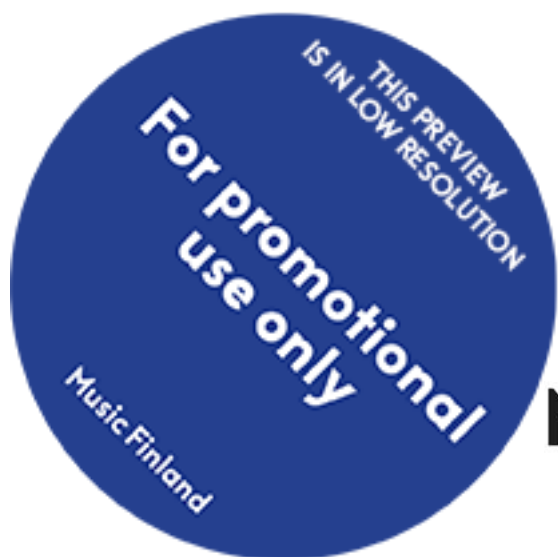


Matti Heininen

...puettu ilon pukuun

for Organ

2014 / 2015



Music Finland

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**...puettu ilon pukuun [Ps. 30: 12]
for Organ**

**Matti Heininen
2014/2015**

Performance notes:

The work was premiered at the opening service of the Sibelius Academy in 2014. The title of the work refers to the Psalm text, that was used as the Psalm of the Day on that occasion.

A part of the material of the work is based on the hymn "Blessed Jesus, at Thy Word" (1664) by Johann Rudolph Ahle. The notes for the first phrase of the hymn are written out in the beginning of the work. The work can be performed in three different ways:

1. The whole hymn by Ahle (preferably in F Major) is played before – or in connection with – the work.
2. The notes written out in the beginning of the piece are played in free rhythm, after which the work is played *attacca*.
3. The work is played individually, without the hymn, starting from measure 1.

There are some dynamic markings that cannot be executed without an assistant. However, it is equally preferable to perform the work without assistance. The indicated tempo range is an estimation. Depending on the acoustics, a slightly slower or faster tempo can be justified. When decided, the tempo should be maintained throughout the work.



...puettu ilon pukuun musiikkia uruille

Matti Heininen
2014/2015



Tranquillo

♩ = 60-65

Organ

8' (Manual I)

8' (Manual I)

mp dim.

8'

Ped.

16'

5:7

pp

3

4' (Manual II)

8'

p

pp

5:6 4:3

8'

8'

8'

8'

16'

3

16'

ppp

5

4'

8'

p

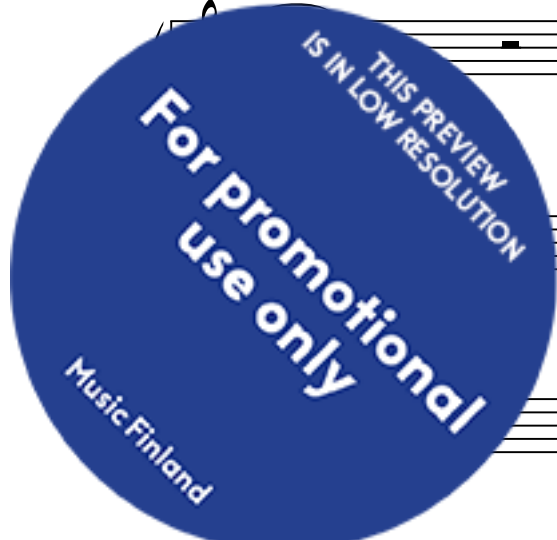
mp

8'

5:4

3/16

3/16



un poco meno mosso

Musical score for measures 8-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 9/16. Measure 8 starts with a piano (*p*) dynamic. There are various articulations and slurs, including a 4-measure slur, a 6:4 ratio bracket, a 3-measure slur, and a 5:4 ratio bracket. The lower Bass staff has a *ppp* dynamic. Measure 16 ends with a fermata.

8' molto legato

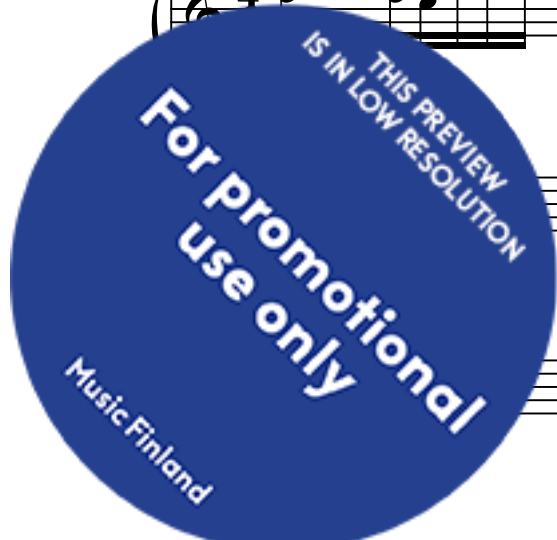
Tempo I°

Musical score for measures 9-11. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 9/16. Measure 9 starts with a *ppp* dynamic and a crescendo (*cresc.*). The tempo is marked *Tempo I°*. There are various articulations and slurs, including an 8-measure slur. The lower Bass staff has a *ppp* dynamic. Measure 11 ends with a fermata.

Poco esitante

...più deciso

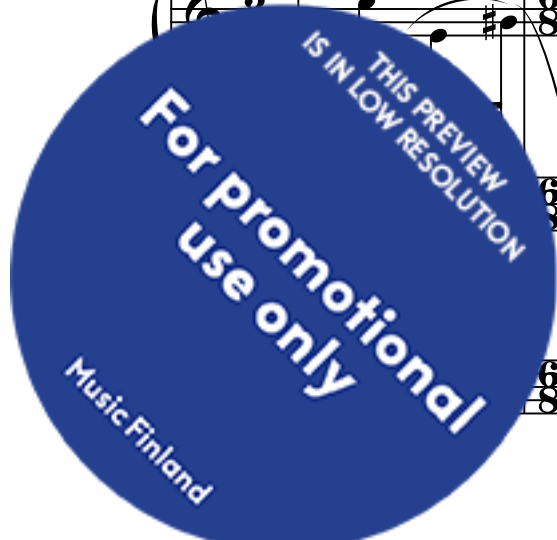
Musical score for measures 12-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/8. Measure 12 starts with a piano (*p*) dynamic. There are various articulations and slurs, including a 3-measure slur, a 5:3 ratio bracket, a 5:4 ratio bracket, and a 2-measure slur. The lower Bass staff has a *p* dynamic. Measure 16 ends with a fermata.



16 *mp* *cresc.* 8' 6:4 3

17 *mf* *cresc.* subito brillante! ... poco più flessibile 2' 8' 3 5:4 3 5:4

19 *f* *dim.* *f* *ppp* Pungente poco rit.



Tranquillo, come prima
a tempo

22

p molto legato

p dim.

25

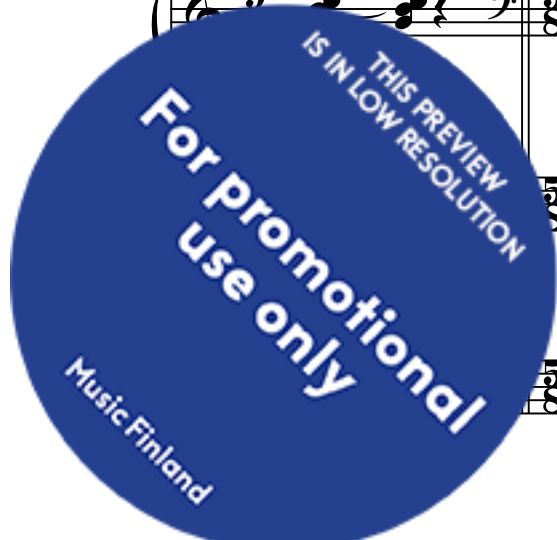
pp dim.

pp *ppp*

28

Tranquillissimo

pppp *ppp*



poco rubato

33

8' 7:5 8' 5:4 2'

ppp

p

2' 8'

pppp

16'

pppp

37

8' 5:4

ppp

p

ppp

8'

40

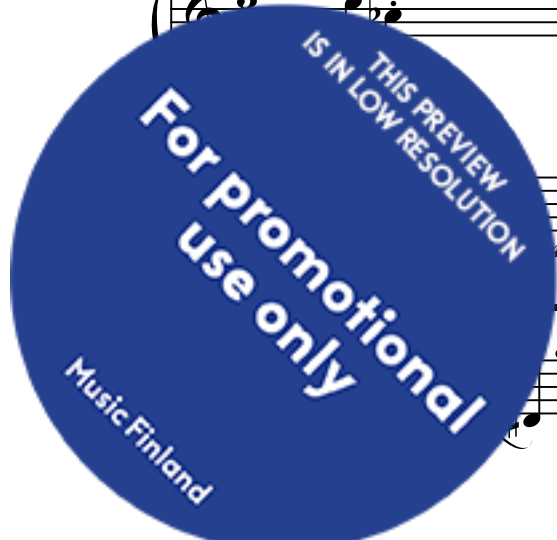
6:4 2' 2' 8' 2'

mp

p

16'

p



... poco più flessibile

43

8' 8' 16' 2' 5:3 2'

mp *mp*

mp

pp 5:4

p *p*

47

8' 5:3 7:6 2' subito brillante!

mp *f*

mp *f*

mp *p* *mp*

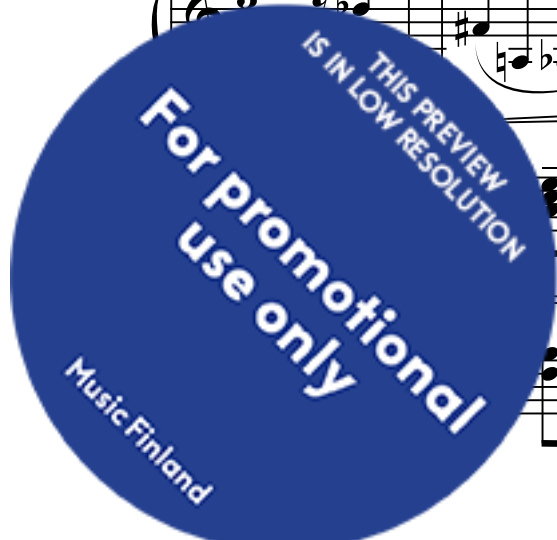
(crescendi possible only with assistant)

più turbolente

49

2' 3 4:3 5:3 3 (attacca)

ff *ff*



Meno mosso,
giocos0 e ritmico

51

ff *p subito*

ff *pp subito*

52

p

pp

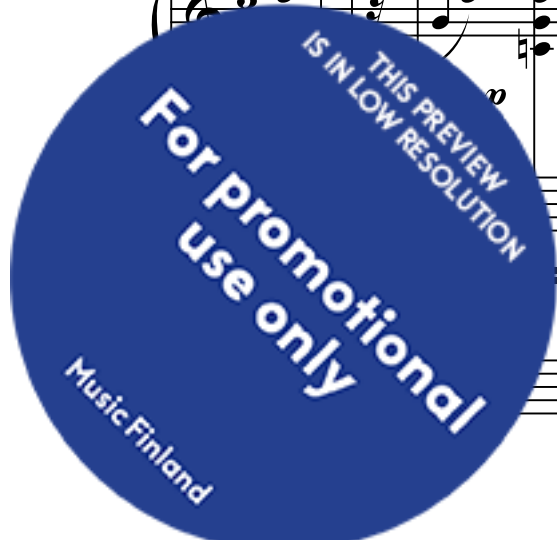
pp

53

p *cresc.* *mp*

p

pp *cresc.*



56

mp *cresc.* *mf* *f*

mp *mf*

58

liberamente
dolce, legatissimo

Subito calmandosi

ff *f* *pp*

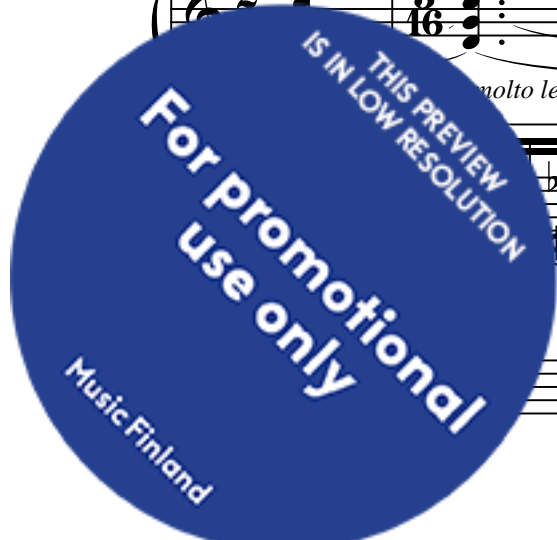
60

molto legato

pppp

ppp

pppp *ppp*



64

2' + 1'

8'

8'

2' + 1'

ppp

mp

pp

67

2' + 1'

8'

ppp

ppp

ppp

pp

5:3

Molto tranquillo

... poco più flessibile

72

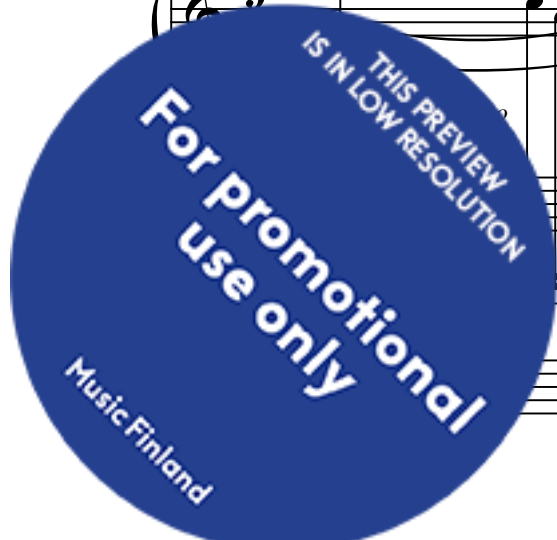
8'

molto legato

5:4

5:3

5:4



8' *molto legato* **Poco esitante**

74

...piú deciso 2'

76

M.H. 18.8.14
Revised: 4/15

Fine
Duration:
ca. 5 - 6min

