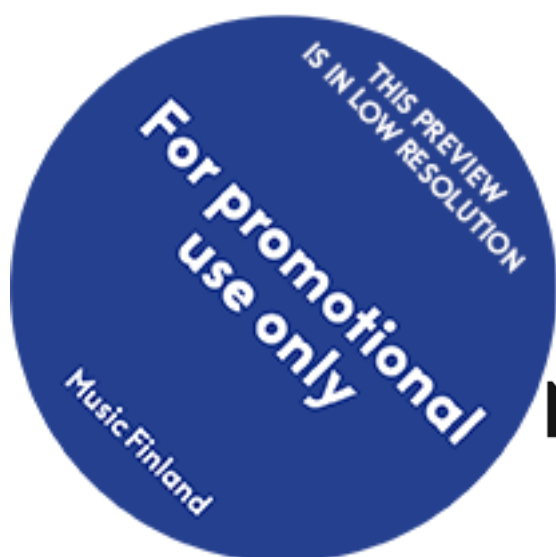


Jouko Tötterström

Symphony No. 1

“Cinematic Characters II”

2007



Music Finland

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Music Finland

Jouko Tötterström
2007

Sinfonia nro 1

Symphony no. 1

”Cinematic Characters II”



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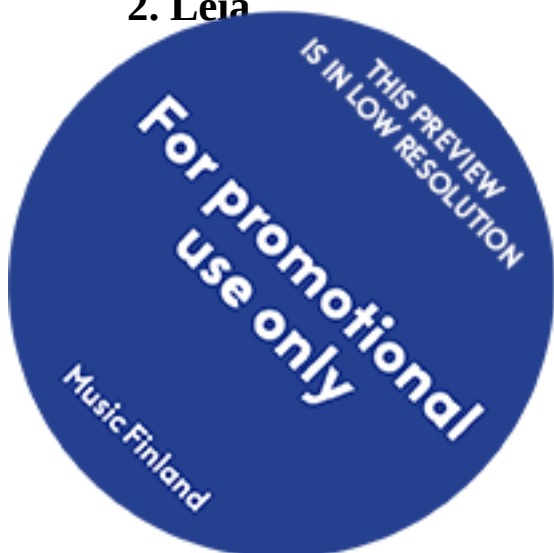
ORCHESTRA

2 Flauti	2 Flutes	(1 in General and Leia)
2 Oboi	2 Oboes	(1 in General and Leia)
2 Clarinetti (B)	2 Clarinets (Bb)	(1 in General and Leia)
2 Fagotti	2 Bassoons	(1 in General and Leia)
3 Corni (F)	3 Horns (F)	(2 in General)
2 Trombe (B)	2 Trumpets (Bb)	(1 in General)
2 Tromboni	2 Trombones	(1 in General, 0 in Leia)
Timpani	Kettledrums	(only in Kirk)
Triangolo (piccolo)	Triangel (small)	(in General and Kirk)
Tamburo militaire	Snare drum	
Tamtam	Tamtam	(only in Leia)
Campanelli	Orchestra bells	(only in Leia)
Archi	Strings	

The trumpets need two kind of sordinos, straight and cup. The triangel should be a bright one (small). The kettledrums should have pedals for fast change of tuning (otherwise you need a fifth extra drum).

1. General

2. Leia



Sinfonia nro 1

"Cinematic Characters II"

1. General

Allegro moderato (♩ = 112)



2

Fl. 10

Ob. 10

Cl. 10

Fag. 10

Corn 1, 2 10

Tr-ba 10

Tr-ne

Tr-lo 10

Tam-ro 10

V-ni I 10

Vi-ni II 10

V-le 10

V-celli

C-bassi

mf

p

p

mp

pizz.

mf

The musical score is for page 2 of a symphony. It features the following instruments and parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 10 with a *mf* dynamic.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line starting at measure 10.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line starting at measure 10 with a *p* dynamic.
- Bassoon (Fag.):** Starts with a rest, then plays a melodic line starting at measure 10.
- Corn 1 & 2:** Starts with a rest, then plays a melodic line starting at measure 10.
- Trumpet (Tr-ba):** Starts with a rest, then plays a melodic line starting at measure 10 with a *p* dynamic.
- Trombone (Tr-ne):** Starts with a rest, then plays a melodic line starting at measure 10.
- Trumpet (Tr-lo):** Starts with a rest, then plays a melodic line starting at measure 10.
- Tam-tam (Tam-ro):** Starts with a rest, then plays a melodic line starting at measure 10.
- Violin I (V-ni I):** Starts with a rest, then plays a melodic line starting at measure 10.
- Violin II (Vi-ni II):** Starts with a rest, then plays a melodic line starting at measure 10.
- Viola (V-le):** Starts with a rest, then plays a melodic line starting at measure 10.
- Violoncello (V-celli):** Starts with a rest, then plays a melodic line starting at measure 10 with a *mp* dynamic.
- Double Bass (C-bassi):** Starts with a rest, then plays a melodic line starting at measure 10 with a *pizz.* dynamic.

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19

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-bassi

mf

p

p

p

Detailed description of the musical score: The score is for measures 19 through 23. Measure 19 is marked with a '19' and a key signature change to one sharp (F#). The Flute and Oboe parts have whole rests. The Clarinet part begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The Bassoon part has a whole rest. The Corn 1 & 2 part has a whole rest. The Trumpet B part has a whole rest. The Trumpet A part has a whole rest. The Trombone part has a whole rest. The Trumpet Low part has a whole rest. The Tambores part has a whole rest. The Violin I part has a whole rest. The Violin II part has a whole rest. The Viola part has a whole rest. The Cello part has a whole note G2. The Double Bass part has a whole note G2. Measure 20 shows the Clarinet part continuing with eighth notes. The Cello part has a whole note G2. The Double Bass part has a whole note G2. Measure 21 shows the Clarinet part continuing with eighth notes. The Cello part has a whole note G2. The Double Bass part has a whole note G2. Measure 22 shows the Clarinet part continuing with eighth notes. The Cello part has a whole note G2. The Double Bass part has a whole note G2. Measure 23 shows the Clarinet part continuing with eighth notes. The Cello part has a whole note G2. The Double Bass part has a whole note G2.

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4

24

Fl.

24

Ob.

24

Cl.

24

Fag.

24

Corn 1, 2

24

Tr-ba

24

Tr-ne

24

Tr-lo

24

Tam-ro

24

V-ni I

24

Vl-ni II

24

V-le

V-celli

C-bassi

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29

Fl.

29

Ob.

Cl.

29

Fag.

29

Corni 1, 2

29

Tr-ba

Tr-ne

29

Tr-lo

29

Tam-ro

29

V-ni I

29

VI-ni II

V-le

V-celli

C-bassi

29

30

31

32

33

34

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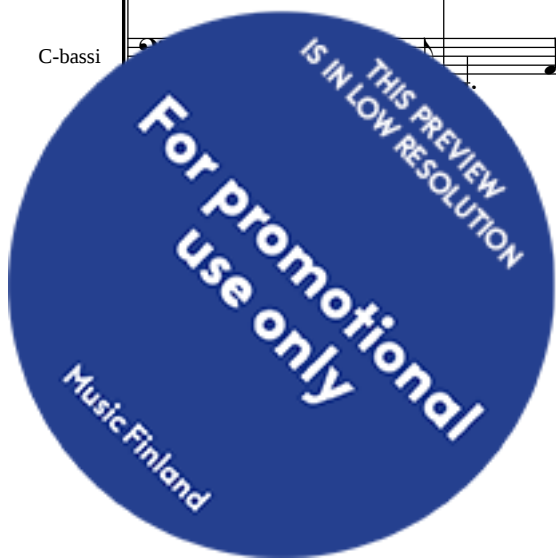
452

453

454

455

4



6

34

Fl.

34

Ob.

34

Cl.

34

Fag.

34

Corn 1, 2

34

Tr-ba

34

Tr-ne

34

Tr-lo

34

Tam-ro

34

V-ni I

34

Vl-ni II

34

V-le

34

V-celli

34

C-bassi

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39

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-b

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44

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

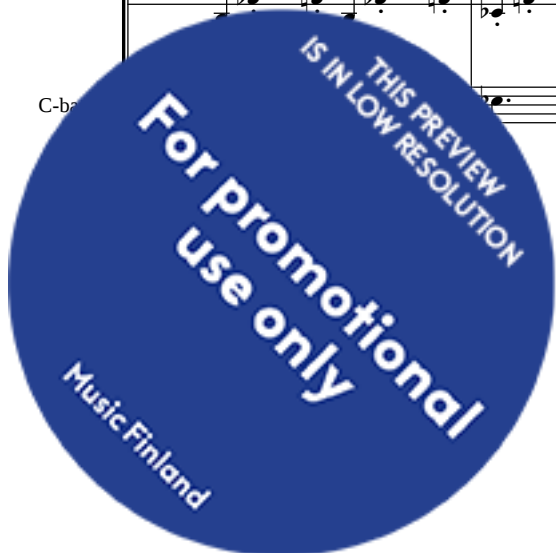
V-celli

C-b

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[illegible]

55

Fl.

55

Ob.

55

Cl.

55

Fag.

55

Corn 1, 2

55

Tr-ba

55

Tr-ne

55

Tr-lo

55

Tam-ro

55

V-ni I

55

Vi-ni II

55

V-le

55

V-celli

55

C-b

mf

mp

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60

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

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65

Fl.

65

Ob.

65

Cl.

65

Fag.

65

Corn 1, 2

65

Tr-ba

65

Tr-ne

65

Tr-lo

65

Tam-ro

65

V-ni I

65

VI-ni II

65

V-le

65

V-celli

65

C-b

f

mp

mp

pizz.

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70

Fl.

Ob.

Cl.

Fag.

70

Corn 1, 2

Tr-ba

Tr-ne

70

Tr-lo

70

Tam-ro

70

V-ni I

70

Vi-ni II

V-le

V-celli

C-b

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74

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

f

f

sul ponticello *f* >

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79

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-b

f > *sul ponticello*

sul ponticello *f* >

(senza sord.) *f*

arco

arco

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85

Fl.

Ob.

Cl.

Fag.

85

Corn 1, 2

Tr-ba

Tr-ne

85

Tr-lo

85

Tam-ro

85

V-ni I

85

Vi-ni II

V-le

V-celli

85

C-b

f

mf

mf

mf

mf

mf

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93

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

mp

p

f

libero quasi cadenza

mp

p

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100

Fl.

100

Ob.

100

Cl.

(poco accel.)

(a tempo, libero)

(poco accel.)

(a tempo, libero)

Fag.

100

Corn 1, 2

100

Tr-ba

Tr-ne

100

Tr-lo

100

Tam-ro

100

V-ni I

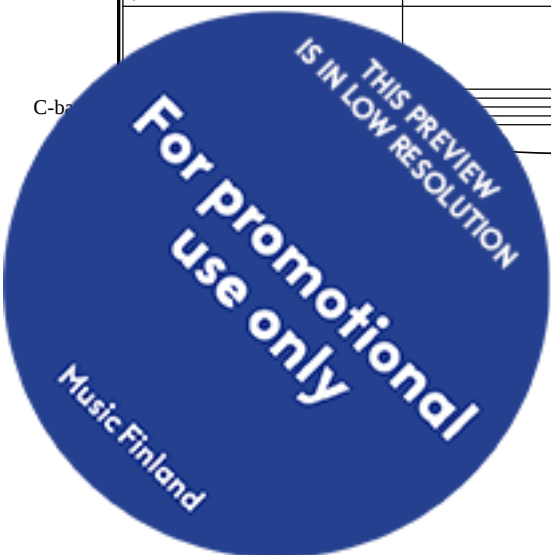
100

VI-ni II

V-le

V-celli

C-b



105

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

tranquillo

(poco rit.)

(a tempo)

pp

pp

THIS PREVIEW
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113

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-b

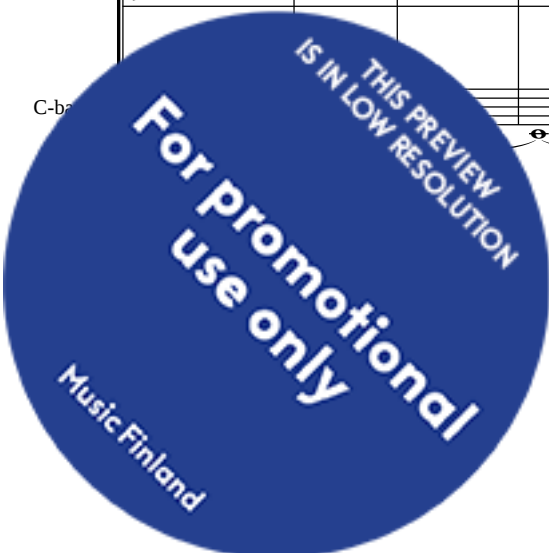
p

ord. pp

ord. pp

ord. pp

The musical score for measures 113-115 is presented across 15 staves. Measures 113 and 114 are primarily rests for most instruments. In measure 115, the Corn 1, 2 staff features a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, with a dynamic marking of *p*. The Tr-ba staff has a half note G4 with a dynamic marking of *p*. The Tr-ne staff has a half note G2 with a dynamic marking of *p*. The Tr-lo staff has a half note G4 with a dynamic marking of *p*. The V-ni I and Vl-ni II staves have a half note G4 with a dynamic marking of *ord. pp*. The V-le staff has a half note G4 with a dynamic marking of *ord. pp*. The V-celli and C-b staves have a half note G2 with a dynamic marking of *ord. pp*.



122

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

flutterzunge

mp *mf* *f*

p *mp* *mf*

p

p

p

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130

Fl. *f* *piece f*

Ob.

Cl. *ord.* *f* *piece f*

Fag. *f*

Corn 1, 2

Tr-ba *mp* *soave*

Tr-ne

Tr-lo

Tam-ro *f*

V-ni I *f*

Vl-ni II *f*

V-le *f*

V-celli *f*

C-b

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136

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-b

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148

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

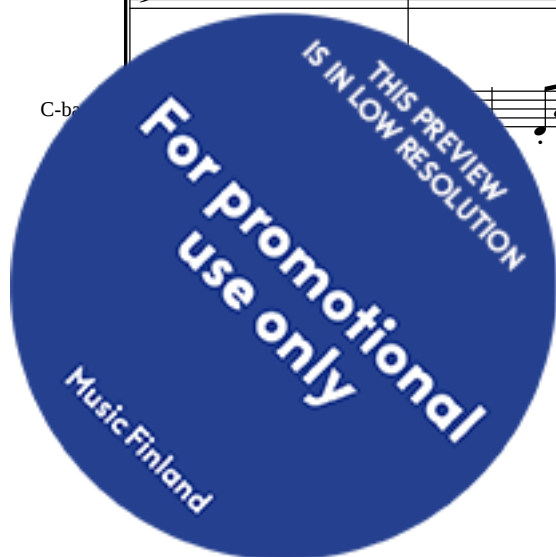
V-le

V-celli

C-b

f

f dolce



153

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

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158

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli

C-b

mf

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163

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

f

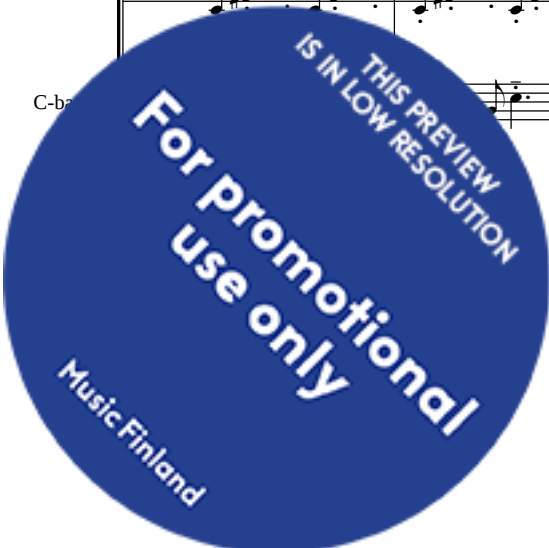
aperto

I

mf

f

f





175

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

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181

Fl. *f* *mp*

Ob. *f* *mp*

Cl.

Fag. *f*

Corn 1, 2

Tr-ba

Tr-ne *ff*

Tr-lo

Tam-ro

V-ni I

Vl-ni II

V-le

V-celli *pizz.* *p*

C-ba *mp*

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187

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

Vi-ni II

V-le

V-celli

C-b

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193

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Tr-ba

Tr-ne

Tr-lo

Tam-ro

V-ni I

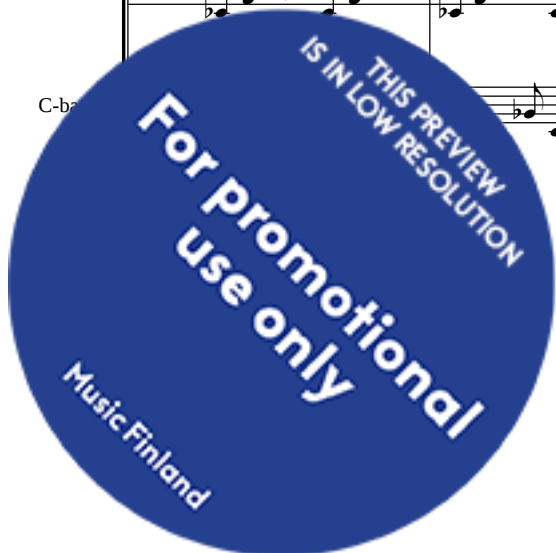
Vl-ni II

V-le

V-celli

C-b

arco



Partitura

2. Leia

Jouko Tötterström

Andante ♩ = 86

1 Flauto

1 Oboe

1 Clarinetto (B)

1 Fagotto

2 Corni (F)

Corno (F)

2 Trombe (B)

Tamburo militare

Tamtam *mp*

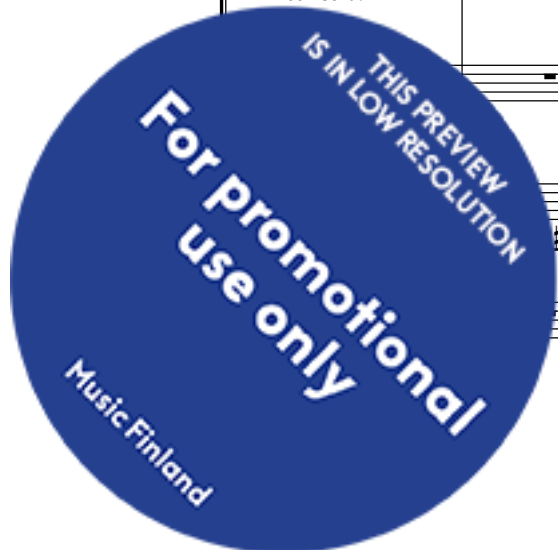
Campanelli

Violini I *con sord.*

Violini II *con sord.*

pizz.

p



8

Fl.

Ob.

Cl.

Fag.

Corni 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

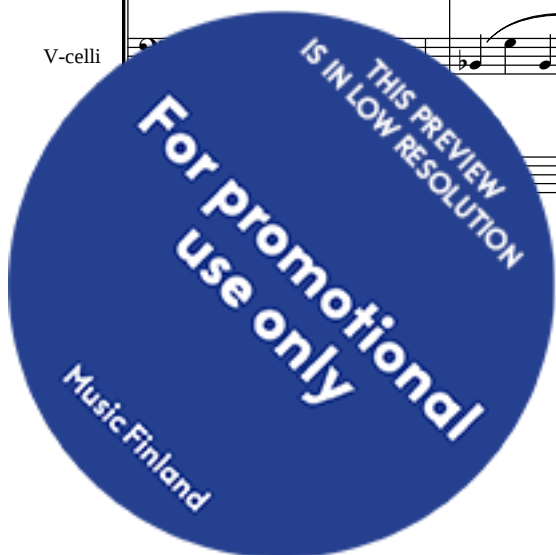
V-ni II

V-le

V-celli

For

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14

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-celli

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Andantino ♩ = 96

20

Fl.

Ob.

Cl.

Fag.

Corni 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-celli

Andantino ♩ = 96

mp cantabile

p

div.

p

arco

p

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THIS PREVIEW IS IN LOW RESOLUTION

27

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-celli

pp

mp

mp

mp

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Music Finland



41

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

p

p

p

p

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51

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

mf 3

mp 3

mp 3

mp

p

p

p

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Fl. 56 *mf* 3

Ob.

Cl. 3 *mf* 3

Fag. 3 *mf* 3

Corn 1, 2

Corno 3 56

Tr-be 1, 2

Tam-ro

Tamtam

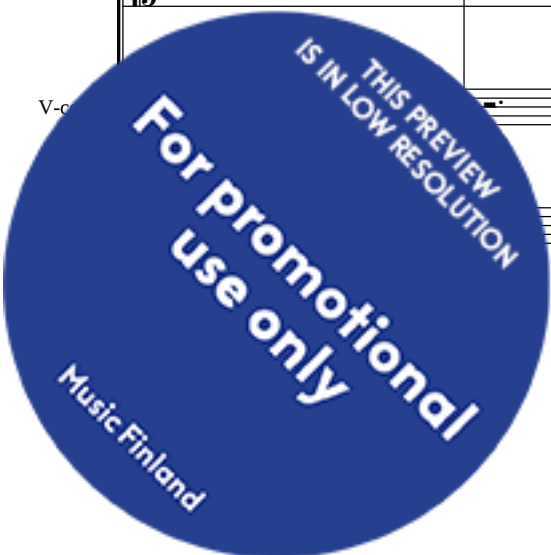
Camp. 56

V-ni I 56 *mp*

V-ni II 56 *mp*

V-le *mp*

V-c









70

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

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Music Finland



77

Fl.

Ob.

Cl.

Fag.

Corn 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

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Music Finland







Fl.

Ob.

Cl.

Fag.

Corni 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

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110

Fl.

Ob.

Cl.

Fag.

mf

pp

Corni 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

p

Camp.

V-ni I

tutti e senza sord.

V-ni II

tremolo

pp

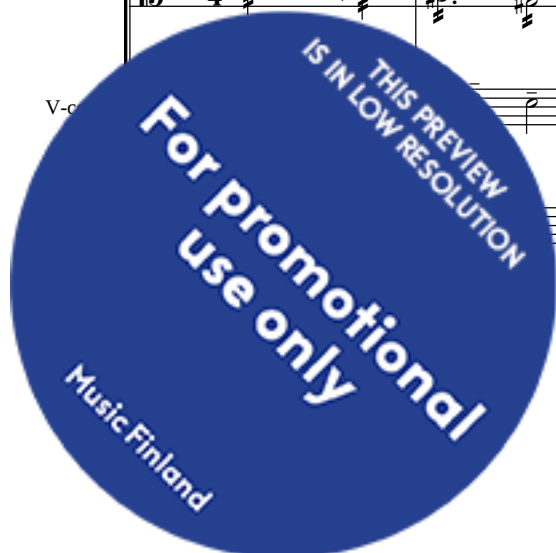
V-le

pp

V-c

pp

pp





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Music Finland



128

Fl.

Ob.

Cl.

Fag.

Corni 1, 2

Corno 3

Tr-be 1, 2

Tam-ro

Tamtam

Camp.

V-ni I

V-ni II

V-le

V-c

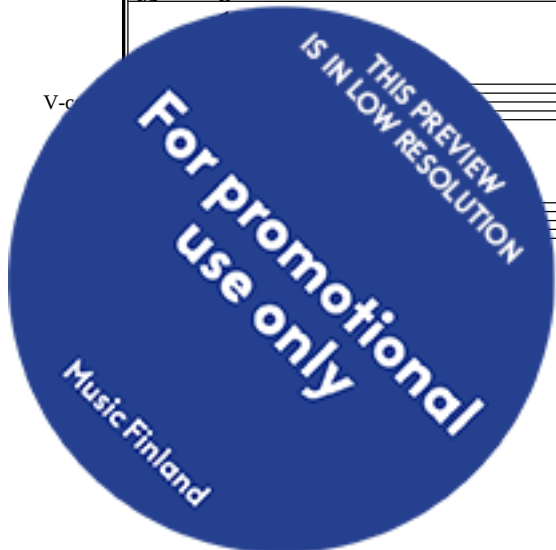
(non tremolo)

(non tremolo)

8:

8:

#



3. Kirk

Partitura

Allegro eroico ♩ = 120

Jouko Tötterström

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Corno (F)

2 Trombe (B)

2 Tromboni

Timpani

Triangolo (piccolo)

Tamburo militare

Violini I

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Music Finland











53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

53

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

53

Timp.

53

Tr-lo

Tam-ro

53

V-ni I

V-ni II

53

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Mus



[illegible]



72 *mf* *dim.* *p*

Fl. 1, 2 *dim.* *p*

Ob. 1, 2 *dim.* *p*

Cl. 1, 2 *dim.* *p*

Fag. 1, 2 *dim.* *p*

Corni 1, 2 *f* *>*

Corno 3 *f* *>*

Tr-be 1, 2

Tr-ni 1, 2

Timp. *quasi niente* *p*

Tr-lo

Tam-ro

V-ni I *mf*

V-ni II *mf*

f *f* *f*

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Music Finland



79

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

V-la

V-ba

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Musical



[illegible]



[illegible]

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

cattivo

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Music Finland

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

(s.p.)

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Music Finland

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

II

con sord. (cup) *mf*

ord. *mp*

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Music Finland

115

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

mp

I

p.

p.

div.

p

p





129

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

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Music Finland



142

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corn. 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

II

I

I

p

p

142

142

142

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Music Finland

148 II I II

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

mp

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Music Finland

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

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206

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

206

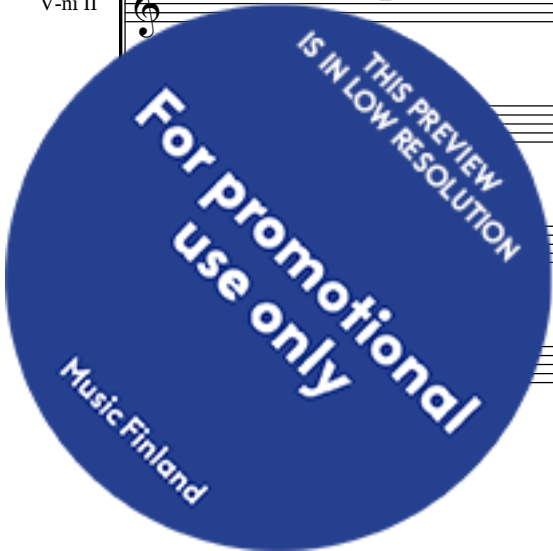
Tr-lo

Tam-ro

206

V-ni I

V-ni II



210

Fl. 1, 2 *f*

Ob. 1, 2 *f* II

Cl. 1, 2 *mp* II

Fag. 1, 2 *mp*

Corni 1, 2 *p*

Corno 3 *p*

Tr-be 1, 2

Tr-ni 1, 2 *p*

Timp. 210

Tr-lo 210

Tam-ro

V-ni I 210

V-ni II 210

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Music Finland

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

214

mf

dim.

dim.

dim.

dim.

dim.

quasi niente

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Music Finland

218 *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

218 *f* *>*

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

218 *p*

Timp.

218

Tr-lo

Tam-ro

218 *mf*

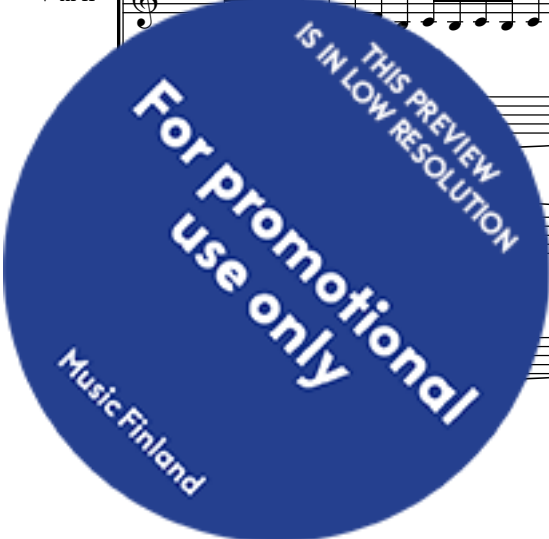
V-ni I

V-ni II

V-la I

V-la II

V-c



221

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

221

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

221

Timp.

221

Tr-lo

Tam-ro

221

V-ni I

V-ni II

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230

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

230

Tr-lo

Tam-ro

230

V-ni I

V-ni II

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Music Finland

233

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

Timp.

Tr-lo

Tam-ro

V-ni I

V-ni II

ff

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Music Finland



241

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

241

Corn 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

241

Timp.

241

Tr-lo

Tam-ro

241

V-ni I

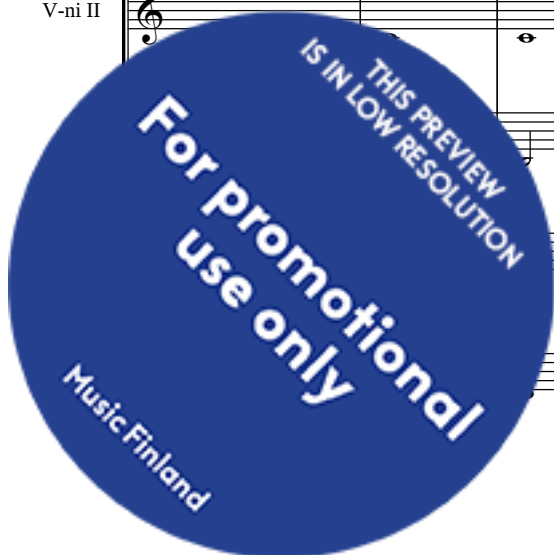
V-ni II

241

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Mus



249

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

249

Corni 1, 2

Corno 3

Tr-be 1, 2

Tr-ni 1, 2

249

Timp.

249

Tr-lo

ff

Tam-ro

249

V-ni I

V-ni II

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Music Finland