

Seppo Pohjola

Game Over

for Chamber Ensemble

1996



Music Finland

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Music Finland

Game Over

Seppo Pohjala
1996

$\text{♩} = 60$

Fl
Cl

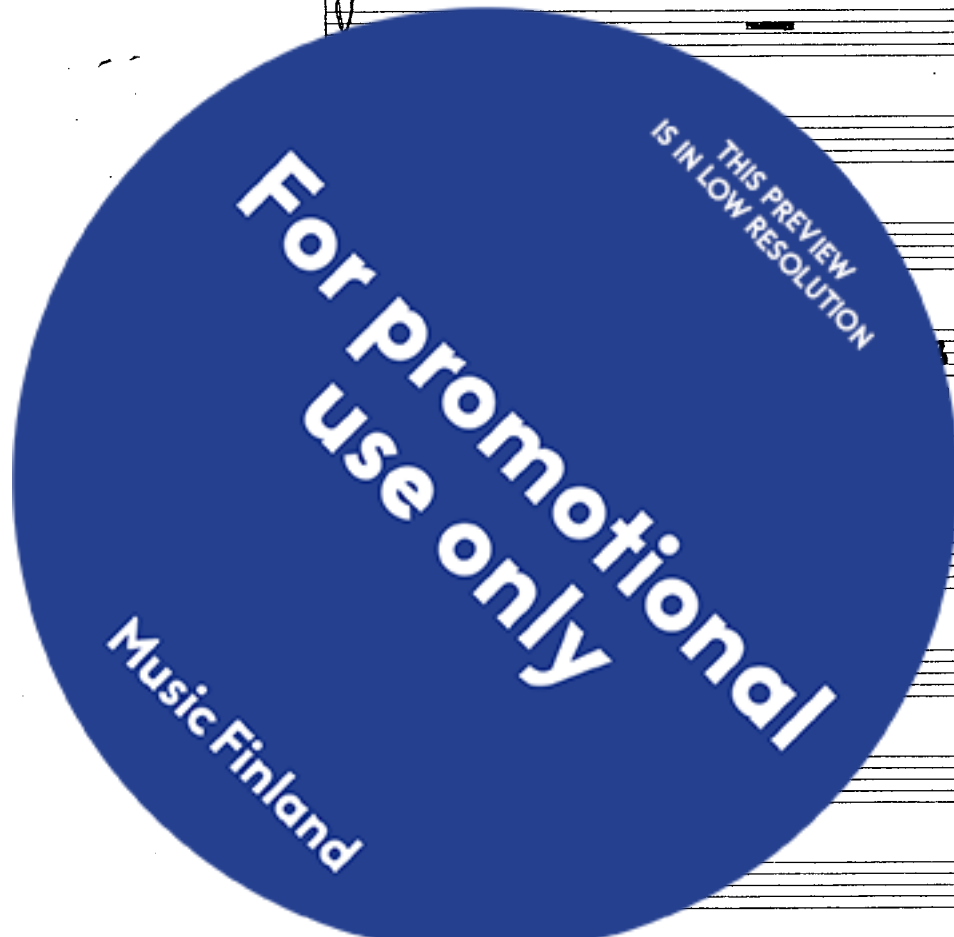
Perc
Tam-tam (large)
 mf

Pf

Vl
Vla
Vlc
pizz.
dim.

Fl
Cl
poco staccato sempre (very softly)
pp

Perc.
Vibr. (ped. sempre) (soft mallets)
pp



Continuation of the string and woodwind parts from the previous system.

5

Fl *pp cresc. poco a poco*

Cl *pp cresc. poco a poco*

Perc. *cresc. poco a poco*

PF

Vl *cresc. poco a poco*

Vla *cresc. poco a poco*

Vlc *cresc. poco a poco*

Fl *tr*

Cl *tr (p)*

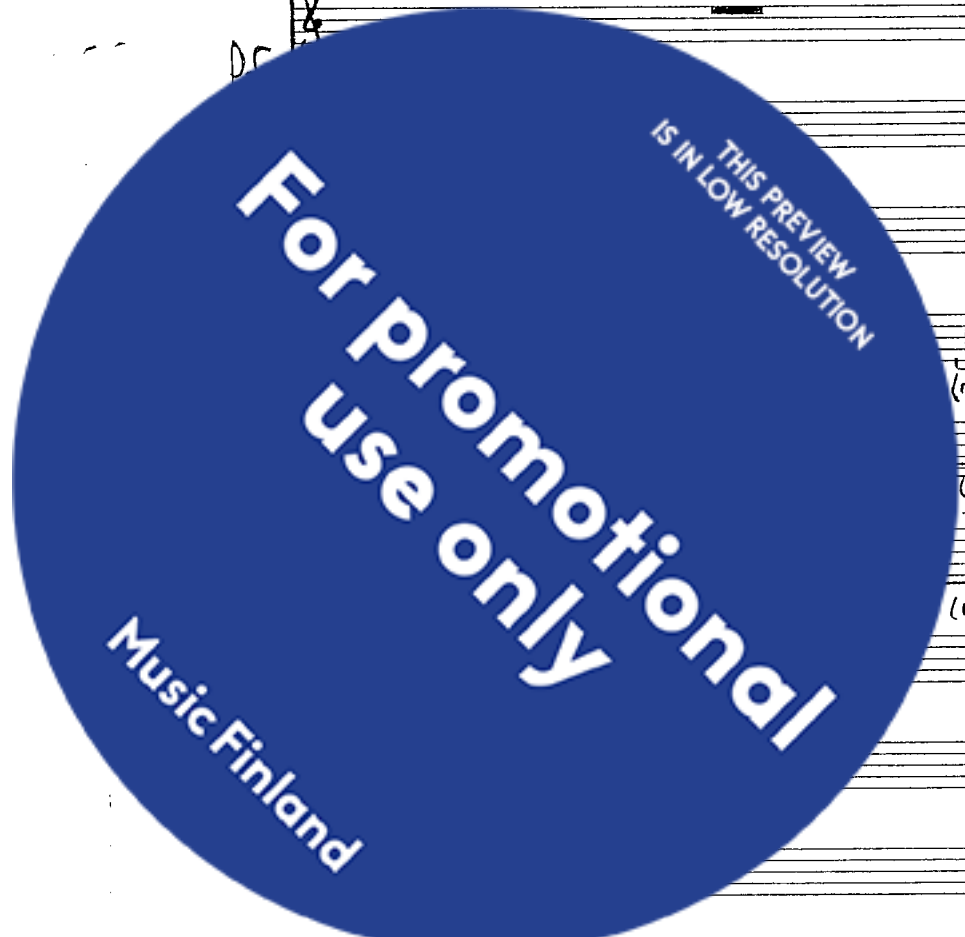
Perc. *b e q e b e*

PF

(mp)

(mp)

(mp)



9

Fl
Cl

Perc

PF

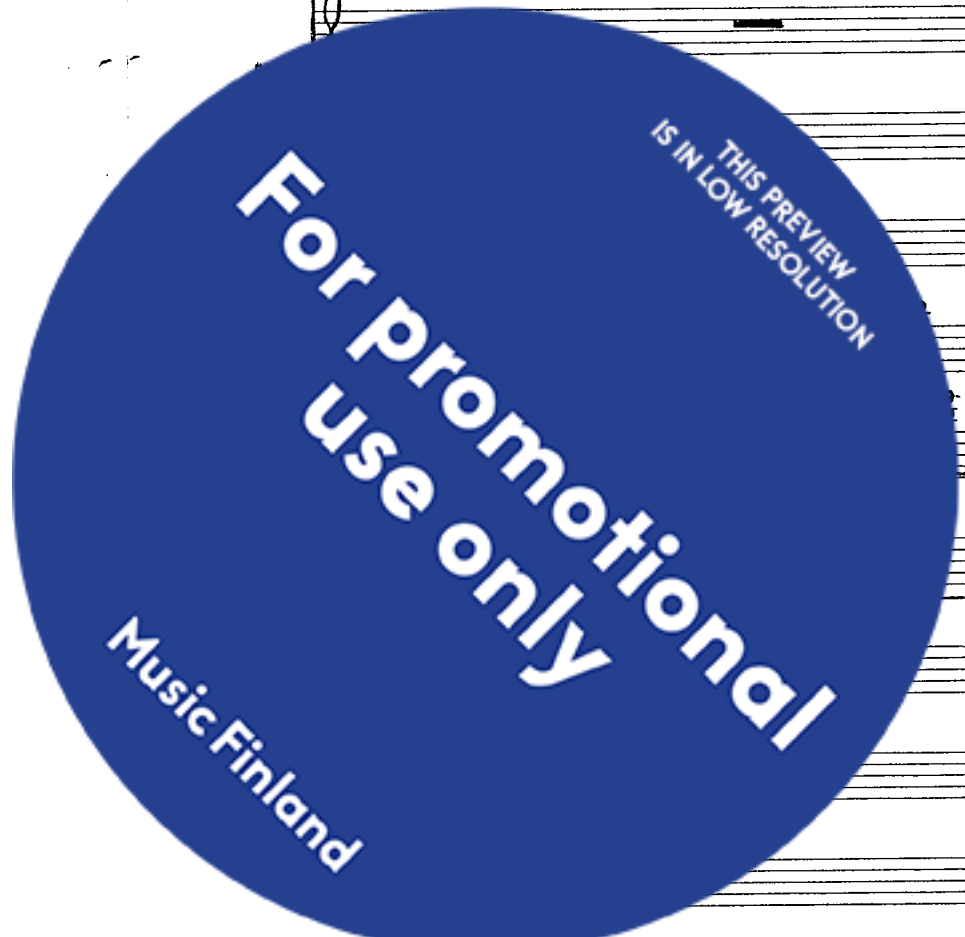
Vl
Vla
Vlc

Fl
Cl

Perc

PF

Vl
Vla
Vlc



⑬ $\text{♩} = 120$

Fl pp

Cl

Perc. Ped.

PF p

Vl mp sub.

Vla mp sub.

Vlc mp sub.

Fl pp

Cl

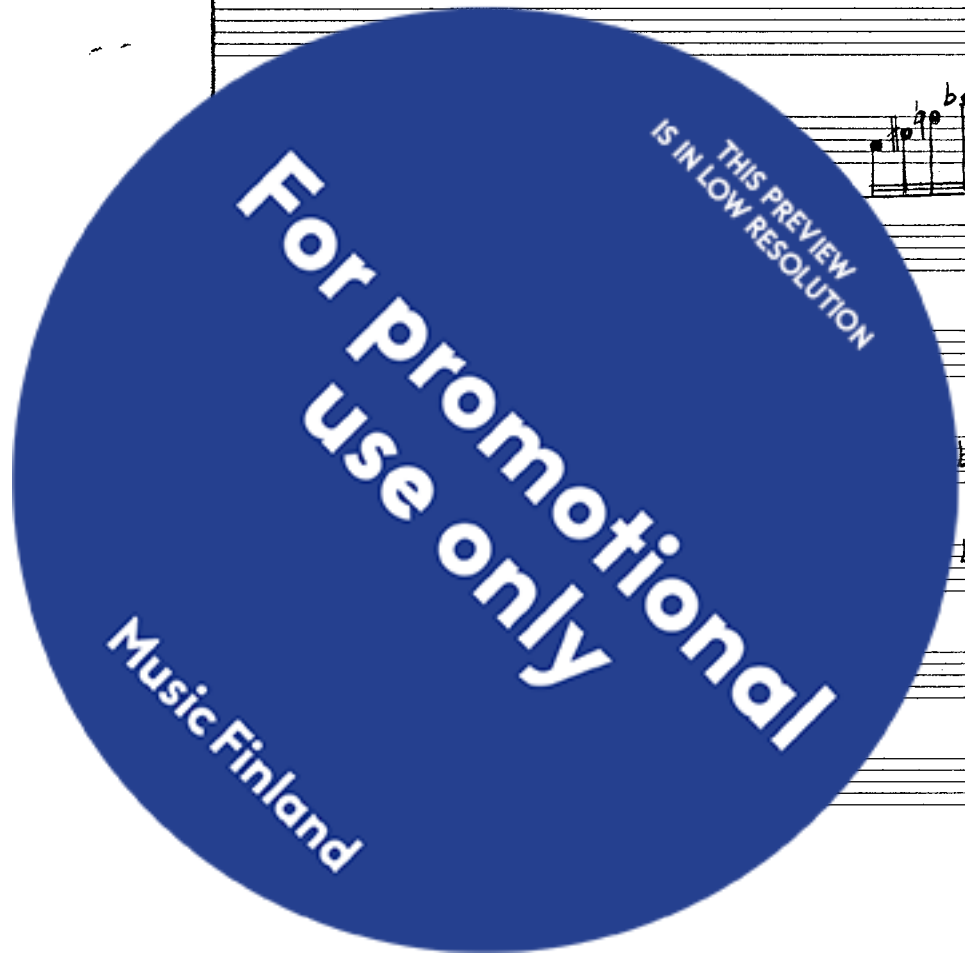
Perc.

PF

Vl

Vla

Vlc



17

FL

CL

Perc

PF

VL

Vla

Vlc

FL

CL

Perc

PF

VL

Vla

Vlc

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21

♩ = 66 grazioso

Fl

Cl

Perc. *Marc. (always with hard mallets)*

PF

Vl *(pizz)*

Vla *arco*

Vlc *arco*

arco alla punta

Fl

Cl

Perc. *5 Wood-blocks*

PF



33

♩ = 76 tempo subito

Fl

Cl

Perc.

Ps

Vl

Vla

Vlc

Fl

Cl

Perc.

Fl

Cl

Perc.



37

Fl *cresc. poco a poco*

Cl *cresc. poco a poco*

Perc *cresc. poco a poco*

PF *cresc. poco a poco*

Vl *cresc. poco a poco*

Vla *cresc. poco a poco*

Vlc *cresc. poco a poco*

Fl

Cl

Perc

PF

Vl

Vla

Vlc



49

Fl *p* *mf* *f* *pp*

Cl *p* *mf* *p* *f* *mp*

Perc. *tubular-bells (very hard hammer)*

PF

Vl *p* *mf* *mp* *f* *p*

Vla *p cresc.* *mf dim.* *mp cresc.* *f dim.* *p*

Vlc *mp* *mf* *mp* *f* *pp*

Fl *p* *mf* *f*

Cl *p* *mf* *f*

Perc. *Mar.* *mp* *mf* *p* *mf*

Vl *p* *mf* *f* *pp*

Vla *p* *mf* *f* *pp*

Vlc *p* *mf* *f* *pp*



65

♩ = 84

FL *p* *cresc.* *fp cresc.*

CL *p* *cresc.* *fp cresc.*

Perc *mp cresc. poco a poco*

2 Bangor
2 Cangor

PF *mf cresc.*

VL *cresc.* *mf cresc.*

Vla *mp cresc.* *f mf cresc.*

Vlc *mp* *f mf cresc.*

FL *ff* *mp* *ff*

CL *ff* *mp* *ff*

Perc *ff*

PF *ff* *mp* *ff* *Ped.*

ff *mf*



73 $\text{♩} = 42$ ($\text{♩} = 84$)

Fl *a tempo* *mf* *mp poco dim.* *solo*

Cl *a tempo* *p* *mf* *mp poco dim.*

Perc. *a tempo* *Mar.* *mf*

PF *a tempo* *Ped. sempre*

Vl *a tempo* *cresc.* *sf*

Vla *a tempo* *cresc.* *sf*

Vlc *a tempo* *sp* *sf*

(poco rubato)

Fl *p* *poco dim.* *pp*

Cl *p* *poco dim.* *pp*

Perc. *Vibr. (soft mallets)* *pp* *Ped.*

ppp

dim. poco a poco al niente

dim. poco a poco al niente

dim. poco a poco al niente



88

♩ = 76

4/4

Fl

Cl

Perc

PF

VL

Vla

Vlc

p (very sharply)

mp (very sharply)

p (very sharply) pizz.

molto legato

p

p

Fl

Cl

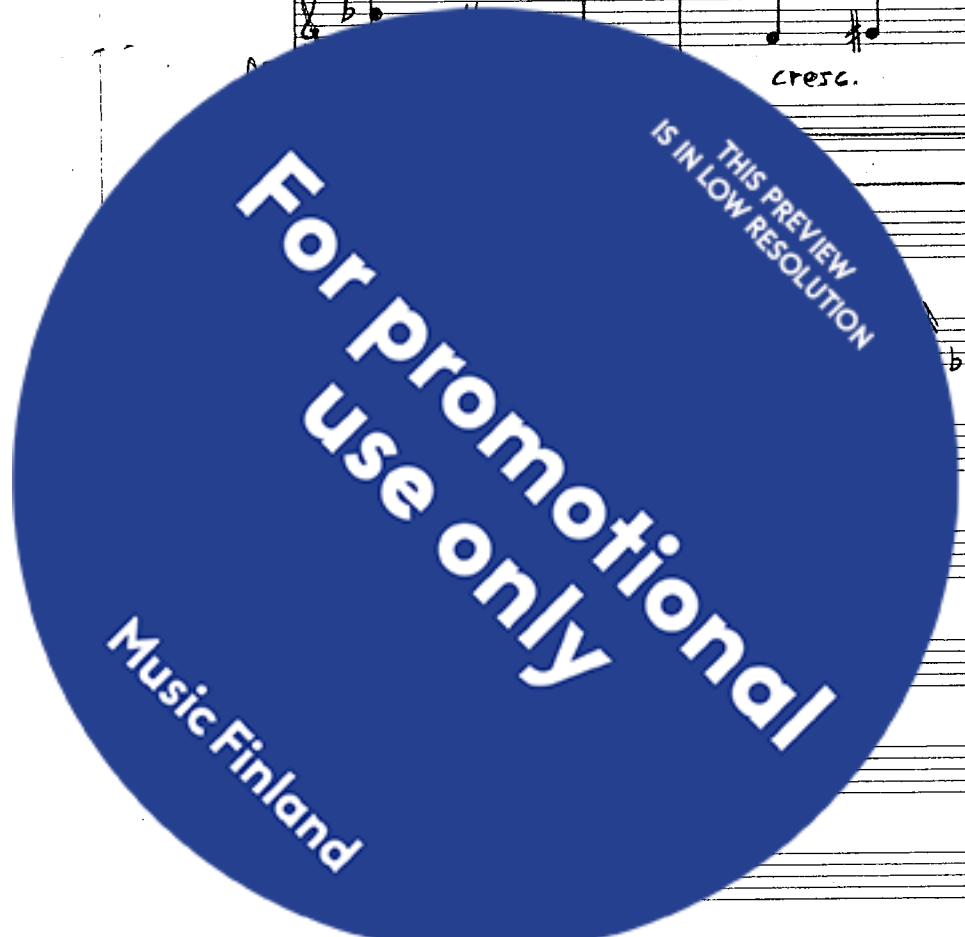
Perc.

non legato

p cresc.

cresc.

arco



92

non legato

Fl

Cl

Perc

PF

VL

VL_a

VL_c

p

f

Mar.

cresc.

b \flat

ff

f

f

Fl

Cl

Perc.

mf

mf

mf

mf dim.

dim.

dim.

f dim.

dim.

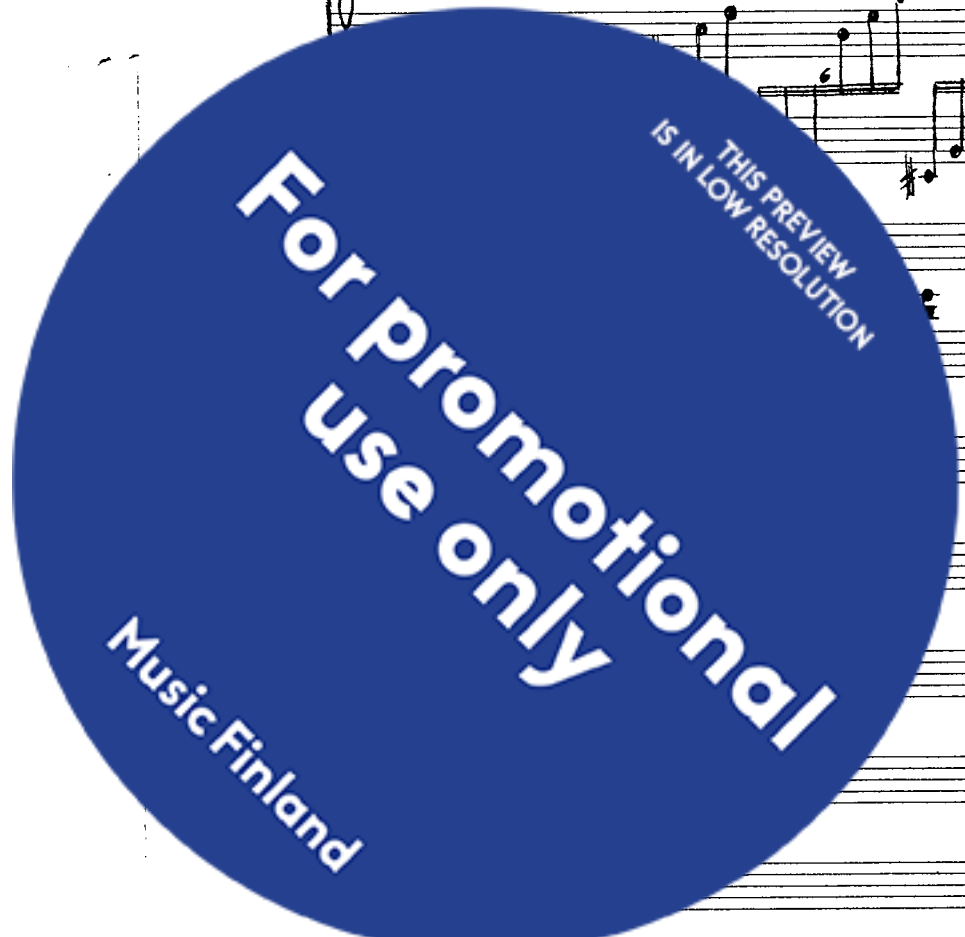
dim.

f dim.

dim.

dim.

f dim.



96

3/4

Fl

Cl

Perc.

PF

p cresc.

Vl

mp cresc.

Vla

mp cresc.

Vlc

mp cresc.

2/4

2/4

Fl

Cl

Perc.

PF

p cresc.

Vl

mp cresc.

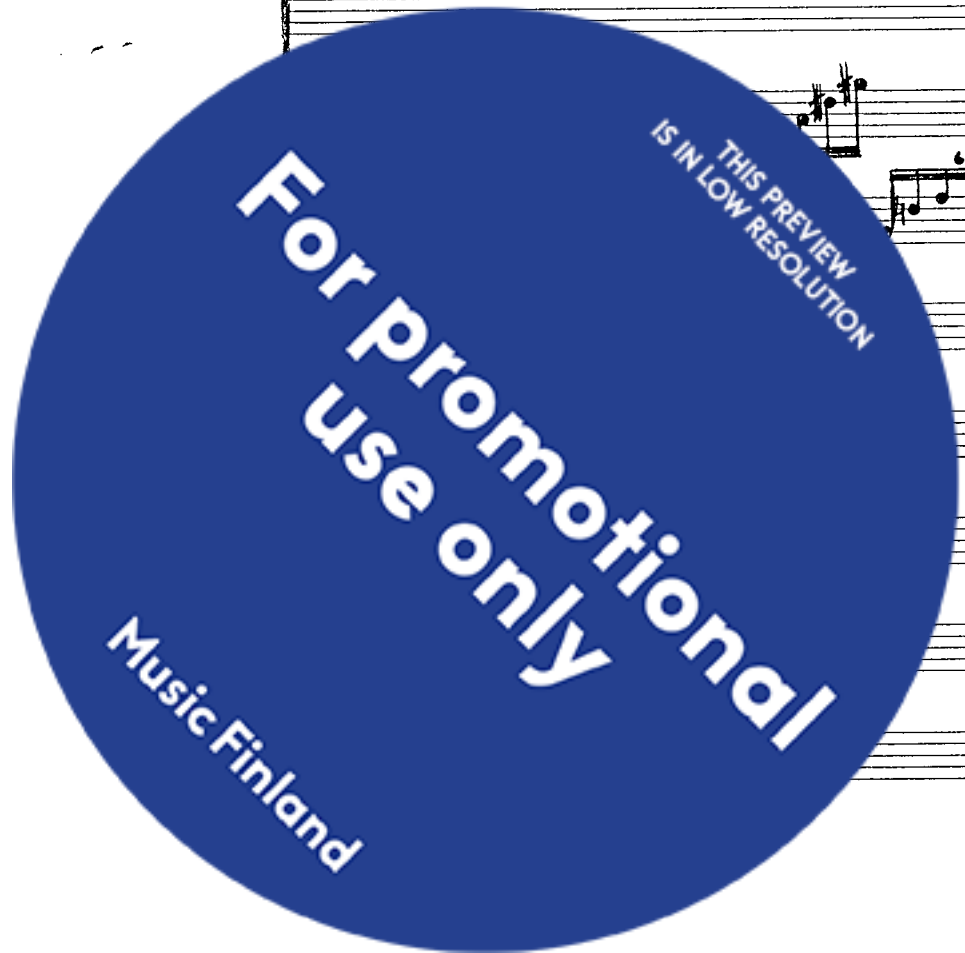
Vla

mp cresc.

Vlc

mp cresc.

2/4



99

Fl

Cl

Perc.

PF

Vl

Vla

Vlc

mf dim.

p cresc.

mf dim.

dim.

mp cresc.

dim.

F dim.

mp cresc.

F dim.

102

Fl

Cl

Perc.

Mar.

Fl

Cl

Vl

Vla

Vlc

p

sp

cresc. possibile

cresc.

sp

cresc.

sp

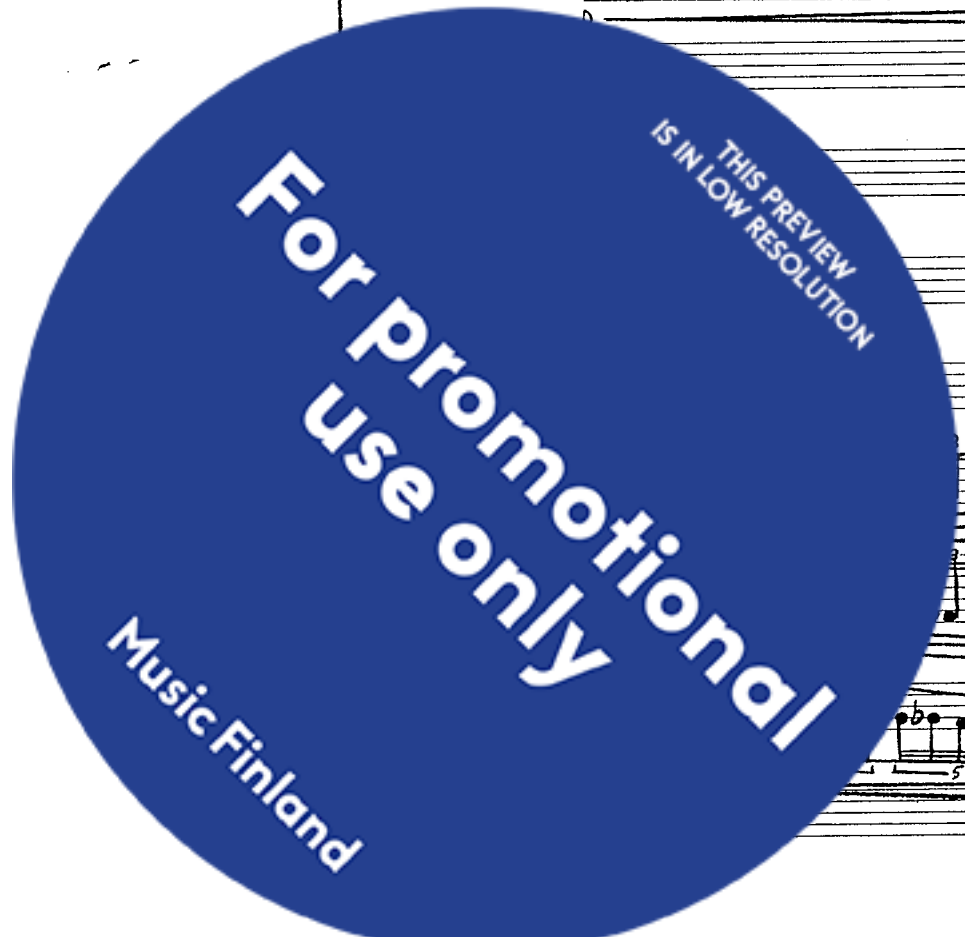
cresc.

sp

cresc.

sp

cresc.



Molto Surioso

105

FL ff

CL ff Muta in Cl Basso

Perc. ffpp

PF ff

Vl ffpp

Vla ffpp

Vlc ffpp

FL

Cl basso

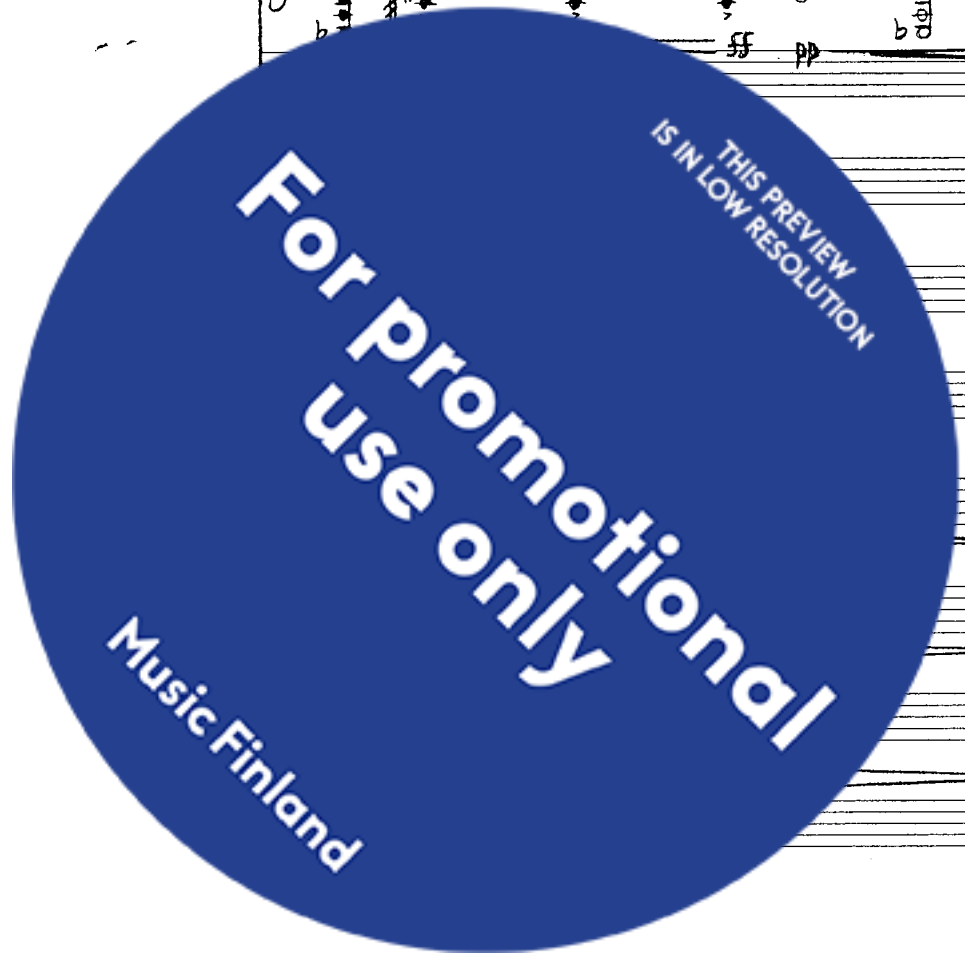
Perc. ff pp

ff ff

ffpp ff

ffpp ff

ffpp ff



109

Fl (solo)

Cl basso *mp cresc.* *ff* *ff*

Perc. *ff* *mf* *ff* *pp* *ff* *mf* *ff* *pp*

PF *ff* *ff*

Vl *ffpp* *ff* *ffpp* *ff*

Vla *ffpp* *ff* *ffpp* *ff*

Vlc *ffpp* *ff* *ffpp* *ff*

Fl *tr*

Cl basso *ffmp cresc.* *ff* *ff*

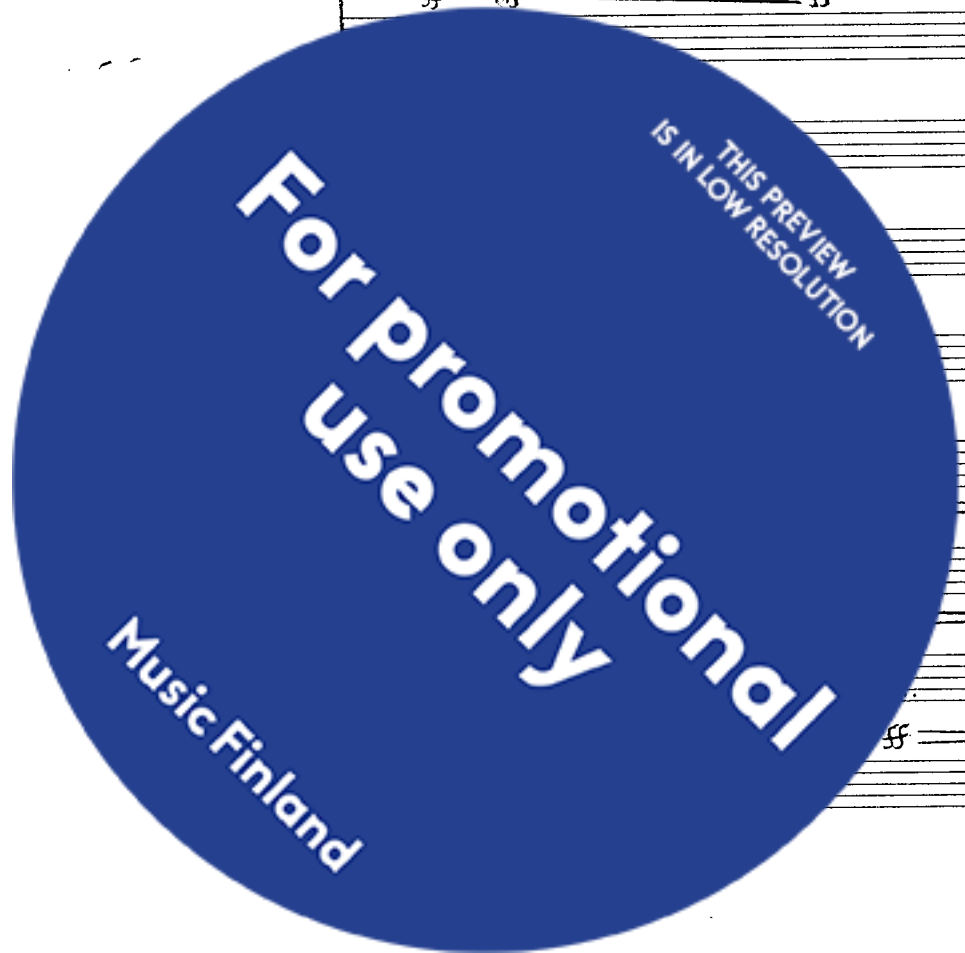
Perc. *ff* *mf* *ff* *pp* *ff* *mf* *ff* *pp*

PF *ff* *ff*

Vl *ffpp* *ff* *ffpp* *ff*

Vla *ffpp* *ff* *ffpp* *ff*

Vlc *ffpp* *ff* *ffpp* *ff*



113

Fl

Cl basso

Perc.

PF

Vl

Vla

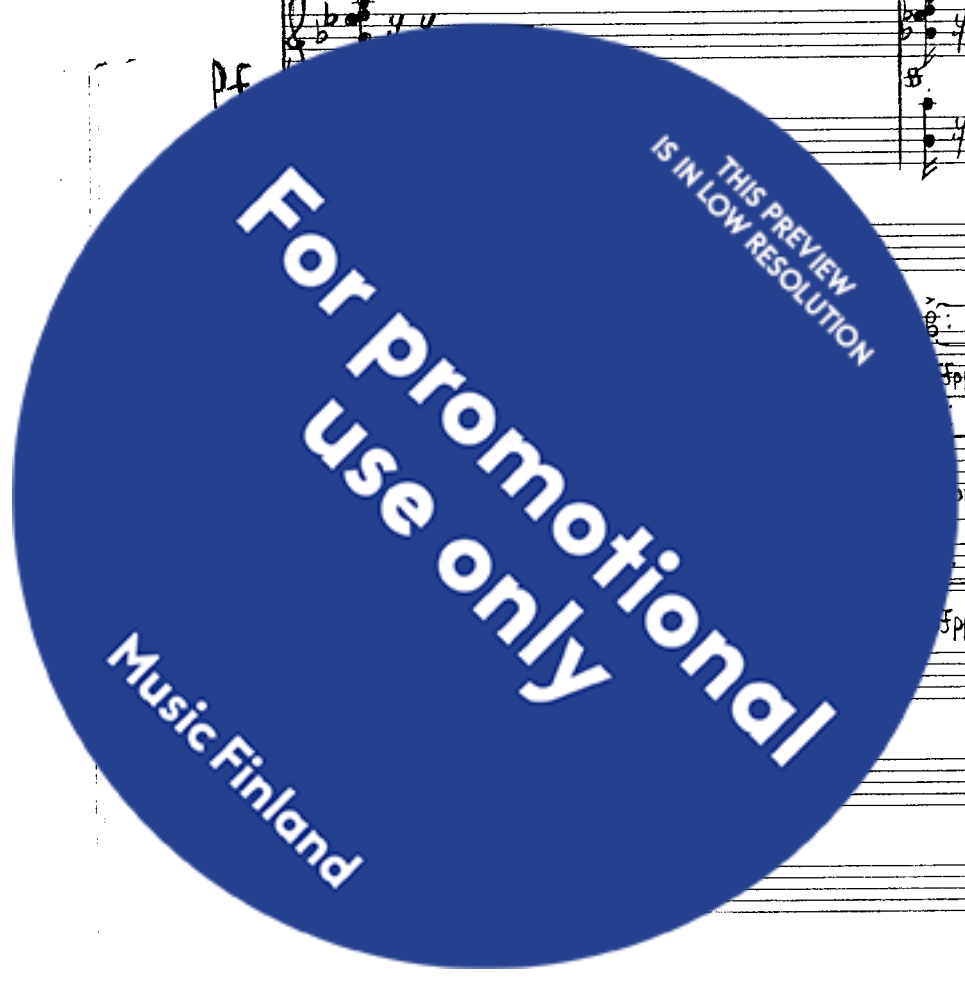
Vcl

Fl

Cl basso

Perc.

PF



Vl

Vla

Vcl

118

3/4

Fl

Cl basso

Perc.

PF

Vl

Vla

Vlc

ffp

dim. al niente

malto legato

malto espressivo

malto espressivo

malto espressivo

p

mf

pp

mp

$\text{♩} = 50$

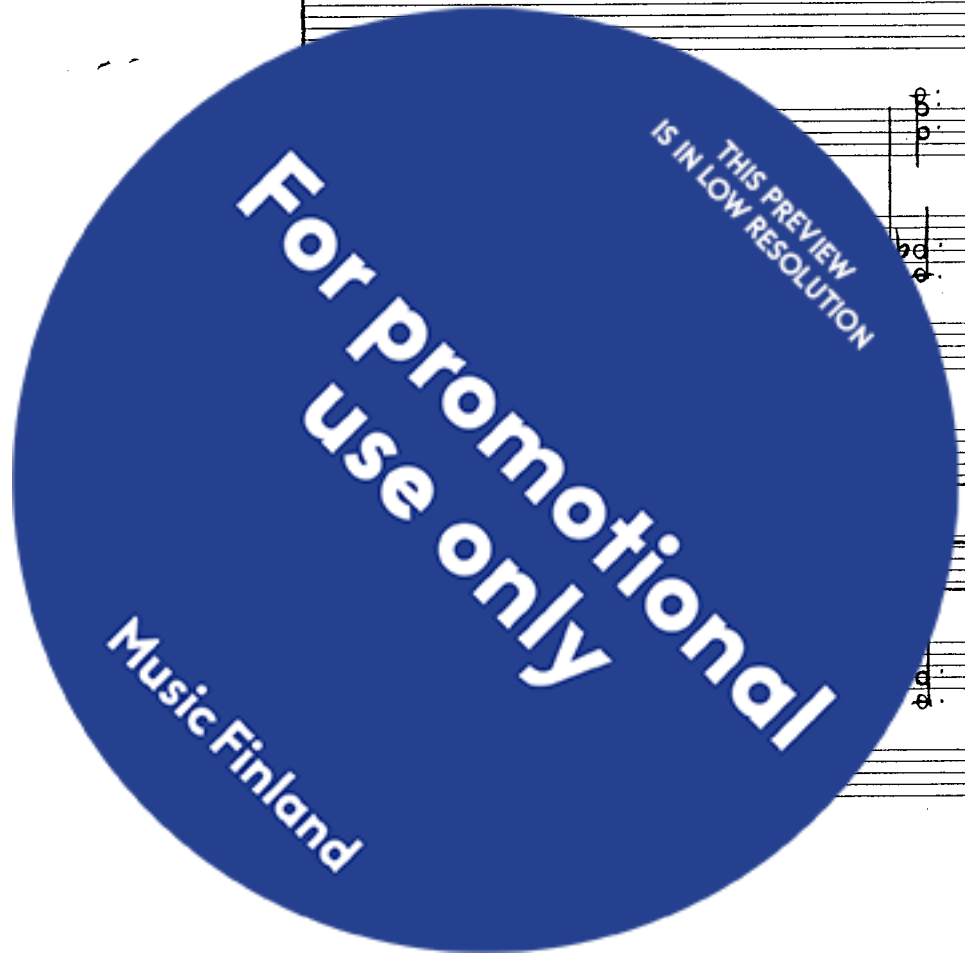
Fl

Cl

Perc.

Mute in Clarinetto

pp



Fl

Cl

Perc.

129

Fl *pp*

Cl *p* *molto sentimento*

Perc. *with the motor, hand mallets*
f
ped.

Pf

Vl *p* *molto sentimento*

Vla

Vlc

Fl *accelerando*

Cl *p cresc.*

Perc. *f*

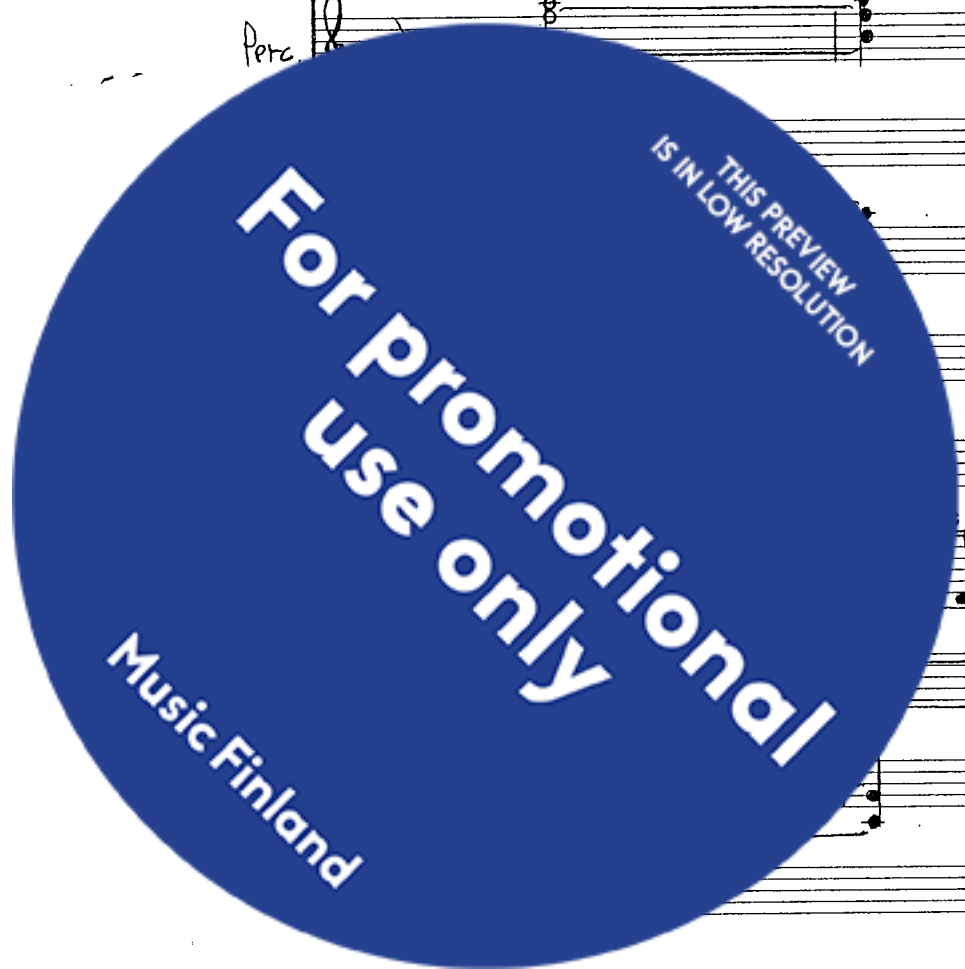
Pf

Vl *p cresc.*

Vla *p cresc.*

Vlc *mp*

♩ = 76 (♩ = 152)



136

Fl *mp.*

Cl *mp* *p* *mf* *p sub. cresc.* *cresc.*

Perc. *Senza ped. e motor* *mp* *mf* *Mat. (Solo)* *f* *cresc.* *ff*

PF *mp cresc.* *poco f* *mp sub. cresc.*

Vl *p cresc.* *mp cresc.* *poco f* *mp sub. cresc.* *f*

Vla *p cresc.* *mp cresc.* *poco f* *mp sub. cresc.* *f*

Vlc *mp cresc.* *poco f* *mp sub. cresc.*

Fl picc. *Muta in fl piccolo*

Cl *f*

Perc.

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143

Fl picc.

Cl

molto *f*

Perc.

Campanelli

mf

PF

Vl

Vla

Vlc

Fl picc.

Cl

Perc.

Musical score for the first system, measures 1-4. Flute piccolo and Clarinet parts feature melodic lines with trills and triplets. Percussion includes Campanelli (bells) with a 10-measure roll. Piano features a complex rhythmic pattern with triplets and sixteenth notes. Violin, Viola, and Violoncello parts are marked with a fermata.

Musical score for the second system, measures 5-8. Flute piccolo and Clarinet parts continue with melodic lines. Percussion remains silent. Piano part continues with its rhythmic pattern. Violin, Viola, and Violoncello parts remain silent.



147

Fl picc.

Cl

Perc.

PF

Vl

Vla

Vlc

Fl picc.

Cl

Perc.

Dr

Handwritten musical notation for Flute Piccolo and Clarinet. The Flute Piccolo part features a melodic line with a dynamic marking of *mp cresc.* and a decrescendo hairpin. The Clarinet part mirrors this melody with a similar dynamic marking. Both parts include fingering numbers (10, 5) and slurs.

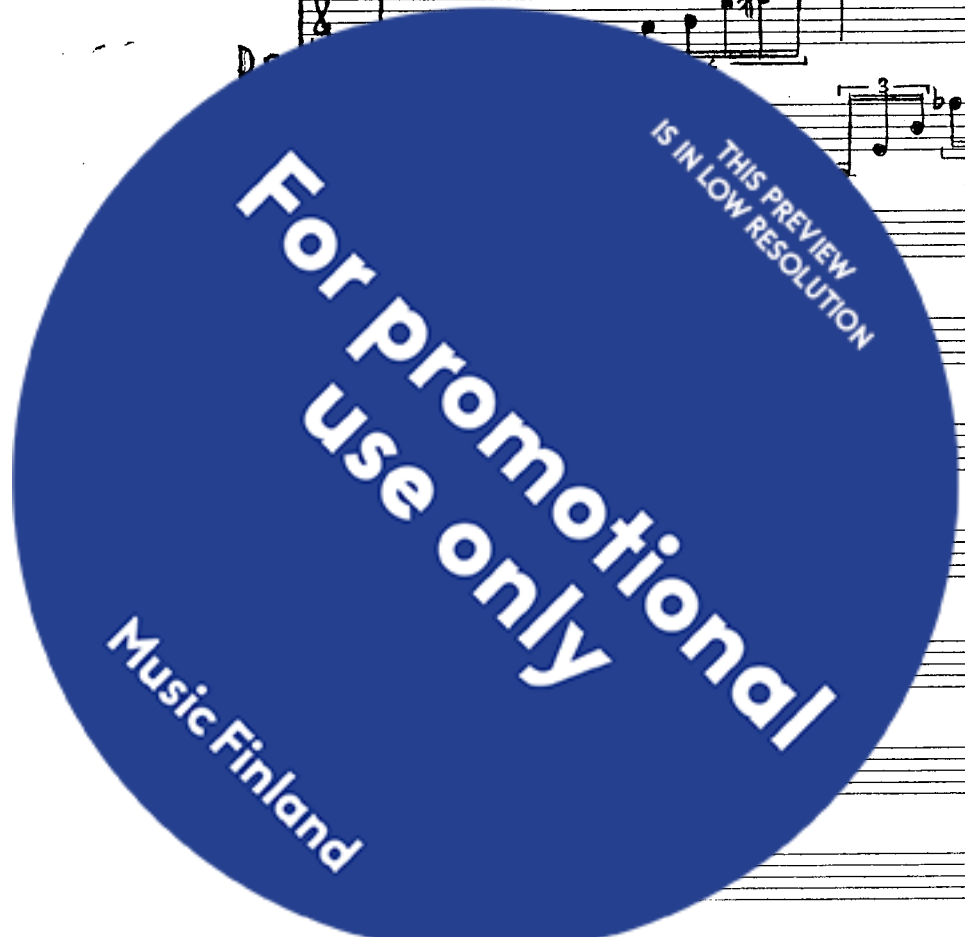
Handwritten musical notation for Piano Forte (PF). The score shows a complex rhythmic pattern with triplets and sixteenth notes, including dynamic markings like *f* and *mp*.

Handwritten musical notation for Flute Piccolo and Clarinet. The Flute Piccolo part has a melodic line with a dynamic marking of *p*. The Clarinet part has a similar melodic line with a dynamic marking of *p*.

Handwritten musical notation for Percussion. The score shows a rhythmic pattern with a dynamic marking of *mf*.

Handwritten musical notation for Drums (Dr). The score shows a rhythmic pattern with dynamic markings like *f* and *mp*.

Handwritten musical notation for strings (Violin, Viola, Violoncello). The score shows a rhythmic pattern with dynamic markings like *f* and *mp*.



(151)

Fl picc.

Cl

Perc.

PF

Vl

Vla

Vlc

Fl picc.

Cl

Perc.

Vl

Vla

Vlc

PF

Perc.

Vl

Vla

Vlc

PF

Perc.

p cresc. poco a poco

mp cresc. poco a poco

10

3 *6* *3* *6*

4 *4*

tr *tr* *tr*

b *mp* *tr* *(-)* *ff* *mf* *ff* *pp*

Muta in Fl

4 *4* *4* *4*

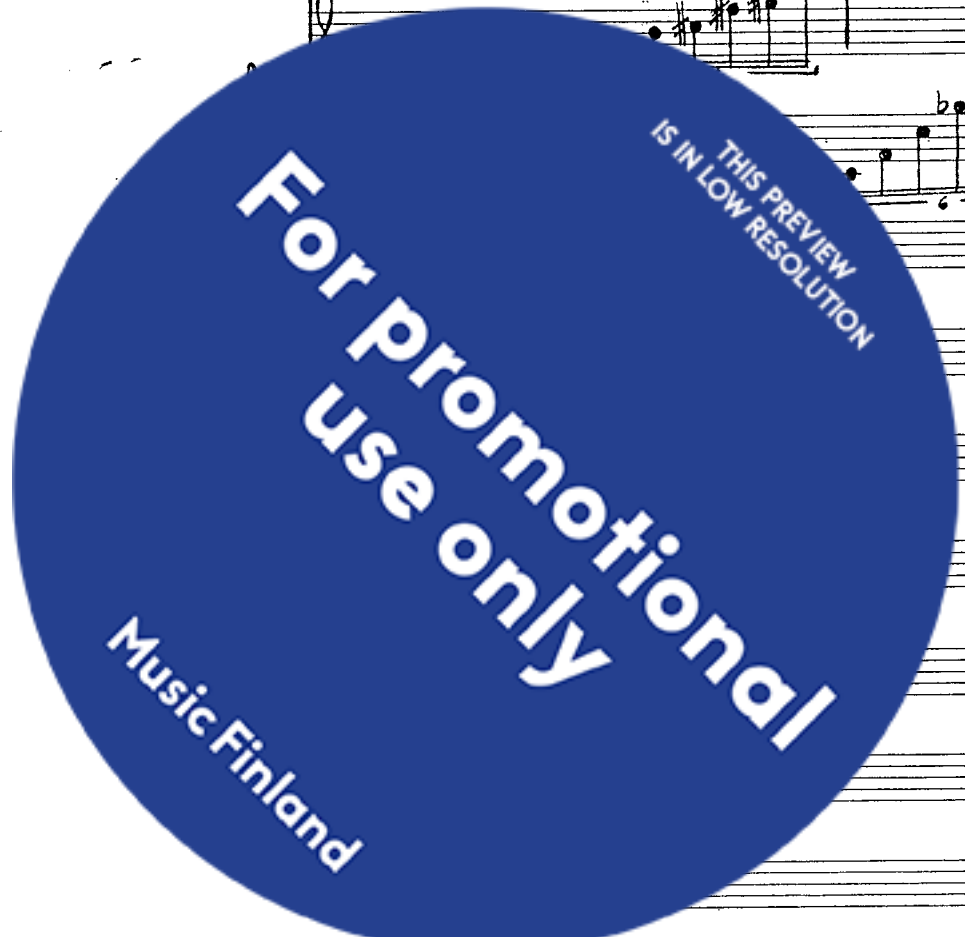
10 *10*

3 *3* *3* *3*

tr *tr* *tr*

4 *4* *4* *4*

mfpp



155

3/4

Fl

Cl

Perc.

PF

VL

Vla

Vlc

Vibr

mp

Ped.

3p

pp

(b \sharp)

1-50

Fl

Cl

Perc.

PF

3/4

4/4

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-34-

160

♩ = 66

Fl

Cl

2 Bongos
2 Congos

mp

Pf

Vl

Vla

Vlc

pp cresc. 10

mp

mf cresc.

mf

mp

pp cresc.

mp

sp

f

p

sp

f

mf

mp

Fl

Cl

sp

cresc.

ff

p

Perc.

cresc.

ff

cresc.

ff

p

cresc.

Ped.

ff

ff

ff

mp



164

Fl

Cl

Perc.

PF

Vl

Vla

Vlc

Fl

Cl

Perc

PF

Tam-tam (large)

pp

cresc.

pizz

pizz

pizz

p

arco

arco

arco

cresc.

10 seconds

10 seconds

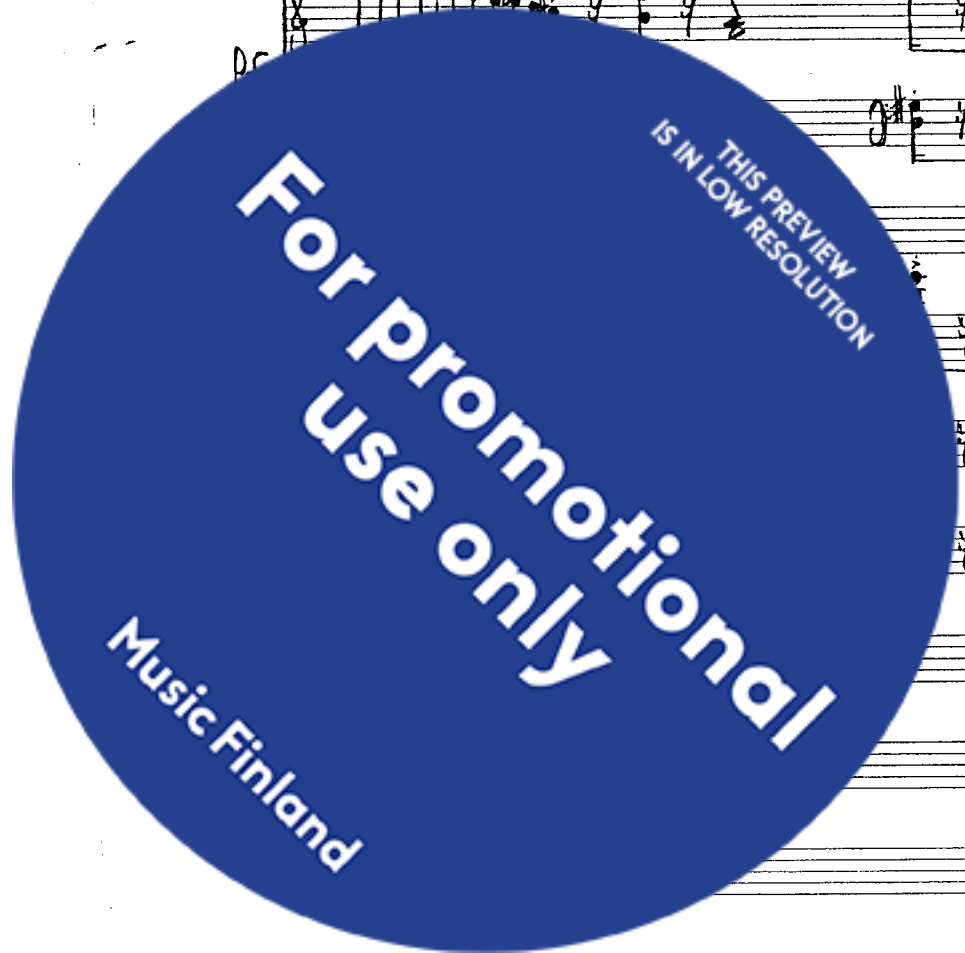
10 seconds

10 seconds

10 seconds

10 seconds

10 seconds



168

$\text{♩} = 50$ Molto sensitivo e espressivo

Fl *pp* *mp* *pp*

Cl *pp* *mp*

Perc. *pp* *mp* *Vibr.* *ped. sempre*

PF

Vl *legato possibile* *pp* *mp* *pp*

Vla *legato possibile* *pp* *mp* *pp*

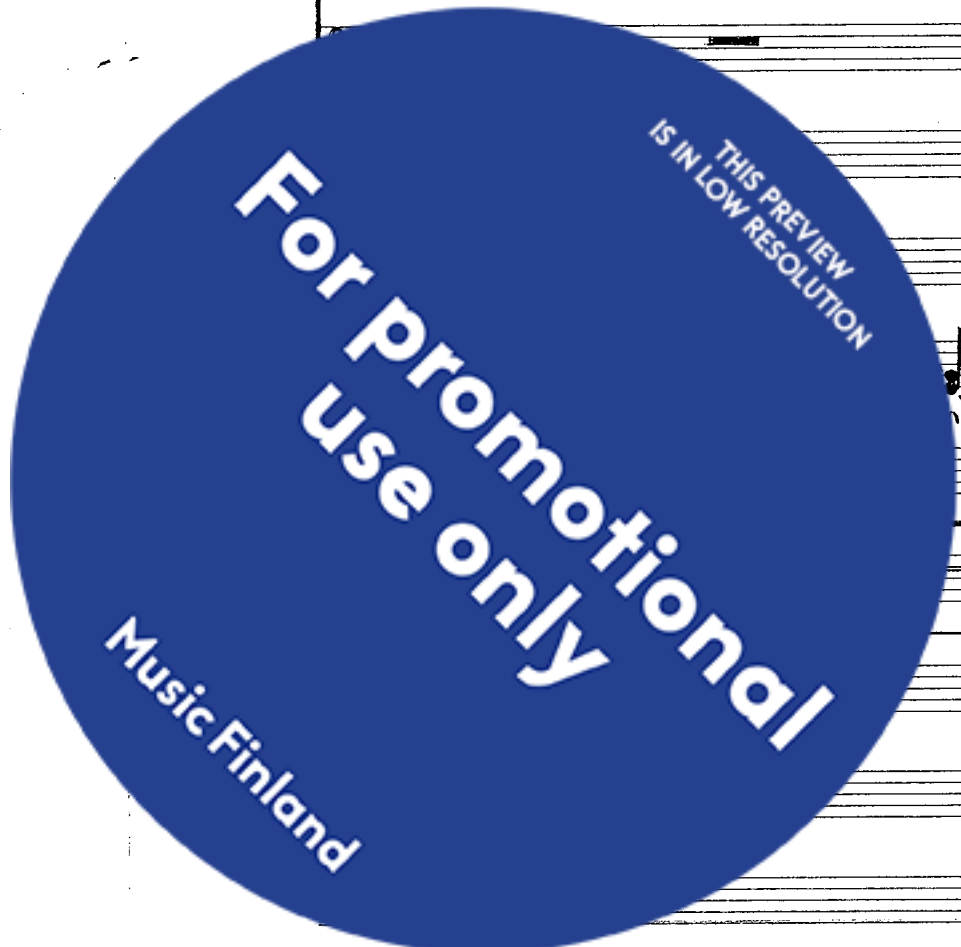
Vlc *legato possibile* *pp cresc.* *mp* *pp* *mp* *pp*

Fl *p* *mp* *pp*

Cl *pp* *mp*

Perc. *mp* *pp* *mp* *pp*

pp *pp* *pp* *mp* *pp*



172

Fl

Cl

Perc

PF

Vl

Vla

Vcl

Fl

Cl

Perc

PF

