

10 705

Jarmo Savolainen

Humbug

for big band



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Fast

$\text{♩} = 130$

Composition Humbug.

Arranger J.S.

Page 1

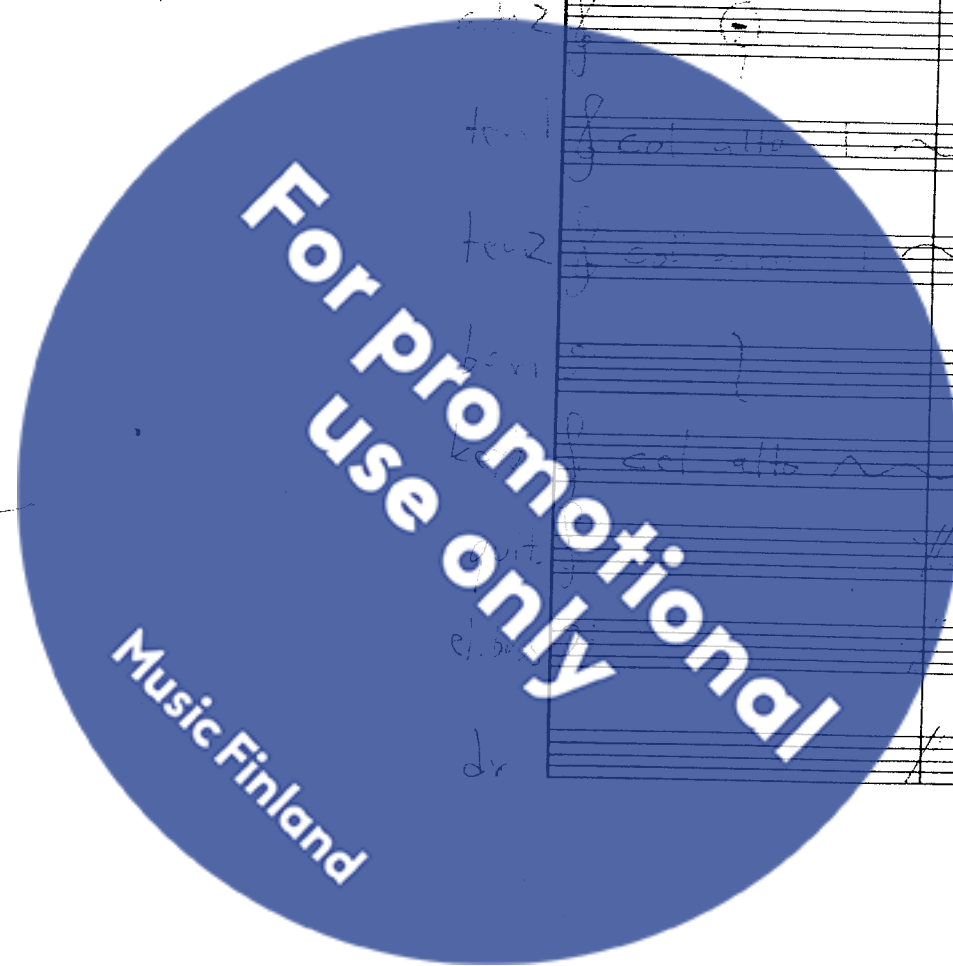
Gy Yleisradio AB
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12549

Handwritten musical score for "Humbug." featuring multiple staves for various instruments and voices. The score includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Key annotations include:

- Intro** (written above the first staff)
- Open** (written above the first staff, with a circled 'X' and the word "times" next to it)
- Prophet 2000** (written above the guitar part)
- Dx 7 opening** (written above the guitar part)
- sound-effect or effect** (written above the guitar part)
- (optional)** (written below the guitar part)
- or all lib** (written below the guitar part)
- maybe all lib** (written below the guitar part)
- 2000: ac. guitar type** (written above the guitar part)
- Dx 7: softer attack synth sound** (written above the guitar part)

The score is arranged for the following parts: alto 1, alto 2, tenor 1, tenor 2, bass, guitar, electric bass, drums, and various vocal parts (col. alto, col. alto 1, col. alto 2, col. alto 3, col. alto 4, col. alto 5, col. alto 6, col. alto 7, col. alto 8, col. alto 9, col. alto 10, col. alto 11, col. alto 12, col. alto 13, col. alto 14, col. alto 15, col. alto 16, col. alto 17, col. alto 18, col. alto 19, col. alto 20, col. alto 21, col. alto 22, col. alto 23, col. alto 24, col. alto 25, col. alto 26, col. alto 27, col. alto 28, col. alto 29, col. alto 30, col. alto 31, col. alto 32, col. alto 33, col. alto 34, col. alto 35, col. alto 36, col. alto 37, col. alto 38, col. alto 39, col. alto 40, col. alto 41, col. alto 42, col. alto 43, col. alto 44, col. alto 45, col. alto 46, col. alto 47, col. alto 48, col. alto 49, col. alto 50, col. alto 51, col. alto 52, col. alto 53, col. alto 54, col. alto 55, col. alto 56, col. alto 57, col. alto 58, col. alto 59, col. alto 60, col. alto 61, col. alto 62, col. alto 63, col. alto 64, col. alto 65, col. alto 66, col. alto 67, col. alto 68, col. alto 69, col. alto 70, col. alto 71, col. alto 72, col. alto 73, col. alto 74, col. alto 75, col. alto 76, col. alto 77, col. alto 78, col. alto 79, col. alto 80, col. alto 81, col. alto 82, col. alto 83, col. alto 84, col. alto 85, col. alto 86, col. alto 87, col. alto 88, col. alto 89, col. alto 90, col. alto 91, col. alto 92, col. alto 93, col. alto 94, col. alto 95, col. alto 96, col. alto 97, col. alto 98, col. alto 99, col. alto 100).

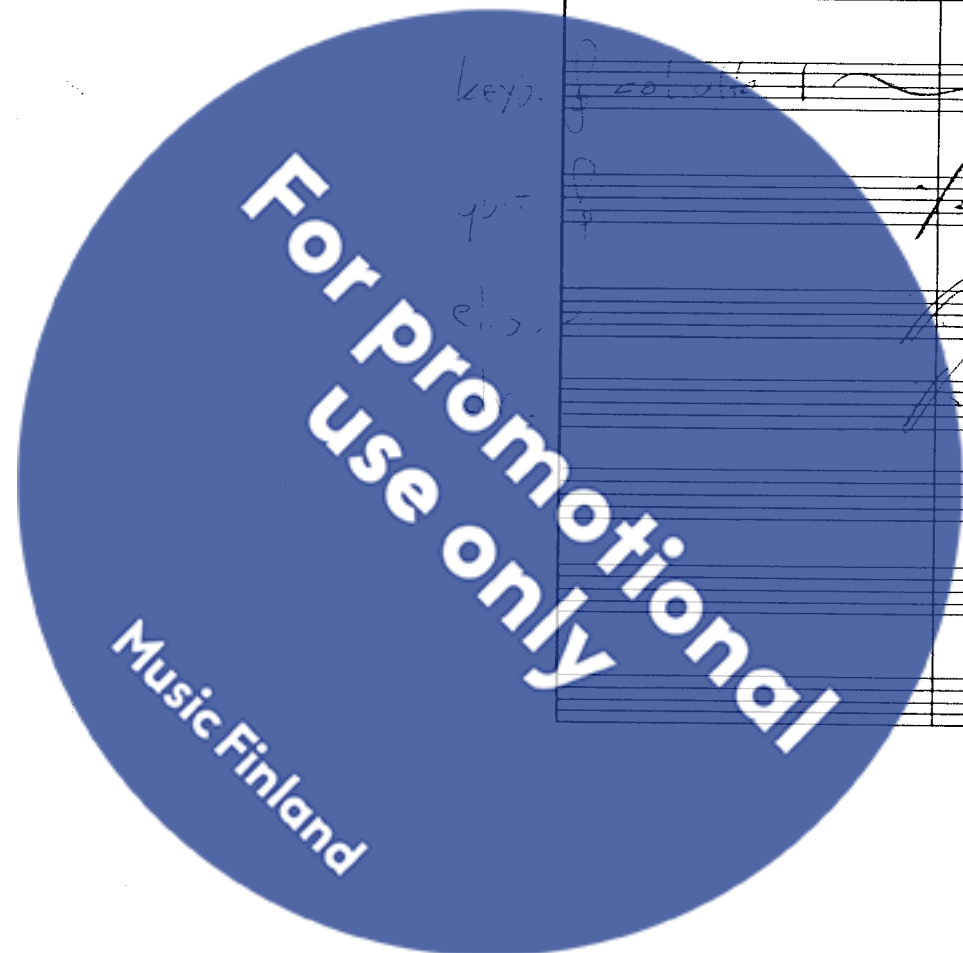


Handwritten musical score for a band. The score is written on 12 staves, each with a part name on the left:

- tpt 2
- tpt 3
- alto 1
- alto 2
- tenor 1
- tenor 2
- baritone 1
- baritone 2
- baritone 3
- baritone 4
- keyb.
- gtr.
- elec.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present after the 7th measure. The right side of the page contains additional handwritten notes and musical symbols, including:

- comp. sustained chords
- A7(#9) / B6(#5)
- col alto 1
- col keyb. changes
- + add. rhythms
- more in 4



Handwritten musical score for a jazz ensemble. The score includes staves for:

- tp1 (Trumpet 1)
- tp2 (Trumpet 2)
- tp3 (Trumpet 3)
- tp4 (Trumpet 4)
- alto1 (Alto Saxophone 1)
- alto2 (Alto Saxophone 2)
- ten1 (Tenor Saxophone 1)
- ten2 (Tenor Saxophone 2)
- bari (Baritone Saxophone)
- tb1 (Trombone 1)
- tb2 (Trombone 2)
- tb3 (Trombone 3)
- b1 (Baritone)
- key (Keyboard)
- dr (Drums)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue circular watermark is overlaid on the left side of the page, containing the text:

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Handwritten musical score for "Humbug" by J. S. The score is written on 15 staves, each with a part name on the left:

- tp11
- tp12
- tp13
- tp14
- alto1
- alto2
- ten1
- ten2
- bar1
- bar2
- bar3
- bar4
- keyb1
- keyb2
- keyb3

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *p*, *sfz*). There are also handwritten annotations in some measures, including:

- B7(b9)* *(7/6)* *DA(7#9)* *Eb(13)* *(#11)*
- fill*

A large blue circular watermark is overlaid on the left side of the page, containing the text:

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Handwritten musical score for 12 instruments: tpt1, tpt2, tpt3, tpt4, alto1, alto2, ten1, ten2, bar1, tub1, bar2, bar3. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, dynamics (ff, mf, p), and articulation marks. There are handwritten annotations like "B1", "4x", "1x only", and "5x+4x Solo". The score is written in a staff format with a key signature of one flat and a time signature of 4/4.



Handwritten musical score for a large ensemble, including parts for four trumpets (tpt1-4), two alto saxophones (alto1-2), two tenor saxophones (ten1-2), baritone (bari), four horns (Hrn1-4), and a double bass (b.b.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *subito*. The right side of the page features a large, stylized graphic element resembling a wavy line or a stylized letter 'L'.

Handwritten notes on the right side of the page include:

- Vamp*
- open synth solo on E 1-2*
- dim. reate*
- subito*

At the bottom right, the publisher information is visible: BERKLEE PRESS - Boston, Mass.

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on cut

Composition Humbug

Arranger J.S.

Page 7

System 1:

keyb. Solo! $A7(\#9)$ $B\Delta(\#5)$ $D\flat7(\#11)$ $E7(\#11)$ $D\Delta(\#11)$ $\frac{1}{A}$ $B\flat7(13)$ $B7(\#5)$

bass $\frac{1}{2}$ col keyboard changes

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 2:

keyb. $E\Delta$ $G7(\#11)$ $F\#7(\#5)$ $B7(\#5)$ $C7(\#5)$ $D\Delta(\#11)$ $E\flat9(13)$ $\frac{1}{A}$ $\frac{1}{A}$

bass $\frac{1}{2}$ col keyb.

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 3:

keyb. $A7(\#9)$ $B\Delta(\#5)$ $D\flat7(\#11)$ $E7(\#11)$ $D\Delta(\#11)$ $\frac{1}{A}$ $B\flat7(13)$ $B7(\#5)$

bass $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

System 4:

keyb. $E\Delta$ $G7(\#11)$ $F\#7(\#5)$ $B7(\#5)$ $C7(\#5)$ $D\Delta(\#11)$ $E\flat9(13)$ $\frac{1}{A}$ $\frac{1}{A}$

bass $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

dr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

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Handwritten musical score for a jazz ensemble. The score includes parts for:

- tp+2**: Trumpet 2, with circled notes and dynamic markings like *mp*.
- tp+3**: Trumpet 3, with circled notes and dynamic markings like *mp*.
- alto1**: Alto Saxophone 1, with melodic lines and dynamic markings like *p*.
- alto2**: Alto Saxophone 2, with melodic lines and dynamic markings like *p*.
- ten2**: Tenor Saxophone 2, with melodic lines and dynamic markings like *col alto*.
- trb1**: Trombone 1, with melodic lines and dynamic markings like *mp*.
- keyb.**: Keyboard, with a *Solo cont.* section and chords: $A7(\#9)$, $B\Delta(\#5)$, $D\Delta(\#11)$, $E7(\#11)$, $D\Delta(\#11)$, $B\Delta(13)$, $B7(\#5)$.
- bass**: Bass, with a *col keyb.* section and a wavy line indicating a sustained or moving bass line.
- dr.**: Drums, with a wavy line indicating a sustained or moving drum line.
- tp+2** (bottom): Trumpet 2, with circled notes and dynamic markings like *mp*.
- tp+3** (bottom): Trumpet 3, with circled notes and dynamic markings like *mp*.
- alto1** (bottom): Alto Saxophone 1, with circled notes and dynamic markings like *mp*.
- alto2** (bottom): Alto Saxophone 2, with circled notes and dynamic markings like *mp*.
- ten2** (bottom): Tenor Saxophone 2, with circled notes and dynamic markings like *mp*.
- trb1** (bottom): Trombone 1, with circled notes and dynamic markings like *mp*.
- bass** (bottom): Bass, with a wavy line indicating a sustained or moving bass line.
- dr.** (bottom): Drums, with a wavy line indicating a sustained or moving drum line.

The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

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C5

Handwritten musical score for "Humbug" on page 9. The score is written for a large ensemble, including four trumpets (tpt 1-4), two alto saxophones (alto 1-2), two tenor saxophones (ten 1-2), a baritone saxophone (bari), three horn players (Hbn 1-3), a baritone horn (b.hbn), and a bass. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, p, f), and articulation marks. The score is divided into measures, with some measures containing handwritten annotations like "Solo cont.", "BΔ(#5)", "DΔ(#11)", "EΔ(#11)", "DA(#11)", "Bb(13)", and "BΔ(#5)". The bottom of the page features a large blue circular watermark that reads "For promotional use only" and "Music Finland".

Handwritten musical score for a brass and woodwind ensemble. The score is written on 12 staves, each labeled with an instrument or part:

- tp1**: Trumpet 1
- tp2**: Trumpet 2 (col. tp1)
- tp3**: Trumpet 3
- tp4**: Trumpet 4 (col. tp3)
- alto1**: Alto 1
- alto2**: Alto 2
- ten1**: Tenor 1 (col. alto1)
- ten2**: Tenor 2
- bari**: Baritone
- tb1**: Trombone 1
- tb2**: Trombone 2
- tb3**: Trombone 3
- b.tb**: Bass Trombone
- bari**: Baritone
- bari**: Baritone

The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. There are also handwritten annotations in parentheses, such as (6/11), (7/11), (8/11), (9/11), (10/11), (11/11), and (12/11), which likely refer to specific measures or sections of the piece.

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Humburg

2.5

11

P

05 400

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Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument: tpt 1, tpt 2, tpt 3, tpt 4, alto 1, alto 2, tenor 1, tenor 2, bari, trb 1, trb 2, trb 3, b. trb, bas, and dr. The score is divided into two main sections by a double bar line. The first section is marked with a large 'X' and the number '4' above it. The second section is marked with the number '4.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like ff (fortissimo) and f (forte). There are also handwritten annotations like '1.2.3.' and '4.' above the staves. The score is written in a style that suggests it is a working draft or a rehearsal copy.

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Composition Humbug

Arranger J.S.

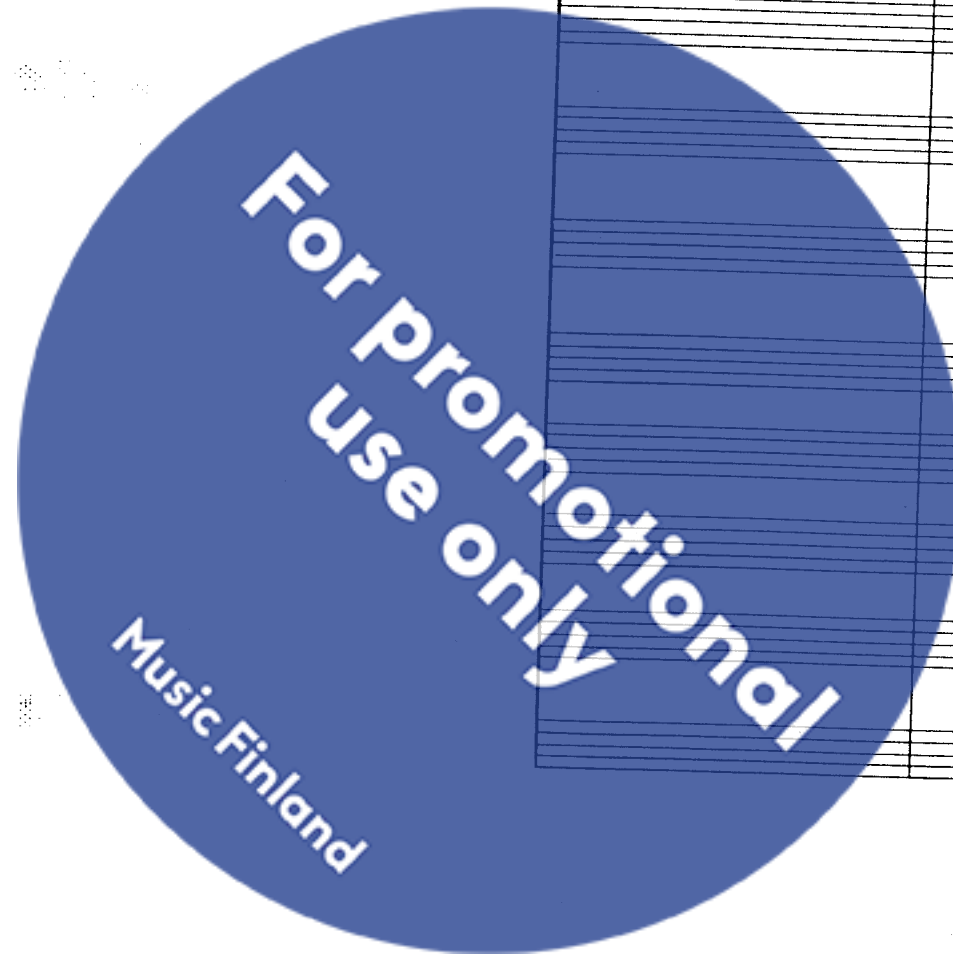
Page 13

[E']

Handwritten musical score for the piece "Humbug". The score is written on ten staves, each with a label on the left: **tpt 1**, **tpt 2**, **alto 1**, **alto 2**, **ten 1**, **ten 2**, **keyb**, **guit**, **bass**, and **dr.**

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The **dr.** (drum) staff features a pattern of vertical lines and the instruction *mp* (as A').

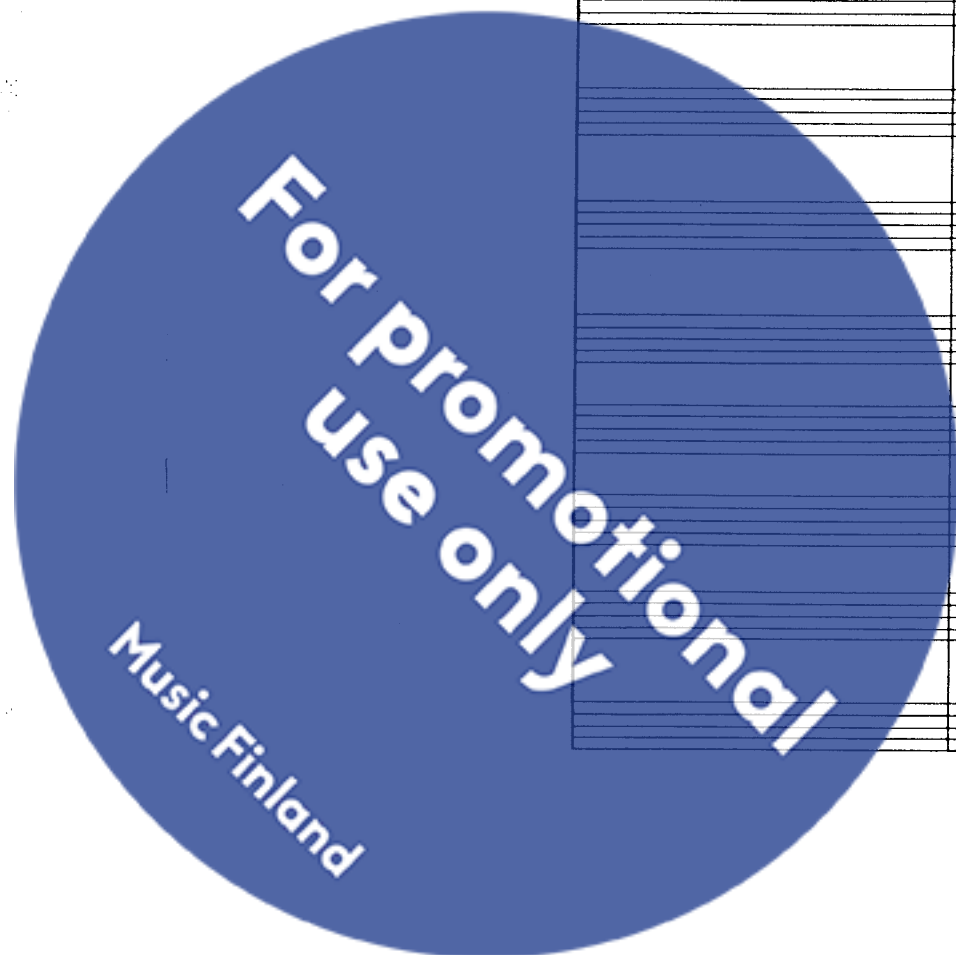
Below the main staves, there are several empty staves, likely for additional parts or rehearsal marks.



Handwritten musical score for the piece "Humbug". The score is written on ten staves, each with a label on the left:

- tpt 1
- tpt 2
- alto 1
- alto 2
- ten 1
- ten 2
- keyb
- guit
- bass
- dr

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bass and drum parts are indicated by slash marks across the staves. The score concludes with a double bar line and repeat dots at the end of the first two staves.



Handwritten musical score for 15 staves. The staves are labeled on the left:

- tp1
- tp2
- tp3
- alto1
- alto2
- ten1
- ten2
- bari
- bn1
- bn2
- bn3
- keyb.
- guit
- bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- tp1:** f , mp , ip
- bn1:** mf
- keyb.:** $A7(\#9)$, $BA(\#5)$, $D12(\#11)$, $E7(\#11)$, $DA(\#11)$
- guit:** $comp$
- bass:** $col keyb. changes$, $more in 4$

There are also various other markings such as col , $tp1$, $tp2$, $bn1$, $bn2$, $bn3$, $keyb.$, $guit$, $bass$, and $fill$.

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Handwritten musical score for "Humbug". The score includes staves for various instruments and a piano accompaniment section.

Instrument Staves:

- tp1: Handwritten musical notation.
- tp2: Handwritten musical notation.
- tp3: col tp1
- alt1: col tp1
- alt2: col tp1
- ten1: col tp2
- ten2: col tp2
- bari: col tbn
- tbn1: Handwritten musical notation.
- tbn2: col tbn
- tbn3: col tbn

Piano Accompaniment:

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Chord Progression:

Chord	Chord	Chord	Chord	Chord	Chord	Chord
B7(#5)	EΔ	G7(#11)	F#7(#5)	B7(#5)	C7(#5)	DΔ(#11)
Eb7(#11)						

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Coda

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument or part:

- tp1
- tp2
- tp3
- tp4
- alto1
- alto2
- ten1
- ten2
- bari
- tb1
- tb2
- tb3
- b.tb
- keyb
- dr

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *ff*). A section labeled Coda is indicated at the top. A large blue circular watermark is overlaid on the left side of the page, containing the text:

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At the bottom right, the word Solo is written above a staff.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- alto1
- alto2
- ten1
- ten2
- bari
- trpt1
- b.trpt
- brsb {
- guit
- bass
- dr

Key Musical Elements:

- Measure 1:** Most parts have a whole rest. Tenor 2 has a melodic line starting with a half note.
- Measure 2:** Similar to Measure 1, with rests in most parts.
- Measure 3:** Features a complex rhythmic pattern with eighth and sixteenth notes in the woodwinds and brass.
- Measure 4:** Continues the rhythmic complexity with various note values.
- Measure 5:** A measure of rest for all parts.
- Measure 6:** A measure of rest for all parts.
- Measure 7:** A measure of rest for all parts.
- Measure 8:** A measure of rest for all parts.
- Measure 9:** A measure of rest for all parts.
- Measure 10:** A measure of rest for all parts.

Dynamic Markings:

- mp (mezzo-piano):** Marked in the bass line at the beginning of Measure 3.
- p (piano):** Marked in the bass line at the beginning of Measure 5.

Other Annotations:

- Solo!**: Written above the bass line in Measure 3.
- col alto 1 sub**: Written in the Tenor 2 staff in Measure 1.

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Handwritten musical score for a large ensemble, including parts for Tpt 1-4, Alto 1-2, Tenor 1-2, Bari, Tbn 1-3, B. Tbn, Bass, and Dr. The score is written on a system of staves, with various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *ff*). The score concludes with a large, stylized "Fine" written across the bottom right.

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