

Jouni Kesti

Jounikvartetto

Jousikvartetto / String Quartet



Music Finland

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MODERATO

JOUNIKVARTETTO (JOUSSIKVARTETTO)

JOUNI KESTI

1.

The musical score is handwritten and consists of two systems of five staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the piano accompaniment. The score features various musical notations including notes, rests, accidentals, and dynamic markings like 'f', 'sfz', and 'ff'. There are also handwritten annotations such as 'TUTTI' and 'ff'.



Handwritten musical notation for the first system, measures 1-6. The notation includes treble and bass staves with various notes, rests, and accidentals. Above the first staff, there are handwritten notes: $+ \sharp + \flat + \sharp$ and $\sharp$. The word "TUTTI" is written in the second staff, measure 5. The number "3" is written in the third staff, measure 1.

mf

Handwritten musical notation for the second system, measures 7-12. The notation includes treble and bass staves with various notes, rests, and accidentals. Above the first staff, there are handwritten notes: $\flat + \sharp + \flat + \sharp$ and $\sharp$. The word "TUTTI" is written in the second staff, measure 7. Above the second staff, there are handwritten notes: $\flat + \flat$ and $\flat + \flat$. The number "3" is written in the third staff, measure 7.

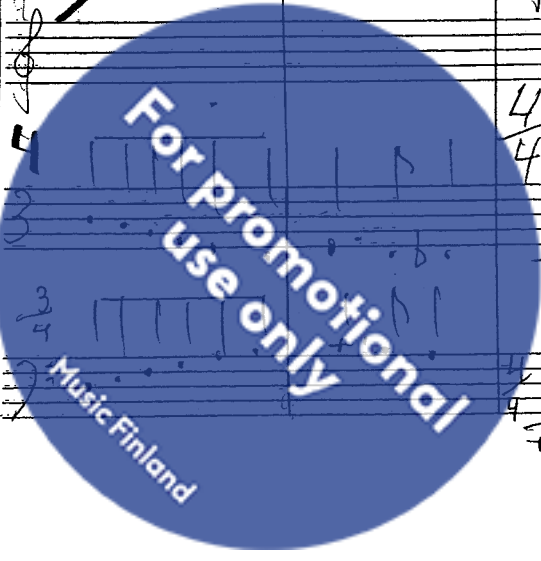
Handwritten musical notation for the third system, measures 13-18. The notation includes treble and bass staves with various notes, rests, and accidentals. Above the first staff, there is a circled number "25". The word "For promotional use only" is written diagonally across the first staff. The word "Music Finland" is written diagonally across the second staff.

1x mp, 2nd x mf

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is B-flat major.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *pizz* (pizzicato), and *arco* (arco). The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is B-flat major.

Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *TUTTI*. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is B-flat major.



50
SENSITIVELY

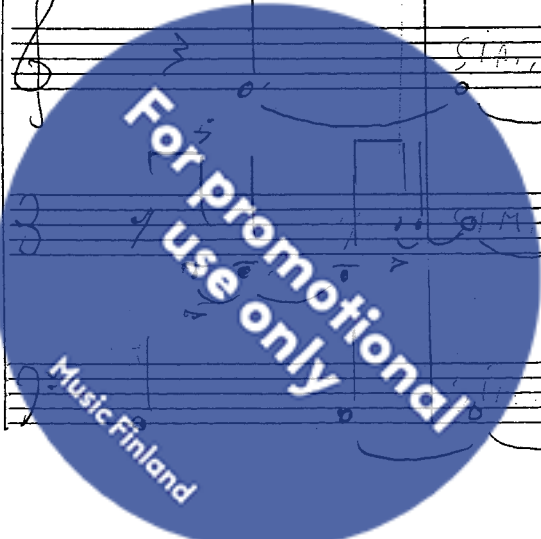
$\begin{matrix} \text{F} & \text{b} & \text{b} & \text{e} & \text{b} \\ \text{b} & \text{b} & \text{e} & \text{b} & \text{e} \end{matrix}$

5.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. The first staff has a series of beamed notes. The second staff has a single note with a sharp. The third staff has a single note with a sharp. The fourth staff has a single note with a sharp. The fifth staff has a single note with a sharp. The notation is handwritten and includes various musical symbols.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. The first staff has a single note with a sharp. The second staff has a single note with a sharp. The third staff has a single note with a sharp. The fourth staff has a single note with a sharp. The fifth staff has a single note with a sharp. The notation is handwritten and includes various musical symbols.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. The first staff has a single note with a sharp. The second staff has a single note with a sharp. The third staff has a single note with a sharp. The fourth staff has a single note with a sharp. The fifth staff has a single note with a sharp. The notation is handwritten and includes various musical symbols.



Handwritten musical score for a piece labeled '6.' in the top right corner. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'pizz' (pizzicato) marking above the first measure and an 'arco' (arco) marking above the second measure. The second staff has a 'pizz' marking above the first measure and an 'arco' marking above the second measure. The third staff has a 'Trem.' (tremolo) marking above the first measure. The fourth staff has a 'Trem.' marking above the first measure. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for a four-part setting of "The Rose Tree". The score is written on four staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style with many beamed eighth notes. The lyrics "The Rose Tree" are written below the staves. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The music ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on three systems of two staves each. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The music is in G major (one sharp) and 2/4 time. The melody is written on the top staff of each system, and the bass line is written on the bottom staff. The score ends with a double bar line and repeat dots. A large blue watermark with the text "For promotional use only" is overlaid on the left side of the image.

♩ = 120

7.

Handwritten musical score for the first system, measures 1-2. The score is written on four staves: Treble, Bass, and two empty staves. The first staff contains a melody with notes and accidentals. The second staff contains a bass line with notes and accidentals. The third and fourth staves are empty.

Handwritten musical score for the second system, measures 3-5. The score is written on four staves. The first staff contains a melody with notes and accidentals. The second staff contains a bass line with notes and accidentals. The third and fourth staves are empty. The word "TUTTI" is written in the right margin of the second, third, and fourth staves.

Handwritten musical score for the third system, measures 6-10. The score is written on four staves. The first staff contains a melody with notes and accidentals. The second staff contains a bass line with notes and accidentals. The third and fourth staves are empty. The word "TUTTI" is written in the right margin of the second, third, and fourth staves. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The time signature is 3/4. The music is written in a key with one sharp (F#). The first two staves contain whole notes and rests. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes and a whole note. There are some handwritten annotations, including a bracket and a sharp sign.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The time signature is 3/4. The music is written in a key with one sharp (F#). The first two staves contain whole notes and rests. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes and a whole note. There are some handwritten annotations, including a bracket and a sharp sign.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The time signature is 3/4. The music is written in a key with one sharp (F#). The first two staves contain whole notes and rests. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes and a whole note. There are some handwritten annotations, including a bracket and a sharp sign.

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Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of notes in the treble clef, a series of notes in the bass clef, and a series of notes in the middle staff. The notes are marked with various accidentals (sharps, flats, naturals) and are connected by slurs. The notation is written in a stylized, handwritten manner.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of notes in the treble clef, a series of notes in the bass clef, and a series of notes in the middle staff. The notes are marked with various accidentals (sharps, flats, naturals) and are connected by slurs. The notation is written in a stylized, handwritten manner.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of notes in the treble clef, a series of notes in the bass clef, and a series of notes in the middle staff. The notes are marked with various accidentals (sharps, flats, naturals) and are connected by slurs. The notation is written in a stylized, handwritten manner.



4:24

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains notes and rests, with a dynamic marking of *mf*. The second measure contains notes and rests, with a dynamic marking of *mf*. The score ends with a double bar line and a dynamic marking of *mp ff*.

$\frac{1}{2}$ G.P.

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$\text{♩} = 60$

Handwritten musical score for the first system, measures 1-4. It features four staves: two treble clefs and two bass clefs. The first two staves are marked with a large handwritten '4' and a slash, indicating a 4/4 time signature. The music includes various notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical score for the second system, measures 5-8. It continues with four staves, maintaining the 4/4 time signature. The notation includes complex rhythmic patterns and accidentals.

$\text{♩} = 120$

Handwritten musical score for the third system, measures 9-12. The first two staves are marked with a large handwritten '4' and a slash, indicating a 4/4 time signature. The music includes various notes, rests, and accidentals.



Handwritten musical score for the first system, measures 1-3. The score is written on five staves (treble, two middle, and bass). The first two staves are marked "TUTTI". The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 4-6. The notation continues across five staves. Dynamic markings include *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). There are also markings for *sfz* with a sharp sign. The notation includes triplets and various rhythmic patterns.

Handwritten musical score for the third system, measures 7-9. The notation continues across five staves. The word "staccato" is written above the first staff. The notation includes various rhythmic patterns and rests.



♩ = 120

Handwritten musical score for the first system, measures 1-4. The score is written on four staves (treble and bass clefs). The time signature is 3/4. The tempo is marked as ♩ = 120. The first staff has a melody with notes and rests, marked *mf* and *futti*. The second staff has a melody marked *mf* and *TV*. The third staff has a melody marked *mf*. The fourth staff has a bass line with notes and rests, marked *mf*. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves (treble and bass clefs). The time signature is 3/4. The first staff has a melody with notes and rests, marked *mf*. The second staff has a melody marked *mf*. The third staff has a melody marked *mf*. The fourth staff has a bass line with notes and rests, marked *mf*. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system, measures 9-12. The score is written on four staves (treble and bass clefs). The time signature is 3/4. The first staff has a melody with notes and rests, marked *f* and *mf*. The second staff has a melody marked *f* and *mf*. The third staff has a melody marked *f* and *mf*. The fourth staff has a bass line with notes and rests, marked *f* and *mf*. The system ends with a double bar line and a repeat sign.

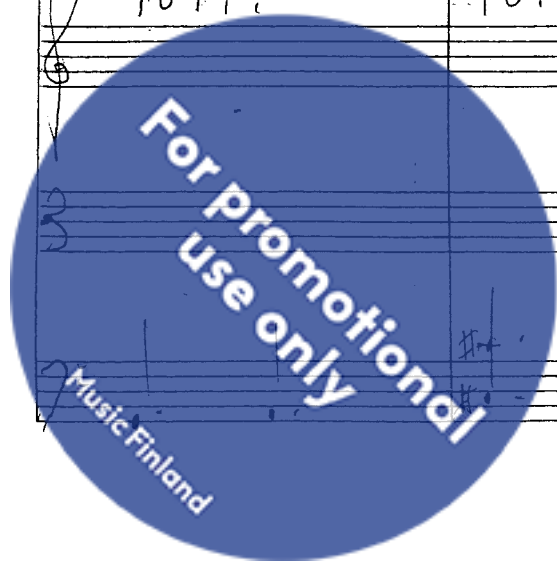
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Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the first staff, there are several boxes containing rhythmic patterns. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are several boxes containing rhythmic patterns. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are several boxes containing rhythmic patterns. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature.



Handwritten musical score for the first system, featuring five staves. The notation includes triplets, dynamics such as *mp* and *ff*, and various accidentals (flats and naturals). The staves are arranged in a standard five-line format.

♩ = 60 CON VIBRATO MOLTO

(JATKUU JÄSÄÄ)

Handwritten musical score for the second system. It begins with a tempo marking of $\text{♩} = 60$ and the instruction *CON VIBRATO MOLTO*. Below the first staff, the text *(JATKUU JÄSÄÄ)* is written. The notation includes a melodic line with various accidentals and a series of vertical lines indicating a tremolo or vibrato effect.

Handwritten musical score for the third system, featuring five staves. The notation includes dynamic markings such as *f* and *mp*, and articulation markings like *pizz.* and *arco*. The system concludes with a melodic line and a final dynamic marking of *mp*.



♩ = 120

Handwritten musical score for the first system, measures 1-4. The score is written on four staves: two treble clefs and two bass clefs. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *fz* (forzando). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves: two treble clefs and two bass clefs. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *fz* (forzando). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Handwritten musical score for the third system, measures 9-12. The score is written on four staves: two treble clefs and two bass clefs. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *fz* (forzando). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

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pizz./2nd arco + ff

17.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, each represented by a box with vertical lines. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and the instruction *pizz./2nd arco + ff*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and the instruction *pizz./2nd arco + ff*. The fourth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *mp* and the instruction *2nd time ff arco*. The fifth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *mp* and the instruction *arco*. The measures are: 1. Chords in the first staff, *mp* in the second, *mp* in the third, and *mp* in the fourth. 2. Chords in the first staff, *mp* in the second, *mp* in the third, and *mp* in the fourth. 3. Chords in the first staff, *mp* in the second, *mp* in the third, and *mp* in the fourth. 4. Chords in the first staff, *mp* in the second, *mp* in the third, and *mp* in the fourth.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. It contains a series of chords, each represented by a box with vertical lines. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and the instruction *arco*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *ff* and the instruction *arco*. The fourth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *mp* and the instruction *arco*. The fifth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *ff* and the instruction *arco*. The measures are: 5. Chords in the first staff, *mf* in the second, *ff* in the third, and *mp* in the fourth. 6. Chords in the first staff, *mf* in the second, *ff* in the third, and *mp* in the fourth. 7. Chords in the first staff, *mf* in the second, *ff* in the third, and *mp* in the fourth. 8. Chords in the first staff, *mf* in the second, *ff* in the third, and *mp* in the fourth.

Handwritten musical score for the third system, measures 9-12. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. It contains a series of chords, each represented by a box with vertical lines. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *sfz* and the instruction *arco*. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *sfz* and the instruction *arco*. The fourth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *sfz* and the instruction *arco*. The fifth staff has a bass clef and a key signature of one sharp, with a dynamic marking of *sfz* and the instruction *arco*. The measures are: 9. Chords in the first staff, *sfz* in the second, *sfz* in the third, and *sfz* in the fourth. 10. Chords in the first staff, *sfz* in the second, *sfz* in the third, and *sfz* in the fourth. 11. Chords in the first staff, *sfz* in the second, *sfz* in the third, and *sfz* in the fourth. 12. Chords in the first staff, *sfz* in the second, *sfz* in the third, and *sfz* in the fourth.

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Handwritten musical score for a four-part setting (Soprano, Alto, Tenor, Bass). The notation is in treble and bass clefs. The key signature has one sharp (F#). The first system contains measures 1-3. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are some handwritten annotations above the staves, including a plus sign and a sharp sign.

8va - - - - (3) - (3) - - - -

KLEZMER MOOD

Handwritten musical score for a four-part setting, measures 4-6. The notation is in treble and bass clefs. The key signature has one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are some handwritten annotations above the staves, including a plus sign and a sharp sign.

Handwritten musical score for a four-part setting, measures 7-9. The notation is in treble and bass clefs. The key signature has one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are some handwritten annotations above the staves, including a plus sign and a sharp sign.



BARTOK pizz *sfz* arco

BARTOK pizz *sfz* arco



$\text{♩} = 120$

20.

Handwritten musical score for a 3-part setting, measures 1-12. The score is written on three systems of staves. The first system (measures 1-4) features a treble staff with a key signature of one flat (B-flat), a bass staff with a key signature of one flat, and a third staff with a 3/4 time signature. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes the word "TUTTI" written above the first staff in measure 9, and "8va" written above the second staff in measure 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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$\text{♩} = 120$

$\text{♩} = 120$ 21.

Handwritten musical score for the first system, consisting of three staves. The first two staves are empty. The third staff contains a bass line with a 3/4 time signature, a key signature of one sharp (F#), and a 3-measure rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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Handwritten musical score for the first system, measures 1-2. The score is written on four staves: Treble, Alto, Tenor, and Bass. The first staff contains a melodic line with a key signature change from one flat to two flats. The second staff is labeled "Tutti" in both measures. The third and fourth staves contain a rhythmic accompaniment with beamed eighth notes.

Handwritten musical score for the second system, measures 3-4. The first staff is labeled "TASTA" in measure 3. The score continues with complex melodic and harmonic development across all four staves, including various note values and rests.

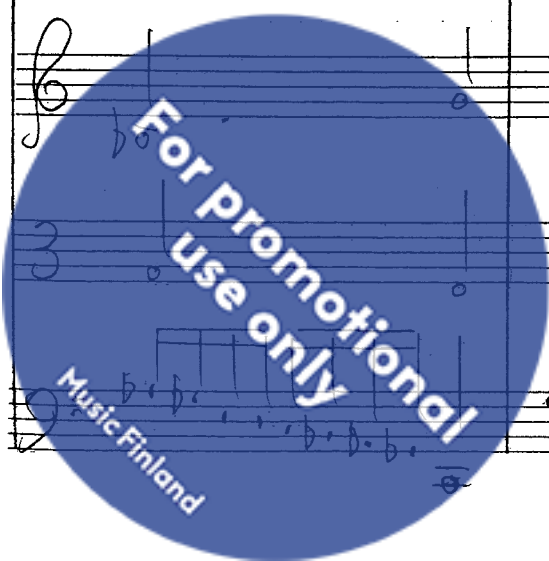
Handwritten musical score for the third system, measures 5-6. The score concludes with a final melodic phrase in the first staff and sustained harmonic support in the lower staves.



Handwritten musical score system 1, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The second staff is a treble clef with a single whole note in measure 1, followed by rests. The third and fourth staves are bass clefs, each with a single whole note in measure 1, followed by rests. The fifth staff is a bass clef with a single whole note in measure 1, followed by rests. There are various musical notations such as accidentals, beams, and slurs throughout the system.

Handwritten musical score system 2, measures 5-8. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The second staff is a treble clef with a single whole note in measure 5, followed by rests. The third and fourth staves are bass clefs, each with a single whole note in measure 5, followed by rests. The fifth staff is a bass clef with a single whole note in measure 5, followed by rests. There are various musical notations such as accidentals, beams, and slurs throughout the system.

Handwritten musical score system 3, measures 9-12. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The second staff is a treble clef with a single whole note in measure 9, followed by rests. The third and fourth staves are bass clefs, each with a single whole note in measure 9, followed by rests. The fifth staff is a bass clef with a single whole note in measure 9, followed by rests. There are various musical notations such as accidentals, beams, and slurs throughout the system. The system ends with a double bar line and a repeat sign.



Handwritten musical score for the first system, measures 1-3. The score is written on four staves: Treble, Alto, Tenor, and Bass. The first staff contains a melodic line with eighth notes and rests. The second staff has the word "tutti" written in the first measure. The third staff is empty. The fourth staff contains a bass line with eighth notes and rests. The measures are separated by vertical bar lines.

Handwritten musical score for the second system, measures 4-6. The score continues on the same four staves. The first staff has a melodic line with eighth notes and rests. The second staff has the word "tutti" written in the first measure. The third staff is empty. The fourth staff contains a bass line with eighth notes and rests. The measures are separated by vertical bar lines.

Handwritten musical score for the third system, measures 7-9. The score continues on the same four staves. The first staff has a melodic line with eighth notes and rests. The second staff has the word "tutti" written in the first measure. The third staff is empty. The fourth staff contains a bass line with eighth notes and rests. The measures are separated by vertical bar lines.



Handwritten musical score for the first system, measures 1-3. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in 3/4 time signature, and the fourth in bass clef. The music features various notes, rests, and accidentals, including a key signature change to two sharps (F# and C#) in measure 3.

Handwritten musical score for the second system, measures 4-6. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in 3/4 time signature, and the fourth in bass clef. The music continues with various notes, rests, and accidentals, including a key signature change to two sharps (F# and C#) in measure 4.

Handwritten musical score for the third system, measures 7-9. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in 3/4 time signature, and the fourth in bass clef. The music continues with various notes, rests, and accidentals, including a key signature change to two sharps (F# and C#) in measure 7.

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4x (1x ♭ = 60, 2x ♭ = 80, 3x ♭ = 100, 4x ♭ = 30)

26.

Handwritten musical score for four staves (treble, alto, tenor, and bass clefs). The notation includes dense rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as accents (>) and breath marks (↑, ↓). The score is organized into measures by vertical bar lines.

Handwritten musical score for four staves. The first staff begins with a tempo marking $\text{♩} = 100$. The notation includes notes, rests, and dynamic markings such as *pizz* (pizzicato), *gliss.* (glissando), and *arco sfz* (arco fortissimo). The score is organized into measures by vertical bar lines.

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings such as *sfz* (fortissimo). The score is organized into measures by vertical bar lines.

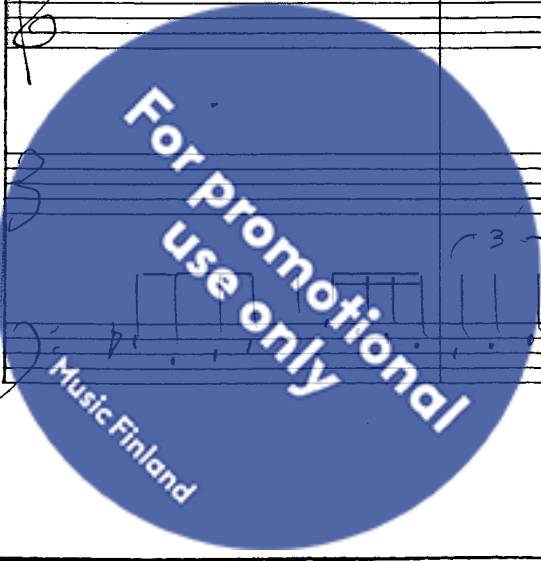
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Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a series of beamed eighth notes with a bracket above them. Above this staff, there are several groups of notes with plus and minus signs, possibly indicating fingerings or breath marks. The second staff has a treble clef and the word "TUTTI" written above it. The third staff has a bass clef. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains a series of beamed eighth notes with a bracket above them. Above this staff, there are several groups of notes with plus and minus signs. The second staff has a treble clef and contains a series of beamed eighth notes. The third staff has a bass clef and contains a series of beamed eighth notes. The fourth and fifth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and contains a series of beamed eighth notes with a bracket above them. Above this staff, there are several groups of notes with plus and minus signs. The second staff has a treble clef and contains a series of beamed eighth notes. The third staff has a bass clef and contains a series of beamed eighth notes. The fourth and fifth staves are empty.



$\text{♩} = 132$ X-TIMES
KNOCK ON THE VIOLIN
ad. lib.

8va HERE AND THERE

$\text{♩} = 100$ arco super vibr.

also 8va ----- HERE AND THERE

EXA TERRAGE PRESSURE

$\text{♩} = 120$ f $\rightarrow$ p $\rightarrow$ ff and so on 8va ----- HERE

LAST TIME THIS NOTE

$\text{♩} = 120$ f $\rightarrow$ p $\rightarrow$ ff and so on

mf

mf

mf

mf

$\text{♩} = 30$ sfz

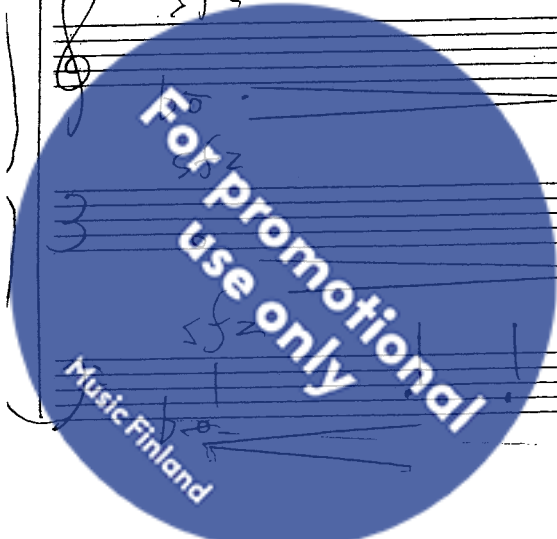
arco

arco

arco

pizz.

ff - EVERYBODY



$\text{♩} = 60$

29

Handwritten musical score for the first system, measures 1-3. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff is marked *mf* and has a sharp sign (#) above the first measure. The fourth staff is marked *mf*. The right margin contains the following markings: Trem---, *mp*, Trem---, *mp*, TREM---, #, *mp*, TREM---.

mf $\text{♩} = 120$

Handwritten musical score for the second system, measures 4-6. The first two staves are marked *f*. The third staff is marked *f* and has a sharp sign (#) above the first measure. The fourth staff is marked *f*. The right margin contains the following markings: Trem---, Trem---, Trem---.

f $\text{♩} = 180$

Handwritten musical score for the third system, measures 7-9. The first two staves are marked *ff*. The third staff is marked *ff*. The right margin contains the following markings: *ff*, *ff*, *ff*.



ff

$\text{♩} = 50$ 3 3 SENSITIVELY 30.11

LOPPU

SLOW

DURATION 1.8 min.

