

Harri Wessman

Concerto

for trombone and string orchestra

“Affections”

1992



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Score

KONSERTTO PASUUNALLE JA JOUSIORKESTERILLE "Affekteja"

CONCERTO FOR TROMBONE AND STRING ORCHESTRA "Affections"

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Concerto for Trombone and String Orchestra

"Affections"

This concerto was commissioned by the Lieksa Brass Week and it had its first performance on the 1st of August 1992, played by Teppo Alestalo and the Jyväskylä Chamber Orchestra.

In 1739 the German composer and musicologist Johann Mattheson published his book *Der vollkommene Capellmeister* (The Perfect Conductor). Along with musical technology of every description it contains one chapter, where the author tells how human affections may be depicted by means of music. I have used this chapter as a source of inspiration for my concerto and tried to follow his instructions — to a certain extent at least. My concerto comprises only eight affections. Mattheson's advice deals with a far greater number of different human feelings.

1. Tranquility

Mattheson was in doubt whether tranquility is an affection at all, because "a calm and untroubled heart is exempt from every kind of superfluous movement". As a means of expression he suggested to write the parts in unison.

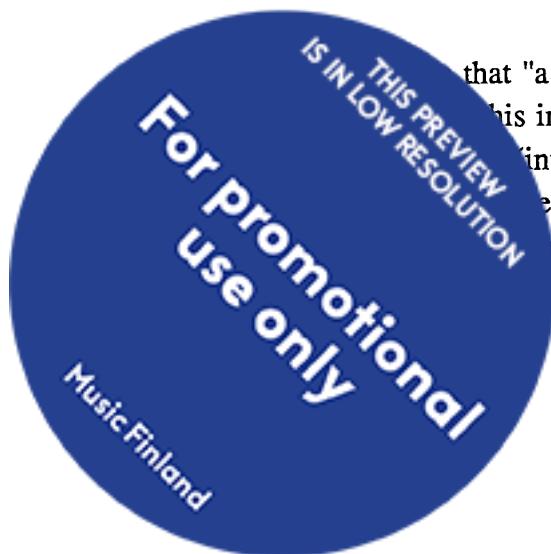
In this movement I have let the muted strings represent tranquility. The trombone has not yet much to do: it is playing long pedal tones with a plunger effect in the beginning, evoking distantly the idea of an Indian mantra.

2. Sorrow

According to Mattheson joy is expansion and sorrow compression of the spirits. In this way he motivated that sorrow should be expressed with narrow and extremely narrow intervals.

3. Love

that "as the cause of love is properly a diffusion of the spirits, it is necessary to bear this into consideration when composing and to use corresponding intervals (intervallis diffusis & luxuriantibus)." With these Latin terms he means exceptionally large, chromatic, diminished and augmented intervals. Let such intervals dominate in this movement of my concerto.



4. Hope and pride

According to Mattheson hope is "elevation of the spirits and of the state of mind." Pride is also an affection, where "everything should always strive upward." In this rapid movement I have followed Matthesons instruction literally. All the musical structures are ascending.

5. Deception and despair

Despair is "complete breakdown of the state of mind and of the spirits", Mattheson wrote.

6. Jealousy

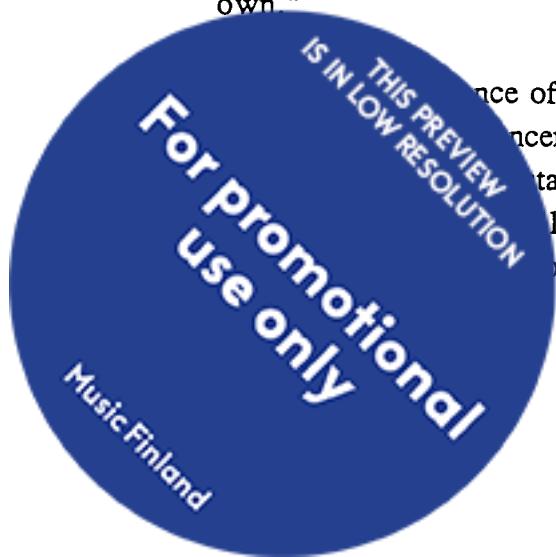
According to Mattheson "this perversion of the state of mind consists of seven other feelings, which are however dominated by ardent love." In addition to love these feelings are "suspicion, lust, vindictiveness, sorrow, fear and shame. Thus it is easy to discover that several musical inventions may be derived out of it, all of which are of a nature that refers to something restless, displeased, angry and complaining."

7. Stubbornness

Our theorist wrote that stubbornness may be depicted e.g. with "such obstinate musical structures, which you do not want to change, cost what it may."

8. Vehement feelings

"Hatred, enthusiasm, vindictiveness, crossness, anger and all vehement feelings related to these are a better ground for musical inventions than mild and pleasant feelings", Mattheson wrote and continued: "However it is not enough to make a big noise and to rage intrepidly. — — Each bitter feeling of this kind needs its own materialization, and in spite of the force in affection it merits a characteristic singing expression of its own."



ance of Mattheson's instructions is the late Baroque music or the Concerto for Trombone and String Orchestra I have not payed any instance. I have written music in my own style according to my last three movements are played together (attacca) and they

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1. Tyyneys

Tranquility

Largo
♩ = ca 50
plunger + o

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Trombone

3 4

mf

dim.

Violini 1

con sord.

p

3

Violini 2

con sord.

p

3

Vic.

con sord.

p

3

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Poco riten. 5 A tempo + 0

Trb V 1 V 2 Vle Vc Cb

dim.

mp

3

mp

3

mp

mp

A tempo + 0 10 Riten. + 0

Trb V 1 V 2 Vle

dim.

mf

dim.

mf

mp

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A tempo

Trb

V 1

V 2

Vle

Vc
solo
altri

Cb

3

mf

mp

mf

mf

mf

mf

15

Trb

V 1

V 2

Vle

mp

3

p.

mp

mf

mp

mf

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

+ o

senza sord.

p

senza sord.

p

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

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2. Suru

Sorrow

Andante

$\text{♩} = \text{ca } 88$

con sord.

Trombone

The musical score consists of four staves. The Trombone staff begins with a sustained note followed by a rhythmic pattern of eighth notes. The Violin 1 staff features sustained notes with dynamic markings *pp*. The Violin 2 staff also features sustained notes with dynamic markings *pp*. The Viola staff has a rhythmic pattern of eighth notes. The tempo is indicated as **Andante** with $\text{♩} = \text{ca } 88$, and the dynamic is *con sord.*

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5

Trb

V 1

V 2

Vle

Vc

Cb

10

Trb

V 1

V 2

Vle

Vcl

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15

Trb

V 1

V 2

Vle

Vc

Cb

ord.con sord.

solo

p

mf

p

p

p

20

Trb

V 1

V 2

Vle

mp

mf

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3. Rakkaus

Love

Andante $\text{♩} = \text{ca } 88$ senza sord.

Trombone C mp molto cantabile

Violini 1 C

Violini 2 C p

Viole C p

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5

Trb *mf* *dim.*

V 1 *p*

V 2 *mf* *mp*

Vle *mf* *mp*

Vc

Cb

Riten. A tempo 10

Trb *mp* *cresc.*

V 1 *mf* *p*

V 2 *mf* *p* *cresc.*

Vle *p* *p* *cresc.*

Vc

Cb



espr.

15

Trb

V 1

V 2

Vle

Vc

Cb

Stringendo

Trb

V 1

V 2

Vle

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Moderato

20

Tempo I

Trb

V 1

V 2

Vle

Vc

Cb

25

Trb

V 1

V 2

Vle

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30

Trb

V 1

V 2

Vle

Vc

Cb

p

cresc. poco a poco

35

Trb

V 1

V 2

Vle

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40

Trb

V 1

V 2

Vle

Vc

Cb

45

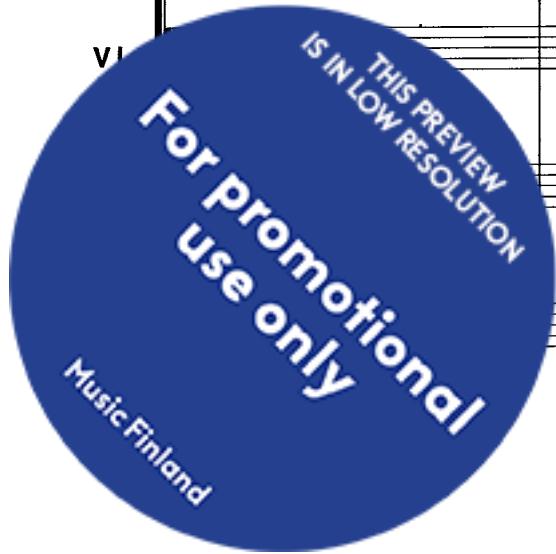
Trb

V 1

V 2

Vle

Vc



Trb

V 1

V 2

Vle

Vc

Cb

dim.

dim.

dim.

dim.

dim.

A tempo

Trb

V 1

V 2

Vle

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

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espr.

Trb *f* *p*

V 1 *f* *mf*

V 2 *f* *mf*

Vle *f* *mf*

Vc *f* *f* *espr.*

Cb *f* *mf*

60 *Stringendo*

Trb *ff* *f* *p subito*

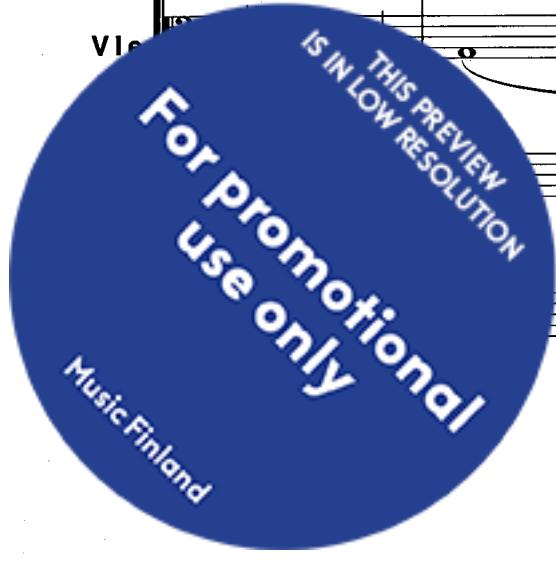
V 1 *p subito*

V 2 *p subito*

Vle *p subito*

Vc *p subito* *mf*

Cb *p subito* *mf*



65

Trb cresc.

V 1 cresc.

V 2 cresc.

Vle cresc.

Vc *p* cresc.

Cb *p* cresc.

70 Allegro

Trb ff

V 1 ff

V 2 ff

Vle ff

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75. Ritardando

Trb

V 1

V 2

Vle

Vc

Cb

This section shows a ritardando. Measures 75 and 76 feature sixteenth-note patterns in the woodwind and brass parts. Measure 76 concludes with a dynamic marking of p .

Tempo I

80

Trb

V 1

V 2

Vle

This section begins at Tempo I. Measures 77 and 78 show eighth-note patterns in the woodwind parts. Measure 78 concludes with a dynamic marking of p .



Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

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4. Toivo ja ylpeys

Hope and pride

Presto

$\text{♩} = \text{ca } 138$

5

Trombone

Violini 1

Violini 2

Viola

tutti

p

mp

mp

mp

pizz.

p

(ord.)

p

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10

Trb

V 1

V 2

Vle

Vc

Cb

15

Trb

V 1

V 2

Vle

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

p

mp

25

mp

mp

p

mp

p

mp

p

mp

p

mf

p

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30

Trb

V 1

V 2

Vle

Vc

Cb

mf

mp

mp

mp

mp

mf f

35

Trb

V 1

V 2

Vle

Cb

mf

mf

f

mf

f

mf

f

mf

f

p

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40

Trb

V 1

V 2

Vle

Vc

Cb

f

pp

cresc.

simile

pp

cresc.

simile

pp

cresc.

simile

mf

ff

gliss.

45

Trb

V 1

V 2

Vle

mf

p

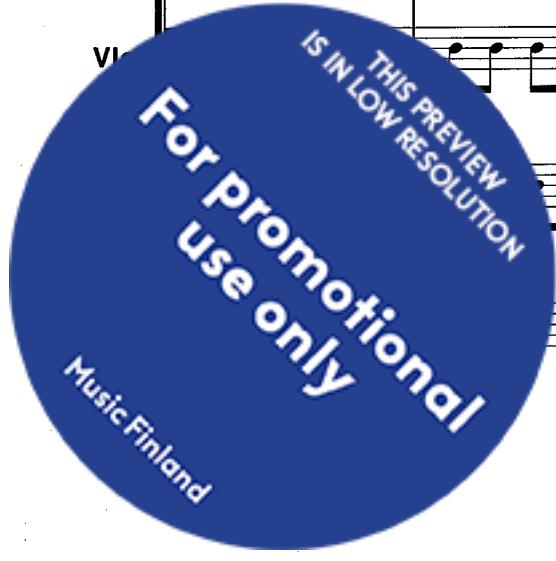
p

p

p

arco

pp



50

Trb

V 1

V 2

Vle

Vc

Cb

55

Trb

V 1

V 2

Vle

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60

Trb *mf*

V 1

V 2

Vle

Vc

Cb

65

Trb *f*

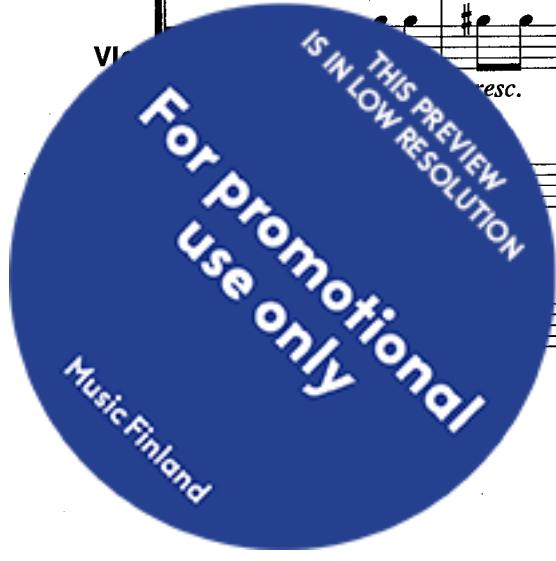
V 1 *mf* *cresc.*

V 2 *mf* *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb



70

Trb

V 1

V 2

Vle

Vc

Cb

ff

ff

ff

ff

ff

ff

75

Trb

V 1

V 2

Vle

ff

ff

ff

ff

ff

ff

sul ponticello

p

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80

This musical score page contains six staves for different instruments. The instruments are: Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), Viola (Vle), Cello (Vc), and Double Bass (Cb). The music is divided into measures by vertical bar lines. Dynamics and performance instructions are placed below the staff lines.

- Trb:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *mp*, sixteenth-note pattern.
- V 1:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *mf*, eighth-note pattern. Measure 7: Dynamic *p*, eighth-note pattern.
- V 2:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *mf*, eighth-note pattern. Measure 7: Dynamic *p*, eighth-note pattern.
- Vle:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *mf*, eighth-note pattern. Measure 7: Dynamic *p*, eighth-note pattern.
- Vc:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *mf*, eighth-note pattern. Measure 7: Dynamic *p*, eighth-note pattern.
- Cb:** Measures 1-4: Rests. Measure 5: Dynamic *p*, eighth-note pattern. Measure 6: Dynamic *pizz.*, eighth-note pattern. Measure 7: Dynamic *mp*, eighth-note pattern. Measure 8: Dynamic *mf*, eighth-note pattern.

85

This musical score page contains five staves for different instruments. The instruments are: Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), Viola (Vle), and Double Bass (Cb). The music is divided into measures by vertical bar lines. Dynamics and performance instructions are placed below the staff lines.

- Trb:** Measures 1-4: Rests. Measure 5: Dynamic *p*.
- V 1:** Measures 1-4: Rests. Measure 5: Dynamic *mp*, eighth-note pattern. Measure 6: Dynamic *p*, eighth-note pattern.
- V 2:** Measures 1-4: Rests. Measure 5: Dynamic *mp*, eighth-note pattern. Measure 6: Dynamic *p*, eighth-note pattern.
- Vle:** Measures 1-4: Rests. Measure 5: Dynamic *mp*, eighth-note pattern. Measure 6: Dynamic *p*, eighth-note pattern.
- Cb:** Measures 1-4: Rests. Measure 5: Dynamic *mp*, eighth-note pattern. Measure 6: Dynamic *p*, eighth-note pattern.



5. Pettymys ja epätoivo

Deception and despair

Adagio
♩ = 60

The musical score consists of four staves. The top staff is for the Trombone, starting with a dynamic of *f*. The second staff is for Violin 1, the third for Violin 2, and the bottom staff for Viola. All staves are in 2/4 time. The music features various note heads, stems, and rests, with dynamics like *f* and *b* (fortissimo) indicated throughout.

Trombone

Violini 1

Violini 2

Viola

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5

Trb

V 1

V 2

Vle

Vc

Cb

10

Trb

V 1

V 2

Vle



15

Riten.

Trb

V 1

V 2

Vle

Vc

Cb

20

A tempo

Trb

V 1

V 2

Vle

ff

ff

ff

ff

3 3 3 3 3 3

3 3 3 3 3 3

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25

Trb

V 1

V 2

Vle

Vc

Cb

f

ff

3

3

3

3

3

3

3

3

Trb

V 1

V 2

Vle

f

ff

f

f

non div.

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6. Mustasukkaisuus

Jealousy

Molto allegro
♩ = ca 138

Trombone

Violini 1

Violini 2

Viola

Molto allegro
♩ = ca 138

f

div.

sul ponticello

p

sul ponticello

p

sul ponticello

p

sul ponticello

mf

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5

Trb

V 1 *mf*

V 2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

unis.
ord.

f
ord.

ord.

f
ord.

ord.

f

10

Trb *f*

V 1

V 2

un poco sul ponticello



Trb

V 1

V 2

Vle

Vc

Cb

sul ponticello > >

sul ponticello

sul ponticello

sul ponticello > >

sul ponticello > >

Rit.

A tempo

Trb

V 1

V 2

ff

fff

f

unis.

ord.

(sul ponticello)

p

ord.

p

ord.

p

20

Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

Vc

Cb



25

Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

sul ponticello

Vle

Vc

Cb

pizz.

mf



30

Trb

sul ponticello

ord.

Vle

Vc

arco

Cb

f

mf

Trb

ord.

mf

V 1

V 2

ff

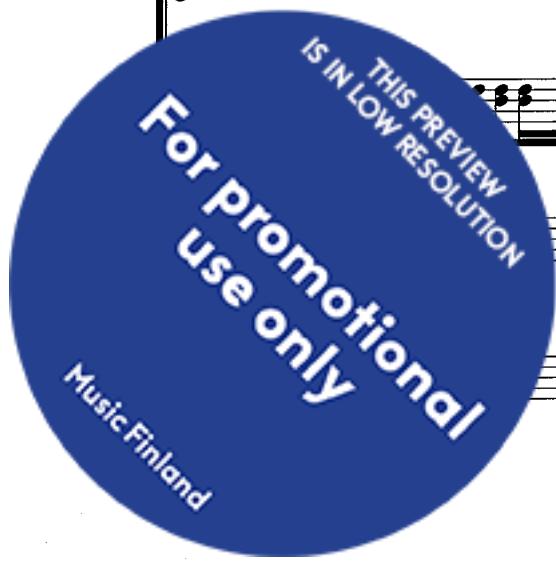


35

Musical score page 35. The score includes parts for Trb (Bassoon), V 1 (Violin 1), V 2 (Violin 2), Vle (Viola), Vc (Cello), and Cb (Double Bass). The music consists of two measures. In the first measure, Trb plays eighth-note pairs, V 1 has a sustained note with dynamics *mp*, V 2 has a sustained note with dynamic *mf*, Vle plays sixteenth-note pairs, Vc has a sustained note with dynamic *mp*, and Cb plays eighth-note pairs. In the second measure, V 1 has a sustained note with dynamic *mf*, V 2 has a sustained note with dynamic *mp*, Vle plays sixteenth-note pairs, Vc has a sustained note with dynamic *mp*, and Cb plays eighth-note pairs.

40

Musical score page 40. The score includes parts for Trb (Bassoon), V 1 (Violin 1), V 2 (Violin 2), and Vle (Viola). The music consists of three measures. In the first measure, Trb plays eighth notes with a fermata over two measures. In the second measure, V 1 has a sustained note with dynamic *mp*, V 2 has a sustained note with dynamic *mf*, and Vle plays sixteenth-note pairs. In the third measure, V 1 has a sustained note with dynamic *mp*, V 2 has a sustained note with dynamic *mp*, and Vle plays sixteenth-note pairs.



Trb

V 1

mf

V 2

mp cresc.

Vle

cresc.

Vc

cresc.

Cb

f

Trb

ff

V 1

f

V 2

>

>

>

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

Vc

Cb

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Trb V 1 V 2 Vle Vc Cb

ff f v
 ff f > >
 ff f p > >
 ff f p >
 ff f p >
 ff f ff >

Trb V 1 V 2

ff f -
 ff f ff
 ff f ff

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

Vc

Cb

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Trb f

V 1 unis.

V 2

Vle ff f >

Vc f

Cb ff f ff

Trb ff mf p

V 1 ff f sul ponticello
p sul ponticello

V 2 ff f sul ponticello
f sul ponticello
f sul ponticello
f sul ponticello
p



70

Trb

cresc.

V 1

V 2

Vle

Vc

Cb

ord. div.

ord. div.

ord.

ord.

ord.

Trb

ff

V 1

ff

V 2

cc

Attacca

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7. Uppiniskaisuus

Stubbornness

Molto allegro

$\text{♩} = \text{ca } 138$

Trombone

Trombone

Violini 1

Violini 2

Viola

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5

Trb

V 1

V 2

Vle

Vc

Cb

This is a musical score page for orchestra or band. The page is numbered 46 at the top center. Measure 5 is indicated by a small '5' below the staff. The score consists of six staves: Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), Viola (Vle), Cello (Vc), and Double Bass (Cb). The Trb and Vle staves contain eighth-note patterns. The V 1, V 2, and Vle staves contain sixteenth-note patterns. The Vc and Cb staves are mostly silent.

Trb

V 1

V 2

Vle

This is a musical score page for orchestra or band, continuing from measure 5. Measure 6 is indicated by a small '6' below the staff. The score consists of six staves: Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), Viola (Vle), Cello (Vc), and Double Bass (Cb). The Trb and Vle staves contain eighth-note patterns. The V 1, V 2, and Vle staves contain sixteenth-note patterns. The Vc and Cb staves are mostly silent. The dynamic 'f' (fortissimo) is marked at the end of the Vle staff.



10

Trb

V 1

V 2

Vle

Vc

Cb

simile

simile

Trb

V 1

V 2



Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

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Trb

V 1

V 2

Vle

Vc

Cb

25

Trb

V 1

V 2

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30

Trb

V 1

V 2

Vle

Vc

Cb

Measure 30: Trb (Bass clef), V1 (Treble clef), V2 (Treble clef), Vle (Bass clef), Vc (Bass clef), Cb (Bass clef). Measure 31: V2 (Treble clef), Vle (Bass clef), Vc (Bass clef), Cb (Bass clef).

Trb

V 1

V 2

Vl

Measure 32: Trb (Bass clef). Measure 33: V1 (Treble clef), V2 (Treble clef), Vl (Bass clef).

Attacca



8. Rajut tunteet

Vehement feelings

Molto allegro

$\text{♩} = \text{ca } 138$

Trombone

hit the *f*
mouth-piece with your palm

Violin 1

Violin 2

Viola

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5

Trb

V 1

V 2

Vle

Vc

Cb

10

Trb

V 1

V 2

Vle

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Trb

V 1

V 2

sul ponticello

p mf f mf

Vle

Vc

Cb

f

15

ord. 1 6 1

Trb

V 1

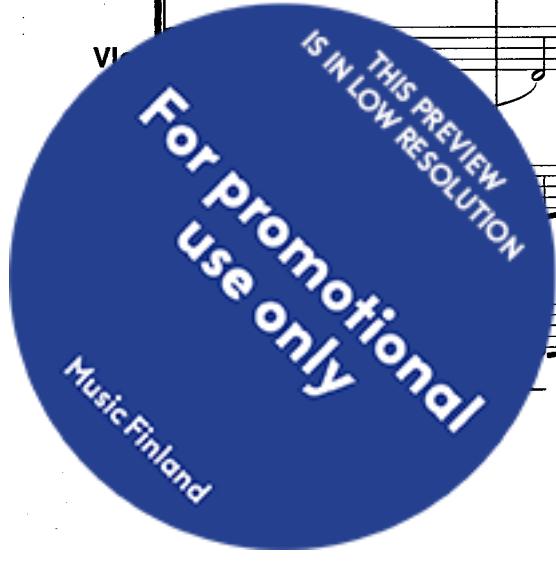
V 2

ord.

f mf ff f

Vle

mf 3 3 3 3



6 20

Trb

V 1

V 2

Vle

Vc

Cb



25 *frullato*

Trb

Trb

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Poco riten.
>frullato 30 A tempo

Trb

V 1

V 2

Vle

Vc

Cb

f

Trb

V 1

V 2

Vle



35

Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle



Trb

V 1

V 2

Vle

Vc

Cb

This page contains musical staves for six instruments: Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), Viola (Vle), Cello (Vc), and Double Bass (Cb). The music is in common time. The first measure shows Trb playing a sustained note. Measures 2-3 show V 1 and V 2 playing eighth-note chords. Measures 4-5 show Vle and Vc playing eighth-note patterns. Measures 6-7 show Vc and Cb playing sustained notes.

Trb

V 1

V 2

Vle

This page contains musical staves for Trombone (Trb), Violin 1 (V 1), Violin 2 (V 2), and Viola (Vle). The key signature changes to F major (one sharp) at the beginning of the page. Measure 1 shows Trb playing a sustained note. Measures 2-3 show V 1 and V 2 playing eighth-note patterns. Measures 4-5 show Vle and V 2 playing eighth-note patterns. Measures 6-7 show Vle and V 2 playing eighth-note patterns. Measures 8-9 show V 1 and V 2 playing eighth-note patterns. Measures 10-11 show Vle and V 2 playing eighth-note patterns. Measures 12-13 show V 1 and V 2 playing eighth-note patterns. Measures 14-15 show Vle and V 2 playing eighth-note patterns. Measures 16-17 show V 1 and V 2 playing eighth-note patterns. Measures 18-19 show Vle and V 2 playing eighth-note patterns. Measures 20-21 show V 1 and V 2 playing eighth-note patterns. Measures 22-23 show Vle and V 2 playing eighth-note patterns. Measures 24-25 show V 1 and V 2 playing eighth-note patterns. Measures 26-27 show Vle and V 2 playing eighth-note patterns. Measures 28-29 show V 1 and V 2 playing eighth-note patterns. Measures 30-31 show Vle and V 2 playing eighth-note patterns. Measures 32-33 show V 1 and V 2 playing eighth-note patterns. Measures 34-35 show Vle and V 2 playing eighth-note patterns. Measures 36-37 show V 1 and V 2 playing eighth-note patterns. Measures 38-39 show Vle and V 2 playing eighth-note patterns. Measures 40-41 show V 1 and V 2 playing eighth-note patterns. Measures 42-43 show Vle and V 2 playing eighth-note patterns. Measures 44-45 show V 1 and V 2 playing eighth-note patterns.

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50

Trb V 1 V 2 Vle Vc Cb

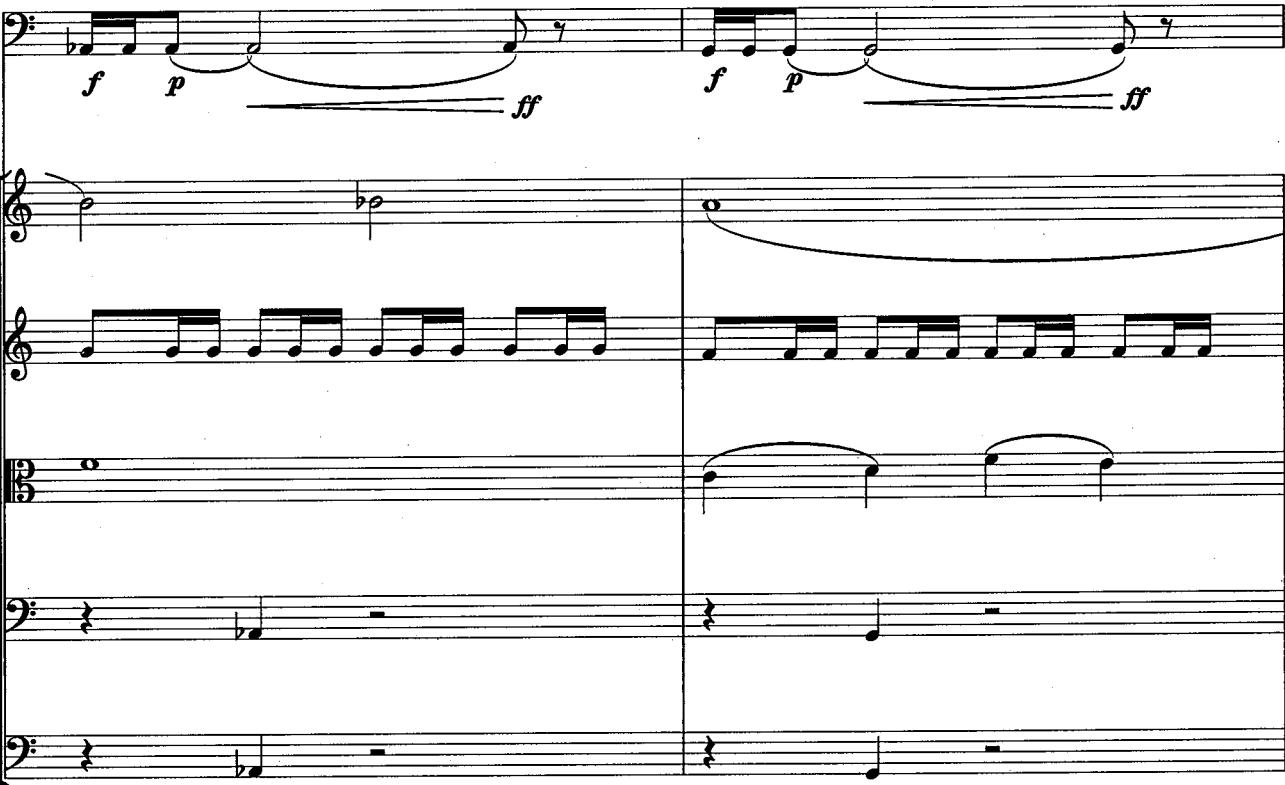
f

Trb V 1 V 2 Vle

f



55

Trb 

Trb 



60

Trb

V 1

V 2

Vle

Vc

Cb

sul ponticello

mf

p

Trb

mf

V 1

V 2

Vle

mf

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65

Trb

V 1

V 2

Vle

Vc

Cb

70

Trb

V 1

V 2

Vle

Vc

Cb

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Trb

V 1

V 2

Vle

Vc

Cb

1

6

> > > >

> 3 3 3 3 > 3 3 ord.

> 3 3 3 3 > 3 3 p ord.

3 3 3 3 3 3 3 3 f ord.

3 3 3 3 3 3 3 3 f ord.

3 3 3 3 3 3 3 3 f ord.

f >

Trb

V 1

V 2

Vl

> 75

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Music Finland

Trb

V 1

V 2

Vle

Vc

Cb

div.

Trb

V 1

V 2

Vl

ff

sul ponticello

sul ponticello

mf

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Trb

V 1

V 2

sul ponticello

sul ponticello

Vle

Vc

Cb

>). Measures 1-3 show sul ponticello strokes. Measure 4 shows eighth-note patterns with dynamics and measure numbers (3, 3, 3, 3). Measure 5 shows sixteenth-note patterns with dynamics and measure numbers (3, 3, 3, 3)."/>

Trb

V 1

V 2

Vle

mf

p

mf

p

mf

mf

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Trb

V 1

p

V 2

p

Vle

Vc

mf

Cb

90

Trb

mf

V 1

V 2

Vle

mf

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THIS PREVIEW
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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

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100 6

Trb: - *f*

V 1: > 3 3 3 3 ord.

V 2: 3 3 3 3 *f* ord.

Vle: 3 3 3 3 *f* ord.

Vc: 3 3 3 3 *f* > >

Cb: - >

105

Trb: *ff* *f*

V 1: *ff*

V 2: *ff*

Vle: THIS PREVIEW
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Music Finland

Trb

V 1

V 2

Vle

Vc

Cb

110

Trb

V 1

V 2

Vle

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

Cb

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Trb

f

V 1

V 2

Vle

Vc

Cb

120

Trb

V 1

V 2

Vla

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Trb

V 1

V 2

Vle

Vc

Cb

125 hit the mouth-piece with your palm

Allargando

ord.

Trb

V 1

V 2

Vi

ff

fff

ff

fff

fff

fff

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A tempo

Trb 130

Trb 130

V 1

V 2 *fp*
div.

Vle *fp*

Vc *fp*

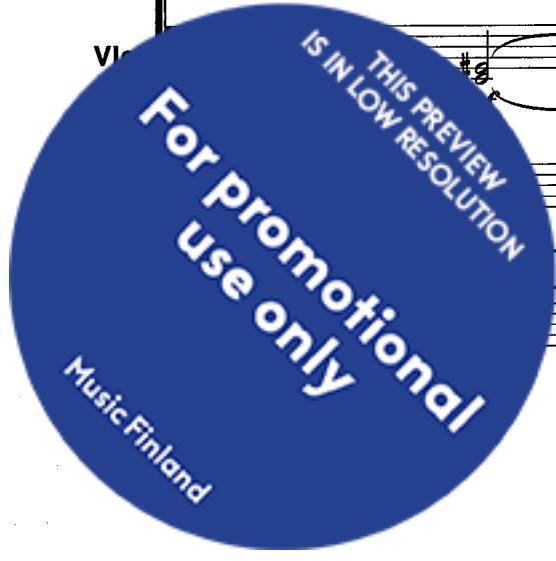
Cb *fp*

Trb 130

V 1

V 2 *f*

Vle



135

Trb
V 1
V 2
Vle
Vc
Cb

6
6
3 3
unis.

140

Trb
V 1
V 2
Vle

6
p ff f
mf
mf
mf
mf

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Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle

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Trb

V 1

V 2

Vle

Vc

Cb

f

mf

f

mf

f

mf

f

f

150

Trb

V 1

V 2

Vl

mf

mf

f

f

mf

mf

f

f

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frullato

Trb *f* — *ff*

V 1 *f* *ff* *f*

V 2 *f* *ff* *f*

Vle *f* *ff* *f*

Vc *f* *ff* *f*

Cb *f* — *f*

Poco riten.

155

Trb — — *ff*

V 1 *ff* — *ff*

V 2 — — *ff*

Vle — — —

Vc — — —

Cb — — —

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A tempo

Trb f

V 1 *mf*

V 2 *mf*

Vle *mf*

Vc

Cb f

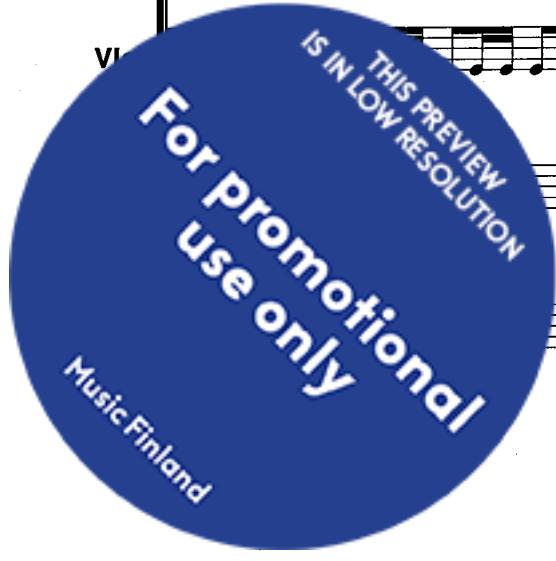
T60

Trb ff

V 1

V 2

Vle



Trb

V 1

V 2

Vle

Vc

Cb

Trb

V 1

V 2

Vle



170

>

>

>

Trb 12 5

V 1

V 2

Vle

Vc

Cb

12 5

V 1

V 2

Vle

Vc

Cb

Trb 12 5

V 1

V 2

Vle

12 5

V 1

V 2

Vle



Trb

V 1

V 2

Vle

Vc

Cb

175

Trb

V 1

V 2

Vle



Trb

V 1

V 2

Vle

Vc

Cb

180

Trb

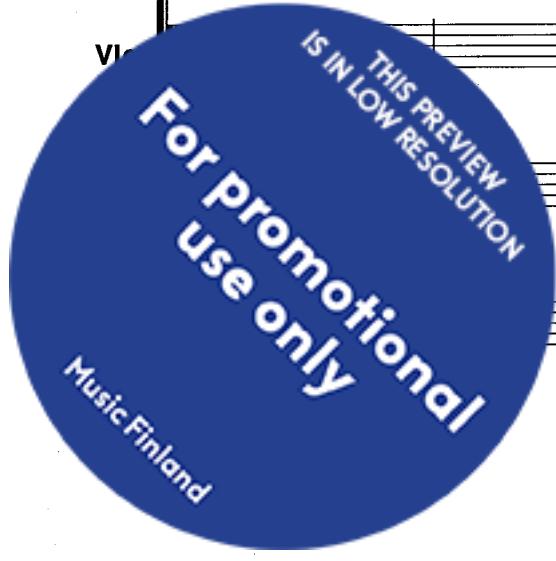
V 1

V 2

Vle

Vc

Cb



185

Trb

V 1

V 2

Vle

Vc

Cb

f

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Music Finland

Trb

V 1

V 2

Vle

f p ff

p p ff

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Music Finland

190

Trb *f p ff*

V 1 *ff*

V 2

Vle

Vc

Cb *ff*

195

Trb

V 1 *3 3 3 3 3 3 3 3*

V 2

Vle

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Music Finland

Trb

V 1

V 2

Vle

Vc

Cb

200

Trb

V 1

V 2

Vle

Vc

Cb



Trb

V 1

V 2

Vle

Vc

Cb



>

Trb

V 1

V 2

Vle

Vc

Cb

210
>

Trb

V 1

V 2

Vle

