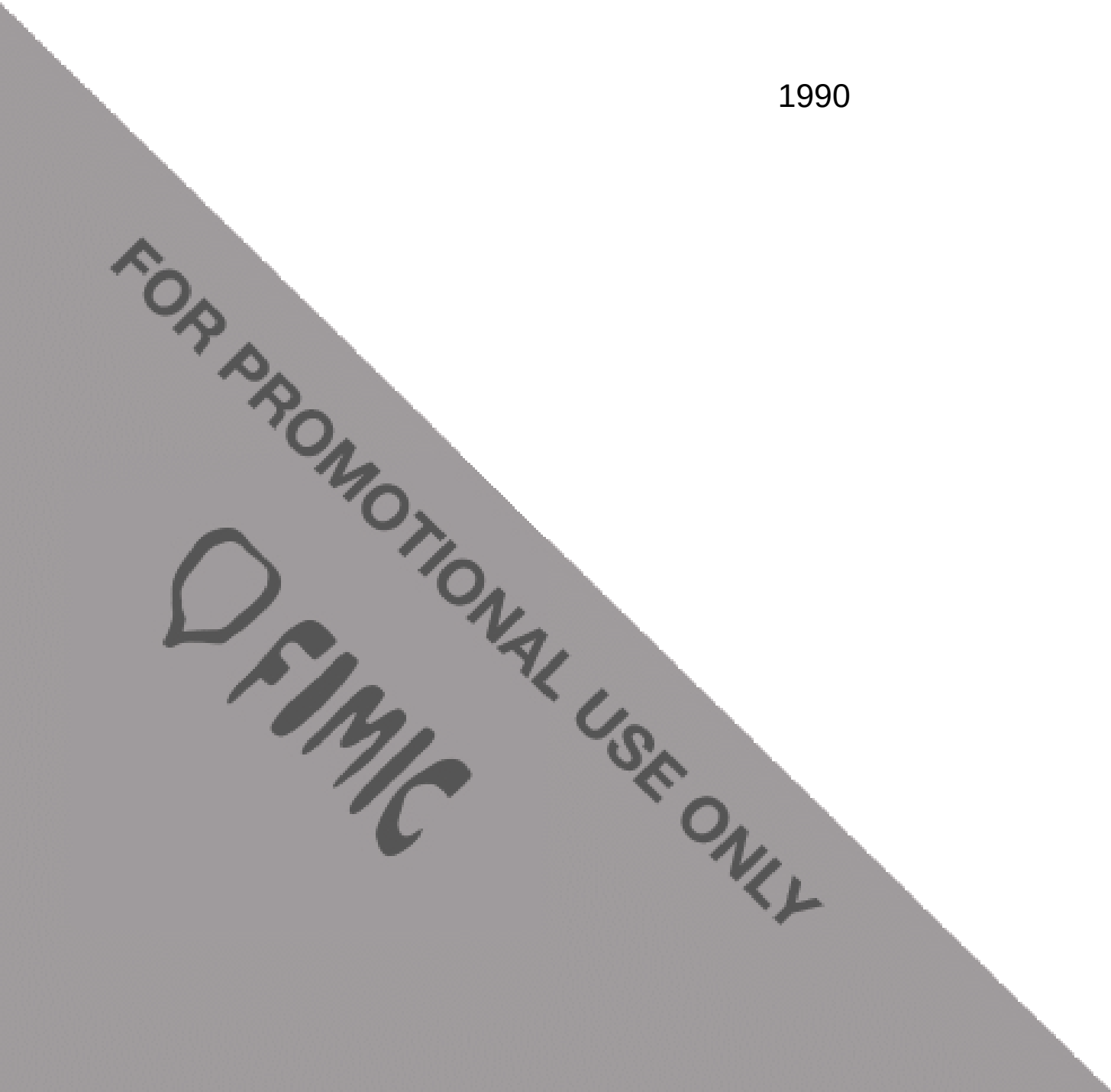


Leif Segerstam

Double Thoughts at the Border

Pianotrio No. 3

1990



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Leif Segerstam 28.7.90.
Korpijärvi, Mikkeli, Finland

[illegible]

Handwritten musical score for the first system, featuring piano and vocal parts with various dynamics and tempo markings.

Piano Part: *poco accel.*, *pp* $\rightarrow$ *mp*, *p* $\rightarrow$ *mf*, *mf*, *cresc.*, *rall.*, *cresc.*, *rall.*

Vocal Part: *mp espr. cantando cresc.*, *mf* $\rightarrow$ *sf* $\rightarrow$ *p*, *cresc.*, *rall.*, *espr. molto*

Rehearsal marks: 5/? 6/|| 3/? 2/||

Handwritten musical score for the second system, continuing the piano and vocal parts.

Piano Part: *poco accel.*, *p*, *cresc. al mf*, *poco accel.*, *mf*, *accel.*, *cresc. al f*, *rall.*, *cresc. molto*, *rall.*, *cresc.*

Vocal Part: *gva* (motto) *with syncopated feeling*, *sub. pp cresc.*, *sf*, *with syncopated feeling*, *f appassionato*, *sub. pp cresc.*, *sempre con espansione*, *f*

Rehearsal marks: 4/? 4/? 4/? 2/? 6/? 5/?

Handwritten musical score for the third system, featuring piano and vocal parts with complex textures.

Piano Part: *gva?*, *sfz*, *gliss.*, *gliss.*, *ppp tremolissimo misteriosissimo*, *ppp tremolissimo misteriosissimo*, *molto furioso*, *grave & tenuto*, *repeat 2x only*, *dim. & poco rall.*, *l.v. ppp*, *(sempre con ped.)*

Vocal Part: *gva?*, *sfz*, *gliss.*, *gliss.*, *ppp tremolissimo misteriosissimo*, *ppp tremolissimo misteriosissimo*, *molto furioso*, *grave & tenuto*, *repeat 2x only*, *dim. & poco rall.*, *l.v. ppp*, *(sempre con ped.)*

Rehearsal marks: 8/|| 8/|| 3/? 13/? 13/? 9/? 16/?

Handwritten musical score for the fourth system, concluding the piece with piano and vocal parts.

Piano Part: *ppp cresc.*, *mp*, *pp cresc.*, *mf*, *poco cresc.*, *al mf*, *leggero con fantasia*, *fluente misterioso*, *sonore marcato*, *mf "in rilievo"*

Vocal Part: *ppp cresc.*, *mp*, *pp cresc.*, *mf*, *poco cresc.*, *al mf*, *leggero con fantasia*, *fluente misterioso*, *sonore marcato*, *mf "in rilievo"*

Rehearsal marks: 13/? 13/? 9/? 16/?

[illegible]

Handwritten musical score for the first system, featuring multiple staves with complex notation, including accidentals, dynamics, and tempo markings.

Key markings and annotations include:

- f espr.* (first staff)
- agitato* (second staff)
- poco rall.* (third staff)
- sub. dim.* (third staff)
- ppp* (third staff)
- p* (third staff)
- più risoluto & agitato* (fourth staff)
- sub. dim.* (fourth staff)
- ppp* (fourth staff)
- p* (fourth staff)
- l.v.* (fifth staff)
- ppp* (fifth staff)
- pp* (fifth staff)

Handwritten musical score for the second system, featuring multiple staves with complex notation, including accidentals, dynamics, and tempo markings.

Key markings and annotations include:

- p* (first staff)
- mp* (first staff)
- mp espr. cantando* (first staff)
- mp espr. cresc.* (first staff)
- rall.* (first staff)
- mp espr. cantando* (second staff)
- mp espr. cresc.* (second staff)
- f* (second staff)
- mp espr.* (third staff)
- mp espr.* (third staff)
- mp espr.* (third staff)
- sonorissimo* (third staff)
- 8va* (third staff)

Handwritten musical score for the third system, featuring multiple staves with complex notation, including accidentals, dynamics, and tempo markings.

Key markings and annotations include:

- espr. molto* (first staff)
- risolutissimo* (first staff)
- espr. poss.!* (first staff)
- con grande emozione* (first staff)
- f* (second staff)
- espr. 2.* (second staff)
- con grande emozione* (second staff)
- sonorissimo* (third staff)
- 15/7* (third staff)
- 8va* (third staff)
- l.v.* (fourth staff)

Handwritten musical score for the fourth system, featuring multiple staves with complex notation, including accidentals, dynamics, and tempo markings.

Key markings and annotations include:

- appassionato* (first staff)
- appassionato* (second staff)
- sonorissimo* (third staff)
- f cresc.* (fourth staff)

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The system includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 8/16. The notation is dense, with many accidentals and slurs. The first staff is marked "risolutissimo" and "p cresc.". The second staff is marked "risolutissimo" and "open string". The third staff is marked "sonorissimo" and "mp cresc.". The system concludes with a measure marked "poco sfz".

Handwritten musical score for the second system, continuing the complex notation. The first staff is marked "sfz" and "mp cresc.". The second staff is marked "sfz" and "p". The third staff is marked "pp cresc." and "rall. & cresc.". The system concludes with a measure marked "sfz".

Handwritten musical score for the third system, continuing the complex notation. The first staff is marked "sfz risolutissimo" and "mf = cresc.". The second staff is marked "risolutissimo" and "subito agitato". The system concludes with a measure marked "sfz".

Handwritten musical score for the fourth system, continuing the complex notation. The first staff is marked "cresc." and "accel.". The system concludes with a measure marked "sfz".

Handwritten musical score for the fifth system, continuing the complex notation. The first staff is marked "sfz appassionato". The system concludes with a measure marked "sfz".

Handwritten musical score for the sixth system, continuing the complex notation. The first staff is marked "sfz appassionato". The system concludes with a measure marked "sfz".

Handwritten musical score for the seventh system, continuing the complex notation. The first staff is marked "f risoluto cresc.". The system concludes with a measure marked "sfz".

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various accidentals and dynamic markings. The middle staff continues the melodic line. The bottom staff features a bass line with chords and dynamic markings. The system includes measures with 6/11, 9/11, 3/11, 8va, and 5/11 markings.

Handwritten musical score for the second system, featuring three staves. The top staff contains a melodic line with dynamic markings such as *espr. poss.* and *poco f. espr. cantando*. The middle staff continues the melodic line. The bottom staff features a bass line with chords and dynamic markings. The system includes measures with 3/12, 3/12, 8/12, and 5/12 markings.

Handwritten musical score for the third system, featuring three staves. The top staff contains a melodic line with dynamic markings such as *mf* and *f*. The middle staff continues the melodic line. The bottom staff features a bass line with chords and dynamic markings. The system includes measures with 11/11, 6/11, 3/11, 4/11, and 10/11 markings.

Handwritten musical score for the fourth system, featuring three staves. The top staff contains a melodic line with dynamic markings such as *f risoluto* and *espr. molto*. The middle staff continues the melodic line. The bottom staff features a bass line with chords and dynamic markings. The system includes measures with 3/11, 6/11, 3/11, 3/11, 5/11, and 5/11 markings.

Handwritten musical score for the first system, featuring three staves. The top two staves contain complex melodic lines with many accidentals and slurs. The bottom staff has a long, sustained note with a 5/? marking. Dynamic markings include *sfz* and *sfz*.

Handwritten musical score for the second system, continuing the melodic development. It includes various dynamics such as *sfz*, *espr.*, *sub. mf*, and *espr.*. There are also markings for *sfz* and *sfz* with a 5/? marking. The bottom staff has a 5/? marking and a 4/? marking.

Handwritten musical score for the third system, featuring a "Concord" section and a "L.v." section. The "Concord" section has a 18/? marking and a "slowly" marking. The "L.v." section has a 14/? marking. Dynamics include *ppp*, *mp*, *ppp*, *p*, and *ppp*.

Handwritten musical score for the fourth system, including "SUL TASTO" and "con sord." markings. It features a 12/? marking and a "very slow" marking. Dynamics include *ppp*, *mp*, *pppp*, *pp*, *ppp*, and *pppp*. There are also markings for *gliss.* and *pizz.*

