

19 268

Teodor Nicolau

Gipsy Song

for 6 or 12 violins and piano

Op. 7 b

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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TEODOR NICOLAU

GIPSY SONG

OP. 7 b

For 6 or 12 violins and piano

SCORE

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TEODOR NICOLAU

OBOE CONCERTO OP. 3

for oboe and chamber orchestra

Duration: 22'

Helin & Sons, Helsinki

3 MINIATURES OP. 4

for oboe and clarinet

Duration: 17'

Helin & Sons, Helsinki

“MISSISSAUGA - SUITE” OP. 5

for flute (or violin) and chamber orchestra

Duration: 15'

Helin & Sons, Helsinki

“HORN - SUITE” OP. 6

for horn-quartet

Duration: 15'

Helin & Sons, Helsinki

GIPSY - SONG OP. 7

for violin, oboe and piano

Duration: 7'

17 CHAMBER MUSIC MINIATURES OP. 8

for young players (string quartet or string orchestra)

Duration: 25'

Helin & Sons, Helsinki

BACCHANALE OP. 9

for full orchestra

Duration: 2'

“FAIRY - TALE ABOUT A SMALL VIOLINE”

for narrator - mezzosoprano and orchestra

Text author: Anni Swan - Poems: Raili Mikkanen

Duration: 30'

“MUSIC FOR 7 PAINTINGS” OP. 11

for oboe, accordeon, harp, percussion,

violin, viola and cello.

Duration: 15'

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Gipsy Song

for 6 or 12 violins and piano

Teodor Nicolau op. 7b

Parlando rubato ♩ = 60

1.1 *mf* ♩ = 90 *V* *3*

1.2 *mf*

1.3 *p*

1.4 *p*

1.5

1.6

Parlando rubato ♩ = 60

♩ = 90

mf lyö vastakkain kahta
nyrkinkokoista kiveä

p

♩ = 60

♩ = 90 *div.*

1.1 *div.*

1.2 *div.*

1.3 *p*

1.4 *mf*

1.5 *mf* *3*

1.6 *mf* *3*

♩ = 60

♩ = 90 *mf*

mp

[illegible]

Musical score for "The Rose Tree" featuring six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and Piano accompaniment. The score includes tempo markings of 60 and 90, dynamic markings of *mf* and *f*, and a "div." (divisi) instruction for the Bass 2 part. The music is in 2/4 time and G major.

The image displays a musical score for the piece 'Rubato' by Frédéric Chopin, Op. 9, No. 2. The score is arranged for six voices (V.1 to V.6) and piano (P-no). The tempo is marked 'Rubato'. The score is divided into two systems. The first system contains staves V.1 through V.6, and the second system contains the piano accompaniment (P-no) and staves V.1 through V.6. The piano part is marked with a forte 'f' dynamic. The vocal parts feature various musical notations, including notes, rests, and dynamic markings such as 'callando' and 'lunga'. The piano part includes a 12-measure rest in the right hand and a 7-measure rest in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Moderato $\text{♩} = 58$
passionato

f *passionato*

f *passionato*

f *passionato*

f *passionato*

f *passionato*

f *passionato*

Moderato $\text{♩} = 58$
passionato

f

P-no

FOR PROMOTION

25

fluente *passionato* *fluente* *deciso*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

fluente *f* *passionato* *f* *deciso*

f *f* *f* *f*

P-no

29

fluente *passionato* *fluente* *deciso*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

mp dolce *f* *mp dolce* *f*

fluente *f* *passionato* *f* *deciso*

f *f* *f* *f*

P-no

32 *callando*

tr~~~~~ - tr~~~~~ tr~~~~~ -

sul G

tr~~~~~ - tr~~~~~ tr~~~~~ -

tr~~~~~ - tr~~~~~ tr~~~~~ -

tr~~~~~ - tr~~~~~ tr~~~~~ -

tr~~~~~ - tr~~~~~ tr~~~~~ -

32 *callando*

mf

Moderato ♩ = 100

36

p sul pont.

p sul pont.

Moderato ♩ = 100

36

40

7/1.1

7/1.2

7/1.3

7/1.4

7/1.5

7/1.6

P-no

sul A

p dolce

p dolce
sul pont.

p

40

44

7/1.1

7/1.2

7/1.3

7/1.4

7/1.5

7/1.6

P-no

8va

8va

p

44

47

ord.
pizz.

mp

pizz.
ord.

mp

mp sempre cresc.

mp sempre cresc.

ord.
mp sempre cresc.

pizz.
ord.
mp

arco + *V*

arco + *V*

arco + *V*

arco + *V*

arco + *V*

arco + *V*

P-no *mp* sempre cresc.

51

f

f

f

f

f

f

arco + *V*

arco + *V*

arco + *V*

arco + *V*

arco + *V*

arco + *V*

P-no *f*

Pochissimo meno mosso
sempre cresc. e accel.

55

mf

mf

mf

mf

mf

mf

Pochissimo meno mosso
sempre cresc. e accel.

P-no

mf

59

f

f

f

f

f

f

59

P-no

The image shows a page from a musical score for the piece "Rubato" by John Williams. The score is written for a piano (p-no) and six vocal parts, labeled 1.1 through 1.6. The piano part begins with a 12:8 time signature and features a melodic line with triplets and a bass line with chords. The vocal parts are marked with "Rubato" and have a treble clef. The score is divided into measures by vertical bar lines. The piano part has a dynamic marking of "mf" (mezzo-forte) at the beginning. The vocal parts have a "Rubato" marking above them. The score is written in a standard musical notation style with a key signature of one sharp (F#).

68 Moderato, tranquillo

1.1 *mp*

1.2 *mp*

1.3 *mp*

1.4 *mp*

1.5 *mp*

1.6 *mp*

66 **Moderato, tranquillo**

The musical score for measures 66-70 is for a piano (P-no). Measure 66 features a melodic line in the right hand with a slur over measures 66 and 67, and a sixteenth-note triplet in the left hand. Measure 67 continues the melodic line in the right hand and has a triplet in the left hand. Measure 68 has a melodic line in the right hand and a triplet in the left hand. Measure 69 has a melodic line in the right hand and a triplet in the left hand. Measure 70 has a melodic line in the right hand and a triplet in the left hand. The tempo is Moderato, tranquillo. The dynamics are mp and p.

70

71.1

71.2

71.3

71.4

71.5

71.6

P-no

74

71.1

71.2

71.3

71.4

71.5

71.6

P-no

Menno Mosso

78

/1.1

/1.2 *mp* sempre cresc.

/1.3 *mp* sempre cresc.

/1.4 *mp* sempre cresc.

/1.5 *mp* sempre cresc.

/1.6

Menno Mosso

78

P-no *mp* sempre cresc.

(accel.)

(accel.)

(accel.)

(accel.)

(accel.)

(accel.)

Piu Mosso

82

/1.1 *f*

/1.2 *f*

/1.3 *f*

/1.4 *f*

/1.5 *f*

/1.6 *f*

Piu Mosso

82

P-no

f

rit.

rit.

rit.

rit.

rit.

rit.

Pochissimo meno mosso
sempre cresc. e accel.

86

mf

mf

mf

mf

mf

mf

86

Pochissimo meno mosso
sempre cresc. e accel.

P-no

mf

90

f

f

f

f

f

f

90

f

P-no

Moderato
passionato

94

fl.1 *mp dolce* *fluyente* *passionato*

fl.2 *mp dolce*

fl.3 *mp dolce*

fl.4 *mp dolce*

fl.5 *mp dolce*

fl.6 *mp dolce*

P-no *f* *passionato*

97

fl.1 *mp dolce* *fluyente* *deciso*

fl.2 *mp dolce*

fl.3 *mp dolce*

fl.4 *mp dolce*

fl.5 *mp dolce*

fl.6 *mp dolce*

P-no *f* *deciso*

100

7/1.1

7/1.2

7/1.3

7/1.4

7/1.5

7/1.6

P-no

callando

sul G

tr

7

6

7

mf

103

7/1.1

7/1.2

7/1.3

7/1.4

7/1.5

7/1.6

P-no

tr

tr

tr

tr

tr

tr