

Harri Ahmas

Concerto for Percussion and Orchestra

2005 - 2006



Music Finland

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Music Finland

I

Harri Ahmas 2005-06

Piccolo

Flute

Oboe

English Horn

Horn in B \flat 1

Horn in B \flat 2

Bassoon 1

Bassoon 2

con sord.

pp

con sord.

pp

Hom in F 1

Hom in F 2

Trumpet in C 1

Trumpet in C 2

Percussion

Lento $\text{♩} = 66$

The musical score for Percussion is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Lento' with a metronome marking of 66 beats per minute. The score consists of a series of rests, indicating that the percussionist is to remain silent throughout the piece.

Violin I

pp

pp

pp legato

pp

Violin I

pp legato

pp

pp

pp

Violin II

pp legato

pp

[illegible]

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15 1 Poco rubato

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vln. II

Vi.

Poco rubato
motor on Vibrafone soft mallets
mp poco ped. *Rea* *

22 2 A tempo piccolo

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

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[illegible]

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2


Perc.

Vln. I

Vln. II

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50

5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Marimba yarn mallets

mf

pizz.

p tutti

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54

Picc.

Fl.

mp

Ob.

mp

E. Hn.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

Bsn. 1

mp

Bsn. 2

mp

Hn. 1

con sord.

Hn. 2

con sord.

54

C Tpt.1

straight mute

54

C Tpt.2

straight mute

54

Perc.

6

3

54

Vln. I

pizz.

f tutti

54

Vln. II

pizz.

f tutti

pizz.

f tutti

pizz.

f tutti

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59

Picc. *p* *mf* 6

Fl.

Ob. *mf*

E. Hn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 59 *mf* 6

Vln. I

Vln. II

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63

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

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66

Picc.

Fl.

mp

Ob.

mp

E. Hn.

mp

B♭ Cl. 1

mp

mf

B♭ Cl. 2

Bsn. 1

mp

mf

Bsn. 2

mp

mf

Hn. 1

Hn. 2

66

C Tpt.1

C Tpt.2

Perc.

mf

6 6 6 6

Vln. I

f

pizz.

Vln. I

f

pizz.

Vln. II

pizz.

mp tutti

pizz.

mp tutti

mp

69 8

Picc. *mf* *p*

Fl. *mf*

Ob. *mf* *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2

Perc. *Glissando* *Glissando* *Glissando* *glockenspiel* *p*

Vln. I *arco* *p*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

[illegible]

[illegible]

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84

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

senza sord.

f

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Picc.

Fl.

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

Viola

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99


Picc. 


Fl. 


Ob. 


E. Hn. 


B♭ Cl. 1 

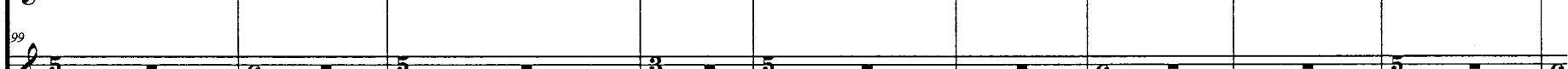
B♭ Cl. 2 


Bsn. 1 


Bsn. 2 


Hn. 1 


Hn. 2 


C Tpt.1 


C Tpt.2 


Perc. 


Vln. I 


Vln. I 


Vln. II 

Vln. II 









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[illegible]

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[illegible]

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146

16

Flauto 2

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

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158 18

Picc.

Fl.

Ob.

Cor. ingl.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

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[illegible]

181 20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

21 Poco rubato

mf w/soft mallets

ord.

ppp div. a 3 ord.

#8 ppp

#8 ppp div. a 3

ord.

#8 ppp div. a 3 ord.

ppp

pizz. p ppp

pizz. p ppp

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193

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

morendo

morendo

morendo

morendo

morendo

morendo

ppp

ppp

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Music Finland

II

Con brio $\text{♩} = 126$

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Con brio $\text{♩} = 126$

Percussion

Violin

Viola

Cello

Double Bass

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Music Finland

8 1

Picc. *f* ⁵

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

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Music Finland

2

13

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

13

Perc.

13

Vln. I

Vln. II

Vla.

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17 3

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 2 bongos, 2 congas w/sticks

Vln. I

Vln. II

Vla.

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Music First

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Music Finland



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Music Finland

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

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[illegible]

53

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

53

Perc.

Vln. I

Vln. II

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Music Finland

57 8

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

57

2 bongos, 2 congas

Perc.

57

Vln. I

Vln. II

Vla.

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71 10 Più moderato $\text{♩} = 112$

Picc. *mf* *f*

Fl. *mf* *f* *mf* *p* staccatissimo

Ob. 1 *mf* *f* *mf* *pp* staccatissimo

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Perc. Piatto sosp. *mp* *f* Marimba *mp* *3*

Vln. I *f* *f* *mf* *mp*

Vln. I *f* *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vln. II *mf* *mp* *p* *pp*

Vc. *f* *mp* *p* *pp*

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Music Finland

79

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

Cor. ingl.

mp

p

mf

pp

f

3

3

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87 11

Picc. Fl. Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

Perc. 2 bongos, 2 congas 3 a.t.edge ord. 3 a.t.edge 3 ord.

Vln. I Vln. I Vln. II Vln. II VI

87

mp mf p con sord. p straight mute p

pp pp pp pp pp pp pp pp pp

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Music Finland

94

Picc.

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

p

mp

f

a.t.edge

ord.

3

6

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Music First

[illegible]

[illegible]

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108

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

V.

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14 Ben marcato

112

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

112

Perc.

Gran cassa wooden beater

Tam-tam

Vln. I

Vln. II

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116

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

116

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

116

Perc. Gran cassa

116

Vln. I

Vln. II

Vl.

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Music Finland

120 15

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

2 bongos, 2 congas yarn mallets

Wood block

a.t. edge

mf

mp

p

f

pizz.

straight mute

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126

Picc.

Fl.

mf

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf

Hn. 2

mf

C Tpt. 1

mp

straight mute

C Tpt. 2

mp

126

ord.

a. edge

Tape track 1.

Perc.

mp

3

126

Vln. I

pizz.

mf

Vln. II

pizz.

V.

126

127

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131 16

Picc. *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *ff* *tr*

Hn. 2 *ff* *tr*

C Tpt. 1

C Tpt. 2

Perc. *mp* w/hands (a.l. edge) 3

Vln. I *arco* *mf* *pizz.* *mf*

Vln. II *arco* *pizz.*

Vla.

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[illegible]

145 III Cad.-tacet

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Attacca

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Music Finland

Cadenza

III

Percussion

tubular bells(tape)

Tape

Misterioso

c.92

Vibrafone

motor on

Perc.

mf w/soft mallets

Perc.

poco tenuto

Perc.

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20

1

c.5"

Perc.

bell(tape) low gong(tape)

mf

25

Perc.

30

Repeat ad lib. c.25"(c.3x)

Perc.

dim. p.a p.

tubular bells(tape) bambu chimes(tape)

37

2

Rubato senza

Perc.

Tam-tam

ord.

Gran cassa

friction w/s.d. stick

pp

p

Shell chimes

ppp

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44 Tam-tam tuned thai gongs 3 3 3 Glock.sp. 4 Lento e rubato $\text{c.}66$

Perc. $\text{swipe w/wood } ppp$ pp pp $p.$

gong(tape) high gong(tape) low gong(tape) vibra w/bow(tape)

[illegible]

The musical score consists of two staves. The top staff is labeled "Perc." and contains a melodic line starting at measure 56. It features triplets of eighth notes, some marked with a fermata and a breath mark (three dots). Dynamics include piano (*p*) and acceleration (*accel.*). The bottom staff is labeled "low vibra tape" and provides accompaniment with eighth-note patterns, also featuring acceleration markings. Both staves show time signature changes from 2/4 to 3/4 and back to 2/4.

62 5 **Vivo**
 =c.120

Perc.

mf



75 Perc. 8" 6 11 (60)

82 Perc. etc.

88 Perc. Repeat ad lib. rit p.a p. tubular bells(tape)

94 Perc. 7 12" 8 2 bongos, 2 congas w/hands at the edge 3

100 Perc. wood block

9 10 sizzle cymbal w/sticks 3 at the edge

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12 (61)

109 ord. 3 at the edge ord. 3 at the edge ord. 3

Perc. *mp* *p*

115 11

Perc. *cresc. p.a p.* cow bell(tape)

120

Perc. *mp* (7/4) cow bell(tape)

123 *accel.*

Perc.

126 *mf* 6 6

Perc.

129 12 Piu vivo ♩=112 *ff*

Perc.

IV Tranquillo etc. *fff*

h time tam-tam friction (Gran casssa 4th time)

* =last time tremolo

as:Perc.conc.-III Cadenza


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IV

Epilogue



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12 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. I

Vln. II

Vln. II

VI

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