

Leif Segerstam

Symphony No. 278

Impressions of Nordic Nostalgies
at Symposiums in restaurant
Korcula, Zagreb...

2014

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4'
thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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[illegible]

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Same Dynamics

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *fff*, *pp*, *ppp*, and *pppp*. The notation includes various articulations and phrasing slurs.

Handwritten musical score for woodwinds, including staves for Flute, Oboe, Clarinet, and Bassoon. The notation features complex rhythmic patterns, accidentals, and dynamic markings.

Handwritten musical score for brass and percussion. It includes staves for Trumpet, Trombone, and Percussion, with detailed notation for mallets, snare, and cymbals. Dynamic markings like *ff* and *fff* are present.

Handwritten musical score for the lower woodwind and brass sections, including staves for Bassoon, Contrabassoon, and Euphonium/Tuba. The notation continues with complex rhythmic and melodic lines.

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Brass
Standing up
for piece
flump
not
leaving

Brass (standing)
gives this
cue very
grandioso
together with
vibrating and
piano after
waiting for
everyone to
finish in
front of
every
piece
very
sharp in
among long
time of
depression
depression
depression
before giving
the cue

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* Agree with ~~cancel~~ ^{inf 5th - 10th} ~~cancel~~ ^{inf 5th - 10th} until how many strikes is the last repeat and let him show FINE with his bow on your last strike in the last repeat. (where he stopped playing)

[illegible]