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Paola Livorsi

The end of no ending

2017

Music Finland

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Paola Livorsi

The end of no ending

(2017)

scoring

soprano, with 2 frame-drums

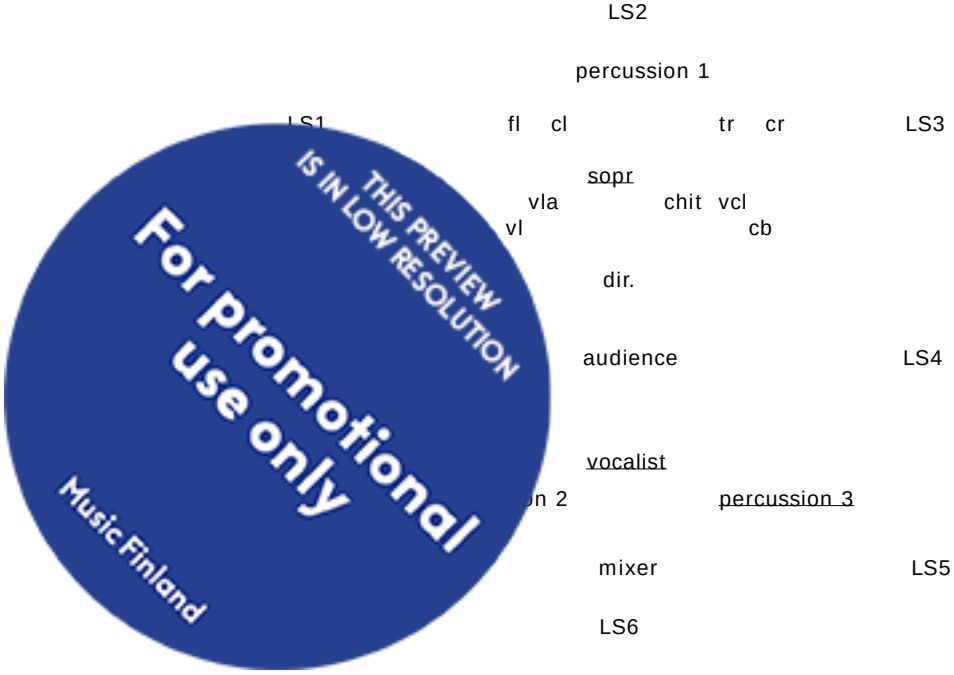
vocalist, with 1 frame-drum, 1 Brazilian rain-drum

flauto in do, sol, basso	C-, G- , bass flute
clarinetto in si bemolle / basso in sib	clarinet in Bb /bass in Bb
corno in fa tromba in do / si bemolle	French horn in F trumpet in C, Bb
chitarra	guitar
percussione 1:1 piatto sospeso (grande) 1 tam-tam (grande) 2 tom-toms (grande, medio) marimba grancassa wind-chimes di vetro	percussion 1: 1 suspended cymbal (large) 1 tam-tam (large) 2 tom-toms (large, medium) marimba bass drum glassl wind-chimes
percussione 2: 1 piatto sospeso (grande) 2 bongos (tuned low) 2 tom-toms (grande, medio) wind-chimes di conchiglie vibrafono waterphone accessori: 2 archi, bacchetta con superball	percussion 2: 1 suspended cymbal(grande) 2 bongos (tuned low) 2 tom-toms (large, medium) shell wind-chimes vibraphone waterphone 2 bows, superball stick
percussione 3 : daf, tombak	percussion 3 : daf, tombak
violino viola violoncello contrabbasso	violin alto cello double-bass
𝄳 1/4 di tono sotto	1/4 of tone lower
𝄬 3/4 di tono sotto	3/4 of tone lower
♯ 1/4 di tono sopra	1/4 of tone higher
𝄲 3/4 di tono sopra	3/4 of tone higher
Le alterazioni valgono per la battuta intera La partitura non è in do	Alterations follow conventional rules The score is not in C

Commissioned by Tuuli Lindeberg, written for Uusinta ensemble

Duration about 20 min.

disposizione / disposition I



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II soprano, vocalist and percussion 3
move in the hall, as written in the score LS2

percussion 1

LS1 fl cl tr cr LS3
sopr

vla chit vcl
vl cb
dir.

percussion 3 audience sopr vocalist

LS8 LS4

vocalist

percussion 2 percussion 3

LS7 mixer LS5

LS6

III - IV

LS2
percussion 1

LS1 fl cl LS3

vla chit vcl
vl cb
sopr vocalist
dir.

LS8 audience LS4

vocalist

percussion 2 percussion 3

LS7 cr mixer tr LS5

LS6

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note

frullato

bisb. bisbigliando: alterna due posizioni (variazioni di timbro e altezza)

trilli al semitono superiore, se non diversamente indicato

ord. emissione ordinaria / trillo ordinario

white circle solo aria

black and white circle metà aria metà suono

black circle emissione ordinaria

∨ inspirando

⊓ espirando

NV non vibrato

le vocali isolate vanno pronunciate come in italiano o in finlandese

brass incolore (suono non timbrato):alzare e abbassare alternativamente a metà le tre valvole (trillo lento, irregolare, con variazioni di altezza)

ST sul tasto
estremam. ST estremamente sul tasto
SP sul ponticello
N posizione arco normale

pitchless: sfiorare la corda con le dita della mano sinistra sulla corda indicata, in modo da impedirne la risonanza (solo rumore)

I c. prima corda

balayage oscillazione tra suono armonico e rumore: variare la pressione del dito da sfiorato a metà, la corda non tocca la tastiera

elettronica

1 computer con MAX/MSP
1 digital audio card
1 mixer

8 altoparlanti (LS1-8)

2 microfoni senza fili per i cantanti
1 microfono per la chitarra
2-4 microfoni per l´amplificazione dell´ensemble

notes

Flatterzunge

alternate two different positions (timbre and pitch variations)

trill with upper semitone, if not otherwise specified

ordinary emission / ordinary trill

air only

half air half sound

ordinary sound

inspiring

expiring

non vibrato

single vowels are to be pronounced as in Italian or Finnish

coulourless (not timbred sound): alternatively raise and press half-way the valves (slow, irregular trill with pitch variations)

on the fingerboard
far on the fingerboard
on the bridge
normal position

pitchless: left hand fingers on the written string, so to stop resonance (noise only)

first string

oscillation between harmonic sound and noise: vary finger pressure from harmonic to halfway, so that the string does not touch the fingerboard

electronics

1 computer with MAX/MSP
1 digital audio card
1 mixer

8 loudspeakers (LS1-8)

2 wireless microphones for the singers
1 microphone for the guitar
2-4 microphones for the ensemble

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texts

I

In secret I burn, in secret I cry,
I´m the Pashtun woman who can´t reveal her love

II

My beloved, come sit for an instant close to me.
Life is soon the twilight of a fading winter evening

III

Tomorrow those hungry of my love will be satisfied
As I will cross the village with a discovered face and hair in the wind

IV

Last night I saw you dead in a dream, and became insane

I braided my hair, but they came apart.
My wandering lover must be in danger. May God protect him!

If you didn´t know how to love,
why did you awake my sleeping heart?

in the electronics:

Instantly you´d be a heap of ashes
If I threw on you my inebriated glance

O lute that I want to see in pieces!
It´s me whom he loves and it´s you who moan in his arms

My love, I don´t have what to give you,
Besides, in the heart of my heart, the abode that I build for you

Anonymous Afghan poems, transl. by P.Livorsi

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The end of no ending

I

misterioso

♩ = 66

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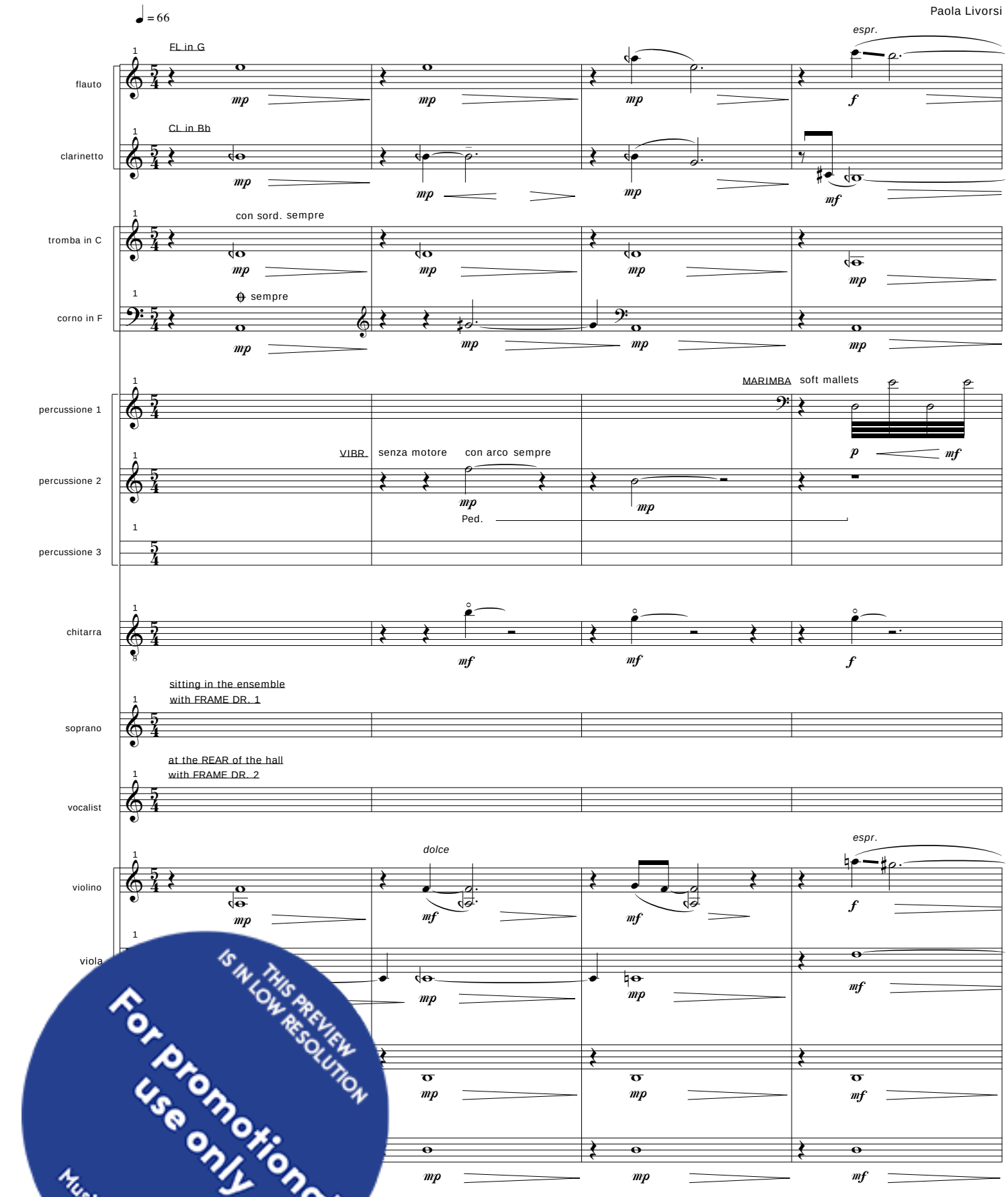

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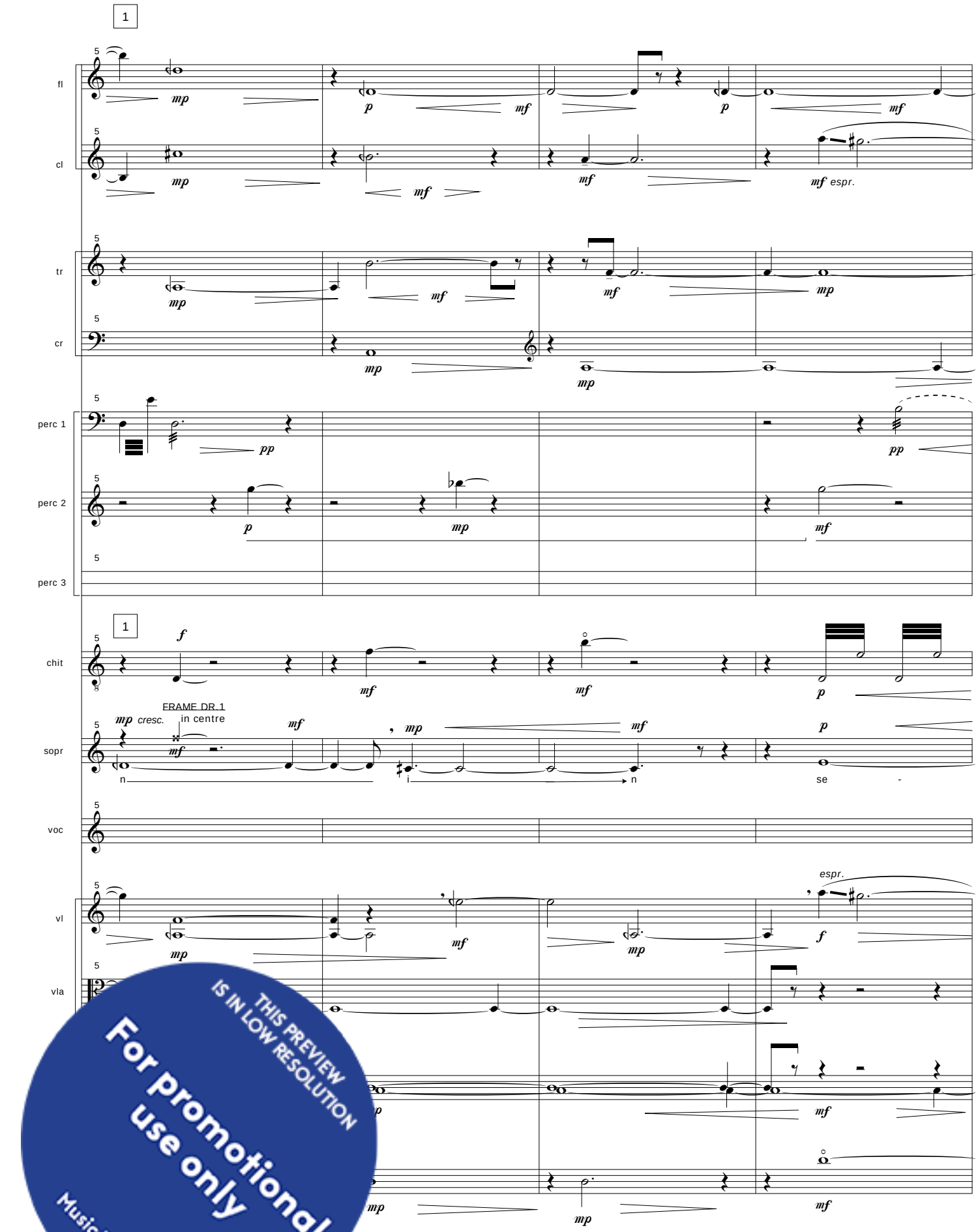

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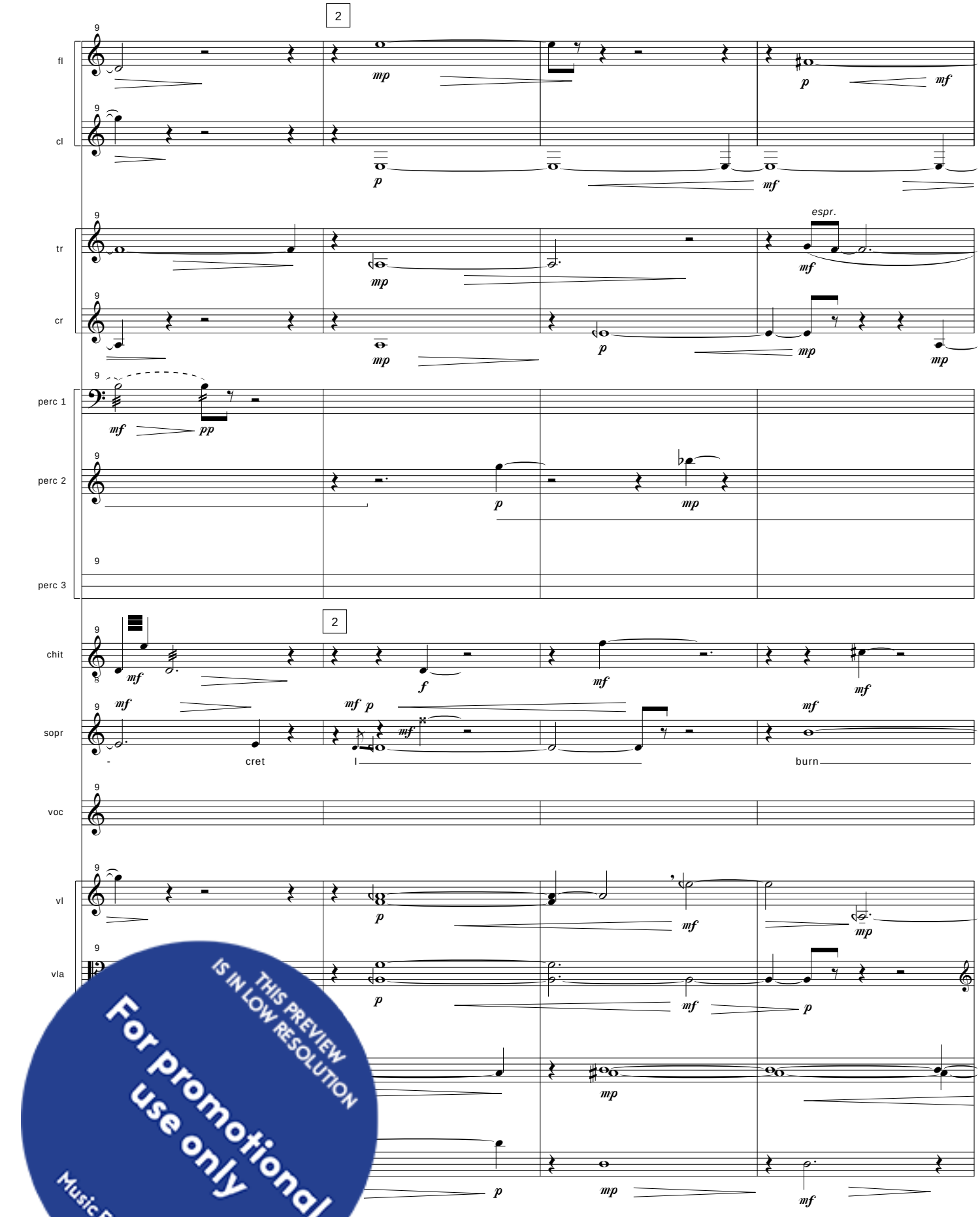

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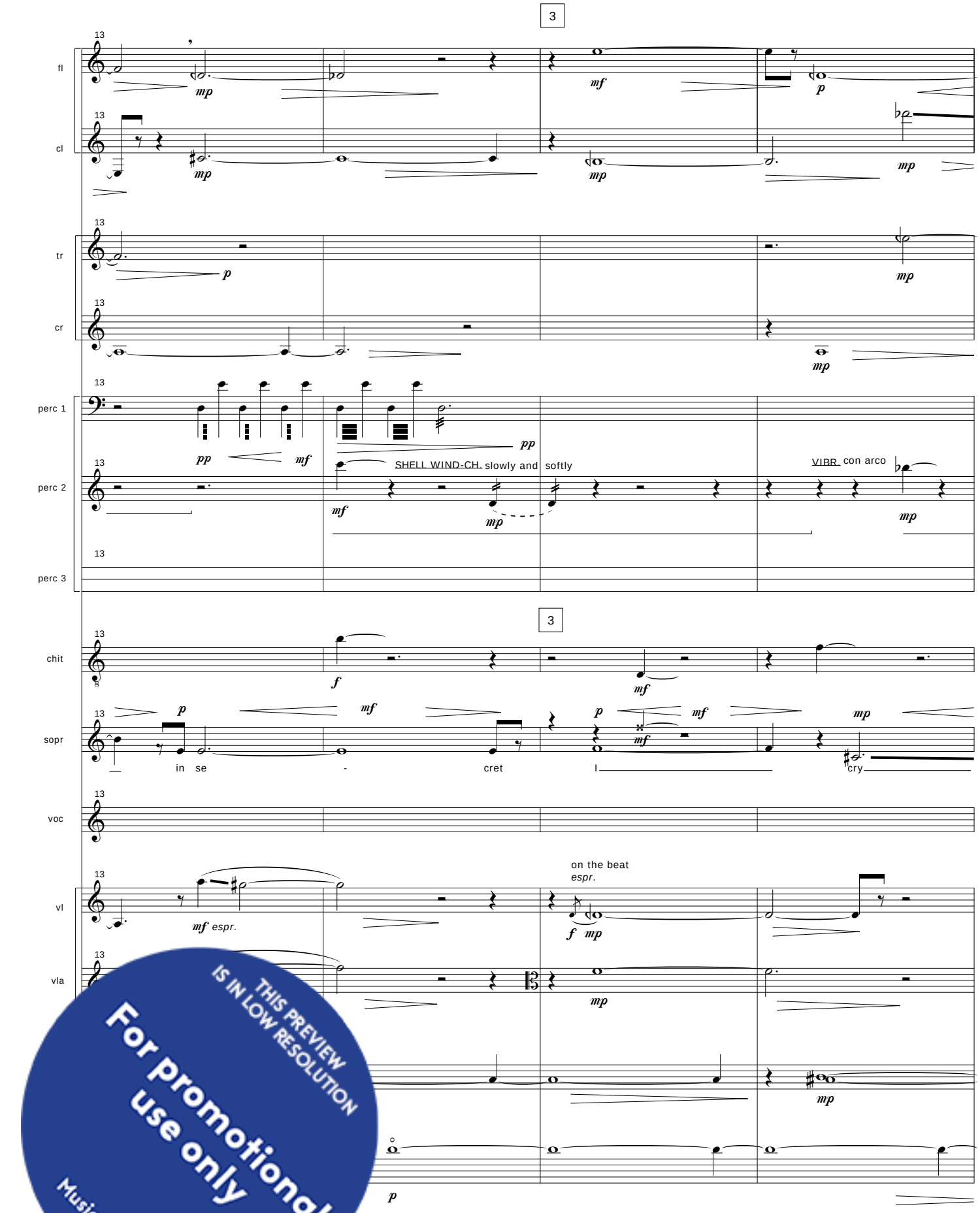

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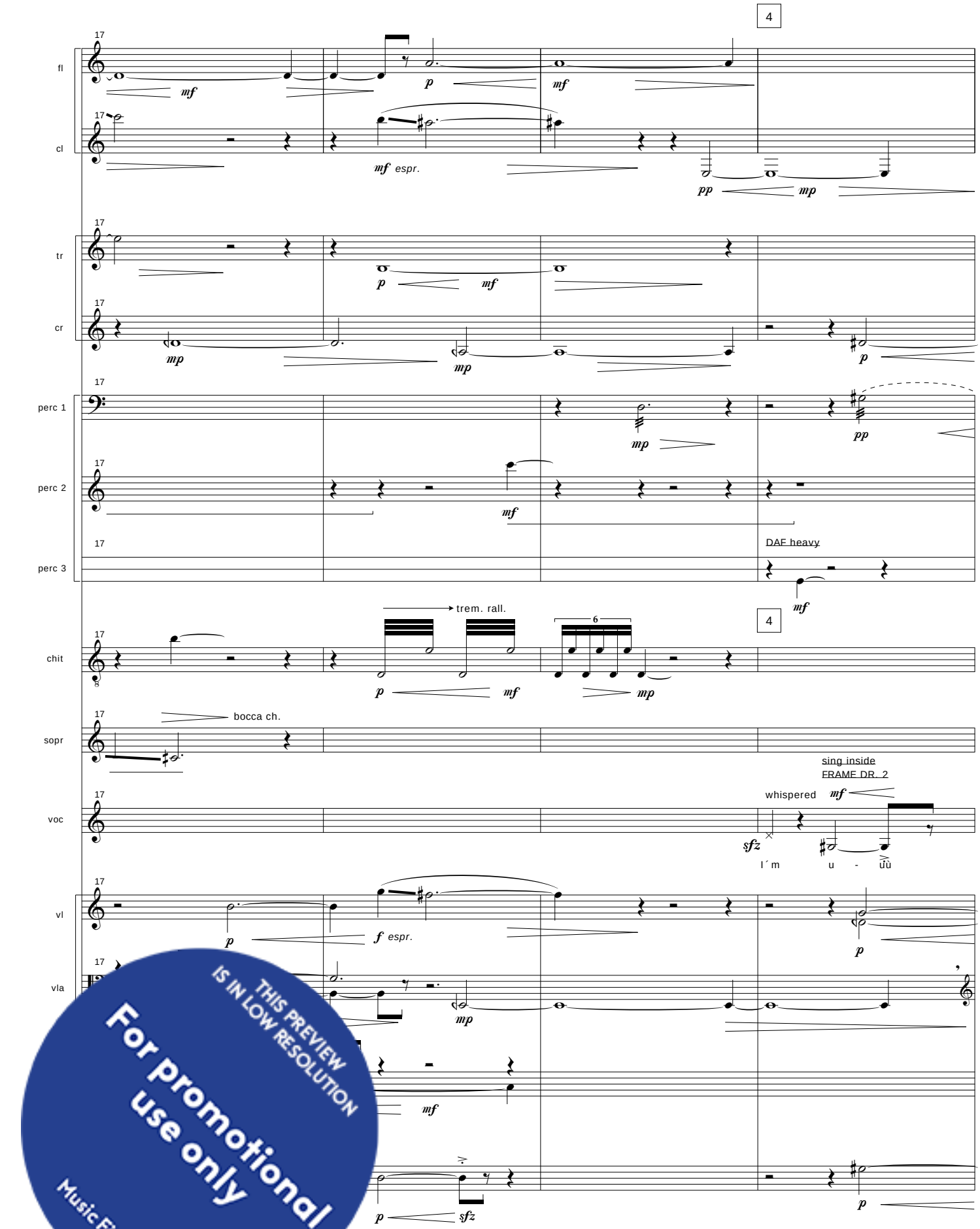

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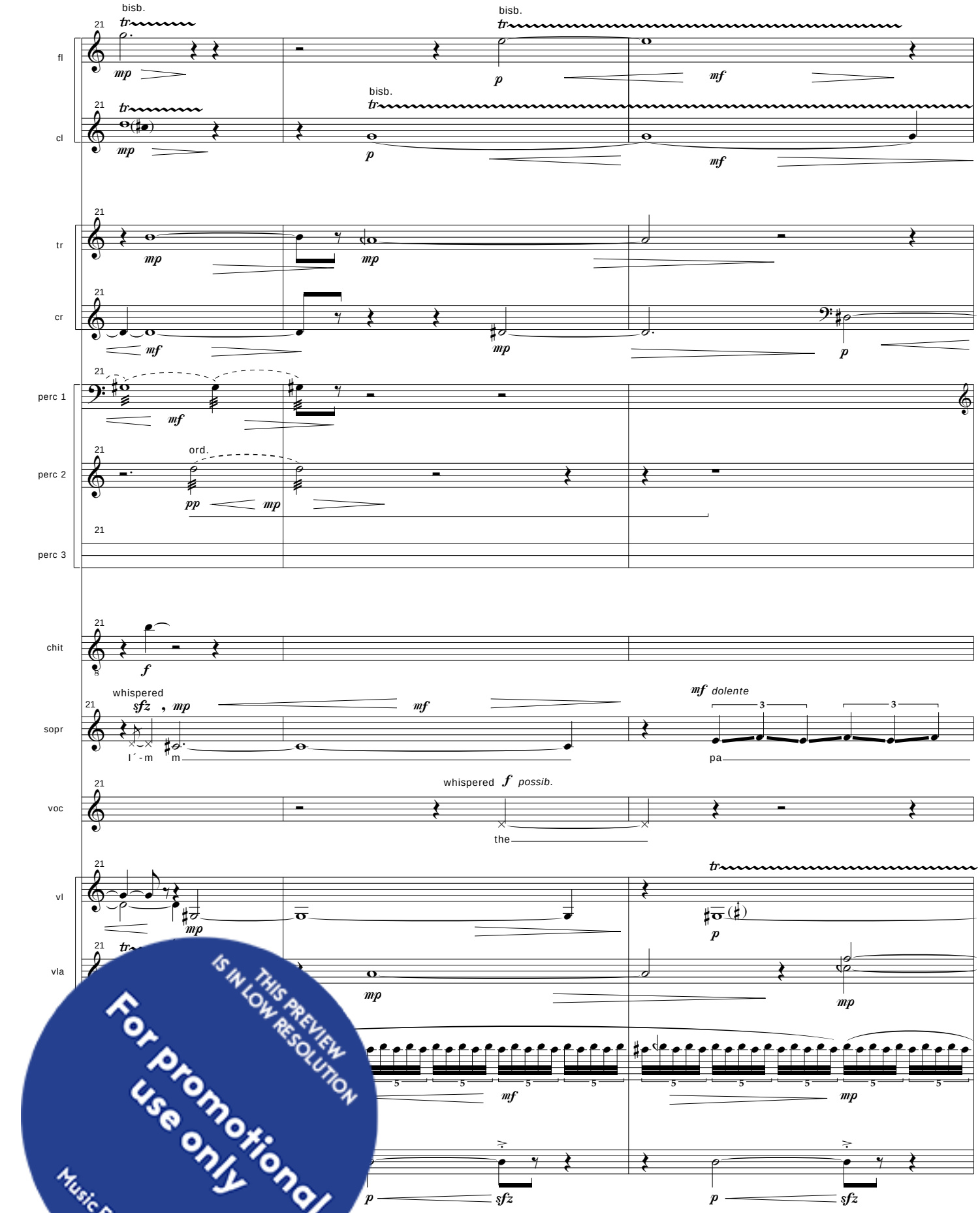

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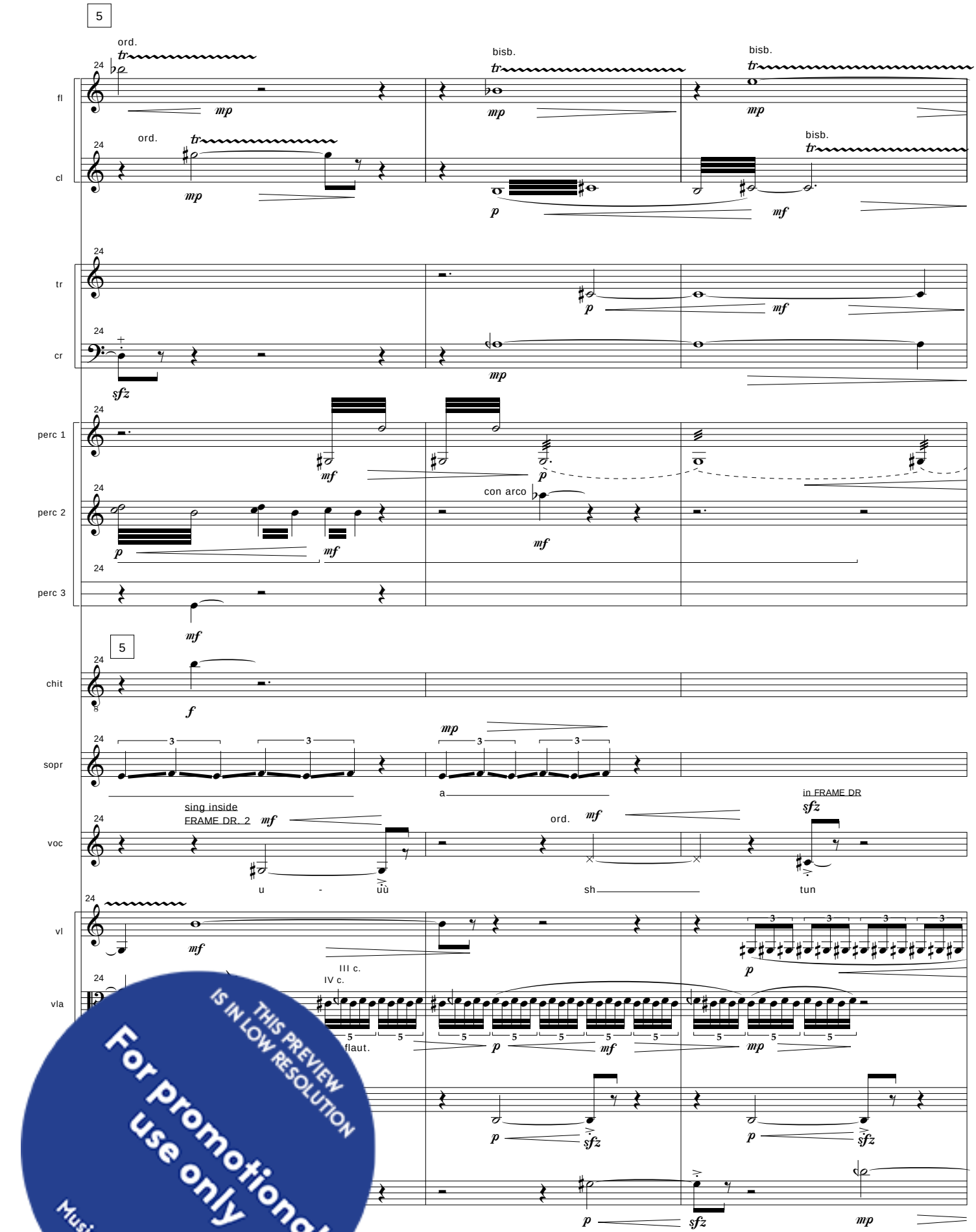

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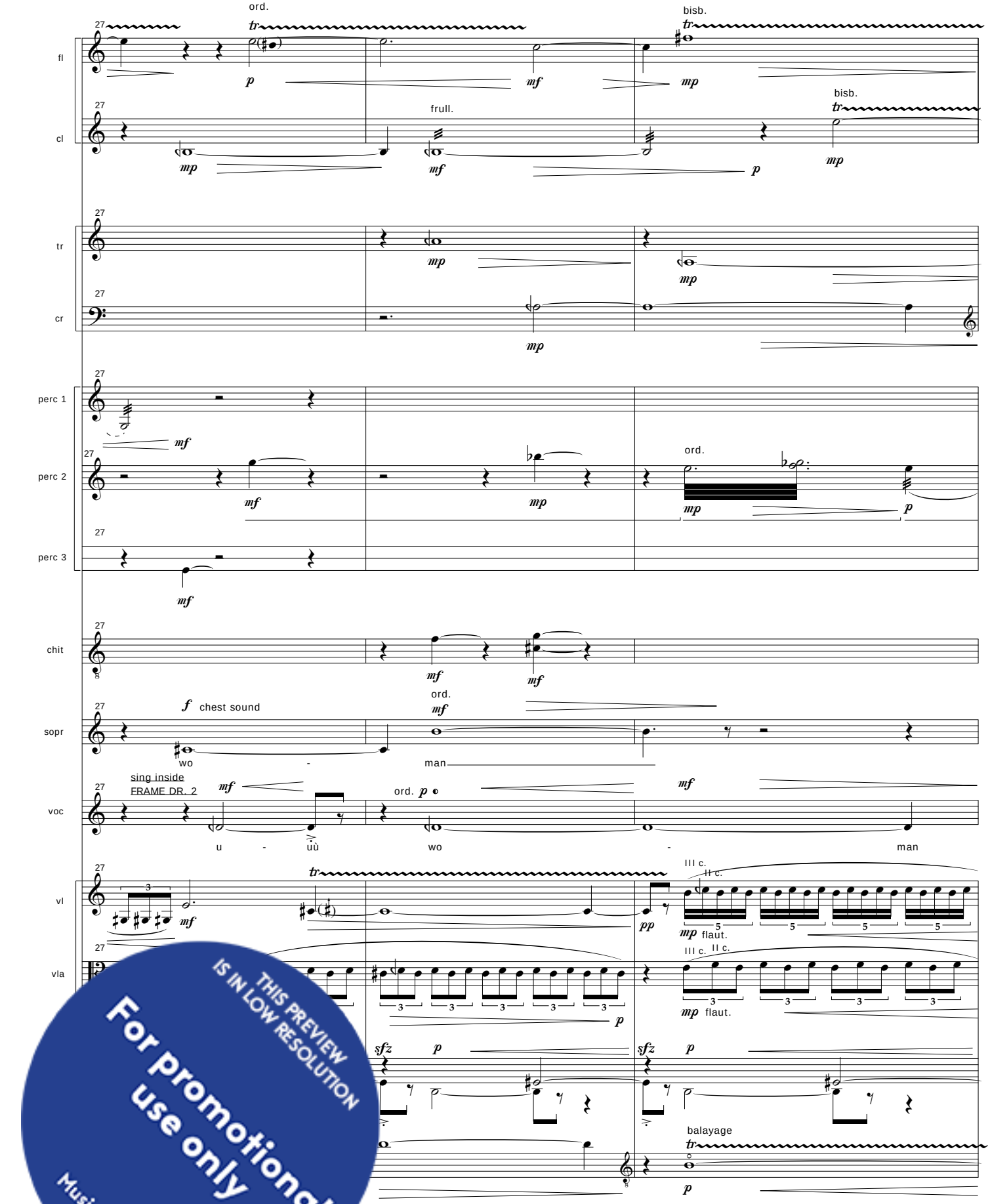

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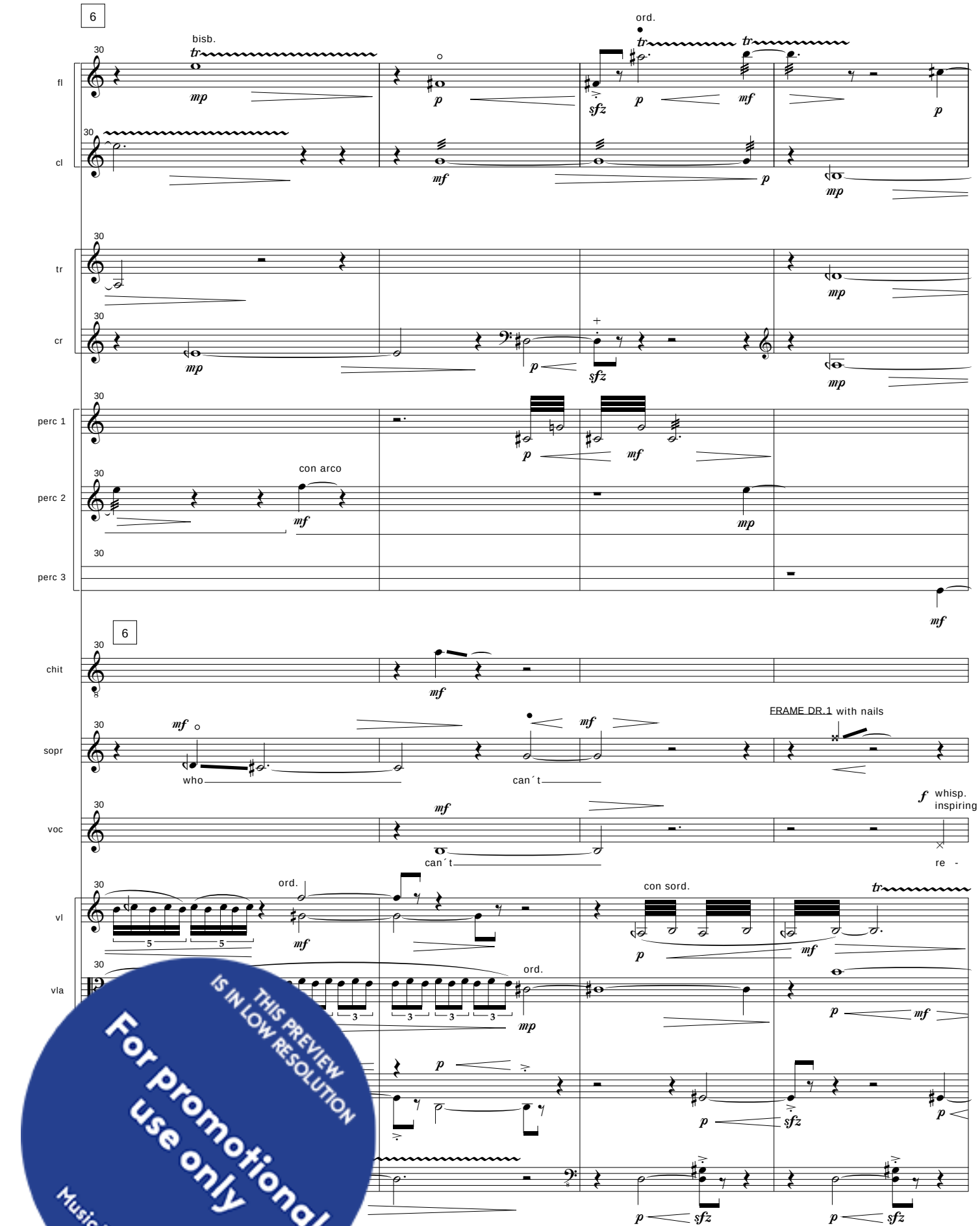

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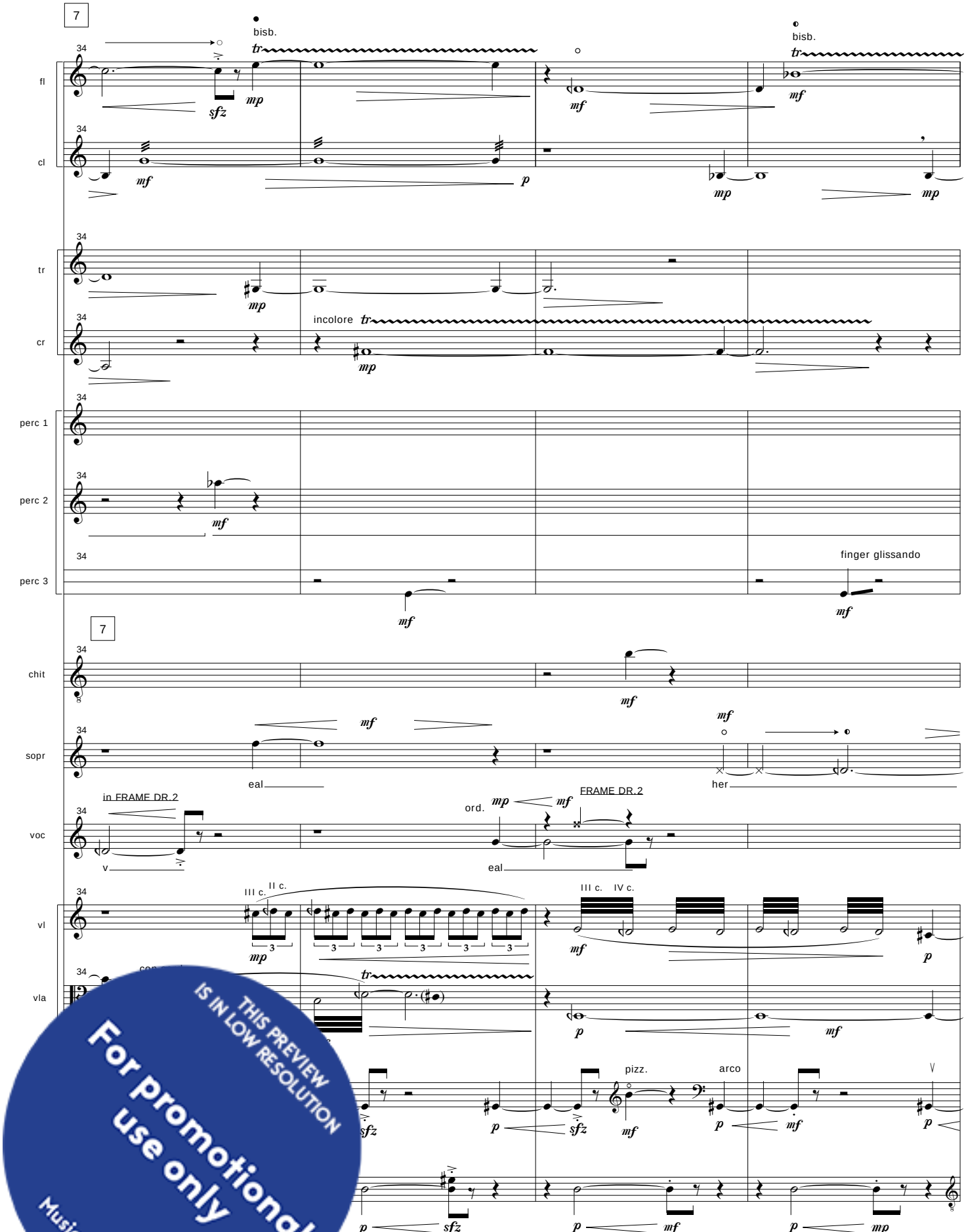

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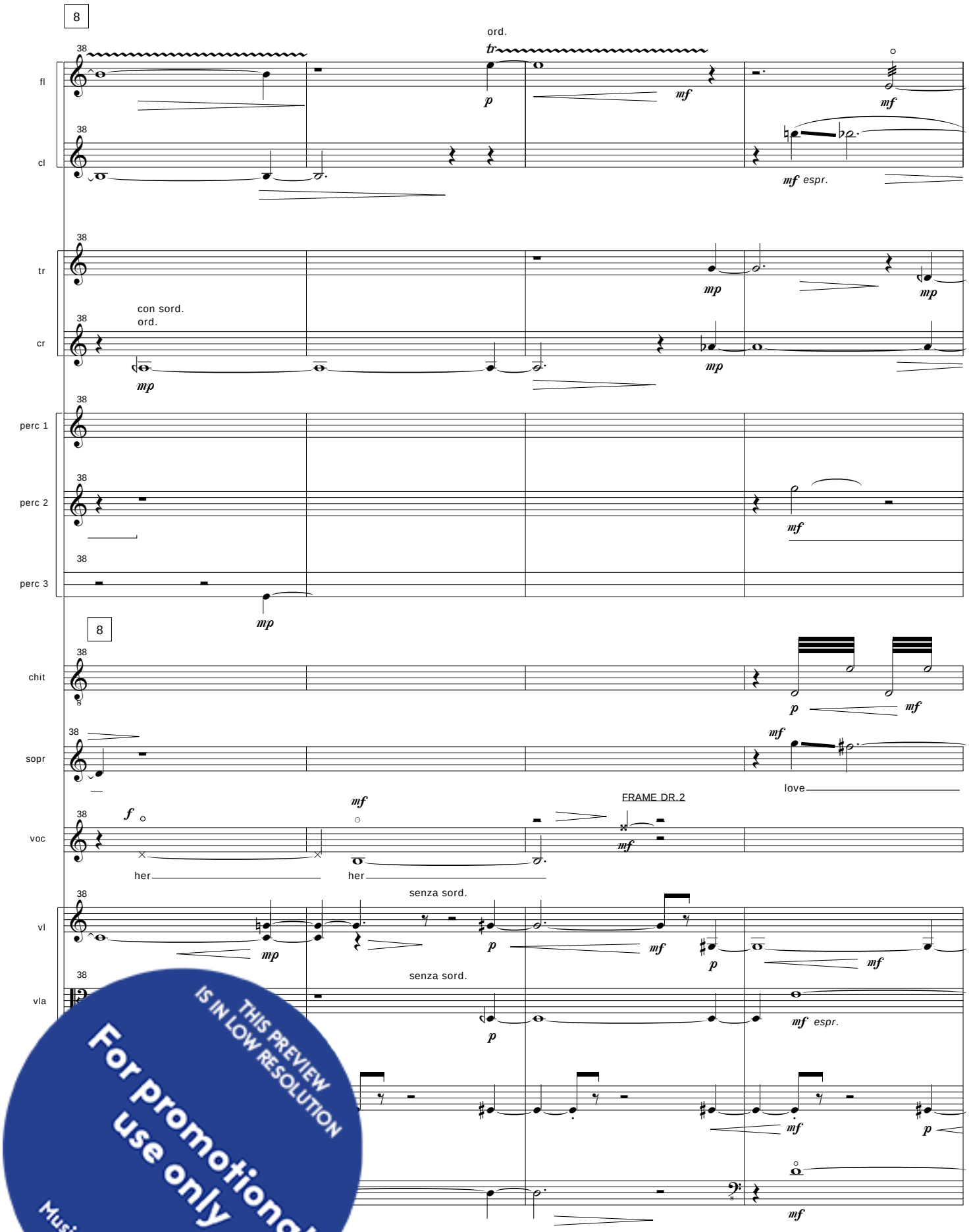

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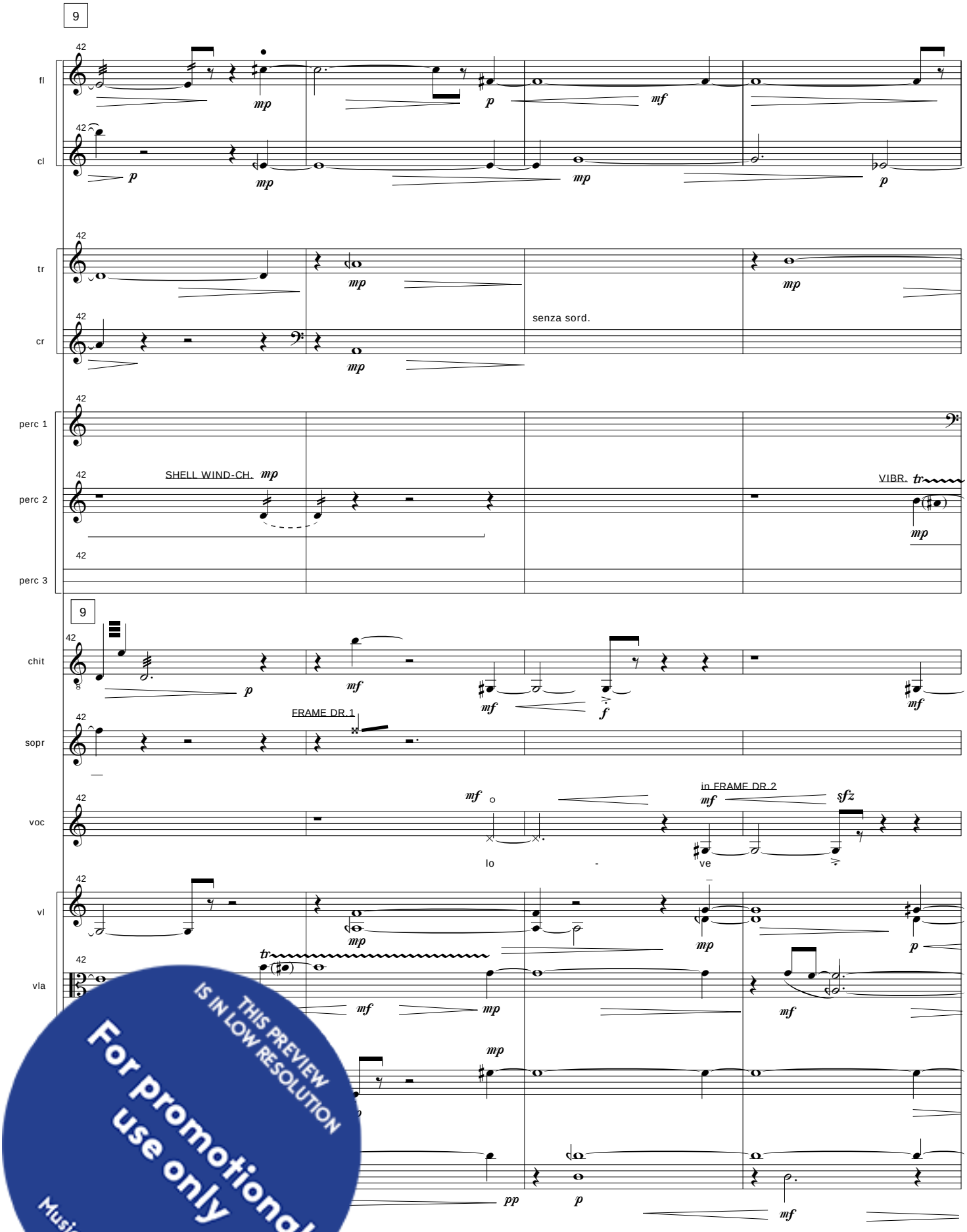

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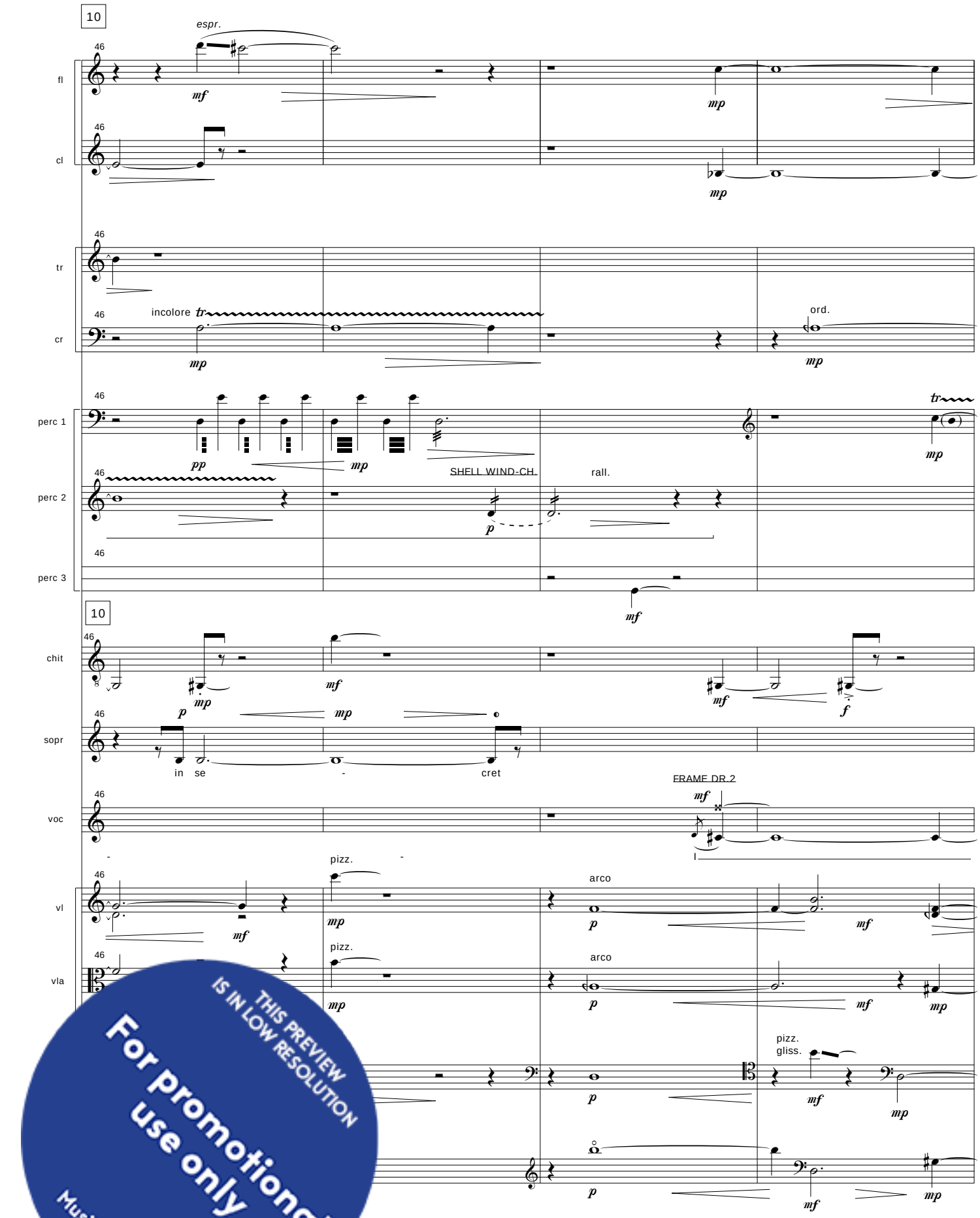

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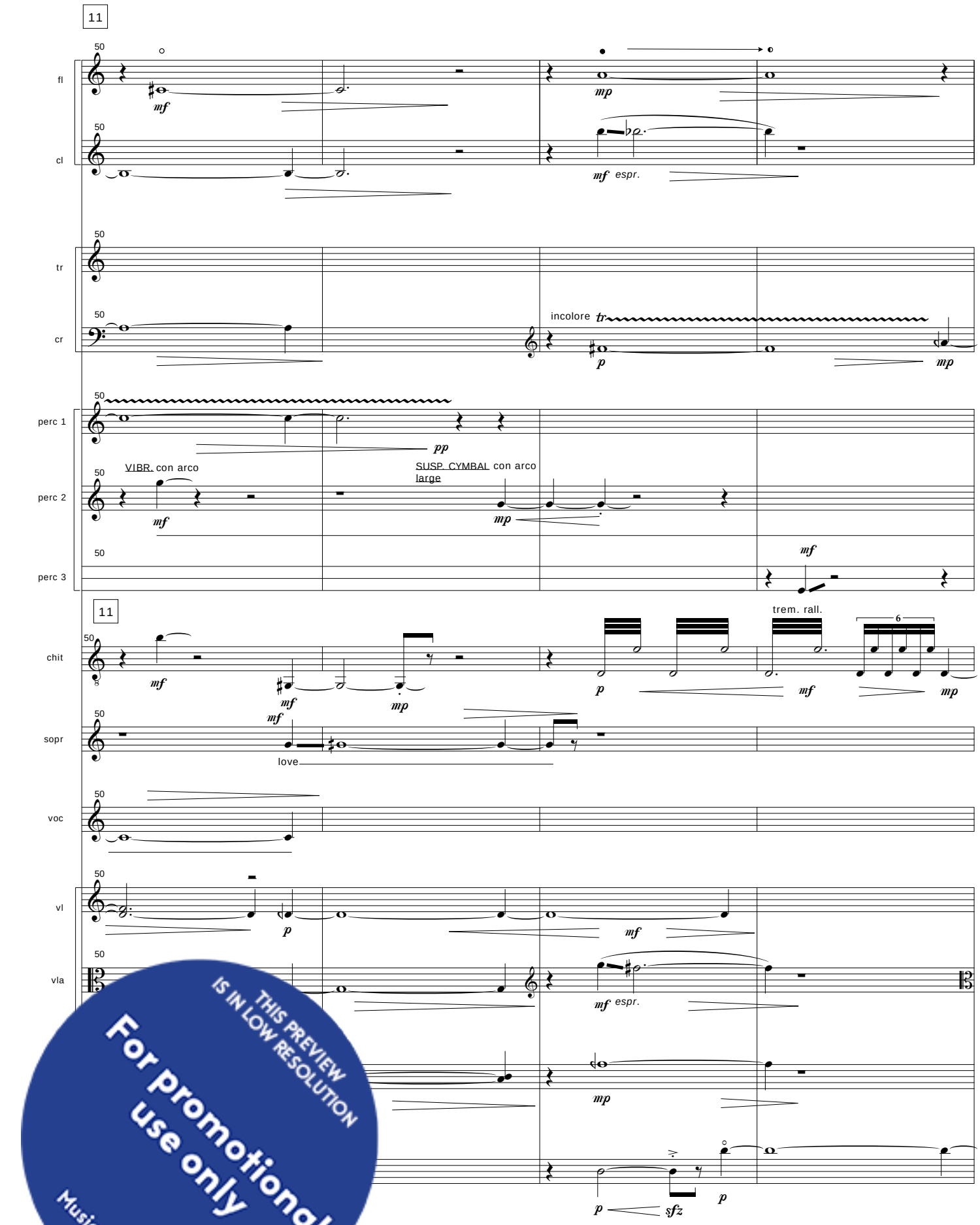

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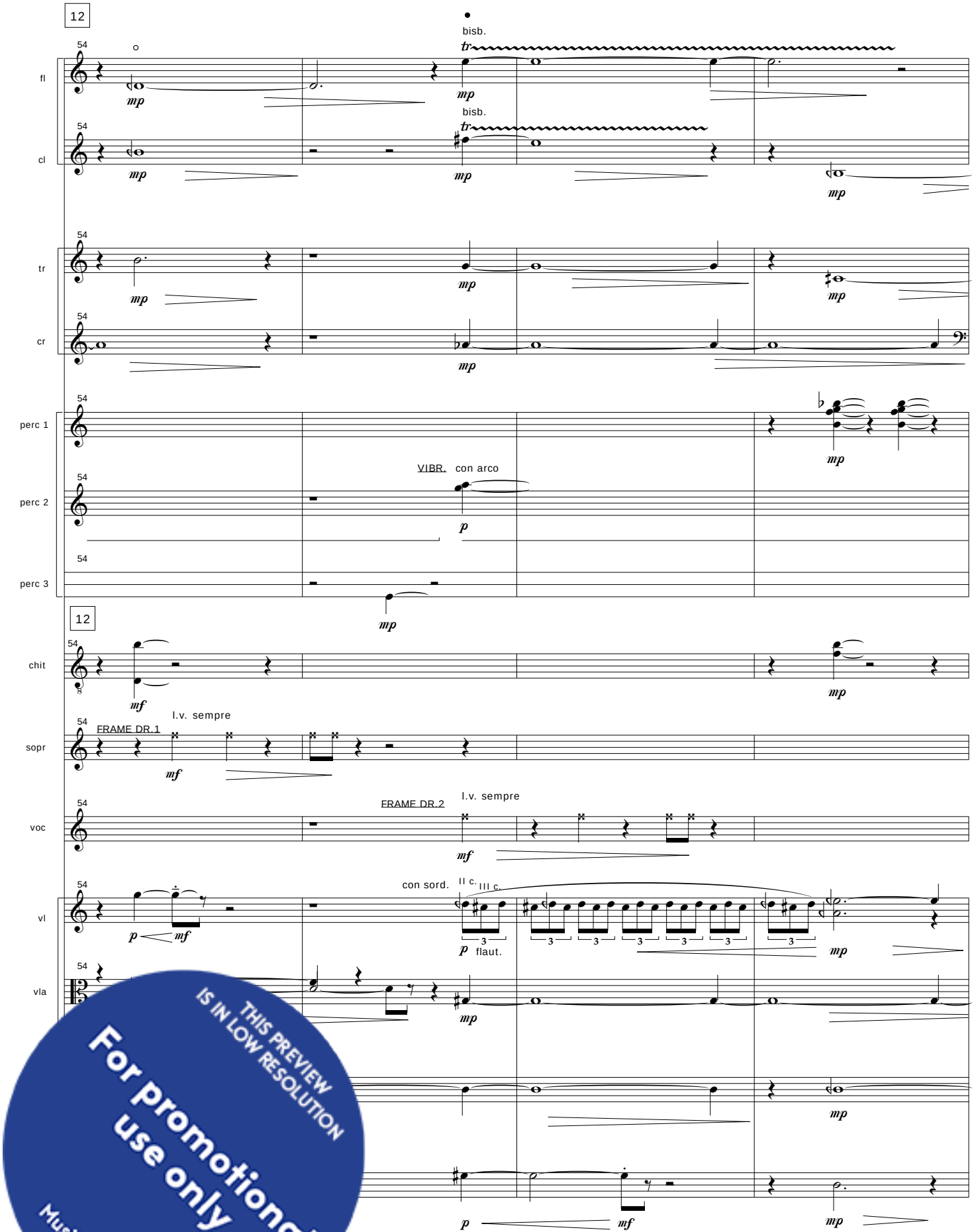

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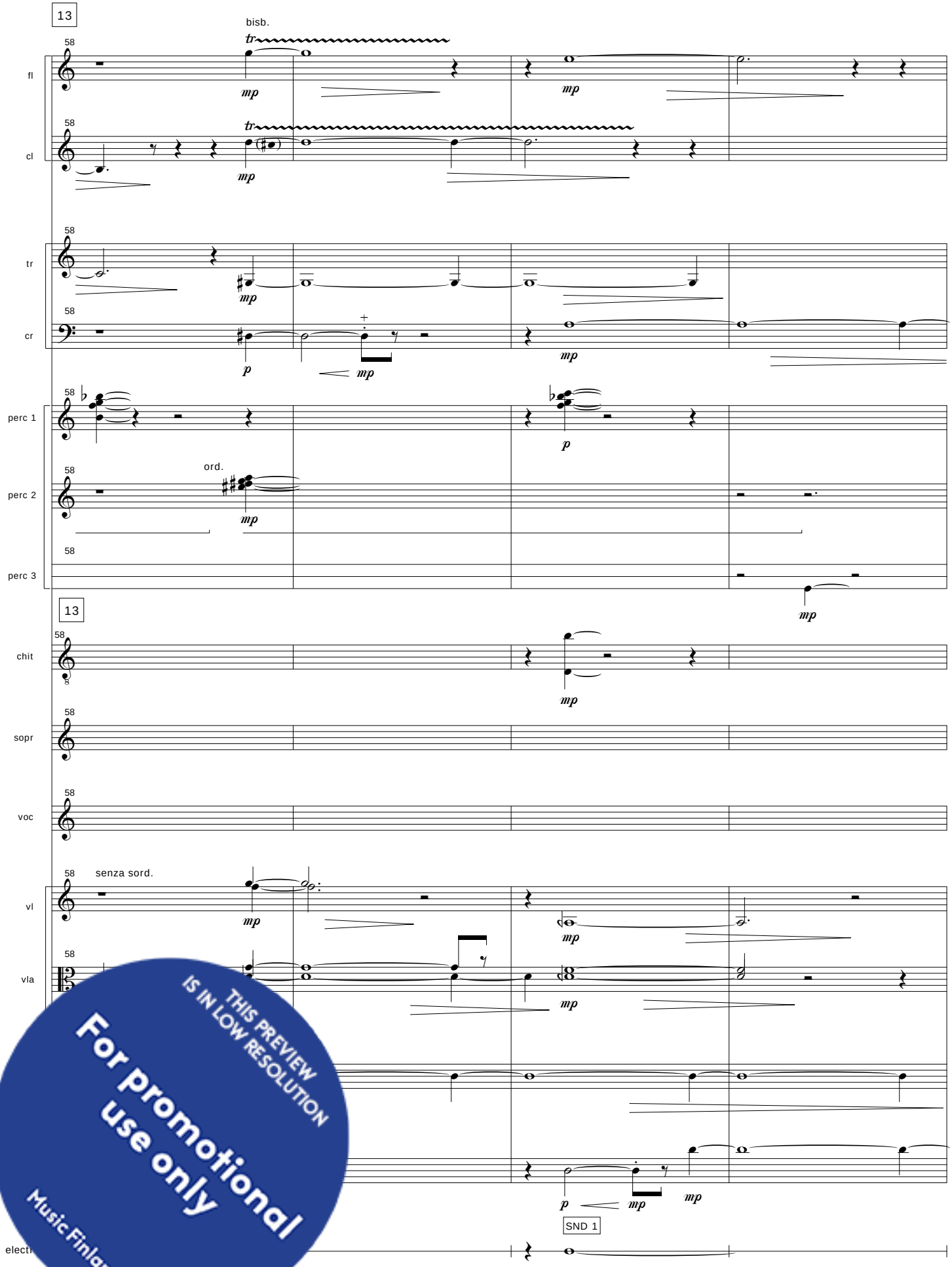

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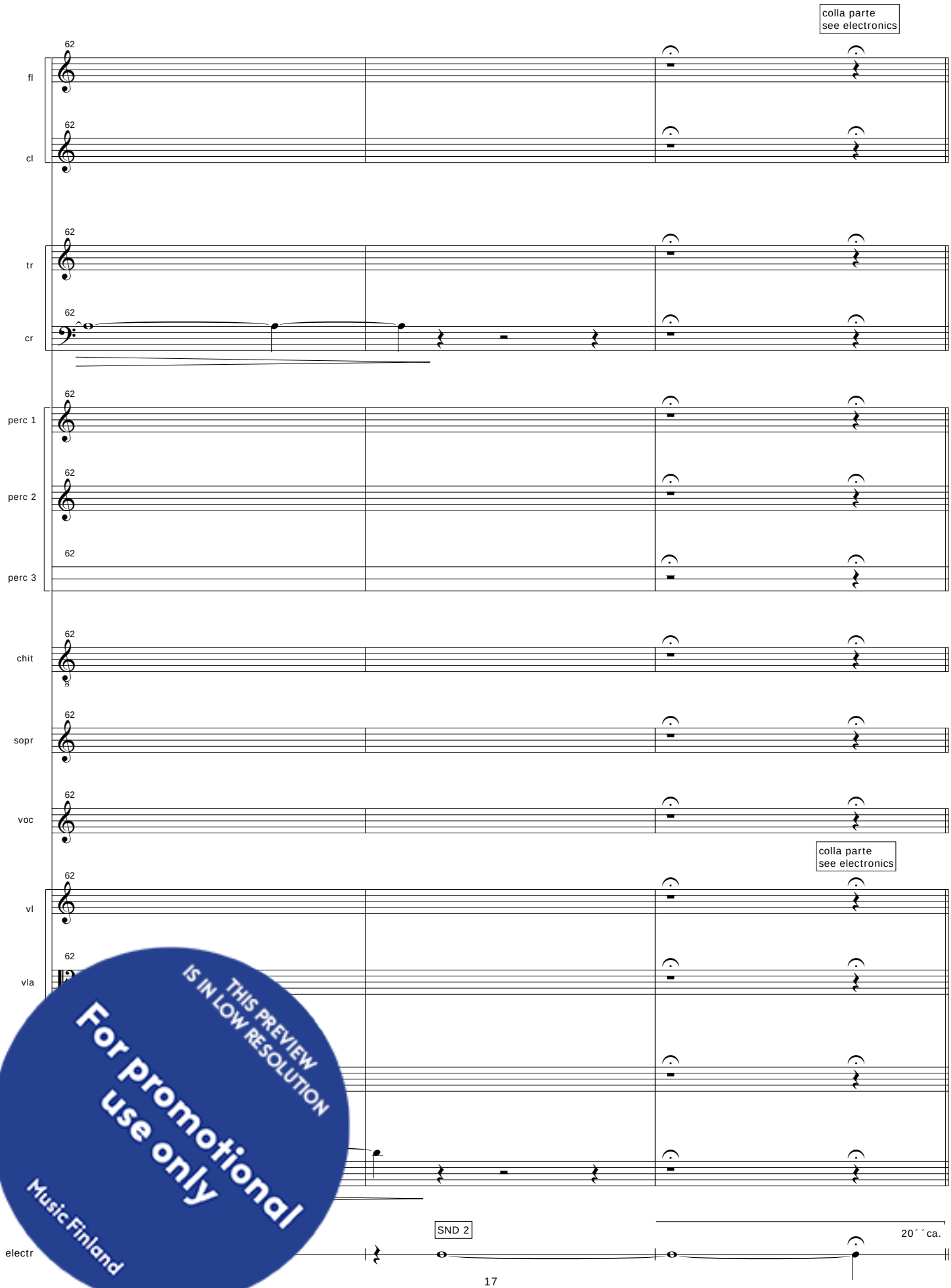

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II

a Vanja

♩ = 60

flauto

clarinetto

tromba in C

corno in F

percussione 1

percussione 2

looking at soprano

mf DAE light

percussione 3

come!

mf

p

chitarra

looking at percussion 3

standing on stage centre

p dolce

soprano

come!

at rear centre

vocalist

violino

viola

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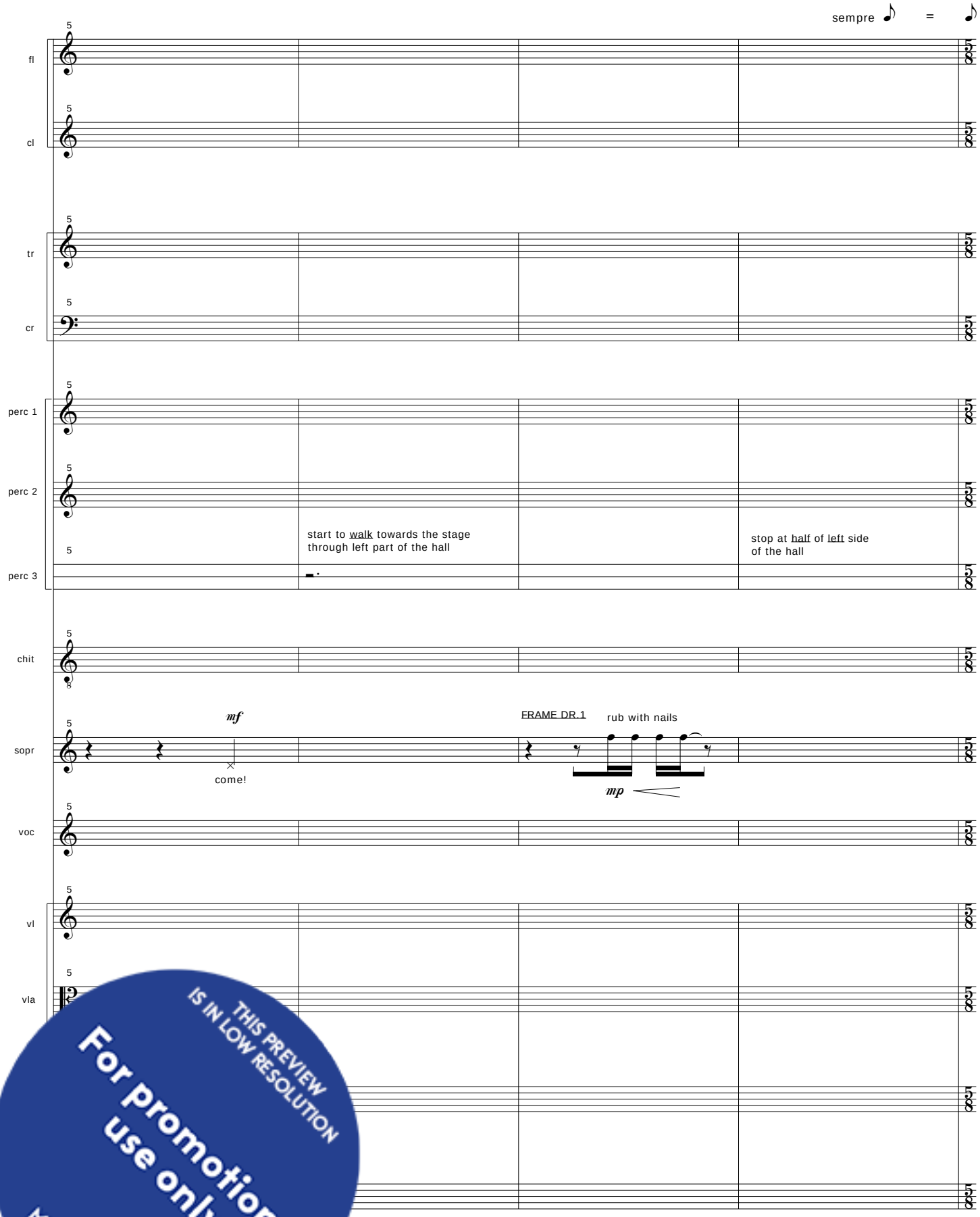

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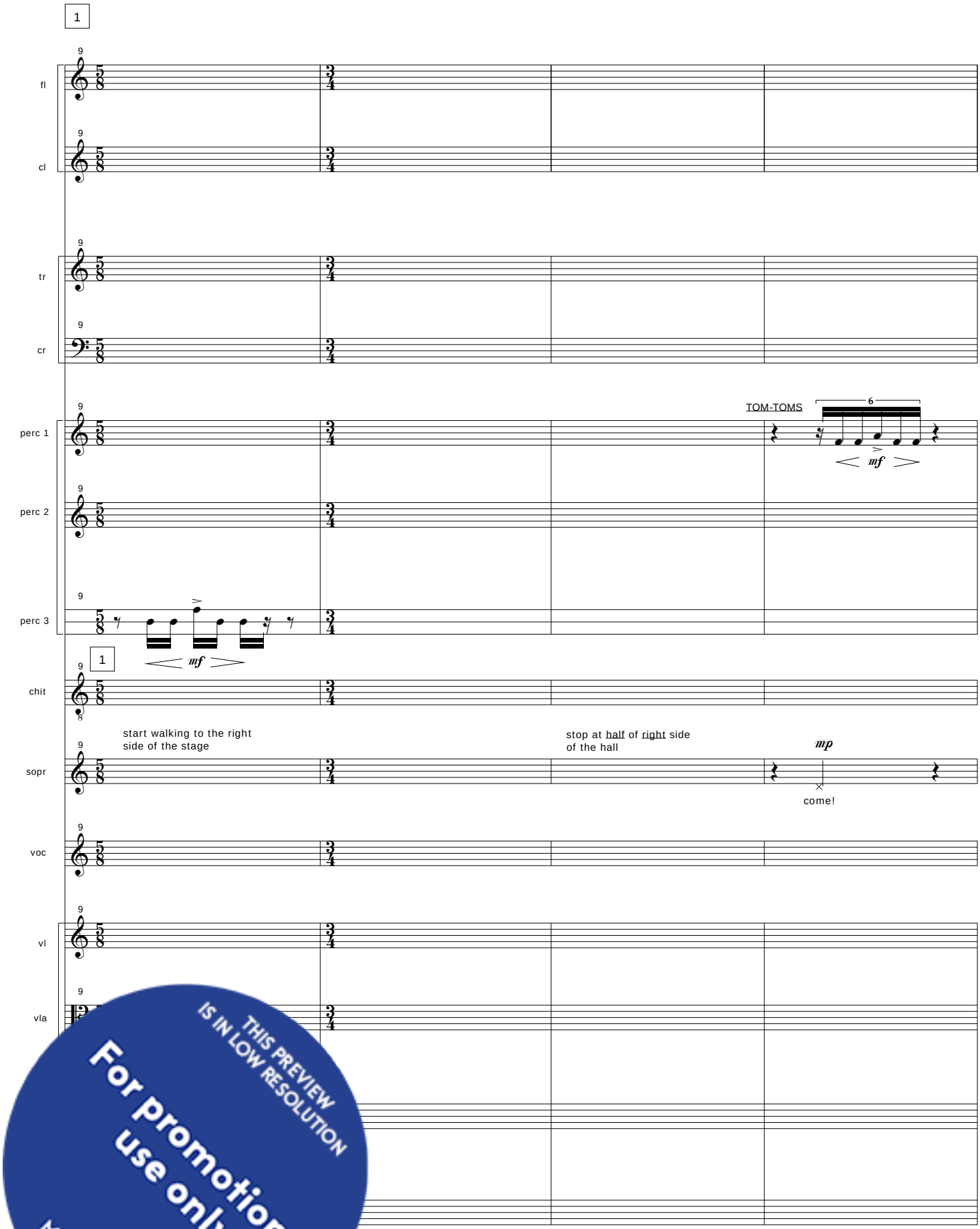

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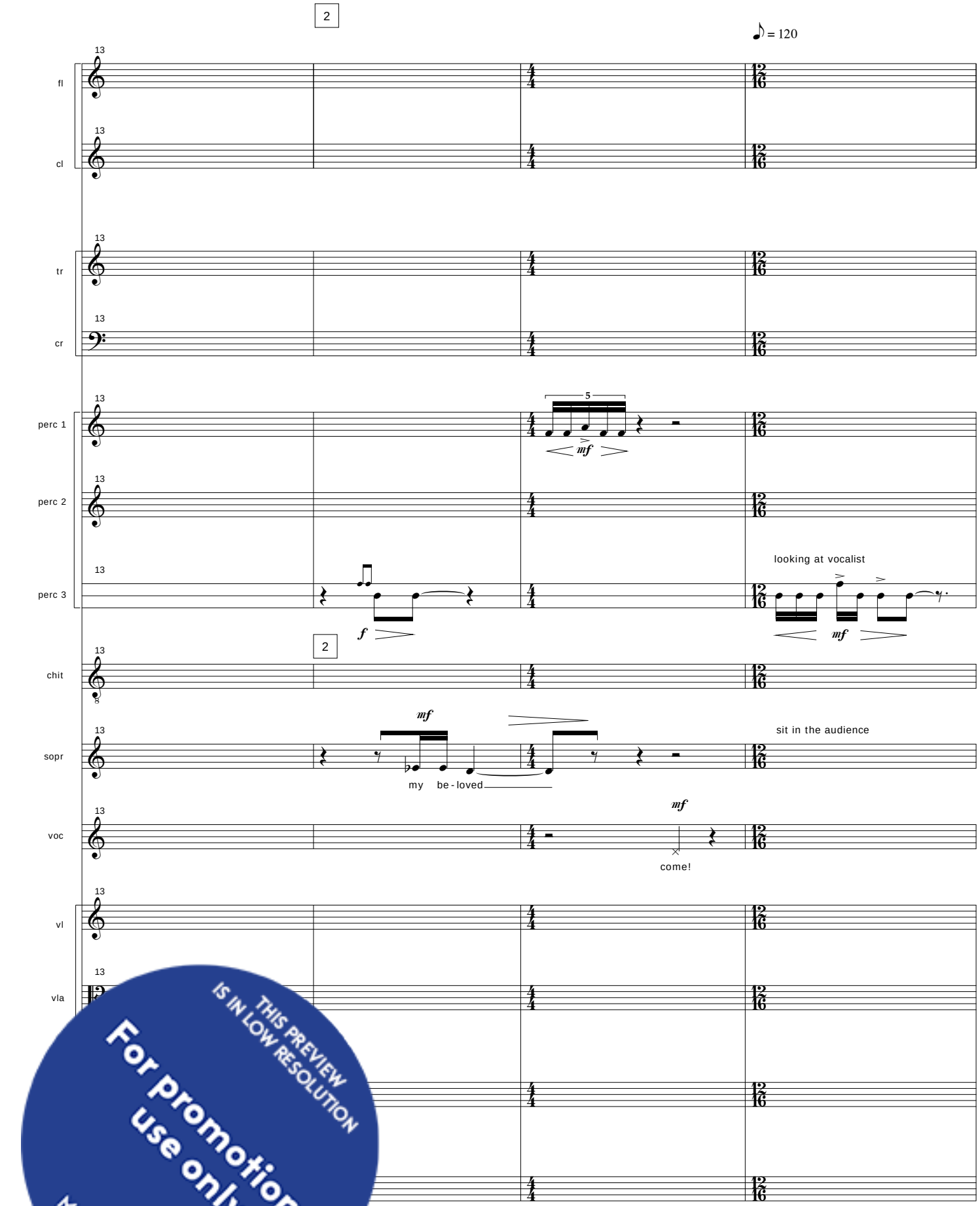

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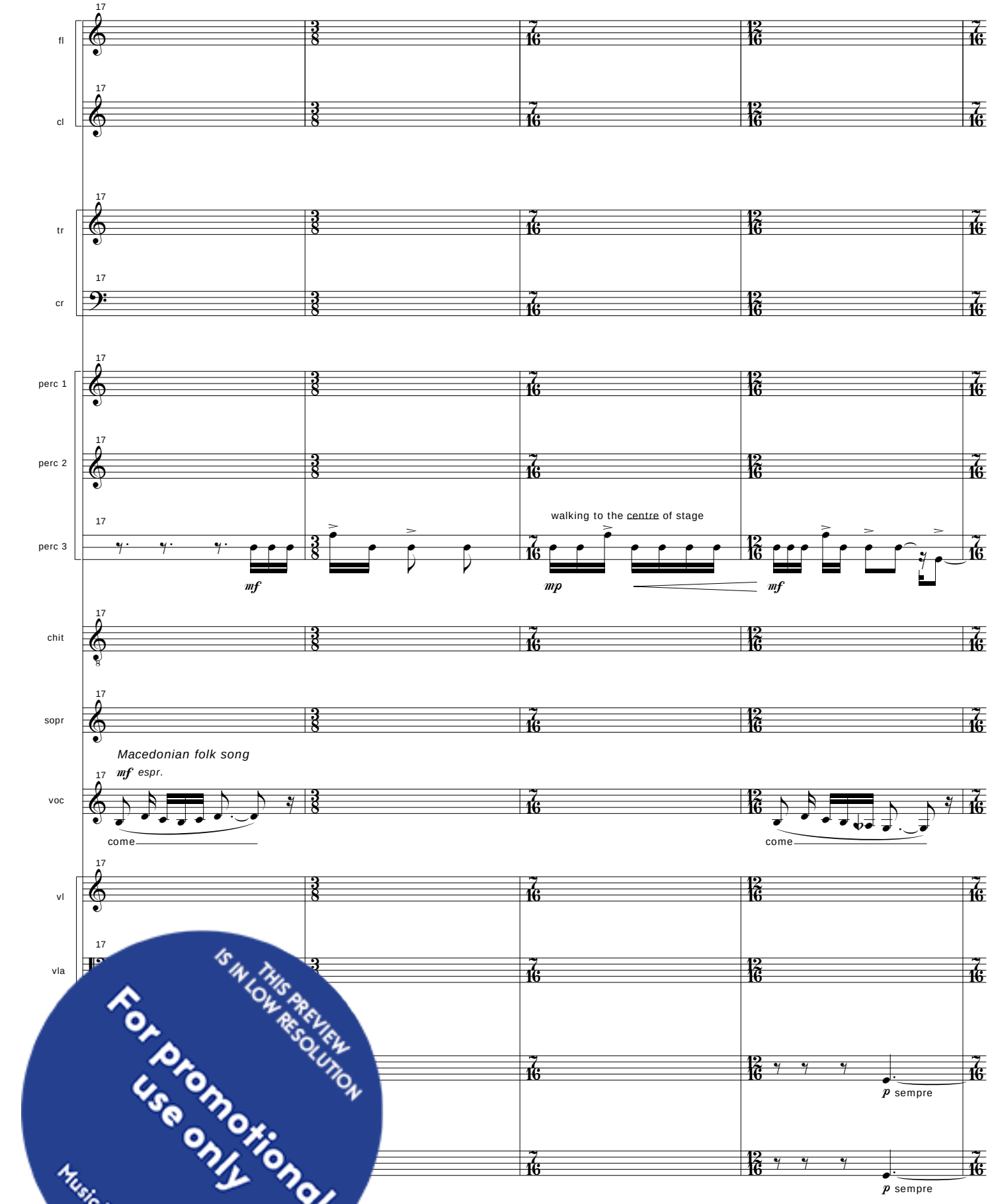

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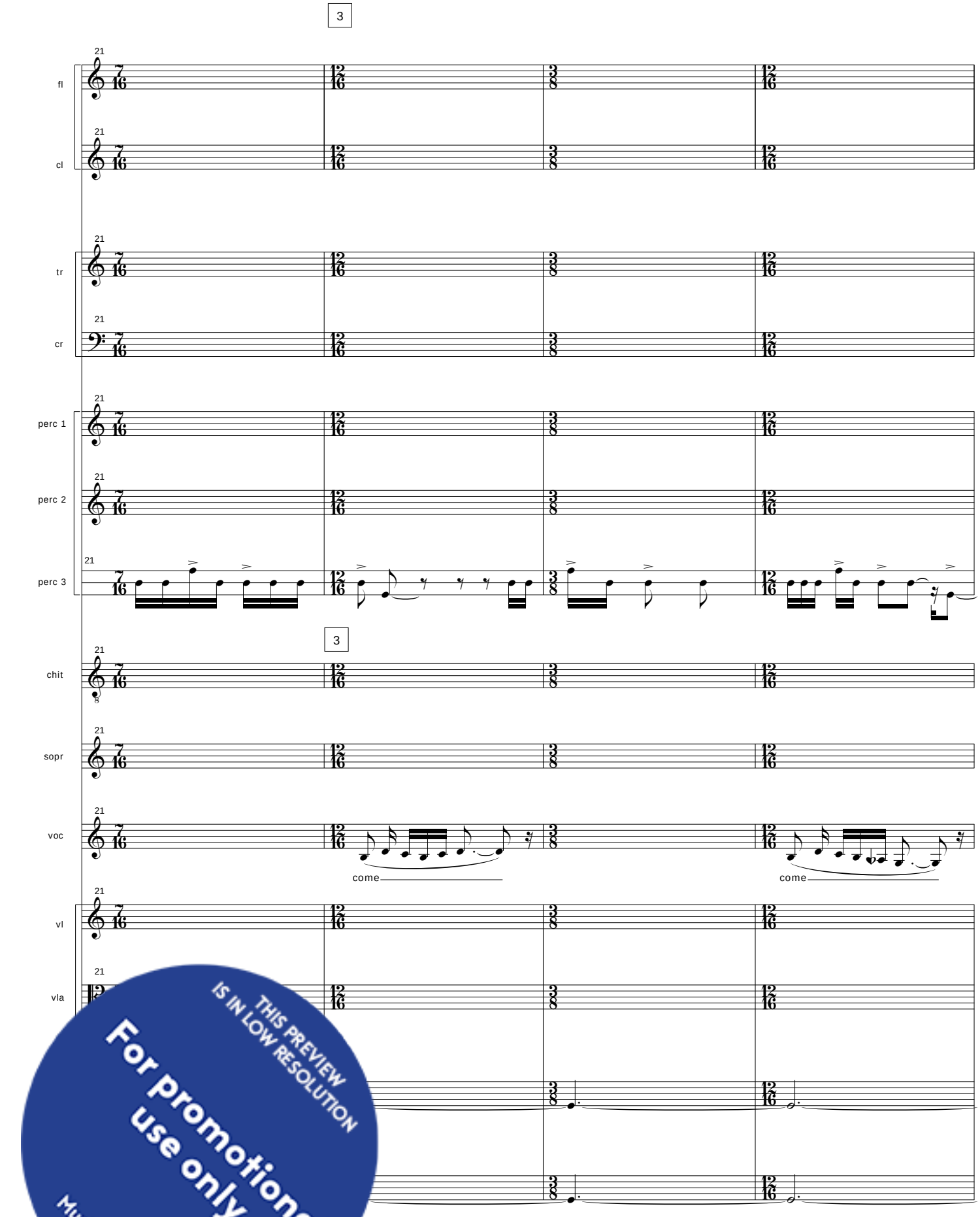

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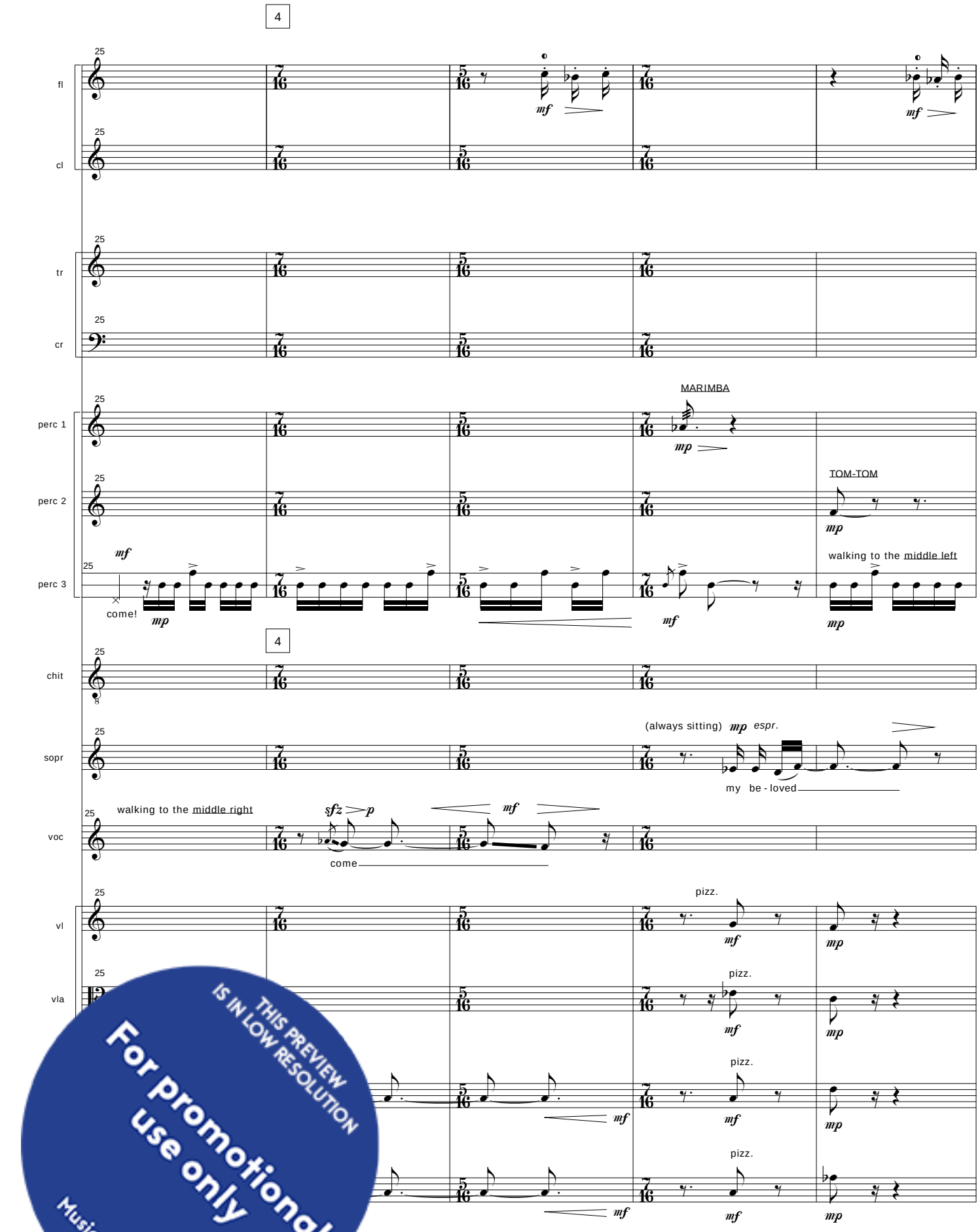

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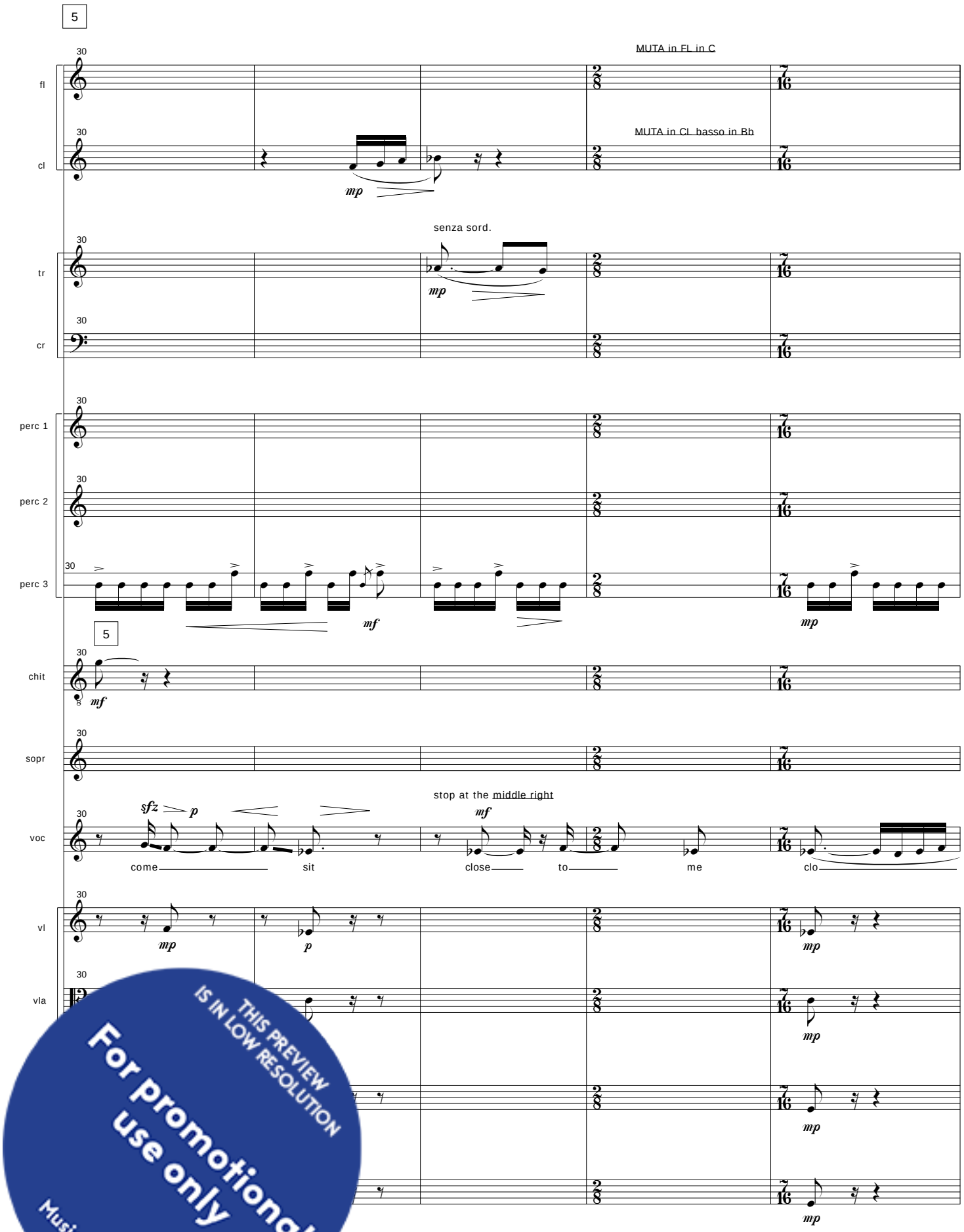

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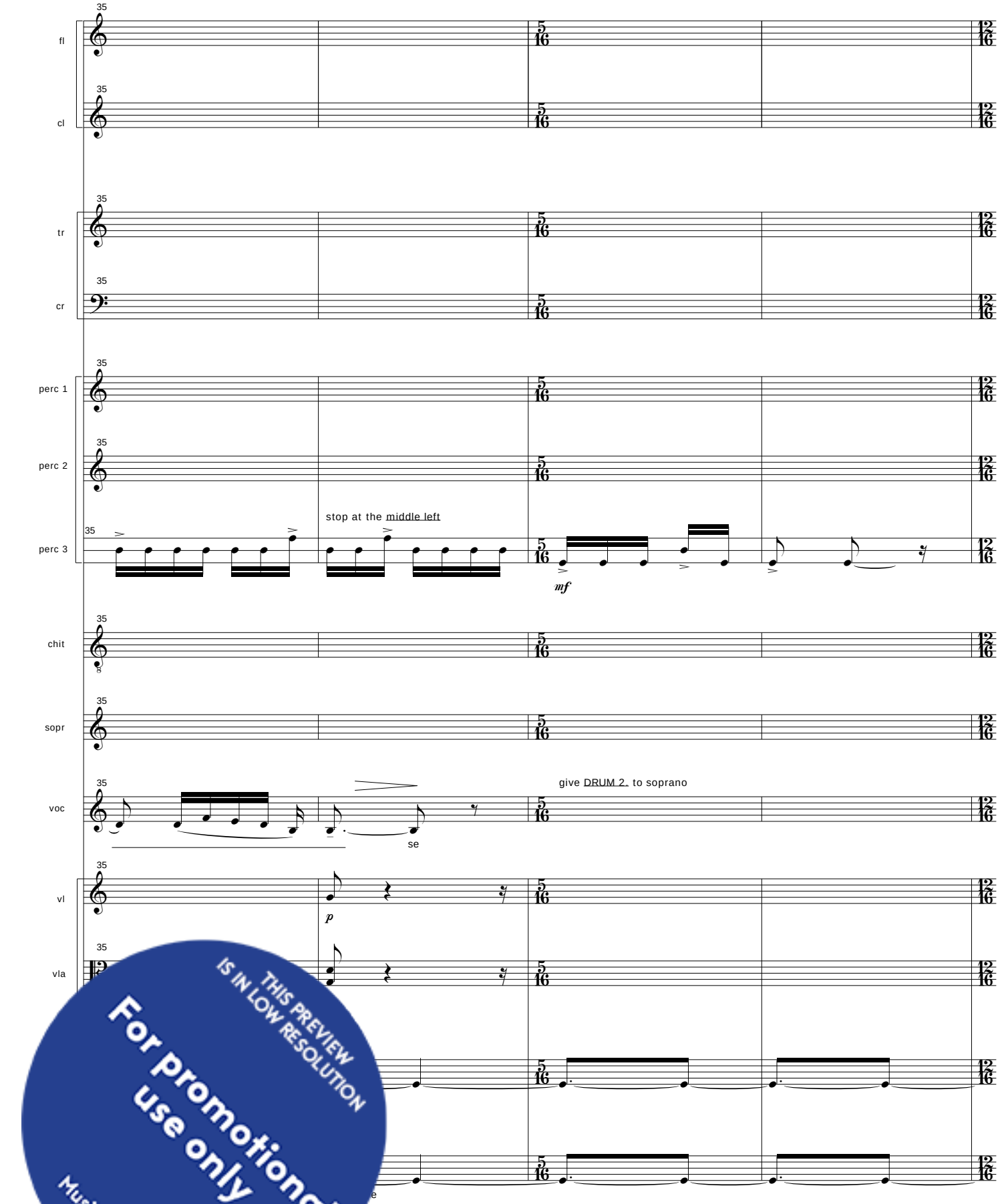

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6

fl

cl

tr

cr

perc 1

perc 2

perc 3

walking back to rear

mp *mf* *mp* *mf*

6

chit

sopr

walking back to rear

mf

voc

come come

vl

vla

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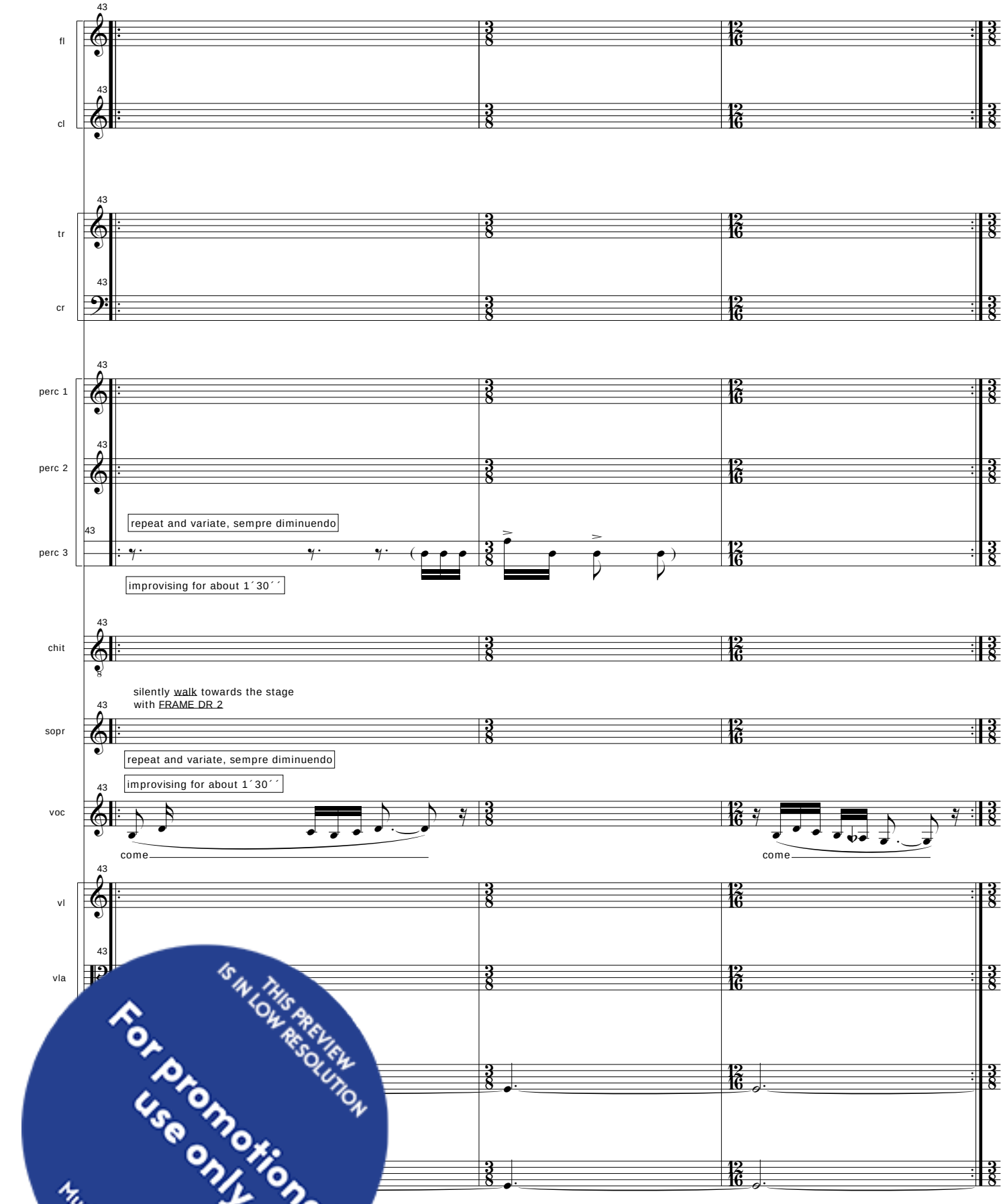

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stesso tempo
doloroso

7

fl
cl
tr
cr
perc 1
perc 2
perc 3
chit
sopr
voc
vl
vla

FL in C
CL basso in Bb
con sord. sempre
VIBR.
soft mallets
bisb.
arco
standing on stage centre
standing at rear centre

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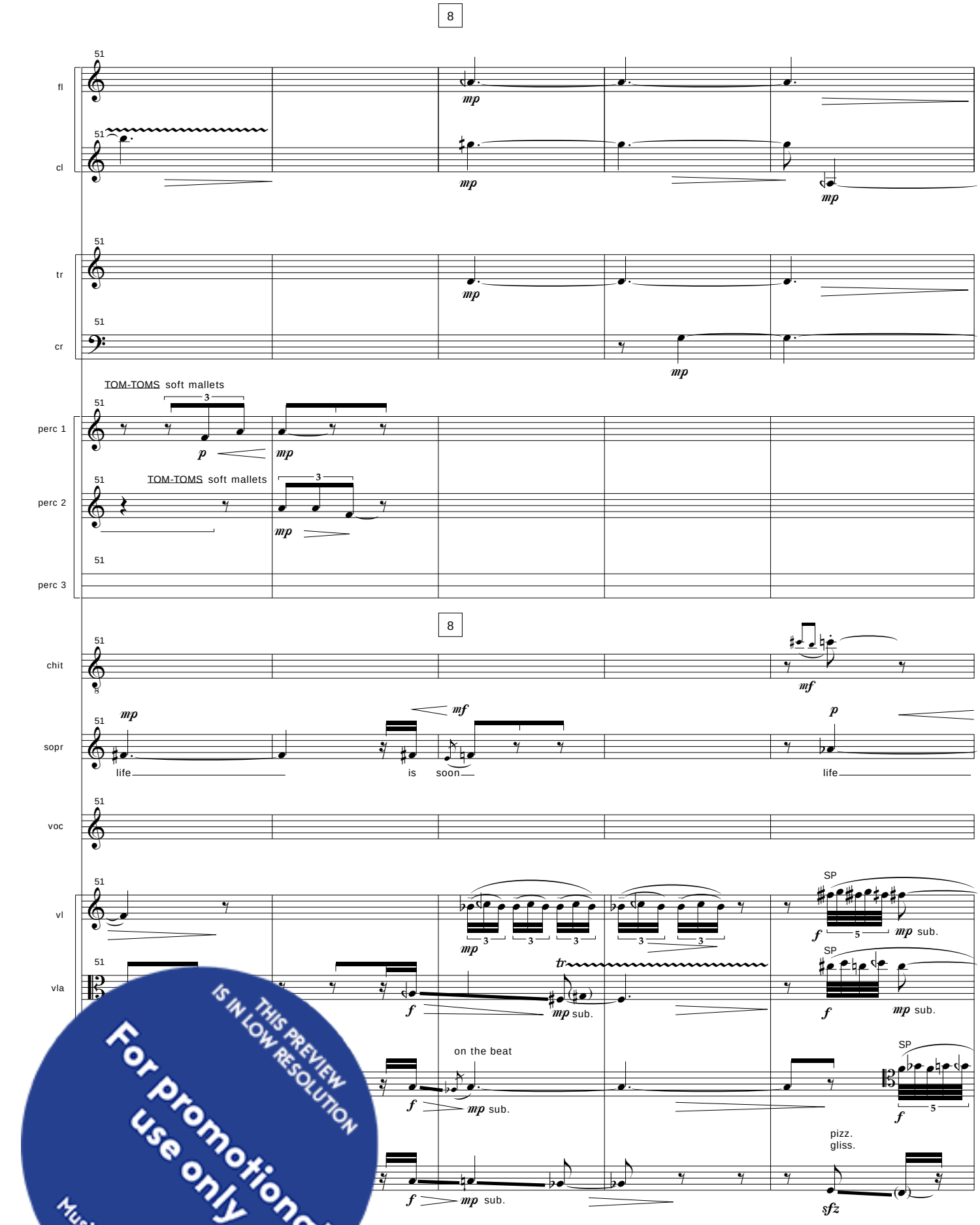

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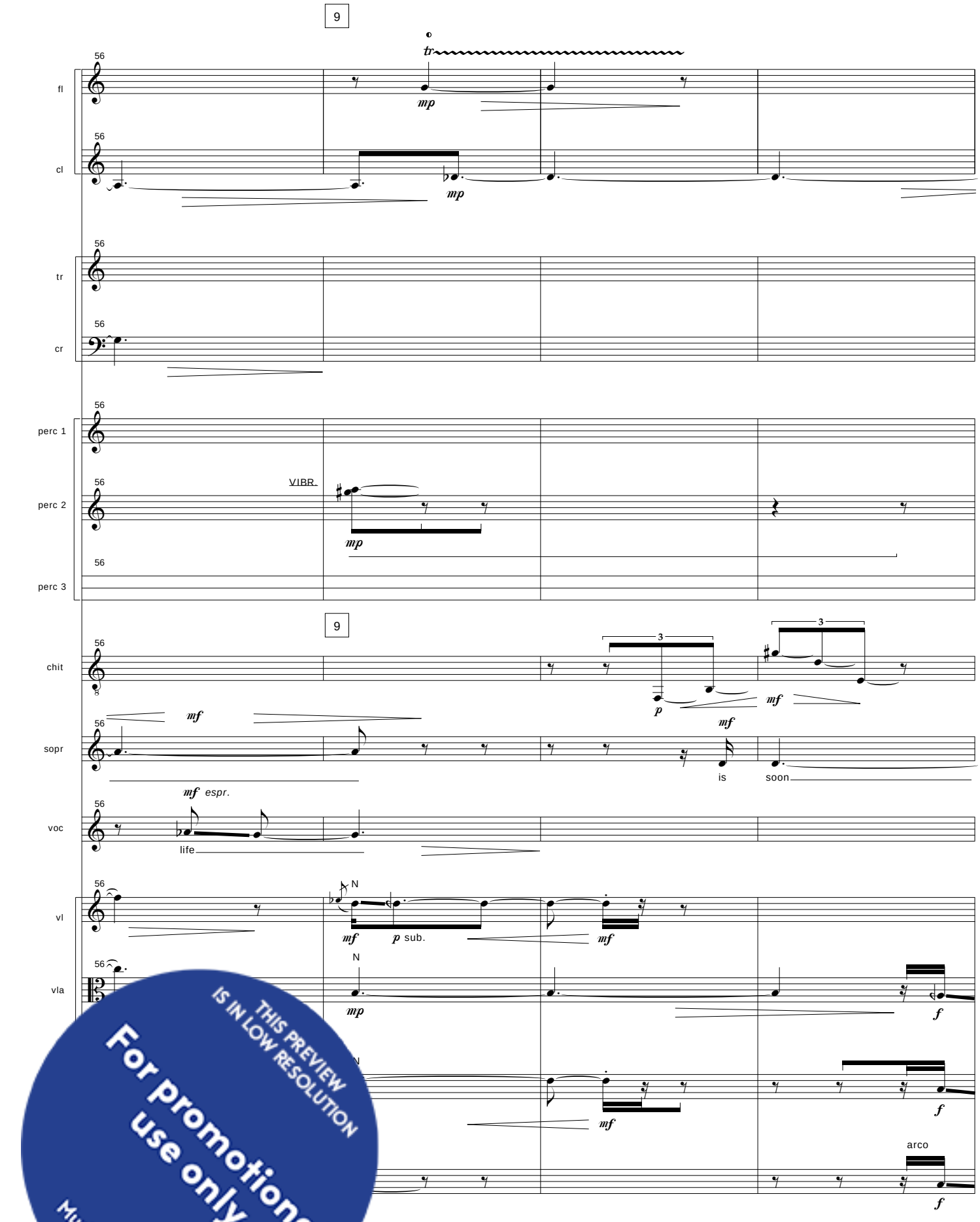

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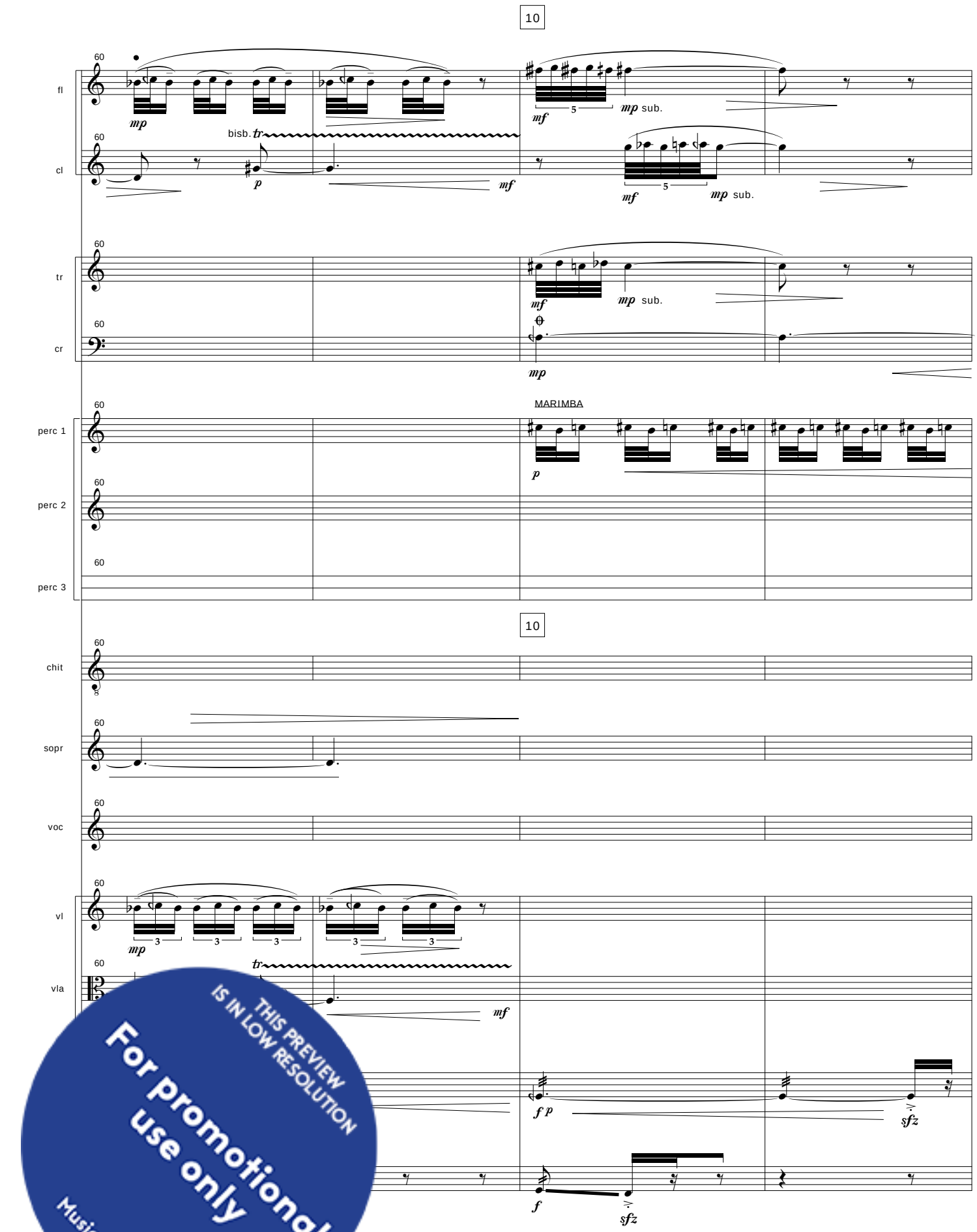
10
fl
cl
tr
cr
perc 1
perc 2
perc 3
chit
sopr
voc
vl
vla
bisb.
MARIMBA
mp sub.
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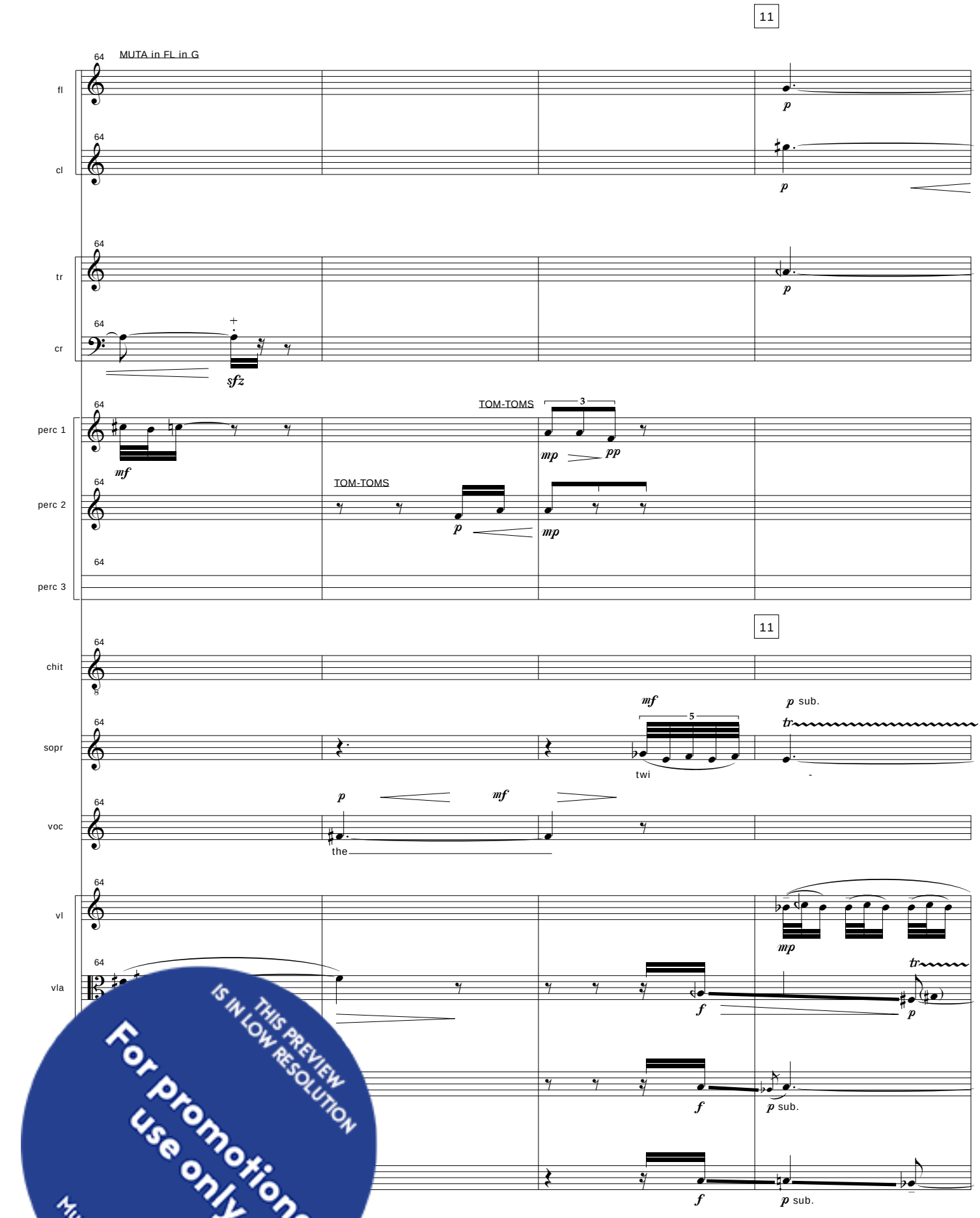

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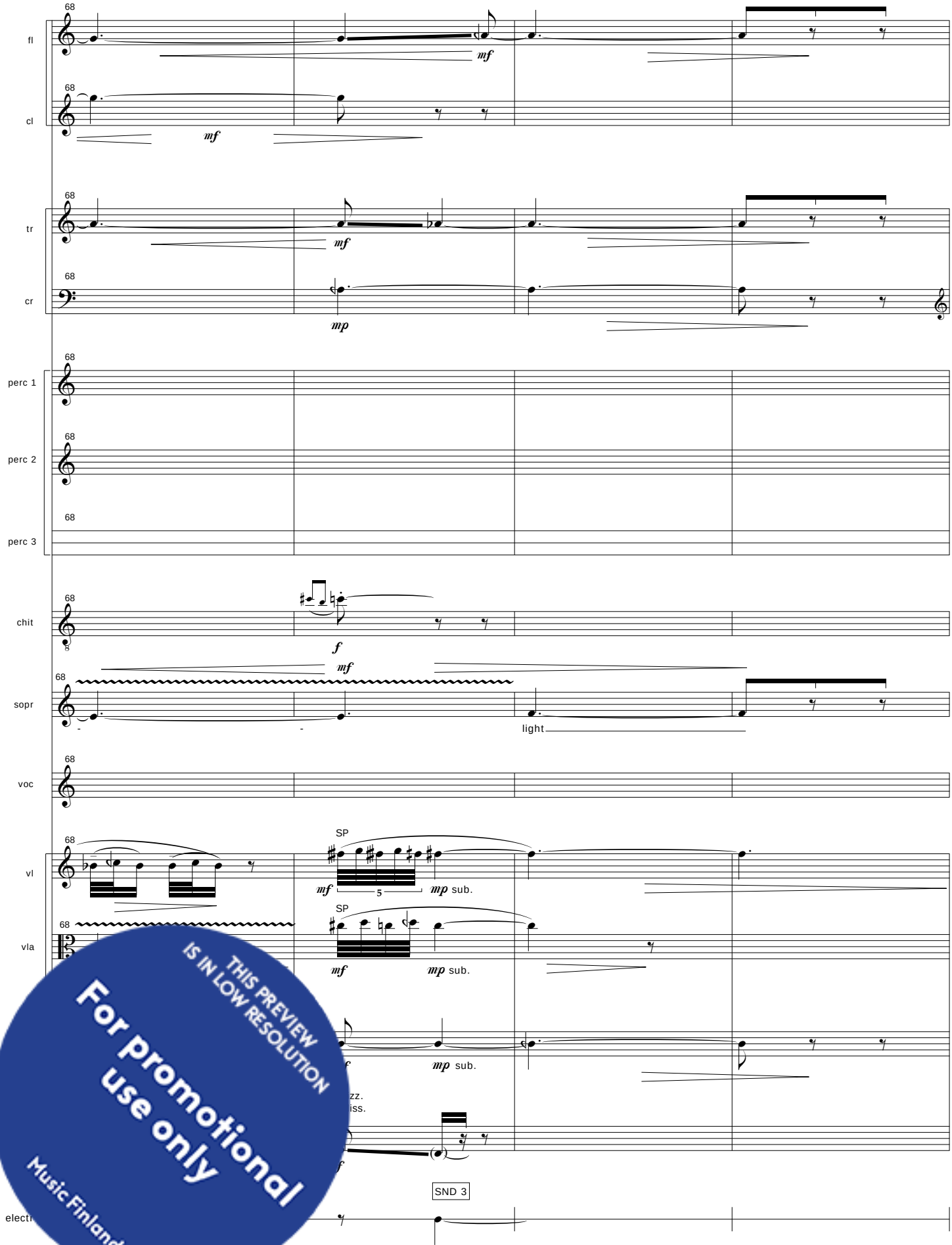

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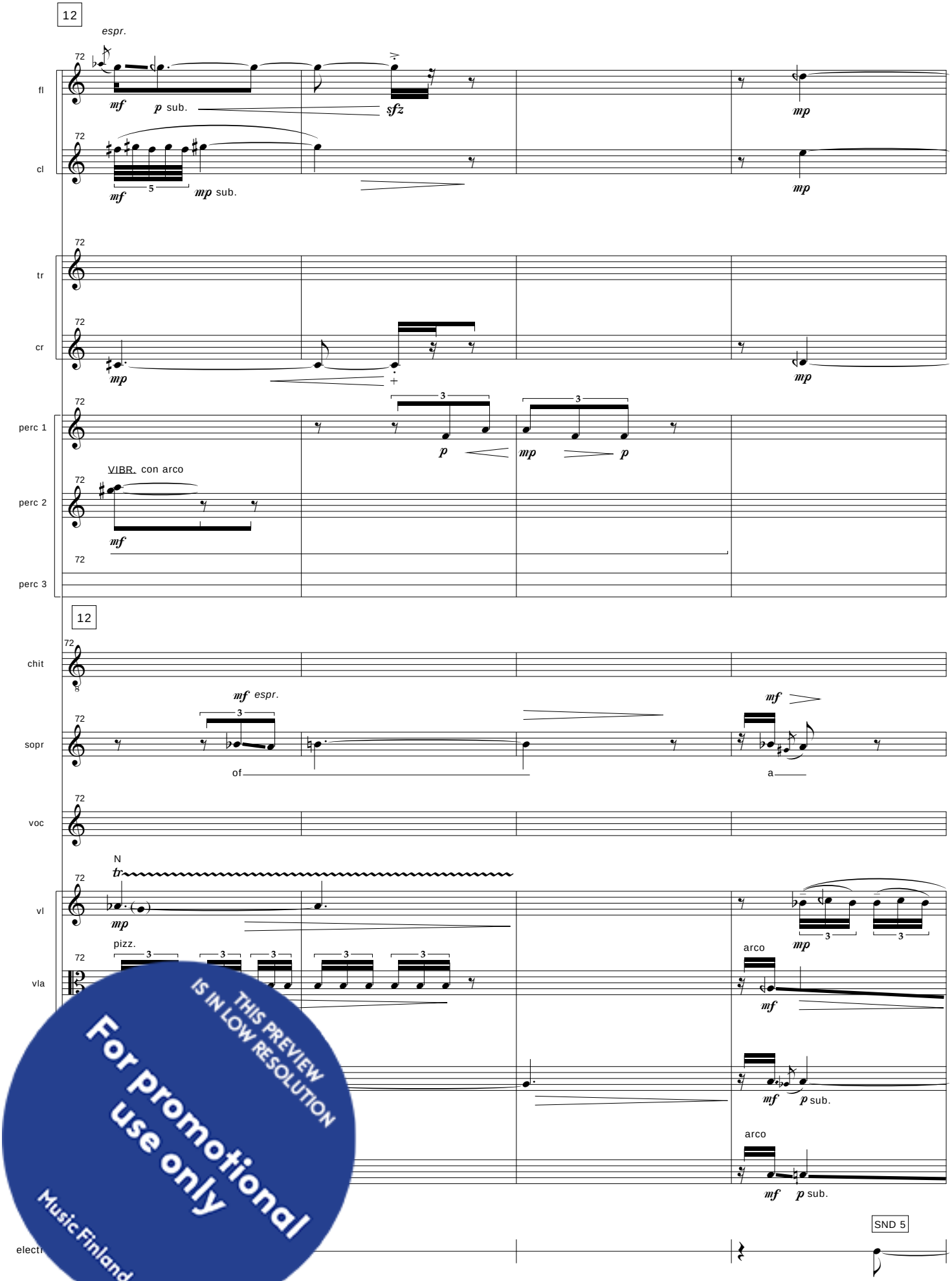

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13

fl
cl
tr
cr
perc 1
perc 2
perc 3

13

chit
sopr
voc
vl
vla
electr

mp
p
mf
fa
pizz.
gliss.
SND 6

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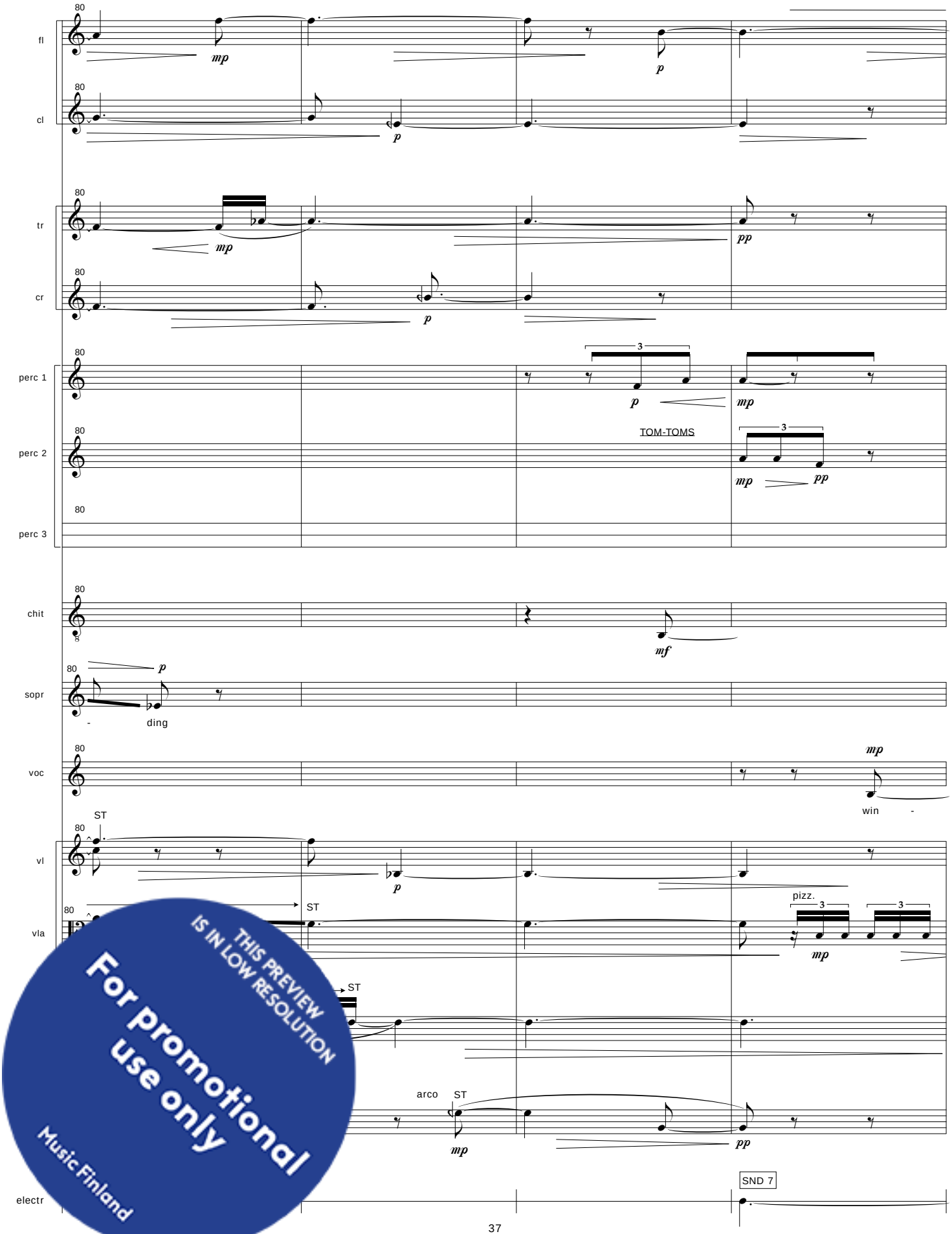

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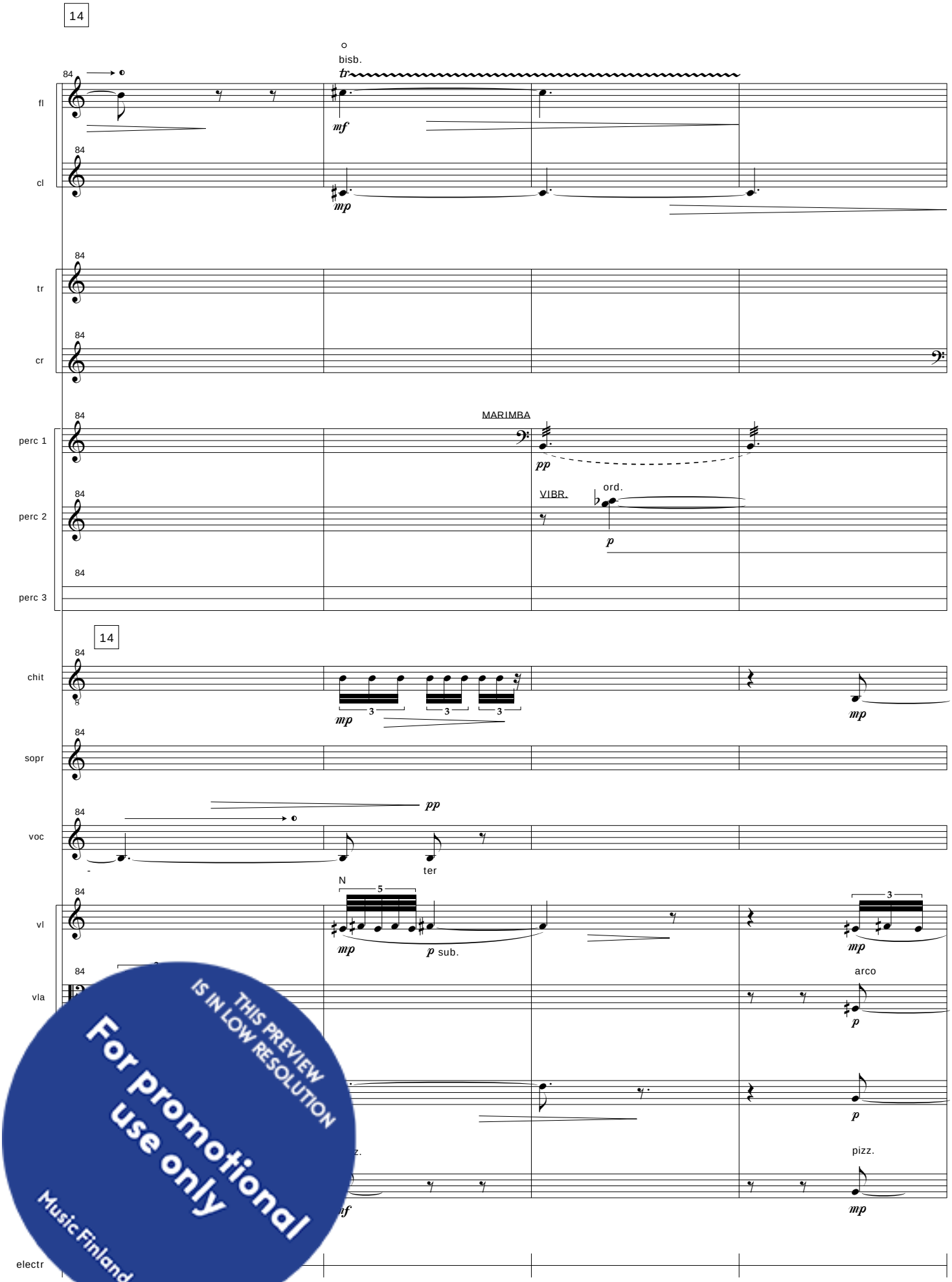

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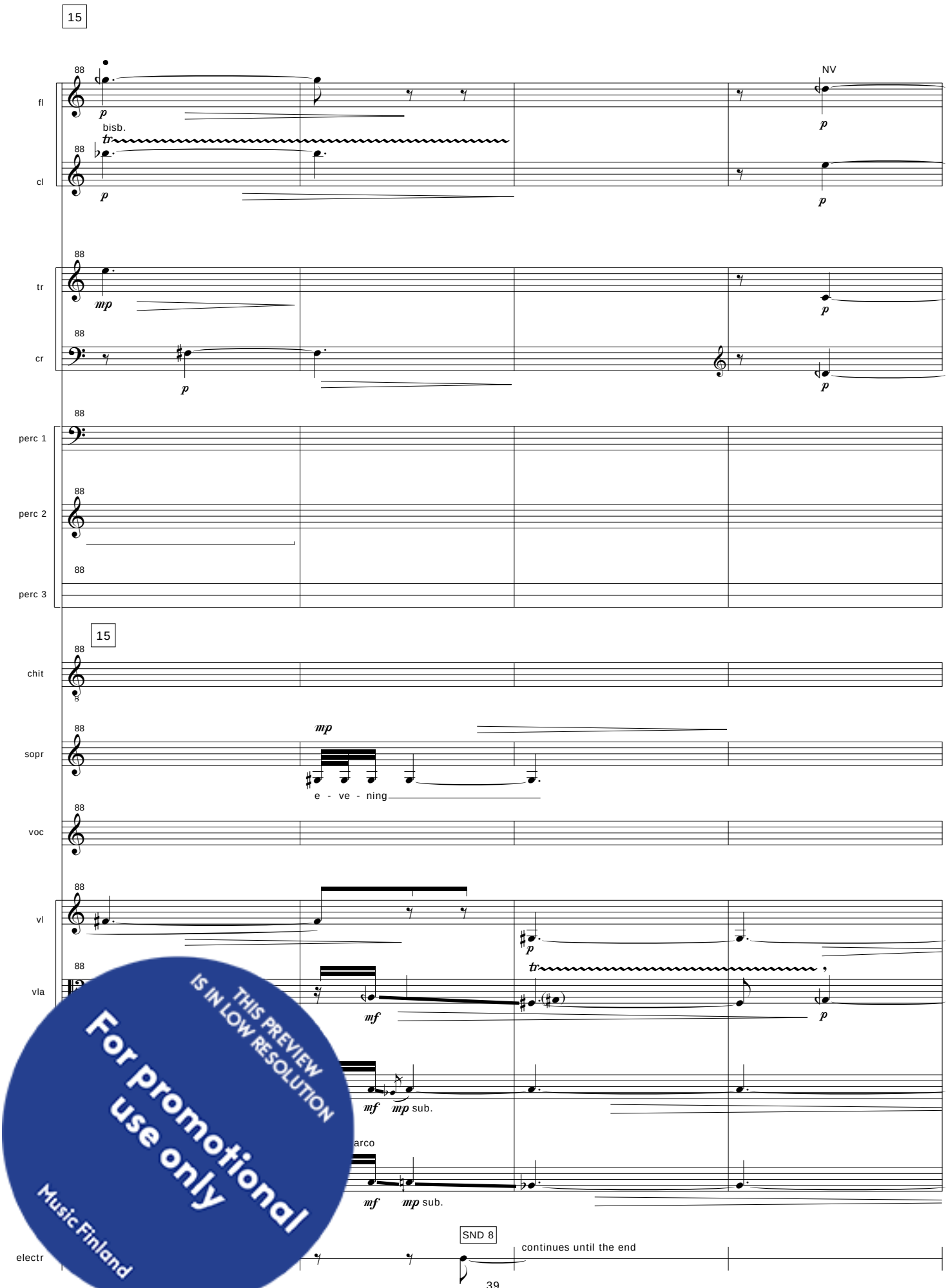

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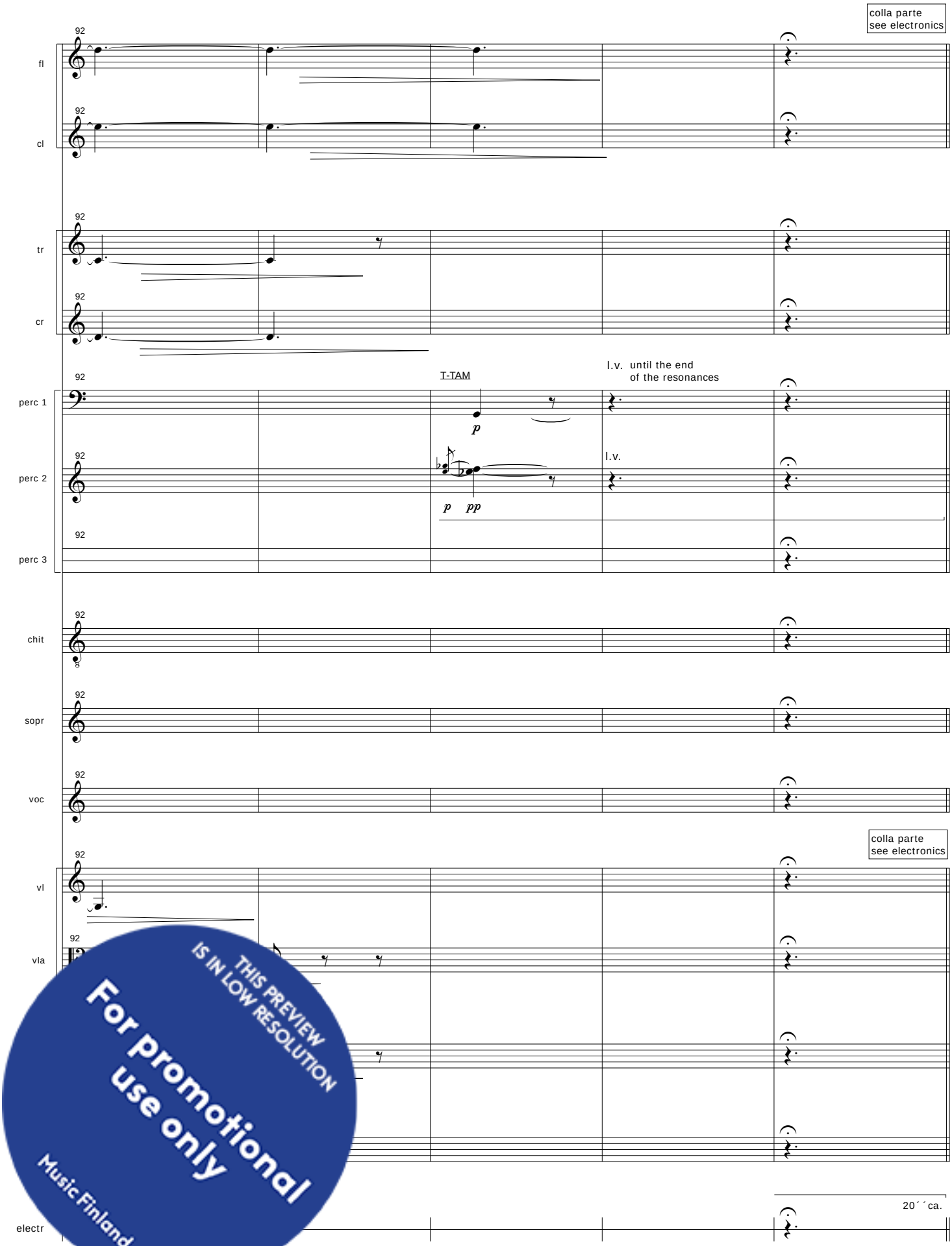

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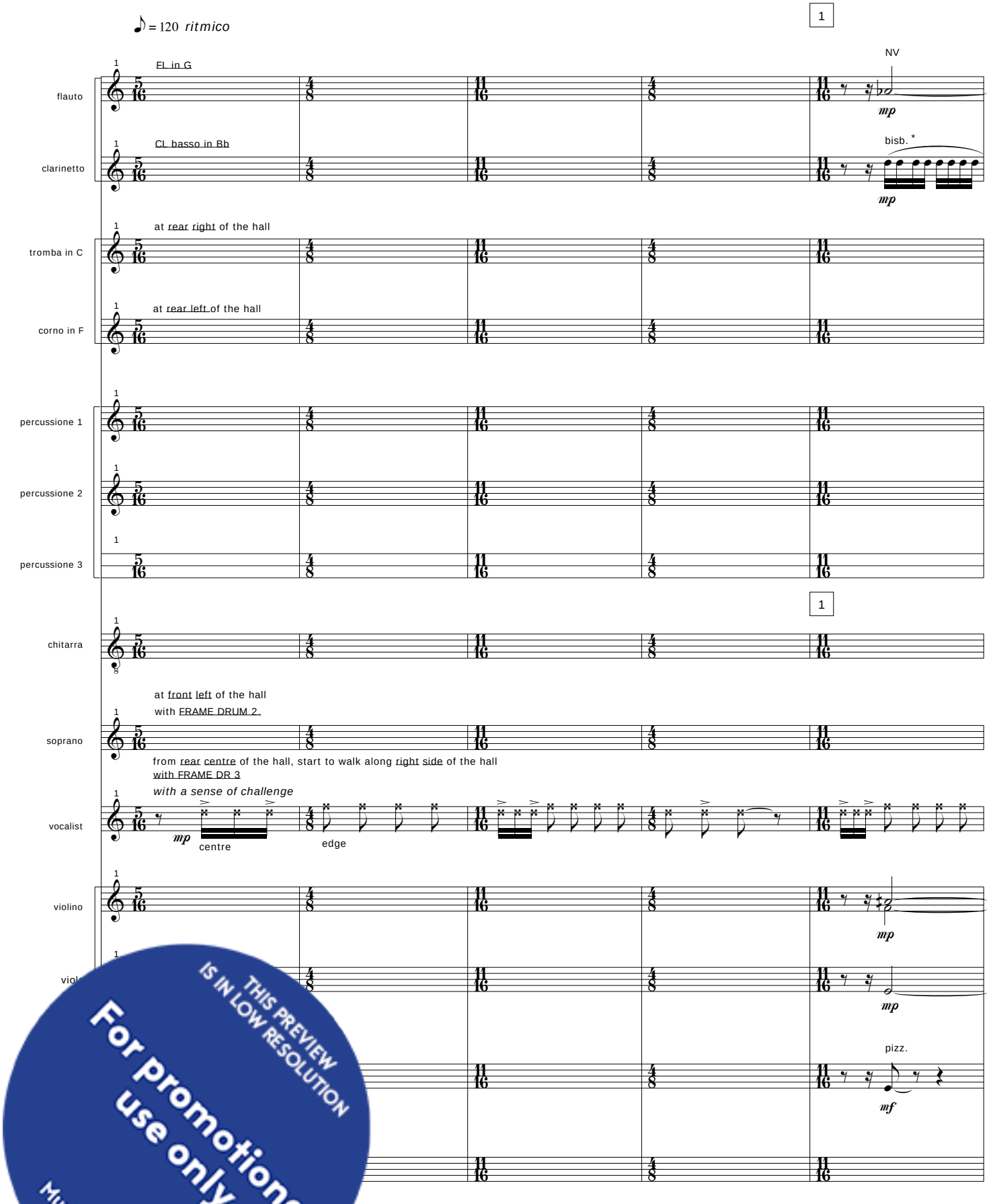
III



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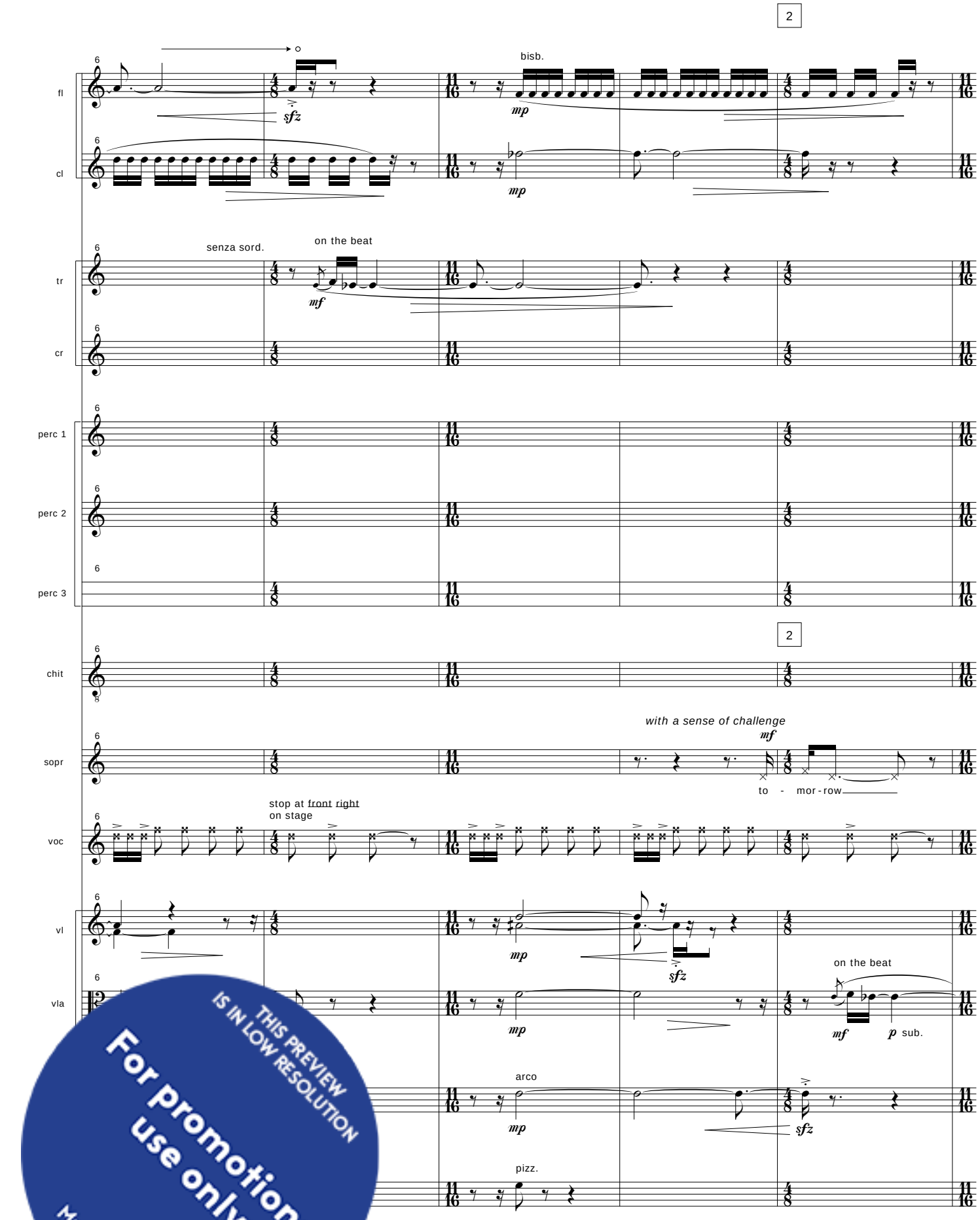

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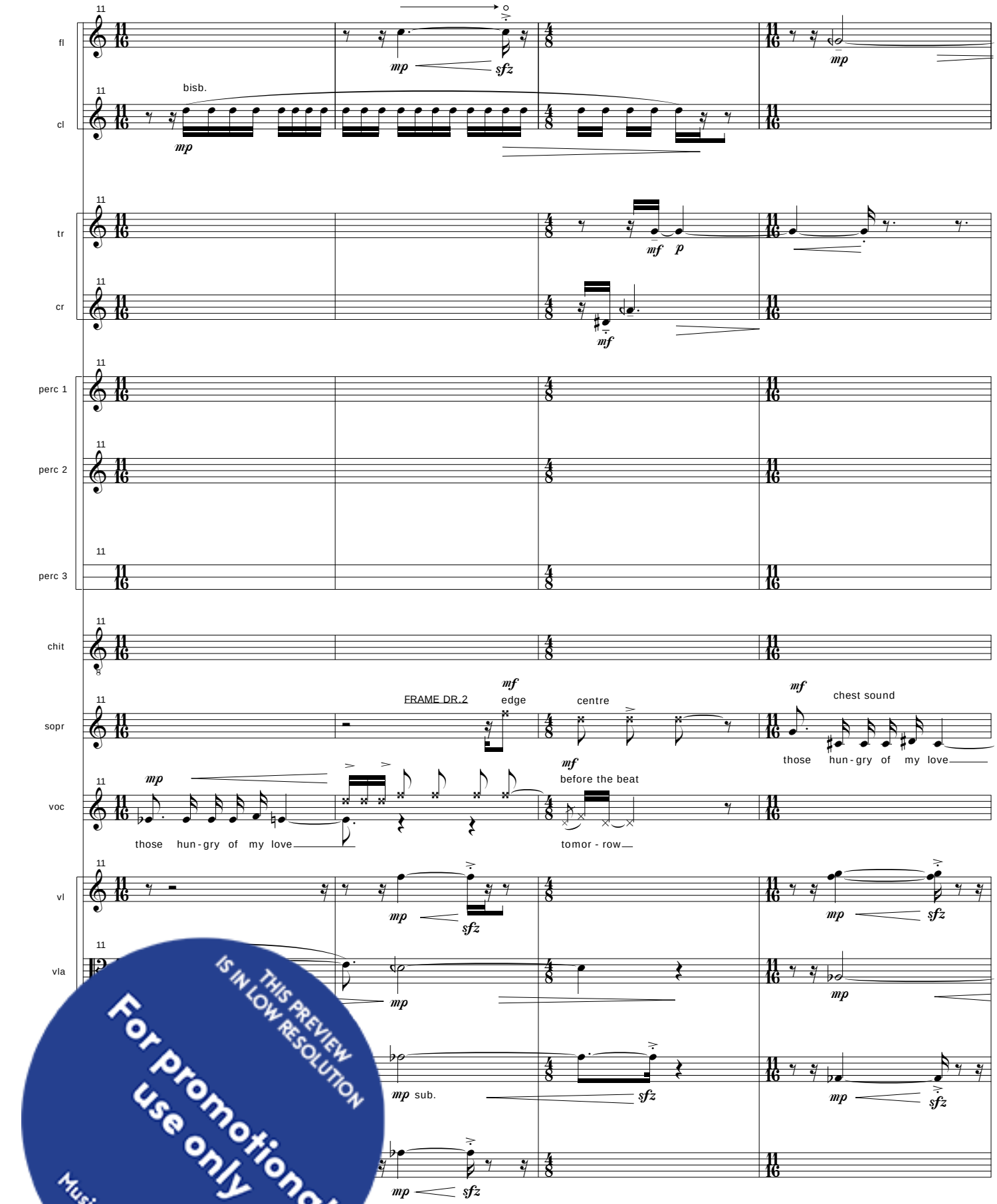

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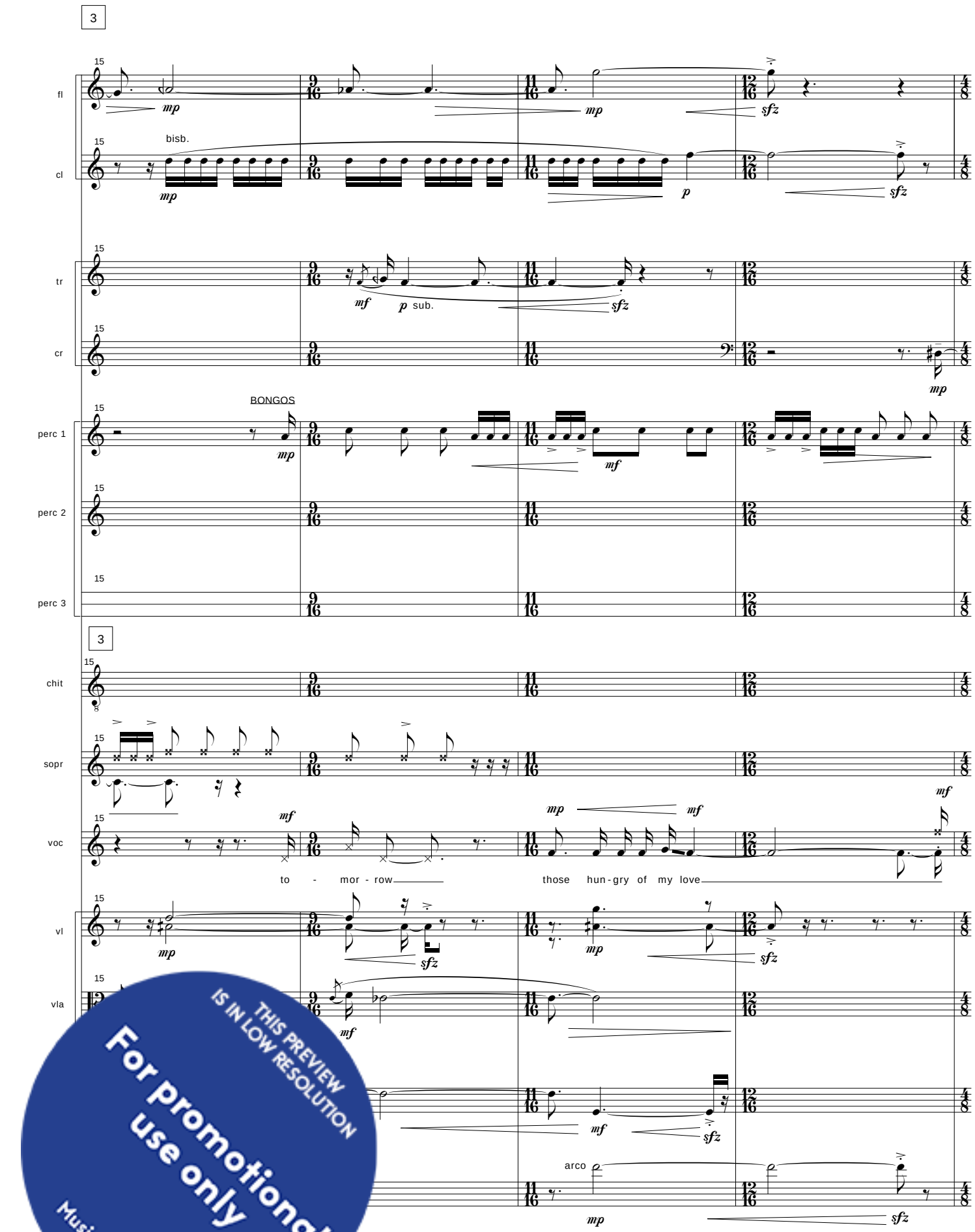

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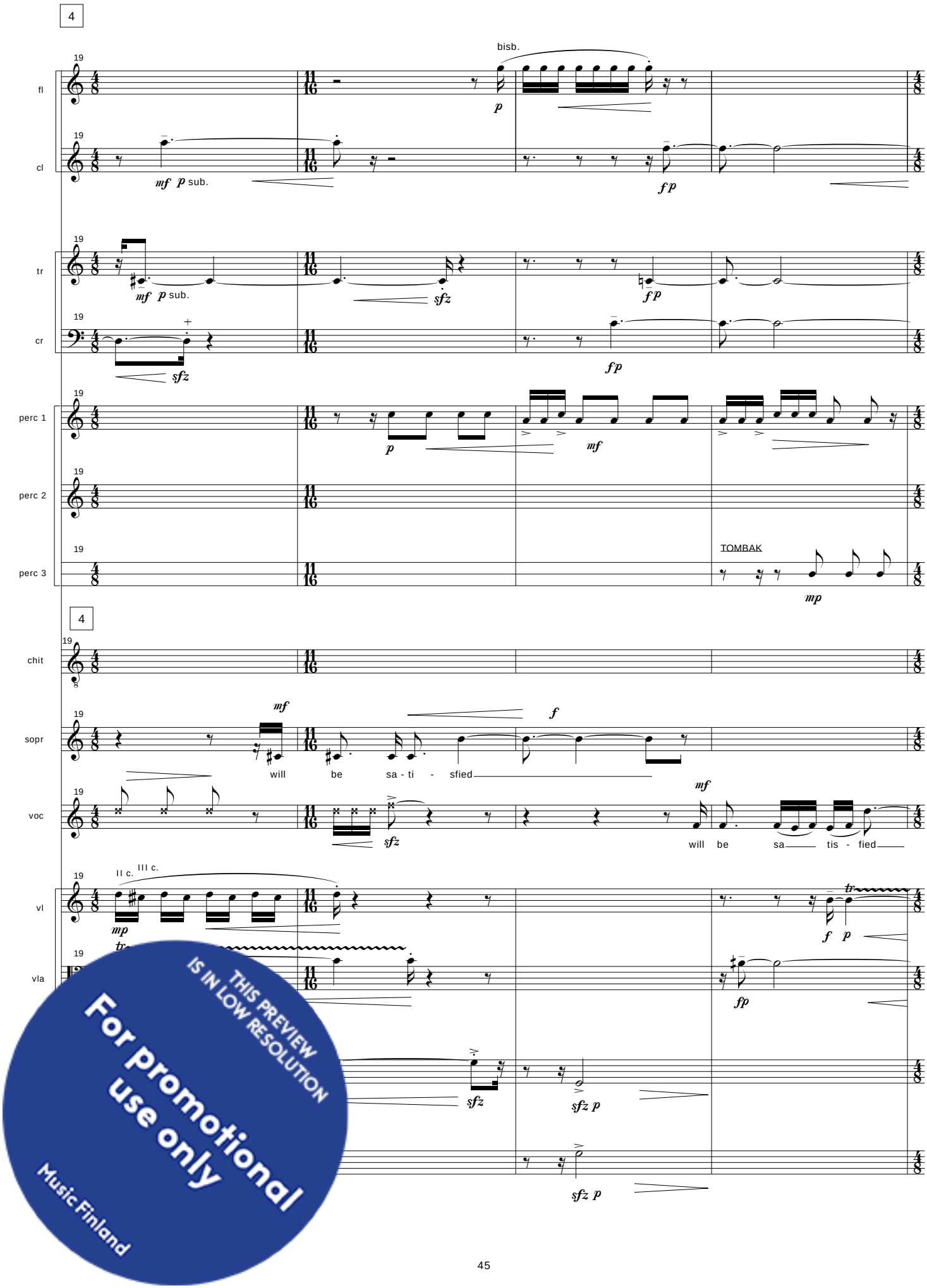

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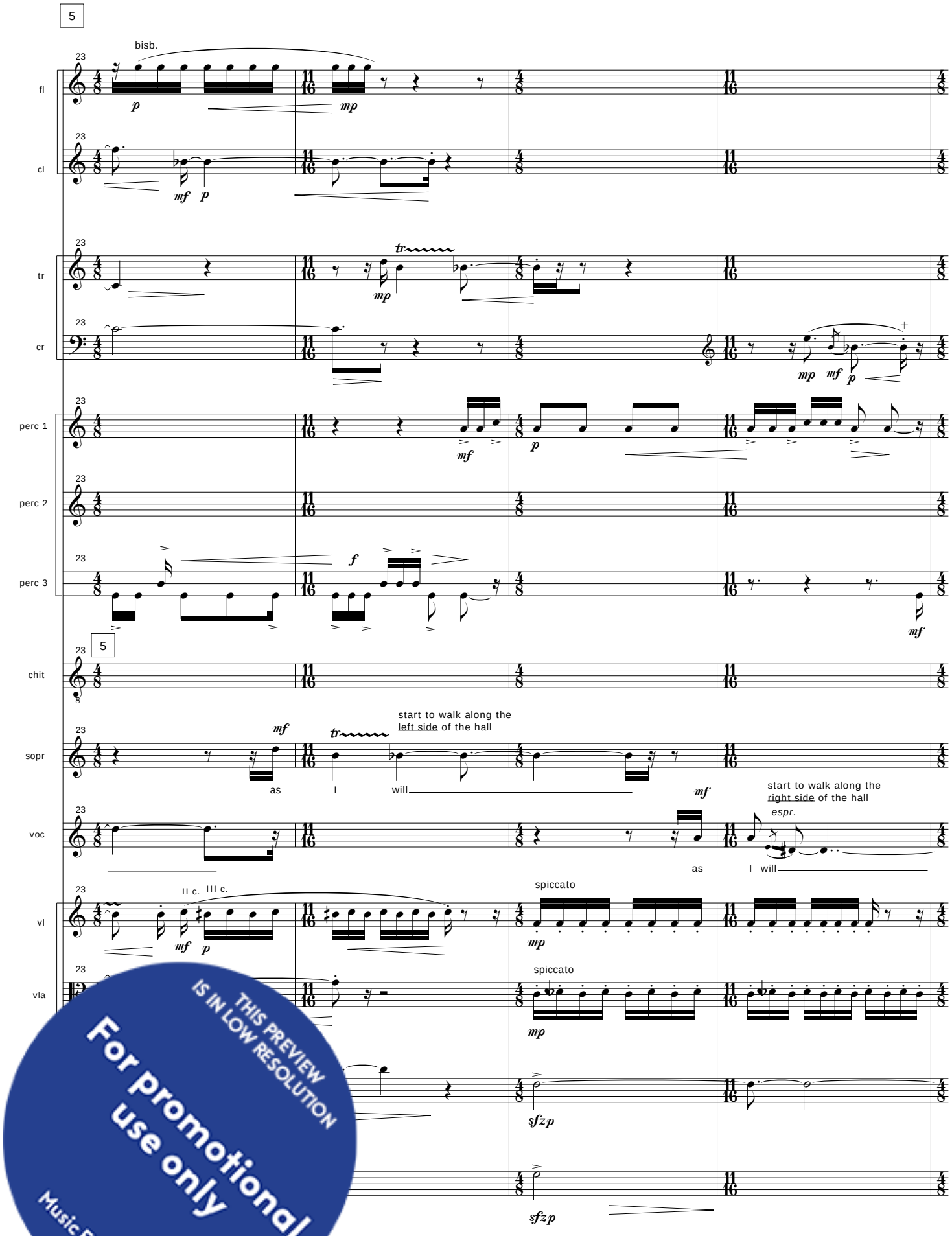
5
bisb.
fl
cl
tr
cr
perc 1
perc 2
perc 3
5
chit
sopr
start to walk along the left side of the hall
as I will
start to walk along the right side of the hall
espr.
as I will
voc
II c.
III c.
spiccato
spiccato
vl
vla
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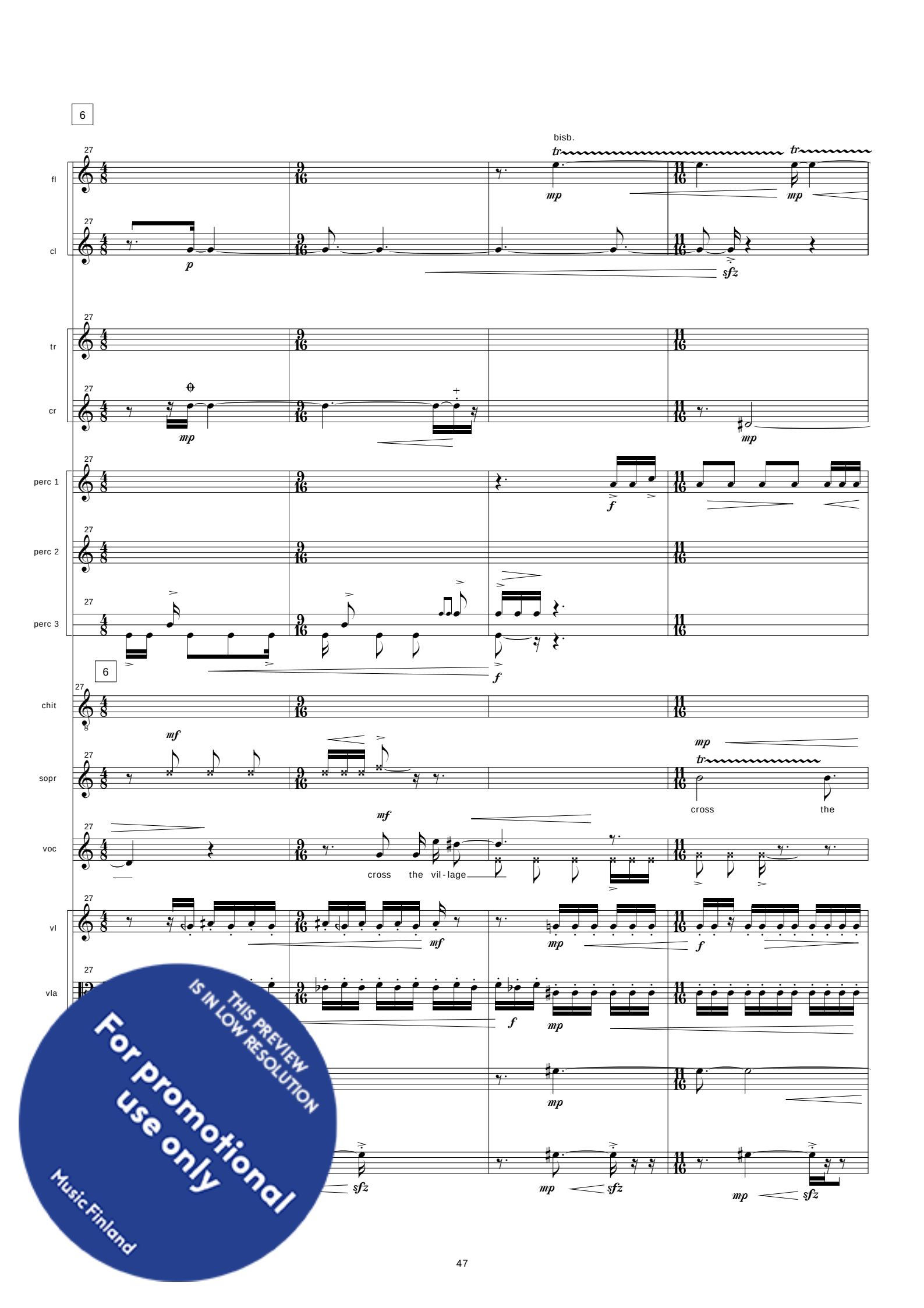
6
bisb.
fl
cl
tr
cr
perc 1
perc 2
perc 3
6
chit
sopr
voc
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the
cross
the
vil-lage
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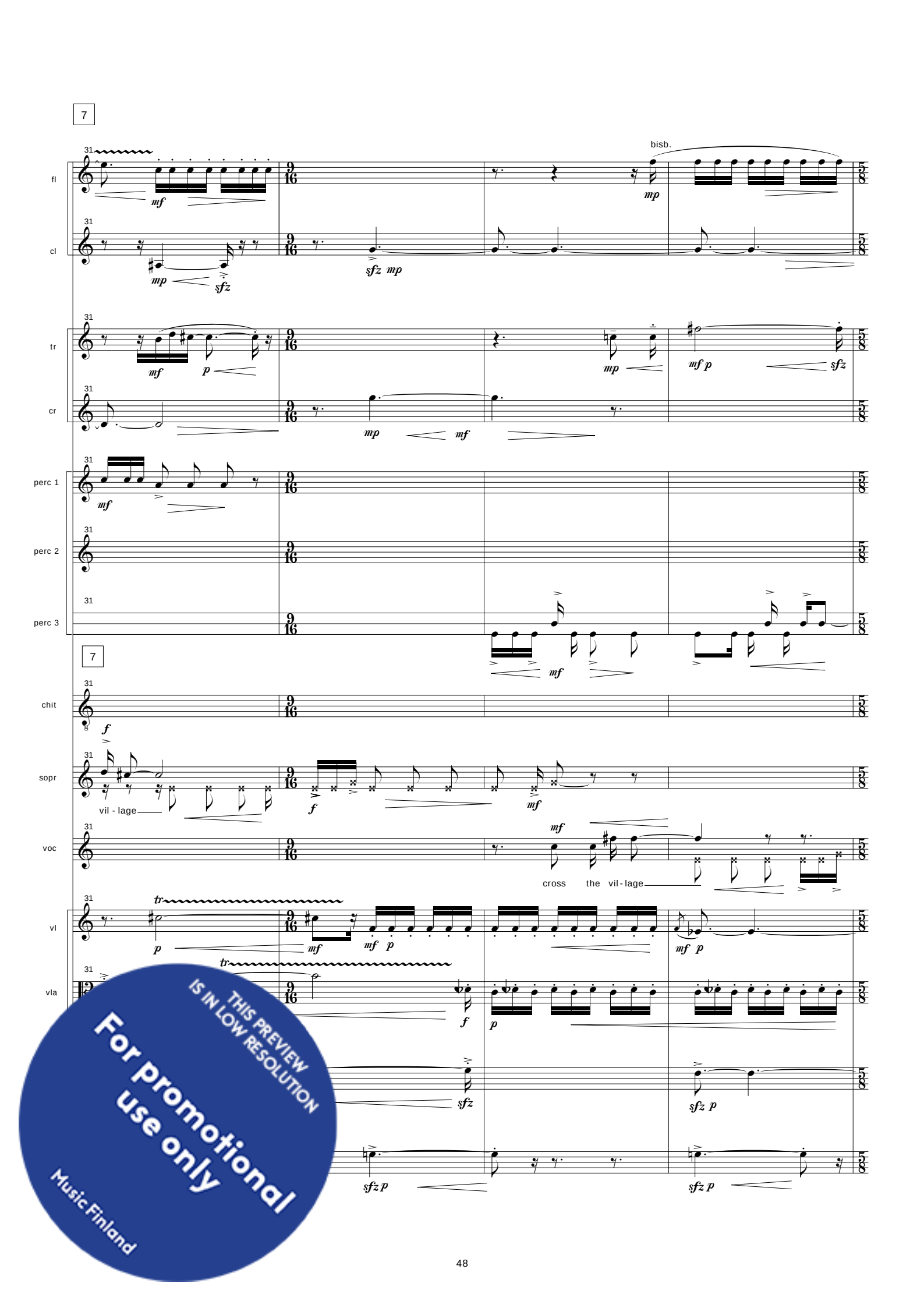
7
fl
cl
tr
cr
perc 1
perc 2
perc 3
7
chit
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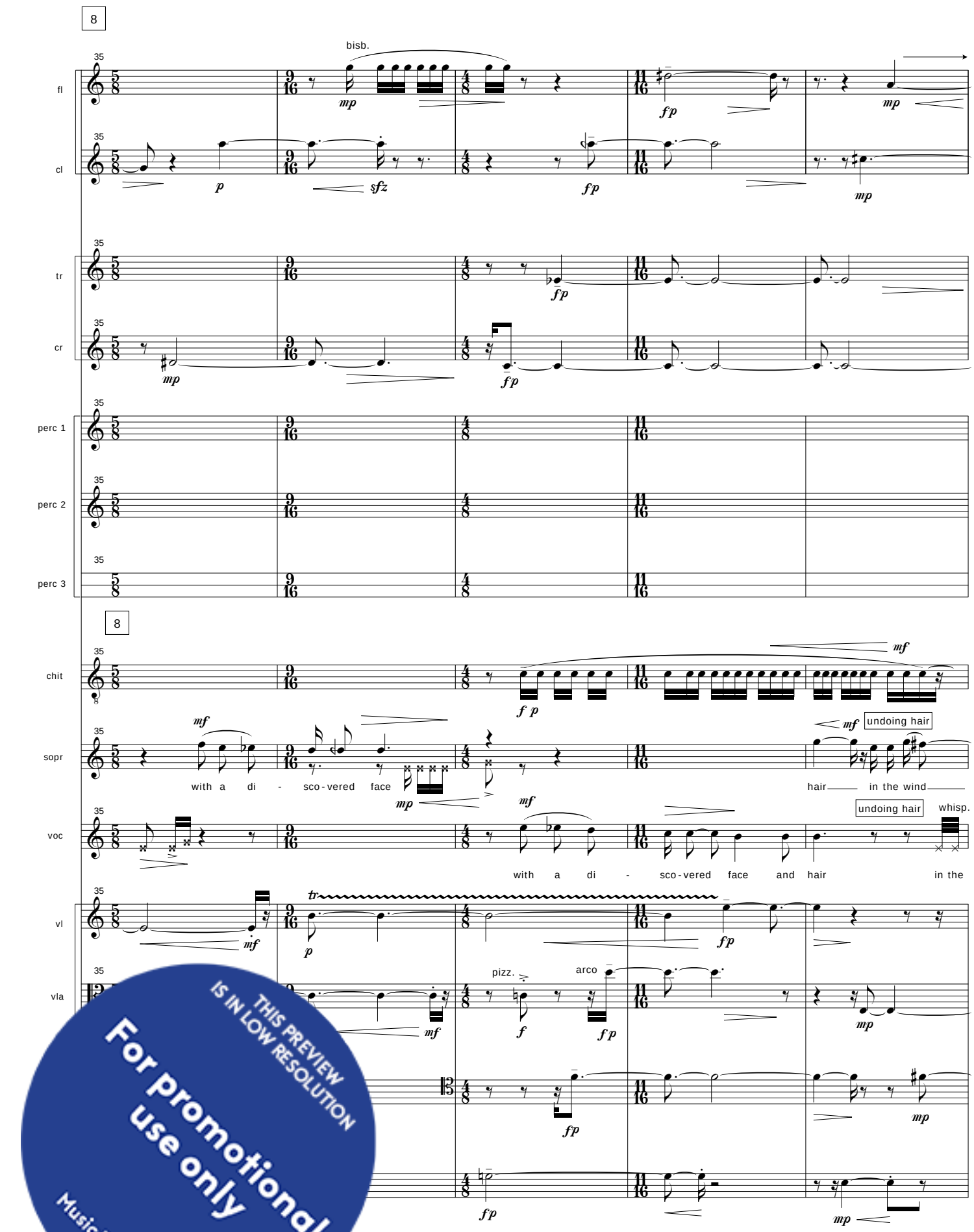

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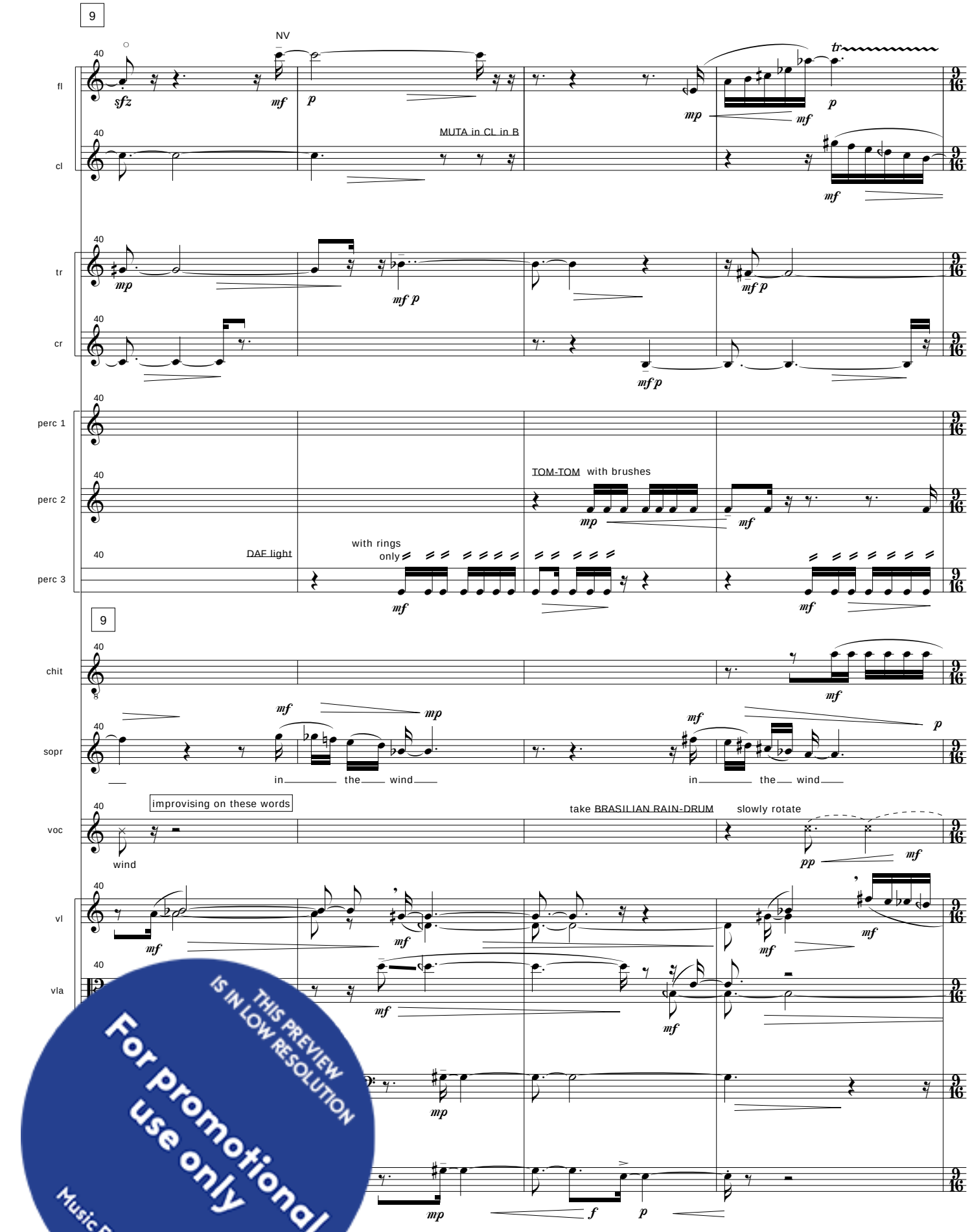

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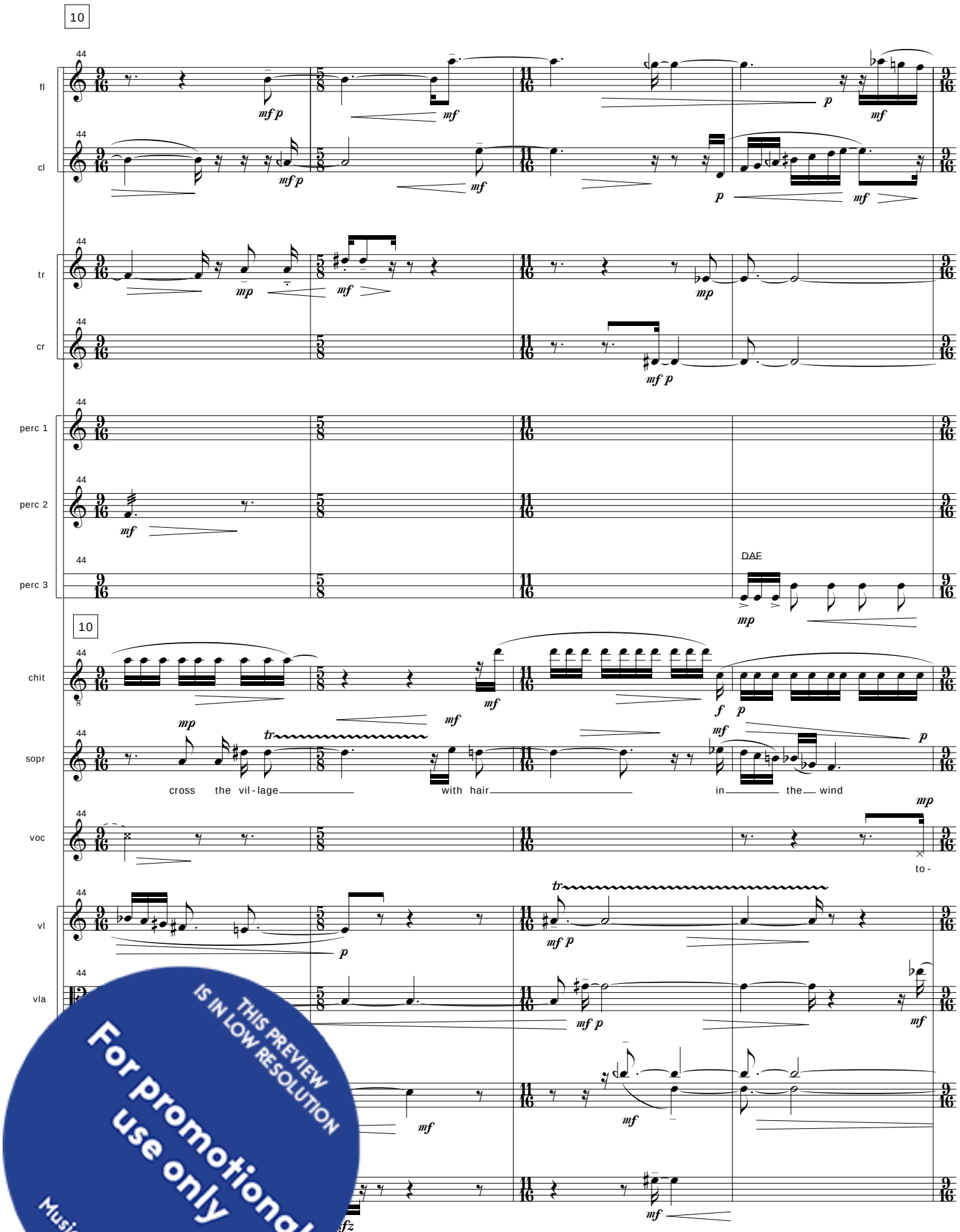

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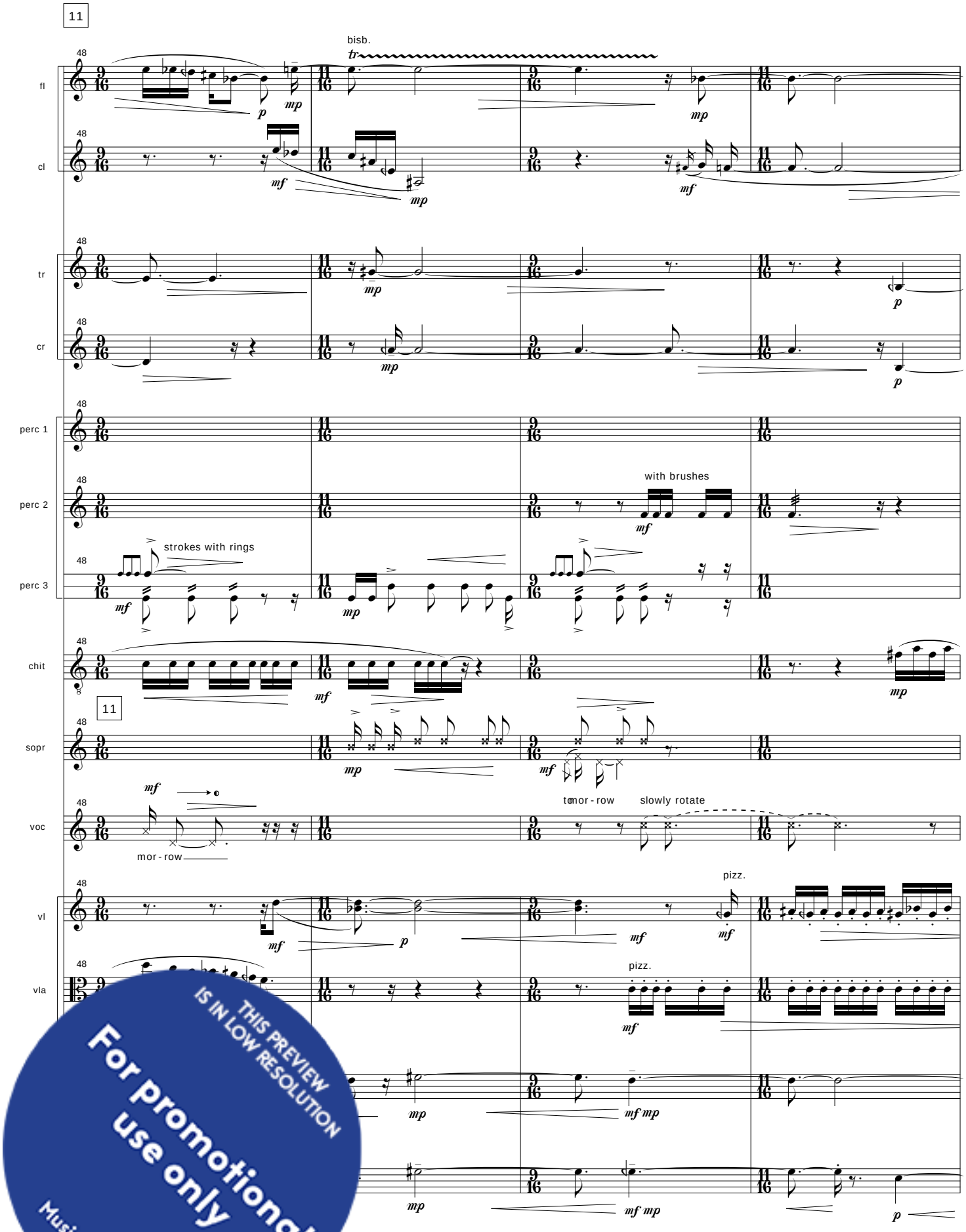

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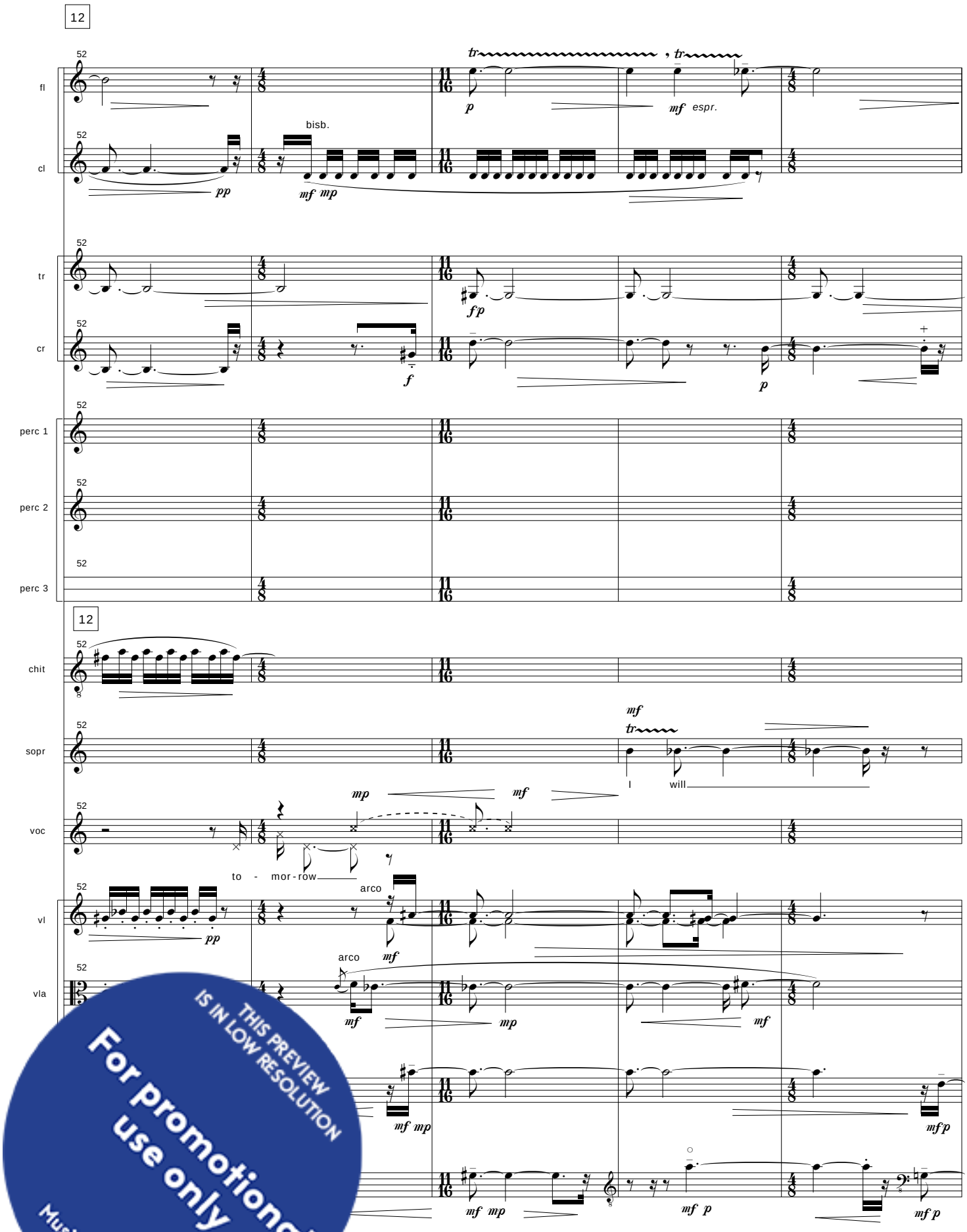

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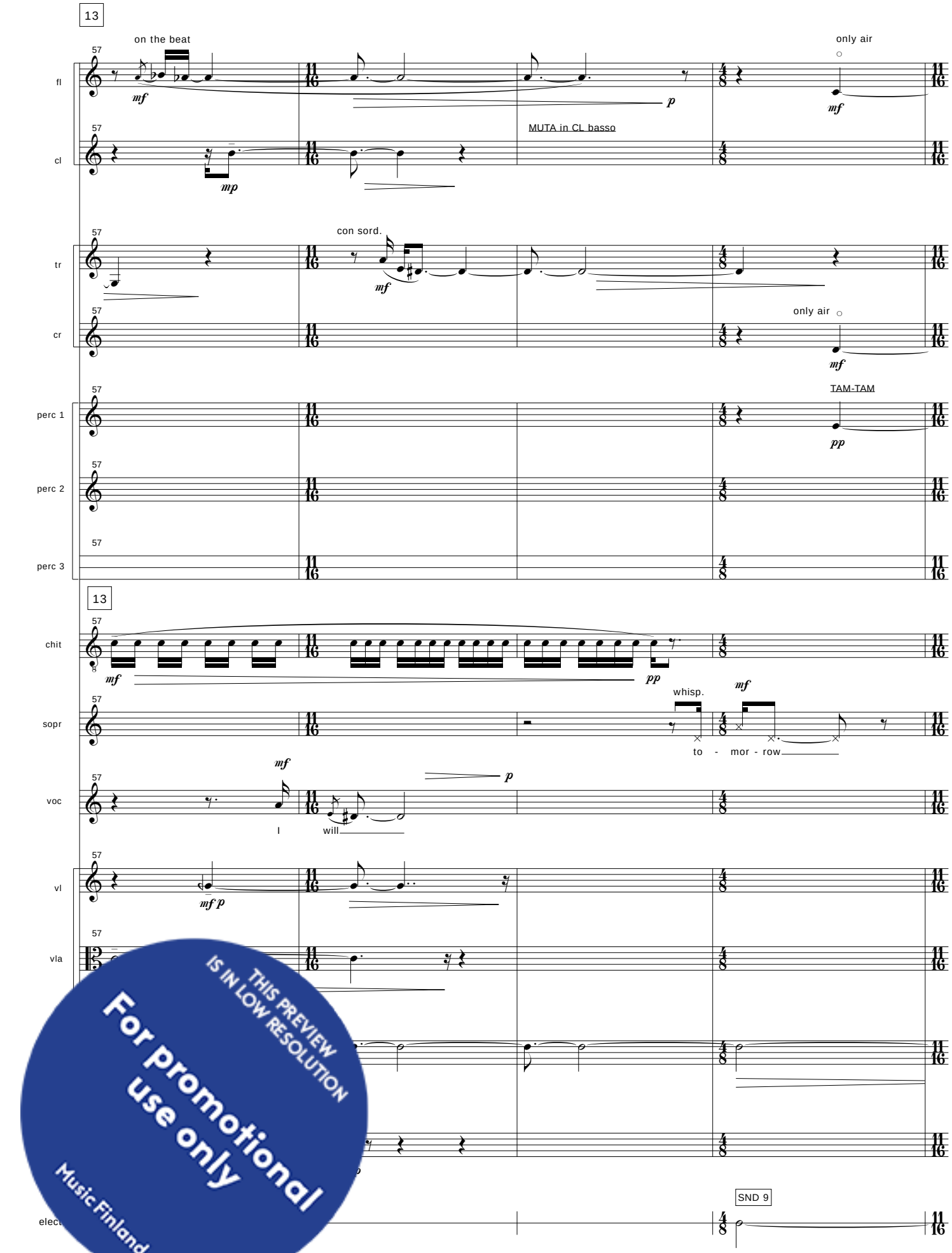

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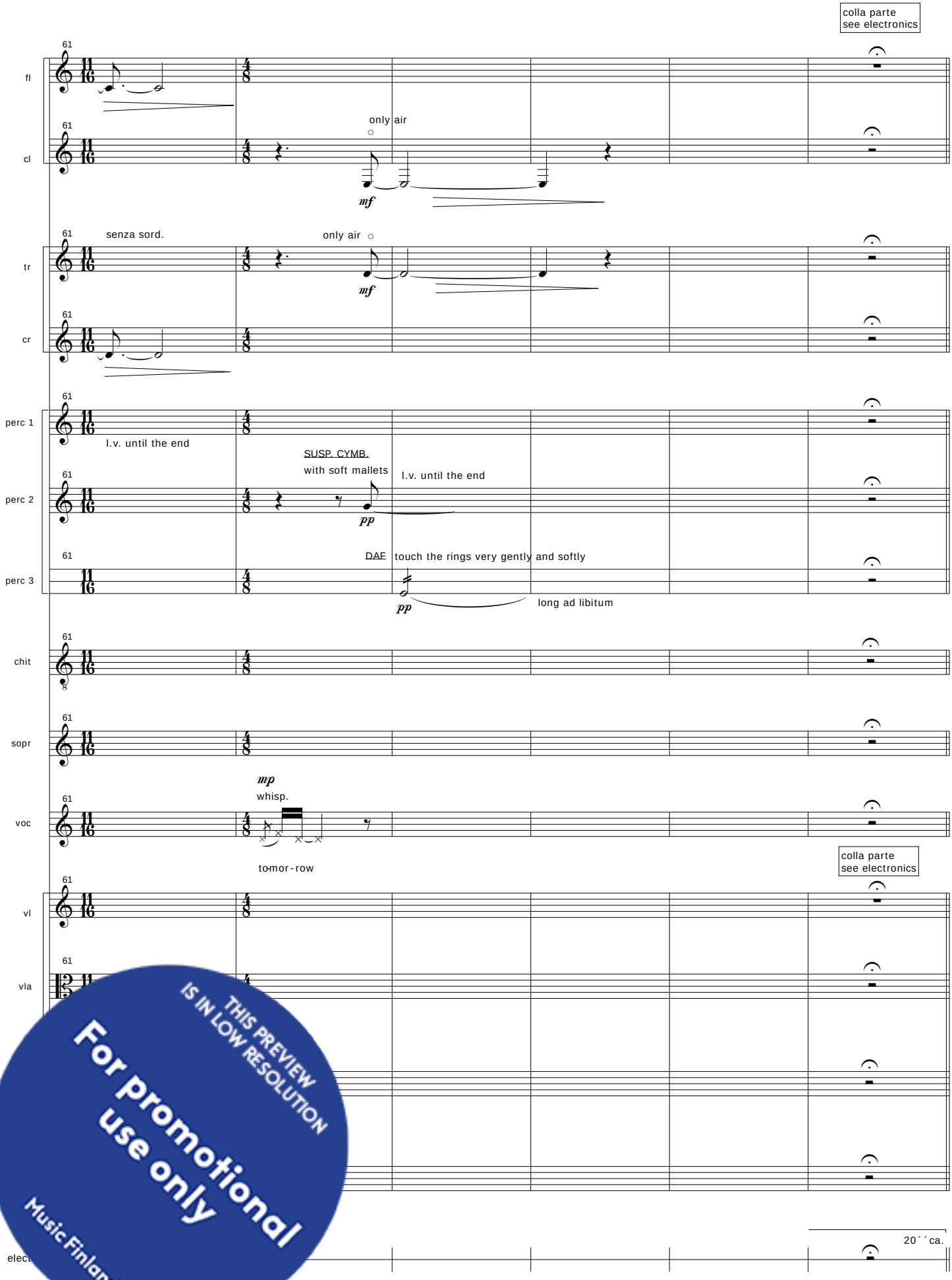

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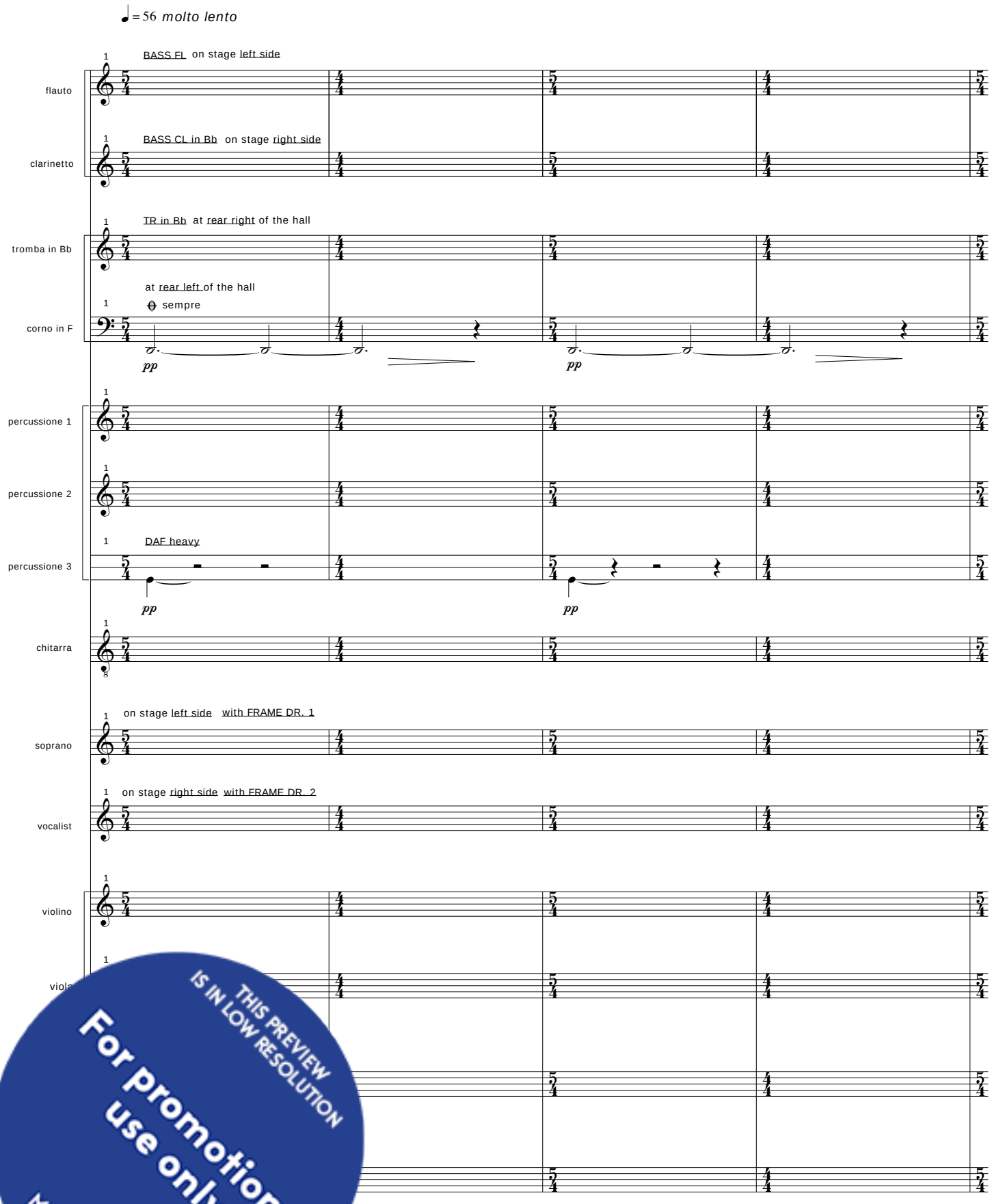
IV



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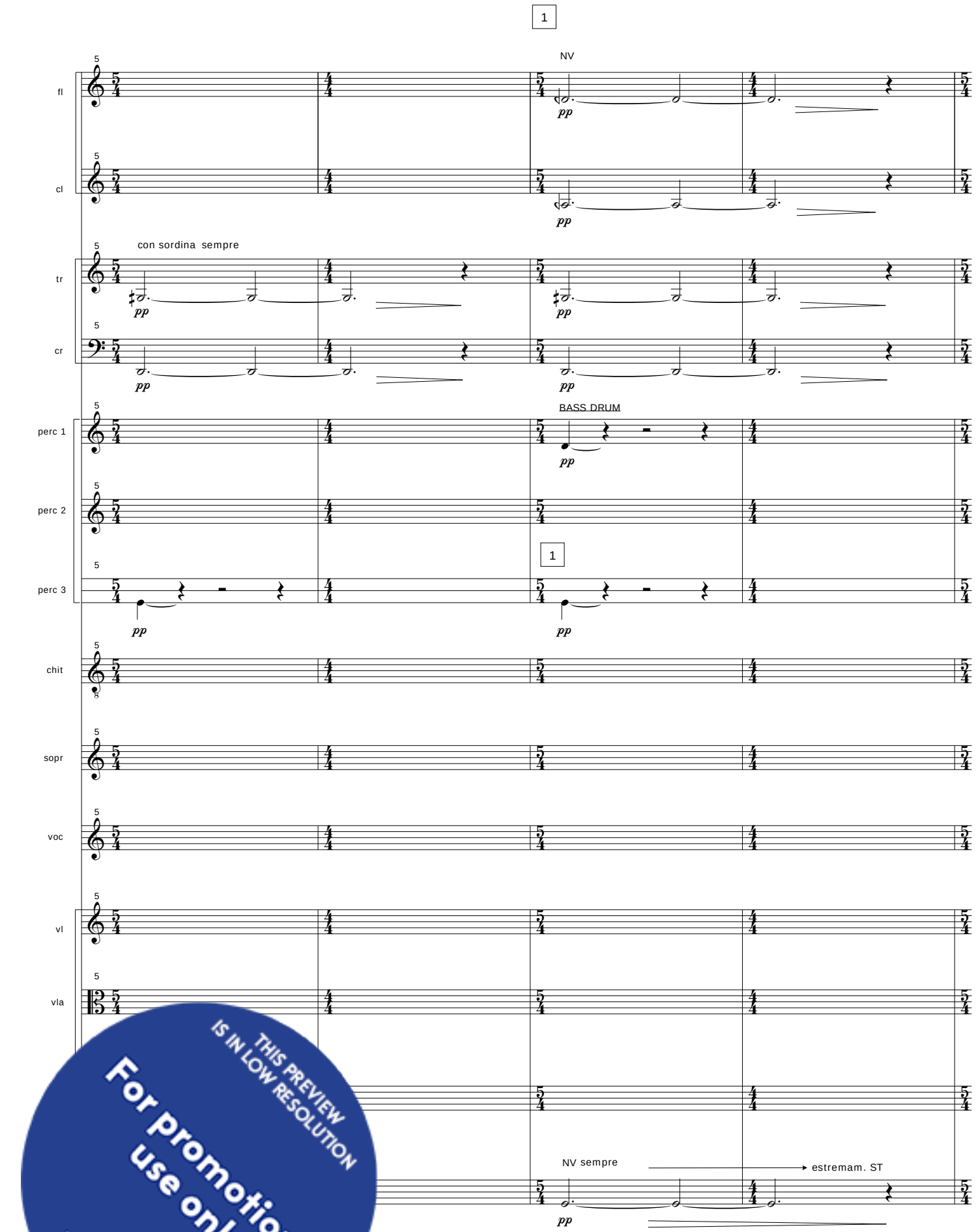

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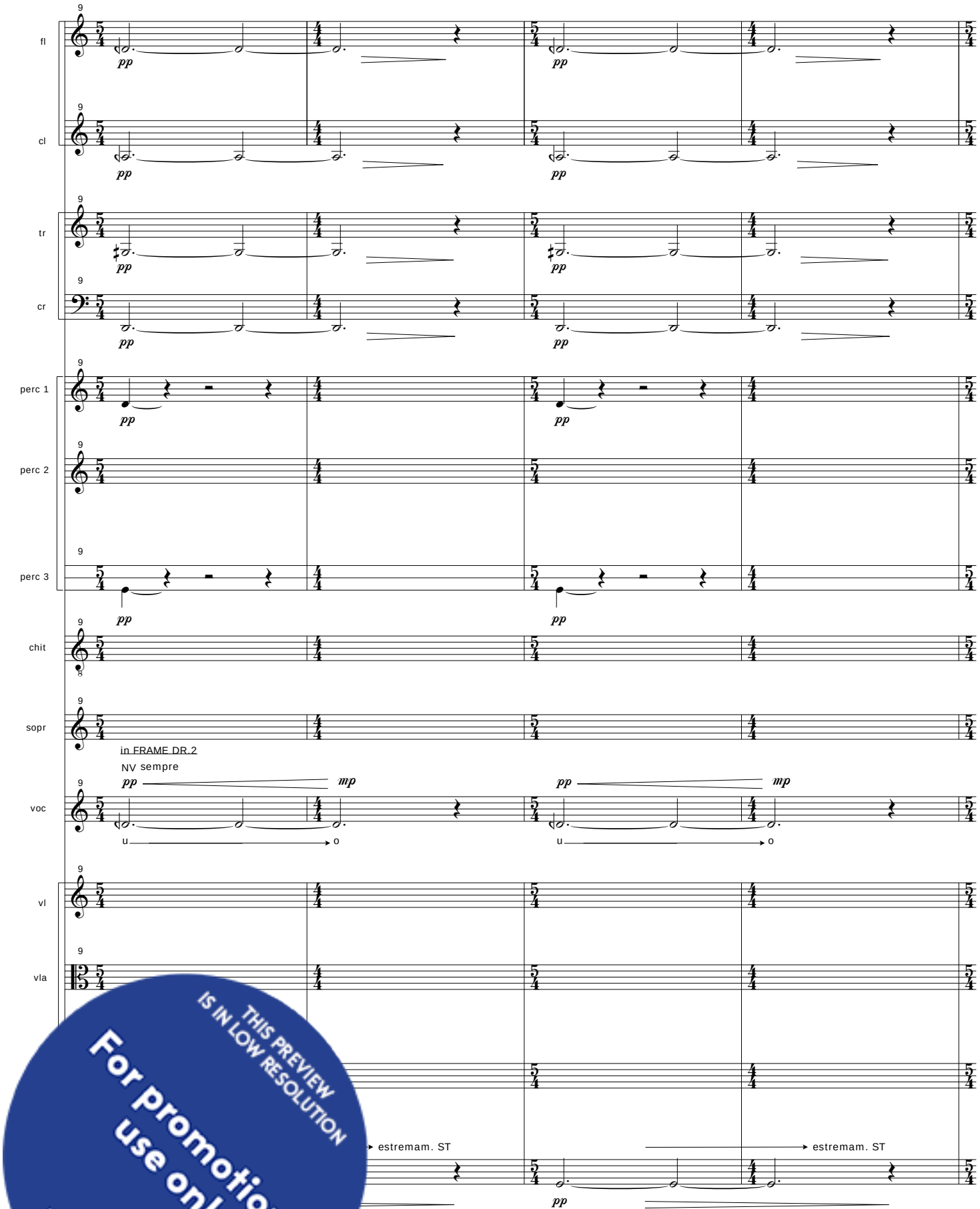

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2

fl

cl

tr

cr

perc 1

perc 2

2

perc 3

chit

in FRAME DR.1
NV sempre

sopr

u o

voc

u o

vl

vla

NV sempre

estr. ST

estremam. ST

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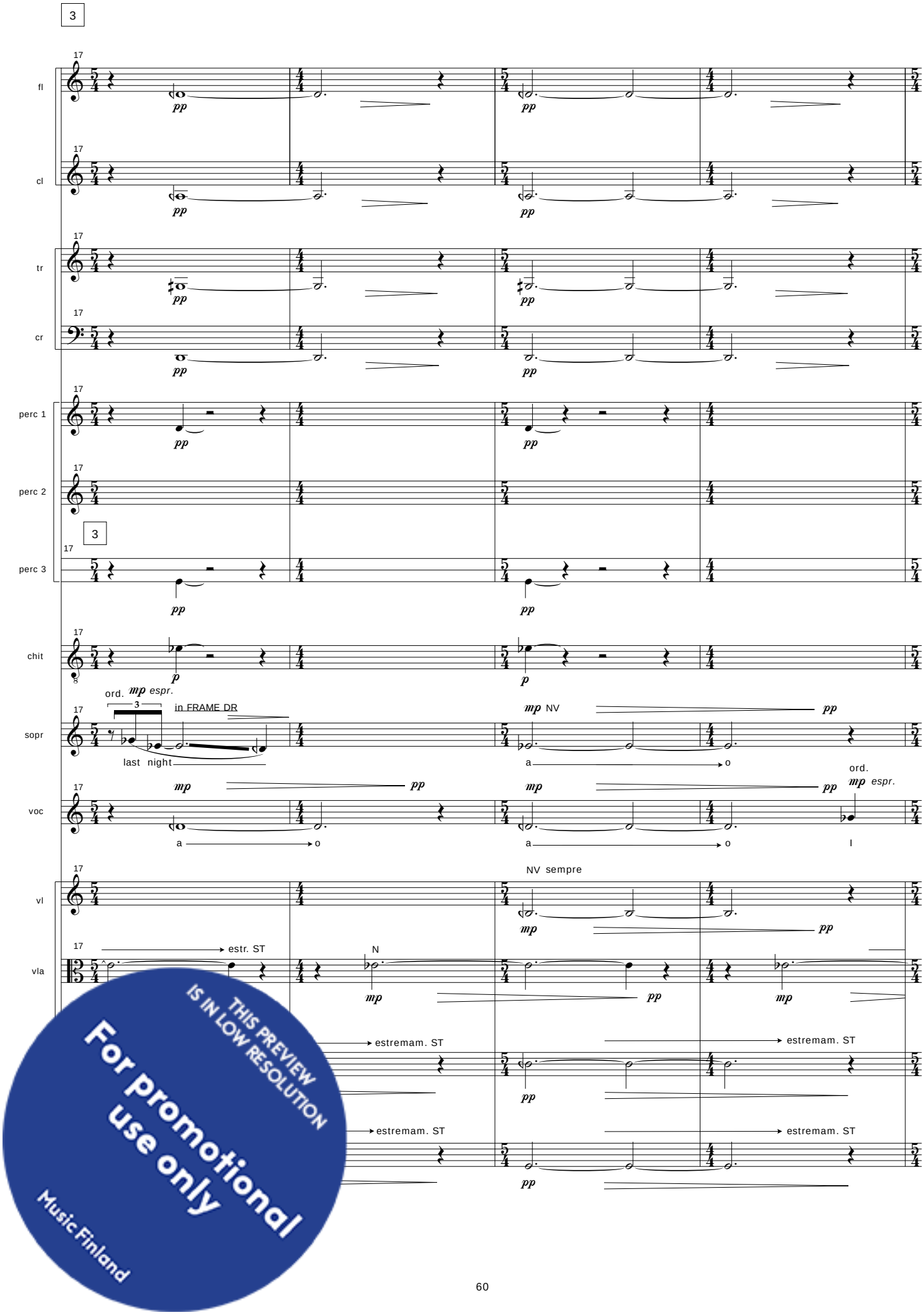

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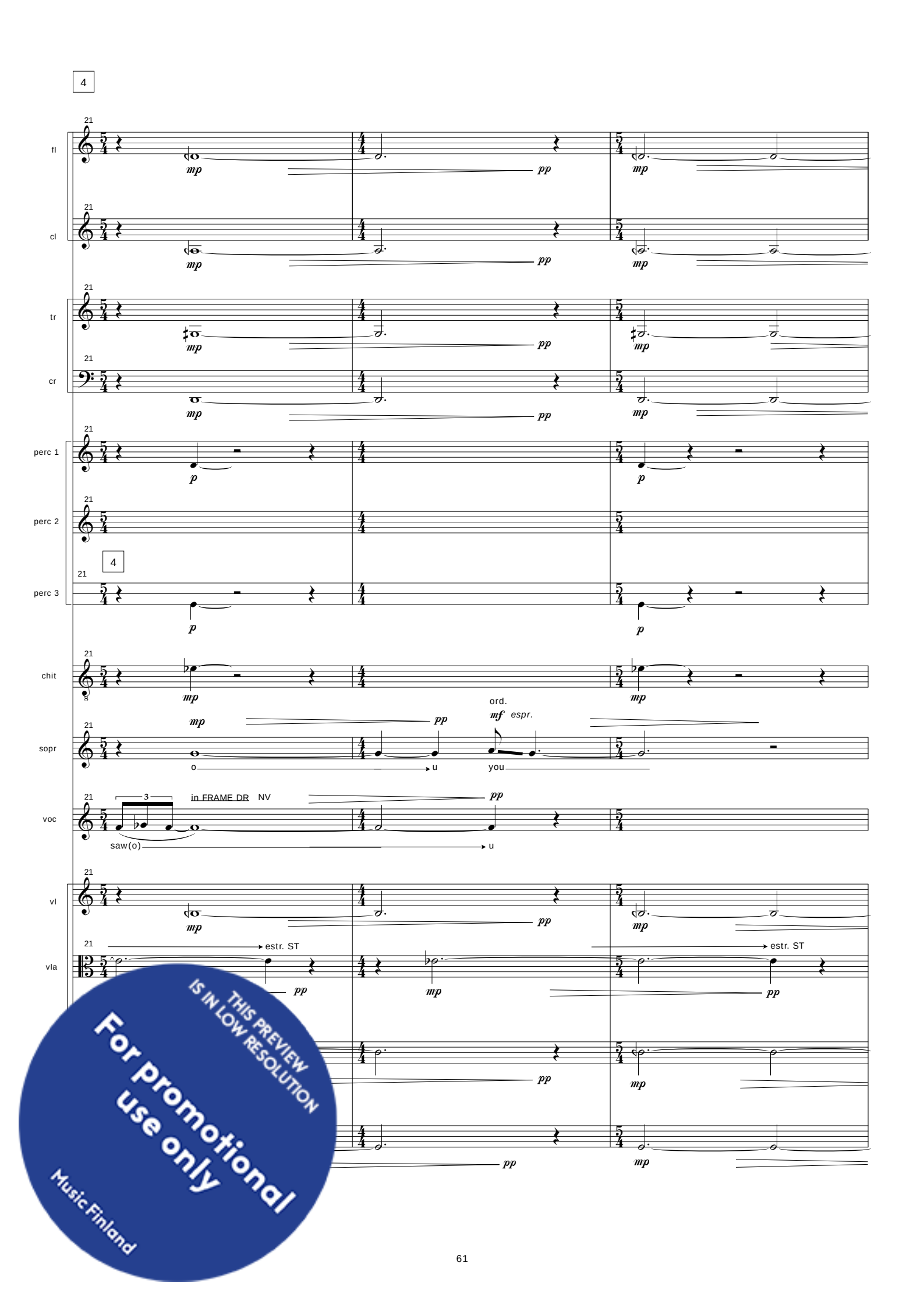

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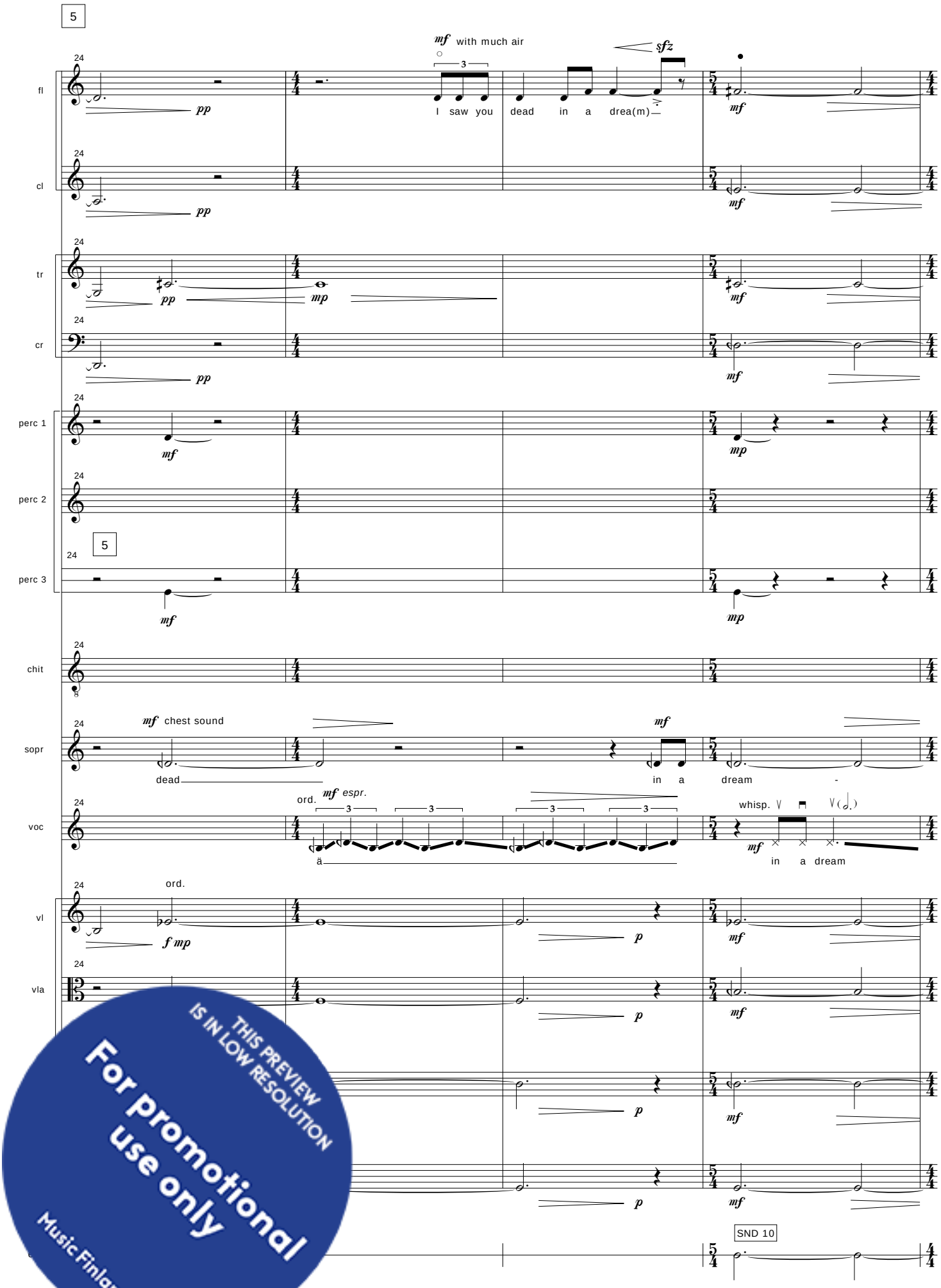

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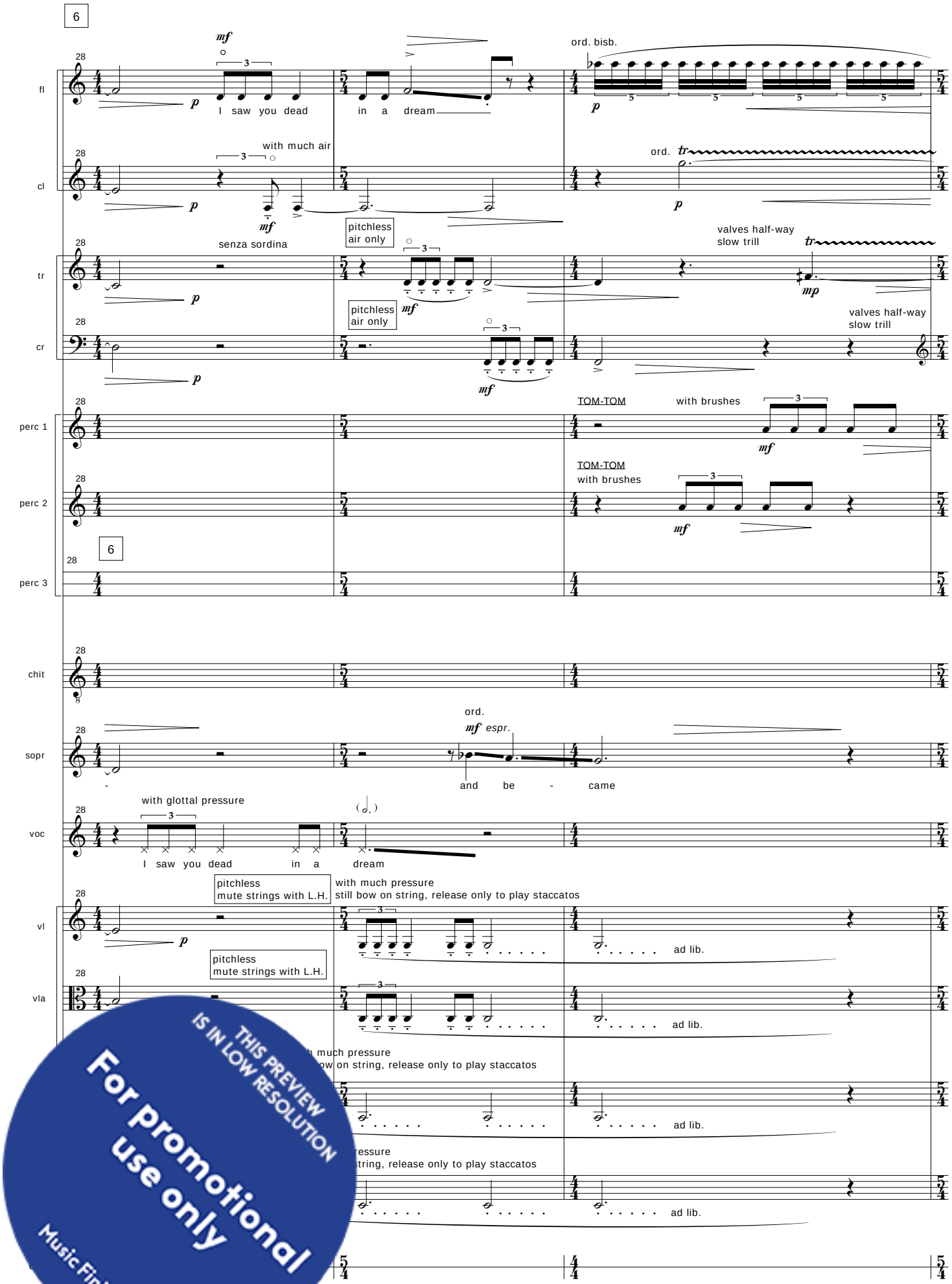

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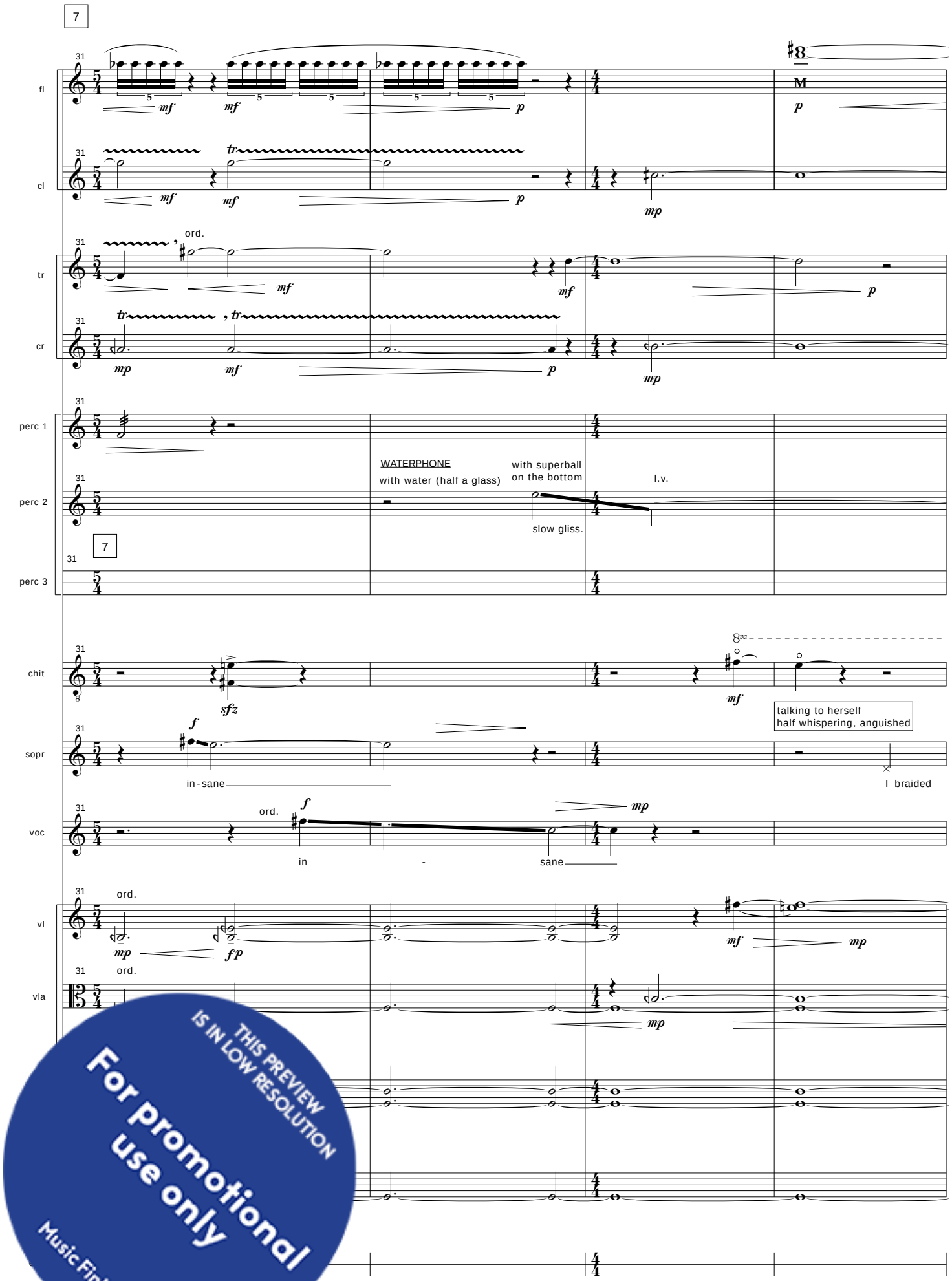

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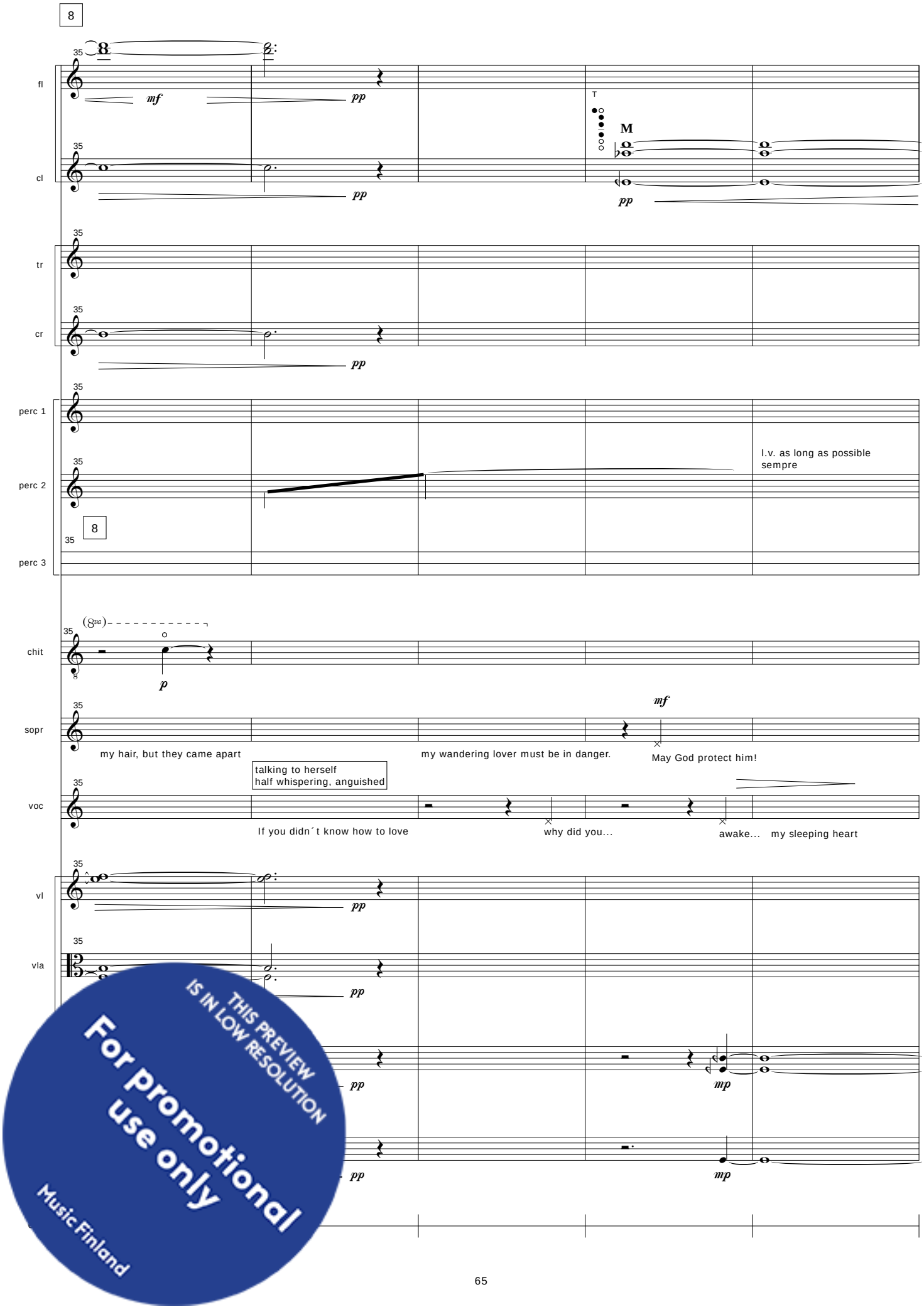

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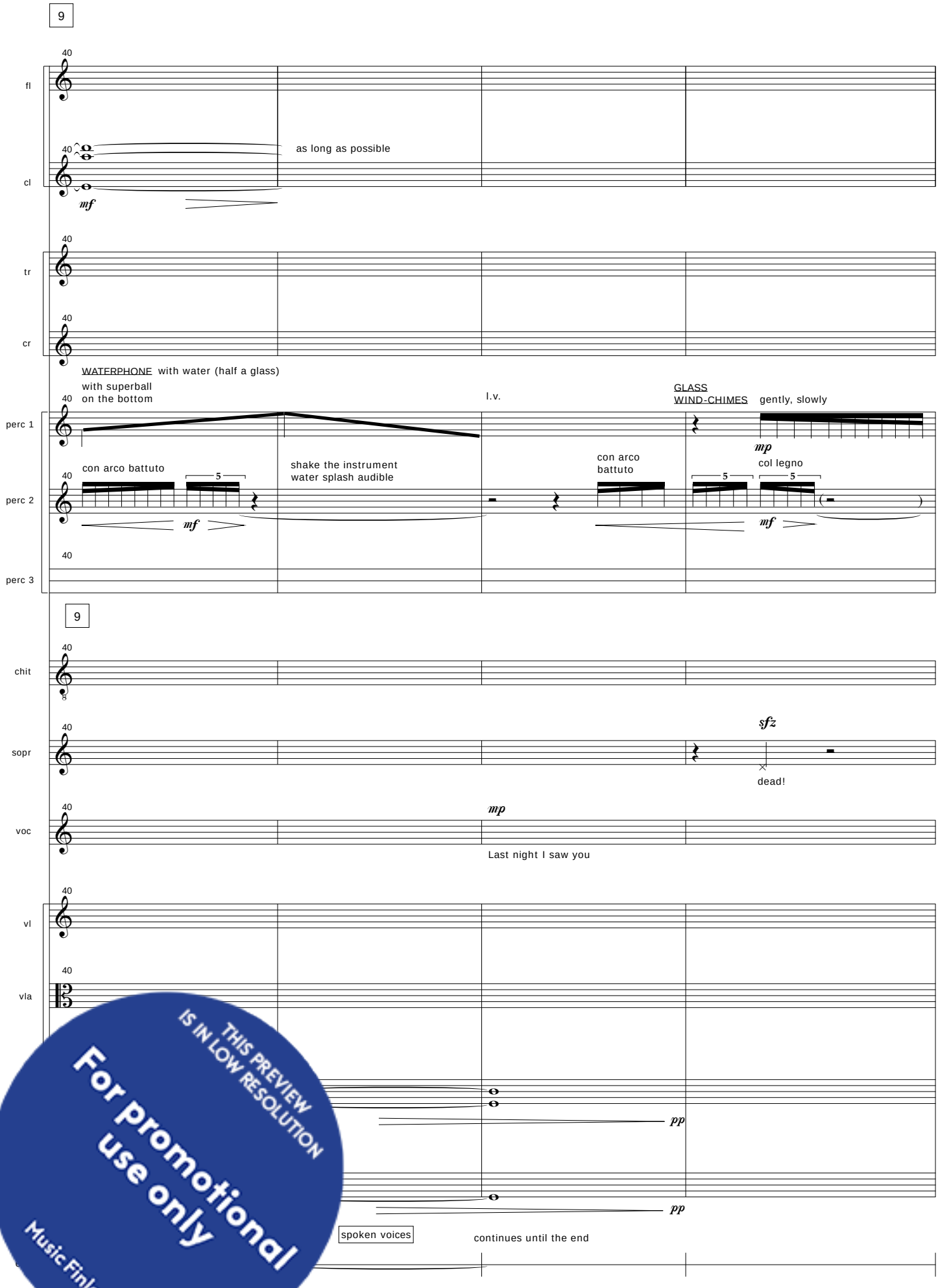

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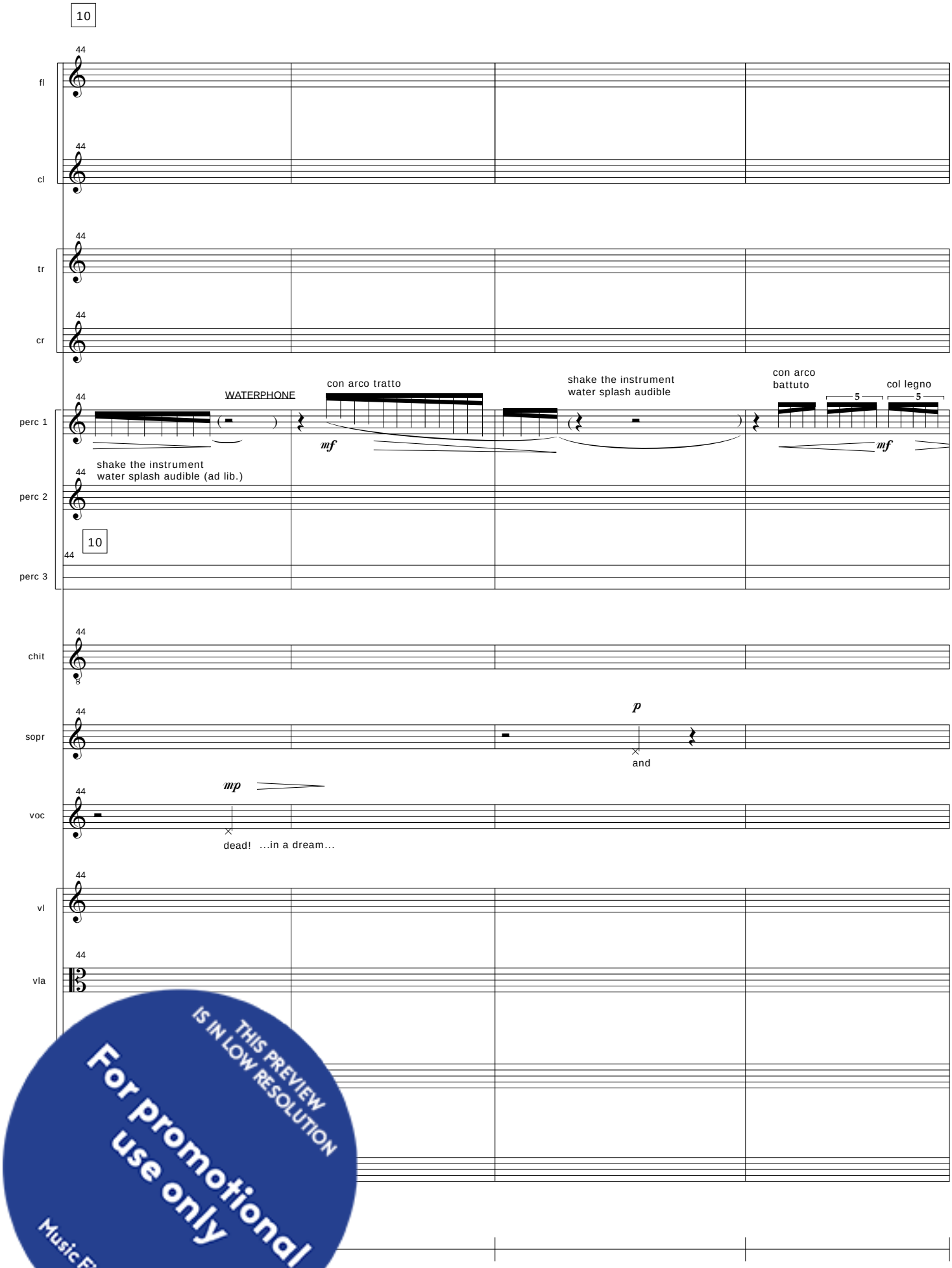

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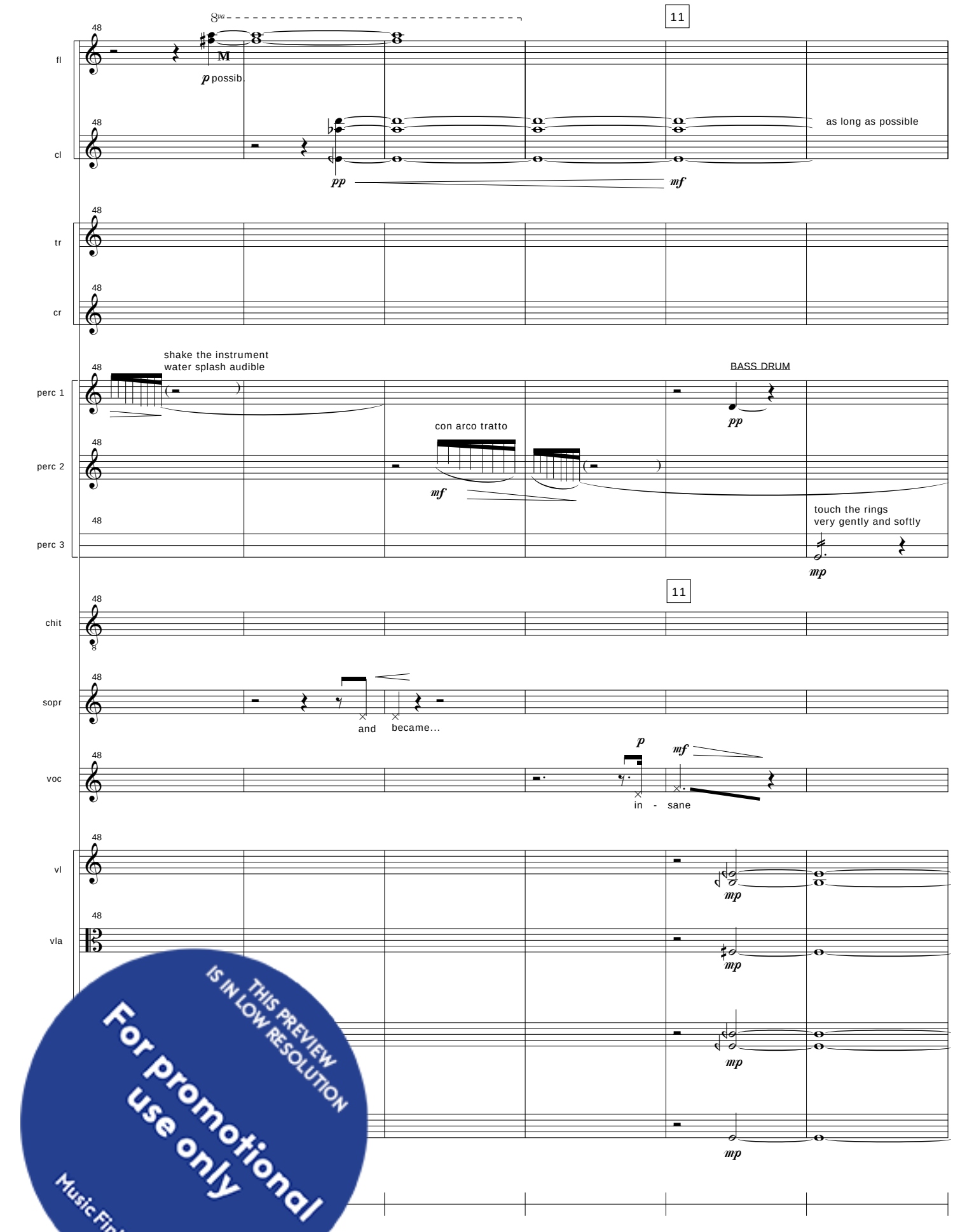

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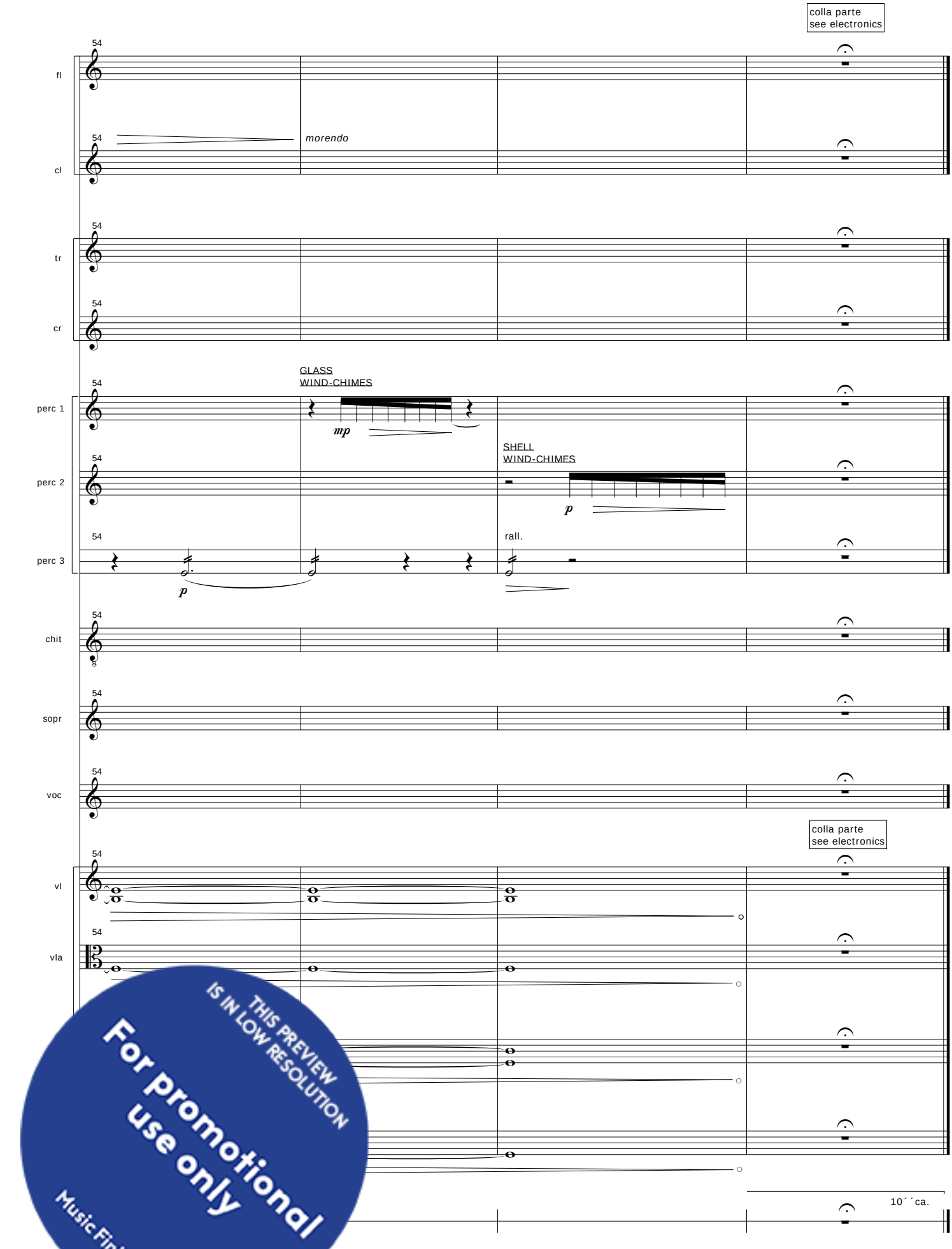

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Helsinki, 3.9.2017