

Osmo Tapio Räihälä

Roihu

kuudelle sellolle / for six cellos

2014



Music Finland

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Osmo Tapio Räihälä

Roihu

kuudelle sellolle

Blaze

for six cellos

Sysmän Suvisoiton tilaus / Commissioned by Sysmän Suvisoitto

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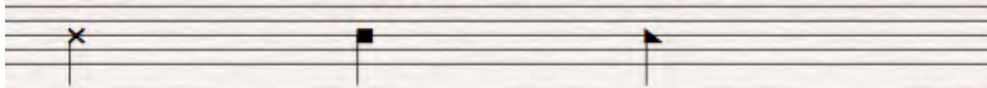


Following percussion notes are used:

tap /w knuckle

tap cover /w palm

tap shoulder /w palm



tapping on cover/shoulder /w knuckle is indicated by text

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Roihu

Blaze

1. Loimu (Glow)

Osmo Tapio Räihälä

♩ = 54

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

ff *3* *pp* *p.d'arco* *ord.* *s.p.* *gliss.* *tr.* *punta d'arco* *ord.* *s.p.*

7 *ord.* *ff* *3* *p* *3* *ff* *3*

1 *ff* *3* *p* *6* *ff*

2 *ff* *3* *p* *3* *ff* *3*

3 *ff* *gliss.* *p* *3* *ff* *3*

4 *ff* *3* *p* *tr.* *ff* *3* *mf*

5 *ff* *ord.* *3* *p* *s.p.* *ff* *f* *mf* *3*

6 *ff* *gliss.* *p* *gliss.* *ff* *3*



12 **A**

1 *mp* *ff* *mp*

2 *mp* *ff* *mp*

3 *mp* *ff* *mp*

4 *mp* *ff* *mp*

5 *mp* *ff* *f* *mf* *mp*

6 *mp* *ff* *mp*

Measure 12: *mp* (all staves). Staff 1: triplet of eighth notes. Staff 2: *s.p.* (sustained pedal) with a wavy line. Staff 3: continuous sixteenth-note pattern. Staff 4: triplet of eighth notes, then a sixteenth-note triplet. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 13: *ff* (all staves). Staff 1: *ord.* (order) with a triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 14: *mp* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 15: *mp* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

16

1 *ff* *mp* *ff* *f* *ff*

2 *ff* *mp* *ff* *f* *ff*

3 *ff* *mp* *ff* *f* *ff*

4 *ff* *mp* *ff* *f* *ff*

5 *ff* *mp* *ff* *f* *ff*

6 *ff* *mp* *ff* *f* *ff*

Measure 16: *ff* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 17: *mp* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 18: *ff* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 19: *ff* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

Measure 20: *ff* (all staves). Staff 1: triplet of eighth notes. Staff 2: triplet of eighth notes. Staff 3: triplet of eighth notes. Staff 4: triplet of eighth notes. Staff 5: triplet of eighth notes. Staff 6: triplet of eighth notes.

20

1 *f* *fff* *p* *pp*

2 *f* *fff* *mf* *mp*

3 *f* *fff* *p* *pp* *mf*

4 *f* *fff* *p* *pp* *mp*

5 *f* *fff* *p*

6 *f* *fff* *p*

gliss.

gliss.

27

B *pizz.* *s.p. arco* *pizz.*

1 *ff* *mp* *f* *mp*

2 *f* *ff* *mp* *f*

3 *ff* *mp* *f*

4 *ff* *mp* *f*

5 *ff* *mp* *f* *mp*

6 *ff* *mp* *f* *mp*

s.p. *tr* *ord.* *s.p.* *tr* *ord.*

pizz. *pizz.* *s.p. arco* *pizz.*

31

1 *mf* 3 *mf* *arco* 3 *mp*

2 *mp* *p* *mf* 3 3 *mp*

3 *mp* *p* *mp*

4 *mp* *p* *mp* *s.p.* *mf*

5 *mf* 5 *mf* *arco* 3 *mp*

6 *mf* 3 *mp*

36

1 *mf* *mp* *mf* *mp* *f*

2 *mf* *mp* *mf* *mf* 6 *f*

3 *pizz.* *f* *mp* *arco* *mf* *pizz.* *f* *mp* *f* *mf*

4 *pizz.* *f* *mp* *f* *mp* *arco* *s.p.* *f* *pizz.* *f* *mf*

5 *mf* *mp* *mf* *mp* *f*

6 *f* *mp* *pizz.* *f* *mp* *f* *mf*

39

1 *mp* *f* *mf*

2 *mp* *f* *mf*

3 *f* *mf* *f* *arco s.p.* *f*

4 *f* *mf* *f* *pizz.* *f*

5 *mp* *f* *mf*

6 *f* *mp* *f*

41

C

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *pizz.* *f* *ff*

4 *ff* *f*

5 *f* *ff* *f*

6 *f* *ff* *f* *pizz.* *f*

43

rit.

1 *ff* *mf* *ff* *f* 6

2 *ff* *mf* *ff* *f* 6

3 *ff* *mf* *ff* *f* arco s.p.

4 *ff* *mf* *ff* *f* 3

5 *ff* *mf* *ff* *f* 6

6 *ff* *mf* *ff* *f* arco

45 A tempo

D

1 *fff* *ff* *f* *mf* *mp*

2 *fff* *f* *mf* *f* *mp*

3 *fff* *f* *mf* *f* *mp*

4 *fff* *ff* *mf* *f* *mf* *mp*

5 *fff* *f* *mp*

6 *fff* *ff* *mf* *mp* *mf* *mp*

50

1 *f* *f* *p*

2 *f* *mf* *f* *p*

3 *f* *mf* *mf* *f* *p*

4 *f* *mp* *f* *p*

5 *f* *mf* *mp* *f* *p*

6 *f* *mp* *f* *p*

54

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *f*

5 *p* *f*

6 *f* *poco dim.* *mf* *f*

57 *poco accel.* *poco rit.* $\text{♩} = 54$ *rit.*

1 *fff* *p*

2 *fff* *p*

3 *fff* *p*

4 *fff* *p*

5 *fff* *p*

6 *fff* *p*

2. Leimu (Flame)

$\text{♩} = 96$

62 *gliss.* *ff* *mp*

1 *ff* *mp*

2 *ff* *mp* *p* *mf* *3*

3 *ff* *mp*

4 *ff* *mp*

5 *ff* *mp* *p* *mf* *3*

6 *gliss.* *ff* *mp*

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66

1 *ff* *mf* gliss.

2 *f* 3 3

3 *f*

4 *f*

5 *f*

6 *f* 3

Detailed description: This system contains measures 66, 67, and 68. Staff 1 (treble clef) has a rest in 66, then a descending eighth-note scale in 67 marked *ff*, and a half note with a glissando in 68 marked *mf*. Staff 2 (treble clef) has a triplet of eighth notes in 66 marked *f*, followed by a half note in 67 and a whole note in 68. Staff 3 (treble clef) has a continuous eighth-note pattern in 66 and 67 marked *f*, then a half note in 68. Staff 4 (bass clef) has a continuous eighth-note pattern in 66 and 67 marked *f*, then a half note in 68. Staff 5 (bass clef) has a half note in 66 marked *f*, then a whole note in 67 and a whole note in 68. Staff 6 (bass clef) has a rest in 66, then a triplet of eighth notes in 67 marked *f*, and a half note in 68.

69

1 *f*

2 *mf*

3 gliss. *mp* *mp* gliss.

4 *mf*

5 *mf*

6

Detailed description: This system contains measures 69 and 70. Staff 1 (treble clef) has a half note in 69 marked *f*, then a whole note in 70. Staff 2 (treble clef) has a continuous eighth-note pattern in 69 and 70 marked *mf*. Staff 3 (treble clef) has a half note with a glissando in 69 marked *mp*, then a whole note with a glissando in 70 marked *mp*. Staff 4 (bass clef) has a continuous eighth-note pattern in 69 and 70 marked *mf*. Staff 5 (bass clef) has a continuous eighth-note pattern in 69 and 70 marked *mf*. Staff 6 (bass clef) has a rest in 69 and 70.

71

1 *ff*

2 *f*

3 *f*

4 *mf* 3 *f*

5 *f*

6 *f*

73

1 *f* *ff* pizz. *mf*

2 *mf* *f* *mp* 3

3 *mf* 3 *f*

4 *mf* *f* *mp*

5 *mf* 3 *f* *mf* 3

6 *f* *f* *mp*

76 **E**

1 *mf*sub. *f*

2 *ff*

3 *f* *ff*

4 *f*

5 *f*

6 *f*

78

1

2 *f* *mf*

3 *f* *s.p.*

4 *mp*

5 *mf* *mp*

6 *mf* *mp*

80

1 *arco*
s.p.
f 3

2 *f* 3

3 *ord.*
f 3

4 *mf*

5 *pizz.*
mf

6 *mf*

82

1 3

2 *gliss.* 3

3 3

4 *mf*

5 *arco*
mf

6

84

1

2

3

4

5

6

mp

f

3

3

3

3

86

1

2

3

4

5

6

mf

ord.

gliss.

mf

3

3

3

3

3

89

1 *f* *mf* *f*

2 *mf*

3 *f* *mf*

4 *mf*

5 *f* *gliss.* *mf* *f*

6 *f* *mf* *f* 3

F

91

1 *s.p.* *ord.*

2

3 *f* *gliss.*

4 *f* *gliss.*

5 *f* *gliss.*

6 *f* *gliss.* 3 *mf*



93 **poco rit.** $\text{♩} = 72$ **tr**

1 *gliss.* *mf*

2 *pizz.* *mf*

3 *mf* *f* *mf* *mp*

4 *mf* *mp* *gliss.*

5 *mf* *mp*

6

99 **poco accel.** **tr** **s.p.** **ord.**

1 *f* *f* *f* *f* *f* *f*

2 *arco s.p.* *ord.* *f* *mf* *f* *f* *f* *f*

3 *f* *mp* *f*

4 *s.p.* *ord.* *f* *mf* *f* *f* *f* *f*

5 *f*

6 *f*

G

$\text{♩} = 128$

106

1 *f* *f* *mf* *gliss.* *ff*

2 *f* *f* *mf* *s.p.* *gliss.* *ord. tr.* *ff*

3 *fsub.* *fsub.* *ff*

4 *f* *f* *mf* *gliss.* *ff*

5 *f* *ff*

6 *f* *f* *mf* *gliss.* *ff*

109

1 *f* *pizz.* *arco* *mf*

2 *(tr)* *mp* *f*

3 *f* *pizz.* *arco* *mf*

4 *mf*

5 *mf*

6 *pizz.* *f*

3 3 3

112

1 *f* *f* pizz. arco *mf* *f* *mf*

2 *mf* *f*

3 *f* *mf* *f* *mf*

4 *f* *f* pizz. shoulder arco *mf* 3 3 *f* *mf*

5 *f* pizz. 3 *f* 3 arco *mf* cover 3 pizz. *mf* arco *f*

6 arco *mf*

116

1 *f* *mf* *f*

2 *mf* *f* *mp* *f*

3 *f* *mf*

4 pizz. cover *mf* 3 arco *f*

5 cover *mf*

6 *mf* 3 *f* 3 shoulder

119

1

2

3

4

5

6

mf

f

f

3

3

3

3

3

3

H

122

cover

cover

1

2

3

4

5

6

ff

ff

ff

f

mf

shoulder

[Howl:] Aaaah!

3

3

3

3

3

3

125 [Howl:] Ah! Ah! Ah!

1 *f* [Howl:] Aih! Aih! Aih! Aih!

2 *ff* *f* Ah!

3 *ff* [Howl:] Ah! Ah! Ah!

4 [Howl:] Aaaah! Ooooh!

5 [Howl:] Aaaah! Aaaah! Aaaah! Aaaah!

6 Oooooh!

128 Ah! Ah! Ah!

1 *mp* *mp* *ff* *mf*

2 *f* *mp* *f* *mp* *f* *mp*

3 *mf* *ff* *mf* *ff* *f* *f*

4 *mp* *f* *f*

5 *mp* *f* *f*

6 *mp* *f* *f*

134

I

1

2

3

4

5

6

mp

mf

137

1

2

3

4

5

6

ff

f

mf

ff



140

1 2 3 4 5 6

mf *f* *f* *ff* *f*

143

1 2 3 4 5 6

ff *mf* *f* *ff* *f*

tr

146 (tr) G.P. tr G.P.

1 *ff*

2 *ff*

3 *f* 3

4 *f* 3

5 *ff*

6 s.p. *f*

150 G.P. J

1 *ff* *mf* *mf*

2 *ff* s.p. *f* *ff* ord. *mf*

3 *f* *ff* *mf*

4 *ff* *mf*

5 *ff* *mf*

6 ord. *ff* *mf*

157

1

2

3

4

5

6

160

1

2

3

4

5

6

163

1 *ff* *mf* *f* 3 3

2 *ff* *f*

3 *ff* *f* 3

4 *ff* *f*

5 *ff*

6 *ff* *f*

168

poco rit. A tempo

1 3 *mp* *ff* 2/4

2 *mp* *ff* 2/4

3 *mp* *ff* 2/4

4 *mp* *ff* 2/4

5 *mp* *ff* 2/4

6 *mp* 2/4

172

1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

4 *f* *fff*

5 *f* *fff*

6 *ff* *f* *fff*

