp*

VI. II *pp* *pp* *mf* *p* *pp*

Vle *div. á 2* *pp* *mp* *tutti* *pp* *unis.* *pizz.*

Vlc. *solo* *p* *pp* *tutti* *pp* *pizz.*

Cb. *pizz.* *pp* *p* *mf* *p* *arco* *p* *<p>*

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Fl. *p* < *mf* > *p* >

Ob. *p* >³

Cl. in Bb *p* >

Fag. *p* >³ *p* < >

Cor. in F *pp* < *mp* > *p* >

VI. I *mf* *fp* *f* *p* *unis.* *pizz.* *arco* *I* (b) *fp* *f*

VI. II *mf* *fp* *f* *p* *unis.* *pizz.* *arco* *I* (b) *fp* *f*

Vle *p* *f* *f* *div. á 2* *fp* *f*

Vlc. *pp* *mf* > *p* *f* *div. á 2* *pizz.* *arco* *I* (b) *p* *f*

Cb. *p* *p* *f*

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♩ ≈ 54 *Meno mosso*

34

Fl. *pp* *p* *p* *mf* *p* *pp*

Ob.

Cl. in B \flat

Fag.

Cor. in F *p* *p* *mf* *mf*

VI. I *fp* *pp* *mp* *pp* *mf* *p* *fp* *mf* *p*

VI. II *mf* *pp* *mp* *pp* *mf* *p* *fp* *mf* *p*

Vle *p* *mf* *pp* *mp* *pp* *mf* *p* *fp* *mf*

Vlc. *mfp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Cb. *mfp* *f* *pp* *mf* *pp* *mf* *pp* *f* *p*

ord. *flaut.*

div. á 3 *div. á 2* *II* *III* *un. II* *un. III* *div. á 2*

pizz. *arco* *non div. arco* *0*

3 *3* *3* *3* *3* *3* *3* *3* *3*

mf *f* *pp* *mf* *pp* *mf* *pp* *f* *p*

Fl. *fp* *p* *mf* *pp* *mp*

Ob. *p* *pp* *mf* *p*

Cl. in B \flat *p* *mf* *pp* *mp*

Fag. *p* *pp*

Cor. in F *pp* *p* *p*

VI. I *pizz.* *mf* *p* *p* *pp* *mp* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

VI. II *I, II* *f* *p* *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mf* *p*

Vle *pizzarco* *mf* *p* *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mf* *p*

Vlc. *pizz.* *mf* *mf* *arco* *III* *p* *p* *sul pont.* *pp* *mp* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *pp* *mp* *p* *mf* *p* *pp* *mp* *p* *mf* *p*

ord. *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

IV *pp* *fp* *pp* *(pos. nat.)*

Fl. *mp* *p*

Ob. *p*

Cl. in B \flat *mp* *p*

Fag. *p* *mp*

Cor. in F *p* *mp* *p* *pp*

75 *div. á 3 sul tasto* *pp* *unis. ord.* *ppp* *div. á 3 sul tasto* *ppp* *div. á 3 sul tasto* *ppp* *div. á 2 sul tasto* *ppp*

VI. I *p* *pp* *ppp*

VI. II *p* *pp* *ppp*

Vle *pp* *ppp*

Vlc. *sul tasto* *p* *pp* *p* *pp* *p*

Cb. *p* *pp*

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83

7 \approx 54 *Meno mosso*

Fl. *pp* \triangleleft *p* *p* *pp*

Ob. *pp* *p* *pp*

Cl. in Bb *pp* *mp* *pp* *p* *pp*

Fag. *p* *p* *mf* *pp*

Cor. in F *pp* *p* *pp* *p* *p*

83

VI. I *pp* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

VI. II *pp* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

Vle *pp* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

Vlc. *pp* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

Cb. *pp* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

unis. ord. I, II *pp* \triangleleft *p* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

ord. unis. II, I *pp* \triangleleft *p* *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

div. á 3 *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

div. á 2 *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

div. á 2 *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

div. á 2 *ppp* \triangleleft *p* *pp* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

pp *p* *p* \triangleleft *p* *pp* \triangleleft *mp* *pp*

93

Fl. *pp*

Ob. *p*

Cl. in B \flat *p*

Fag. *p*

Cor. in F *p*

93

VI. I *unis.* *pp*

VI. II *unis.* *pp*

Vle. *unis.* *non div.* *pp*

Vlc. *unis. pizz.* *p*

Cb.

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Fl.

Ob.

Cl. in B \flat

Fag.

Cor. in F

VI. I

VI. II

Vle

Vlc.

Cb.

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