

Helvi Leiviskä

Pimeän peikko

for choir and orchestra
(Eino Leino)

1942 / 1948



Music Finland

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Pimeän peikko
(Eino Leino)

Helmi-Leinonen
7-15

Allegro ma non troppo

5

2 Fl.
Piccolo

2 Obi

2 Clar
in B

Clar
basso
in B

2 Fag

1.
Corn
in F

3.
4.

2 Trunk
in B

2.
Tromboni

3.
Tuba

Orga

Tamburo

Timp.

Piat.
Tantam

Sym.
Rit.

Org

For.
Bari.

VI

ppp

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8
1

10

cl.

libano

or.

mtan

ppp

pp

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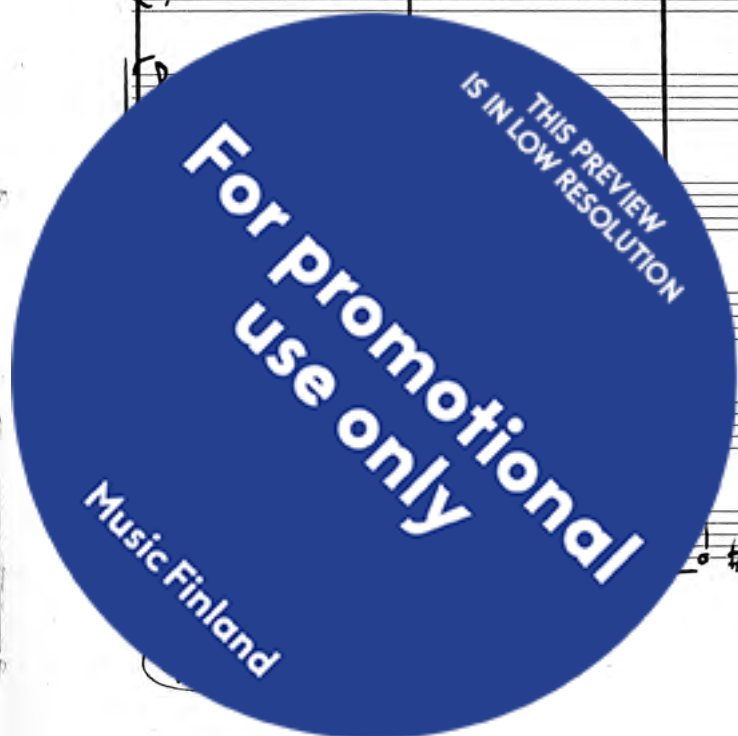
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15

8
2

Cl. b.

Piatti



Handwritten musical score for Clarinet B (Cl. b.) and Piatti. The score is written on a grand staff with multiple staves. The Cl. b. part includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The Piatti part includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is marked with a rehearsal mark 15 and a measure number 8. The bottom of the page shows a continuation of the musical notation.

20

25

2. b.

brp

Piatio

pp cm bech.

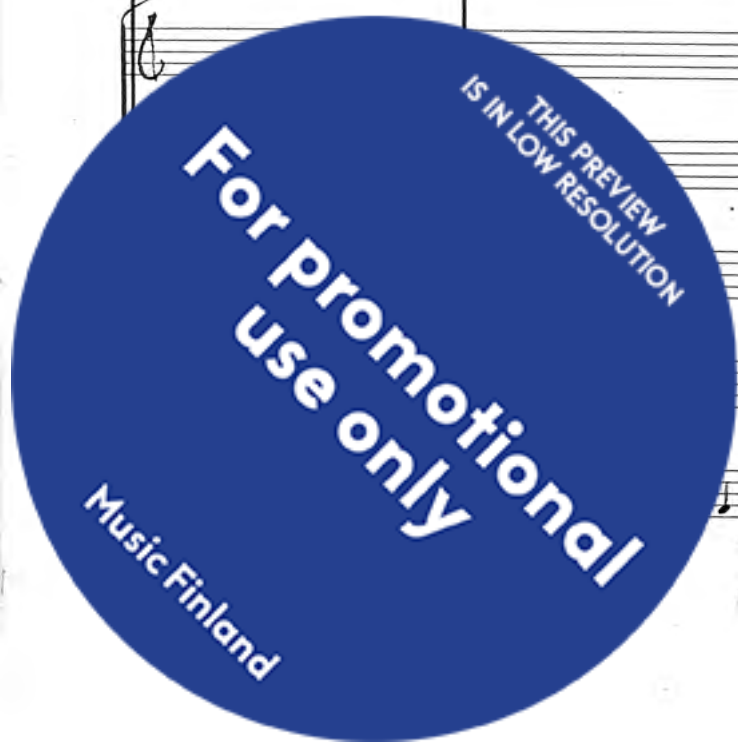
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poco à poco cresc.

Arpeggio



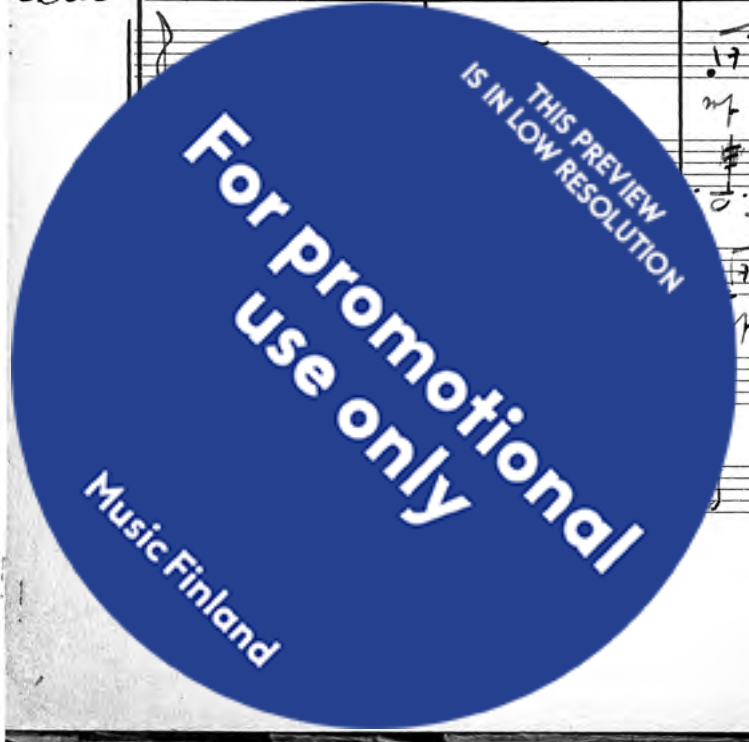
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled '30' is present at the top right. The score is written in a cursive, handwritten style.

135

Arpa

Coro

Timp.
Vcll



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include 'mp' (mezzo-piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'arco' (arco), and 'arco cresc.'. The score is written in a cursive, handwritten style.

lisää
tahti
N^o 1 myös, stemmochien

40

-7-

45

Handwritten musical score for a piece in D major, 4/4 time. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Finnish and are as follows:

Two tuima pimeän peikot tuns' an... ringon tulevan Lapin tun-

Handwritten notes on the score include:

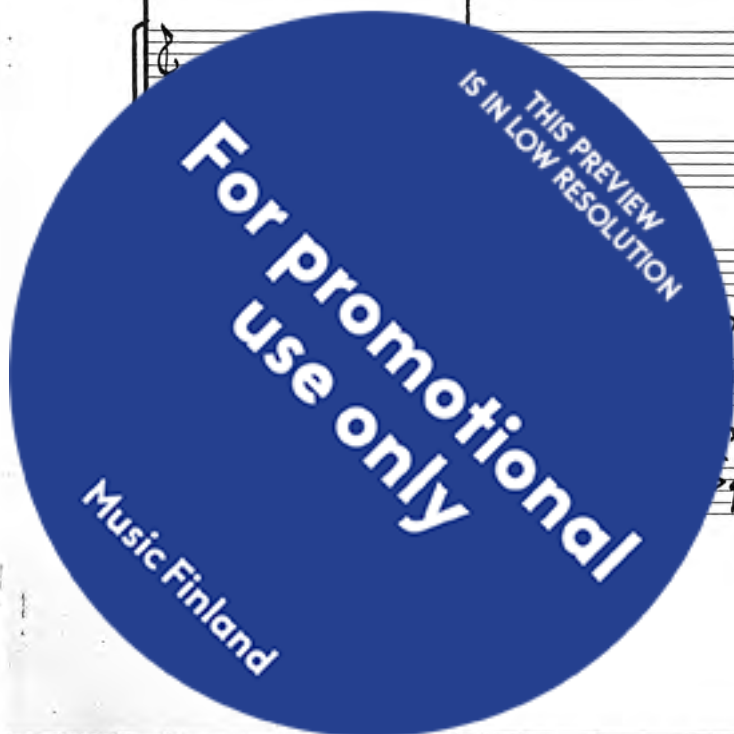
- f* (forte)
- mp* (mezzo-piano)
- 1. p cm brach.* (first piano, common time, brace)

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cl.
clar-
bass

Piatto



8-
9-
5

150

Handwritten musical score for Clarinet (cl.), Bassoon (clar-bass), and Piano (Piatto). The score is written on five staves. The first staff is for the Clarinet, the second for the Bassoon, and the third for the Piano. The fourth and fifth staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the piano staff.

Lyrics: - turin laelle keralla kevähän un... den. - Two tuima pimeän peikko tunti

1. solo
mf

FL

Ob

cl. b.

Pimp.

Piatis

cres.

an... ringon tulewan, an... ringon Lapin tim. turin laelle keralla k... ke...

unis

unis

unis

unis

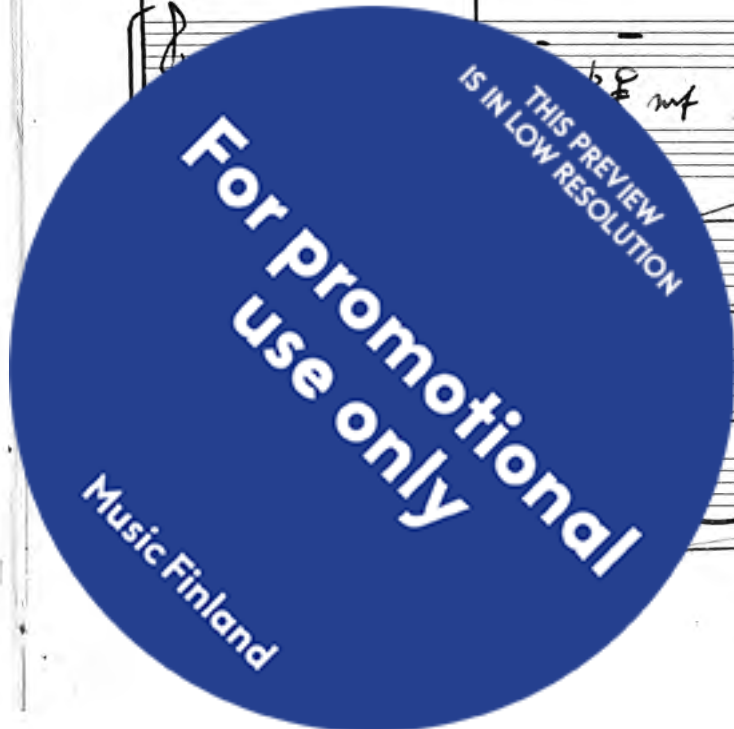
decrease

decrease

decrease

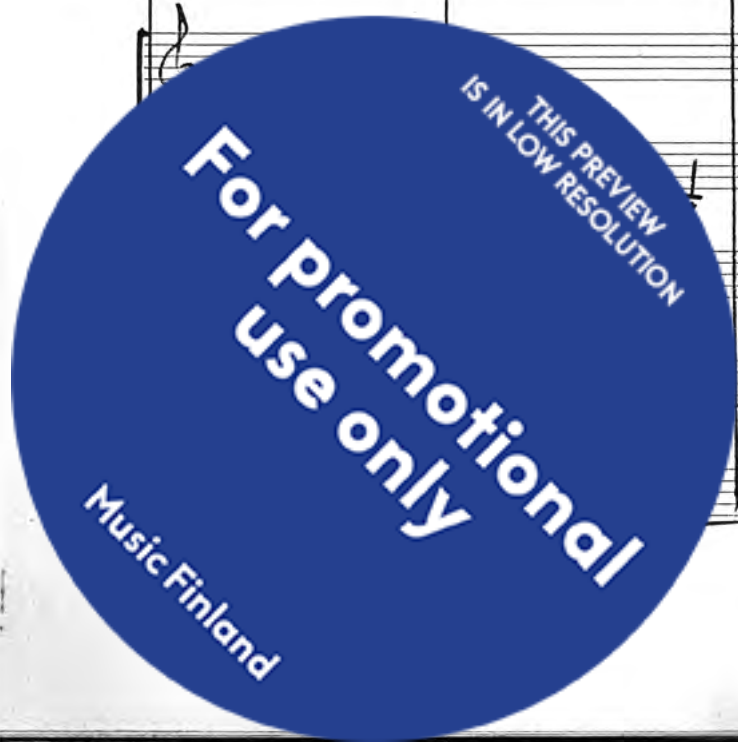
decrease

decrease



7

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet/Bassoon (Cl. bano), and Piano (Pia.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). The piano part includes lyrics in Vietnamese: "văn hân", "mười", "khởi", "hân", "văn", "hân", "mười", "mười", "mười". The score is marked with a large 'X' across the middle section, indicating a revision or deletion. The bottom right section contains a piano part with a key signature change and a tempo marking "P (S. Nielsen tempo)".



Cl. *mp* *meno mosso*

Cl. *mp* *meno mosso*

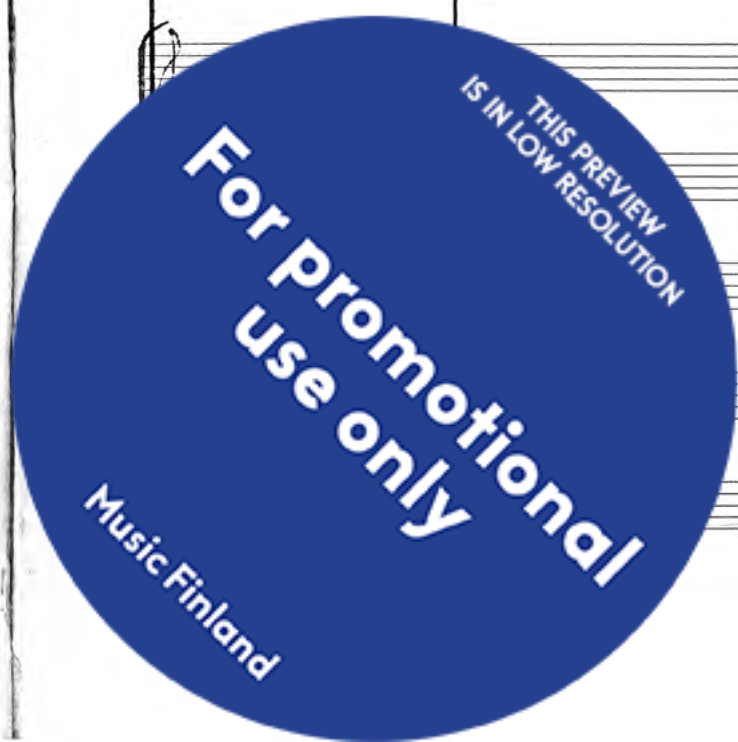
gestoppt

gestoppt

Piano

mp

mp



mp

mp

10
⑧ più agitato

Ob.

Clar.

(2/)

mp gestoppt

gest.

gestoppt

Piatta

Panburo

Mietti murha mielemänsä: "Minä auringon

(arco)

mp

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Handwritten musical score for a percussion ensemble, featuring parts for Flute (FL), Tap, Tuba, Timpani (Timp), Snare (Sn), Tambourine (Tamb), and various other instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *f*, and *mf*.

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The lyrics "au... rin-gon" and "tapankin, nimmä" are visible under the Tambourine part.

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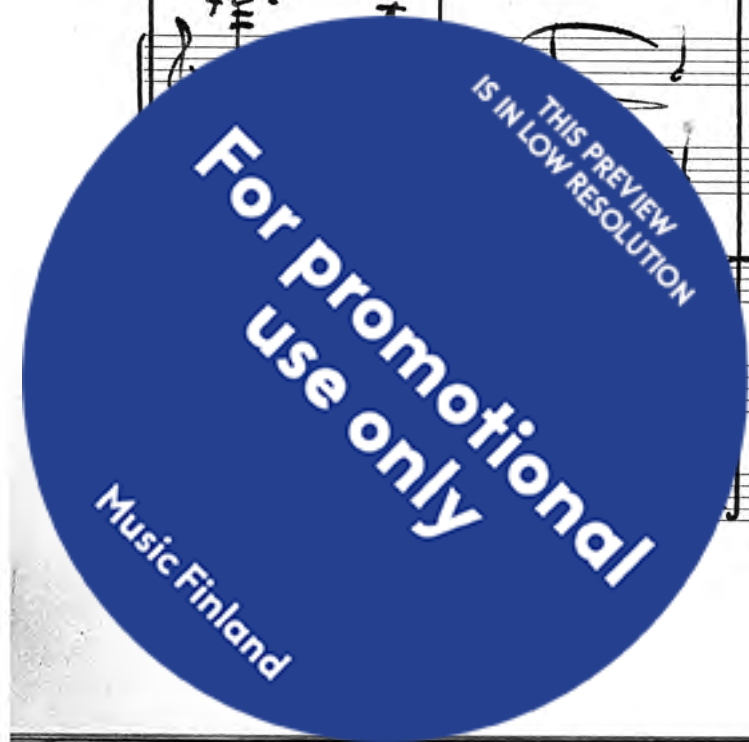
Handwritten musical score for a piece, likely a hymn or song. The score is written on a grand staff with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are in Finnish, and the score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Finnish):

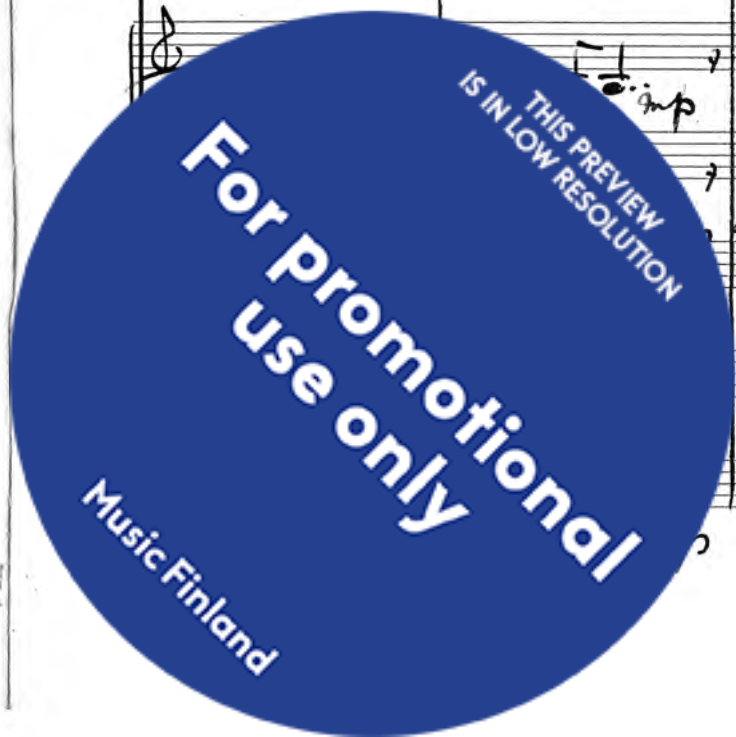
sun - ren
 yön pyhäin
 nimenä yhden, sydän - yön
 myrkäimän.

Dynamic markings: *mf*, *f*, *pp*, *mf*.

Performance instructions: *Timp.*, *Pamb.*, *mf*, *pp*.



Handwritten musical score on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third staff contains a treble clef. The fourth staff contains a bass clef. The fifth staff contains a treble clef. The sixth staff contains a bass clef. The seventh staff contains a treble clef. The eighth staff contains a bass clef. The ninth staff contains a treble clef. The tenth staff contains a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The lyrics "recit.", "Päihä", "pääntö", and "vihanat." are written below the staves. The word "Päihä" is written below the first staff. The word "pääntö" is written below the second staff. The word "vihanat." is written below the third staff. The word "recit." is written below the fourth staff. The word "Päihä" is written below the fifth staff. The word "pääntö" is written below the sixth staff. The word "vihanat." is written below the seventh staff. The word "recit." is written below the eighth staff. The word "Päihä" is written below the ninth staff. The word "pääntö" is written below the tenth staff. The word "vihanat." is written below the eleventh staff.



Handwritten musical score for a symphony orchestra, page 16. The score includes staves for 1. bass, Cor., Tuba, Piatto, Arpa, Coro Ten. Ban, and arco. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The score is marked with a large blue circular stamp that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

1. bass

Cor.

Tuba

Piatto

Arpa

Coro Ten. Ban

arco

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