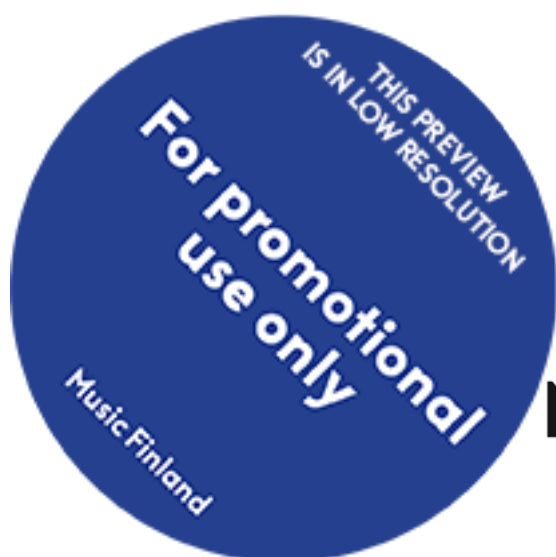


Pekka Jalkanen

Kuun kultalaiva

kantele solo

2021



Music Finland

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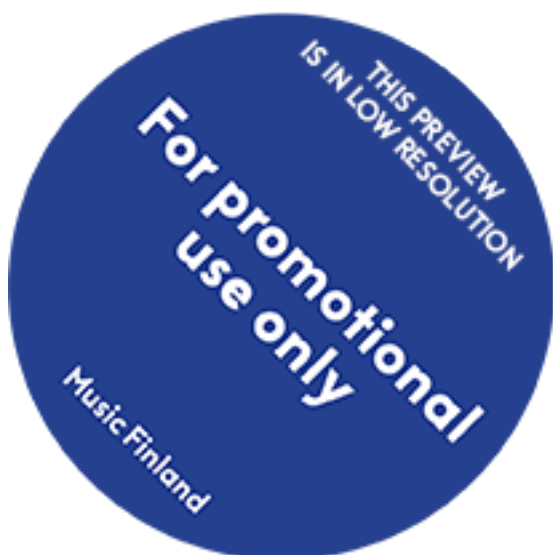
dur. 10´

Kanteleliitto ry:n tilaus

Pro Kantele

Ritva Koistinen-Armfelt

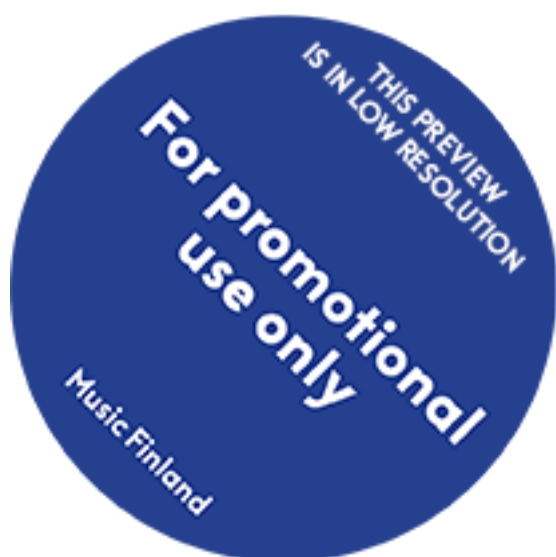
2021



Omistettu Ritva Koistinen-Armfeltille

kiitokseksi pitkäaikaisesta yhteistyöstä

Pekka Jalkanen



Kuun kultalaiva

kantele solo

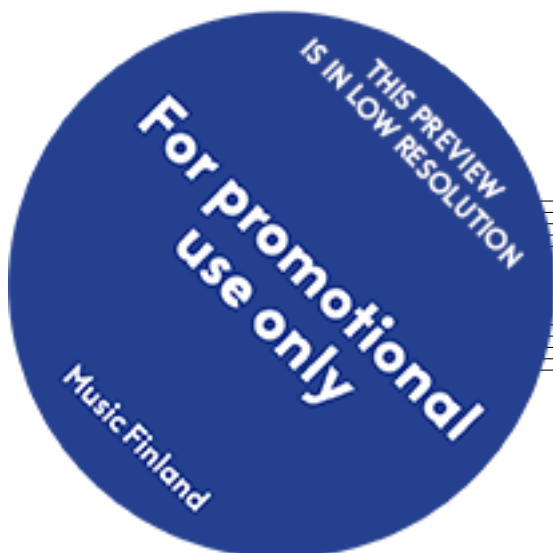
Pekka Jalkanen 2021

Calmato ♩ = 45

First system of musical notation. Treble and bass staves. Bass staff starts with a piano (*p*) dynamic. Treble staff has an octave mark *8^{va}* and a *p. gl.* marking. Fingering numbers 1 and 2 are shown. Chords D \flat and G \flat are indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet marking '3' and an octave mark *8^{va}*. Bass staff has a *p. gl.* marking. Performance instructions 'sul F' and 'loco' are present. Fingering numbers 1 and 2 are shown.

Third system of musical notation. Treble and bass staves. Treble staff has a '(sul F)' marking, an octave mark *8^{va}*, and 'cresc.' and 'dim.' markings. Bass staff has an 'L.V.' marking. Fingering numbers 1 and 2 are shown.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *mp* marking. Fingering numbers 1 and 2 are shown.

9 *cresc.* - - -

mp L.V.

12

mf

15 *dim.* - - - - -

f *dim.*

18 **espressivo un poco**

mf ~ mp

8^{va}

V.



22 *mf* L.V. *8va* 6

24 *mp* 5 3 3

26 *gliss.* *8va* L.V.

28 *8va* *8va*

dim. . . .

THIS PREVIEW
IS IN LOW RESOLUTION

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32

mp

5

34

5

36

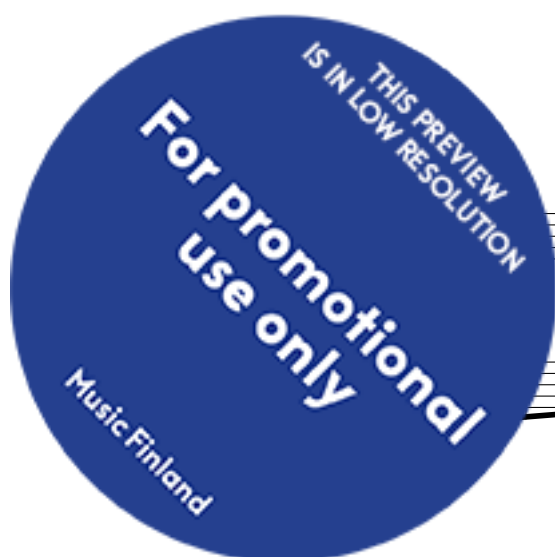
marcato - - - - - ord.

5

38

3

5

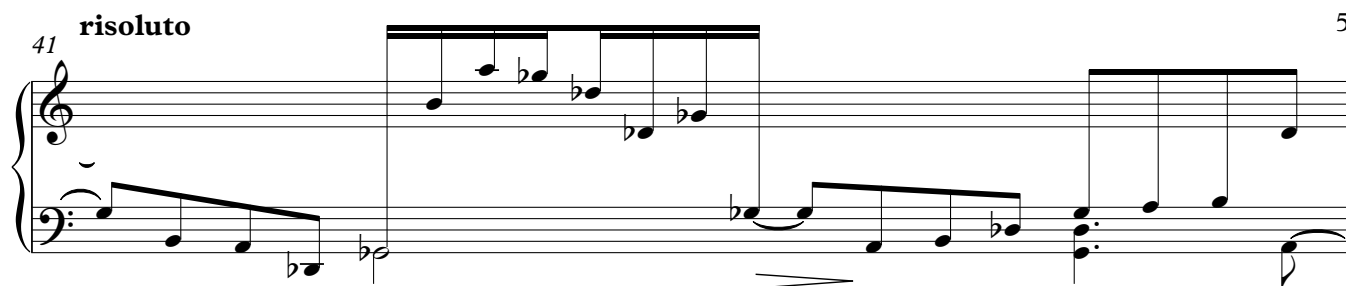


40


mf

mf

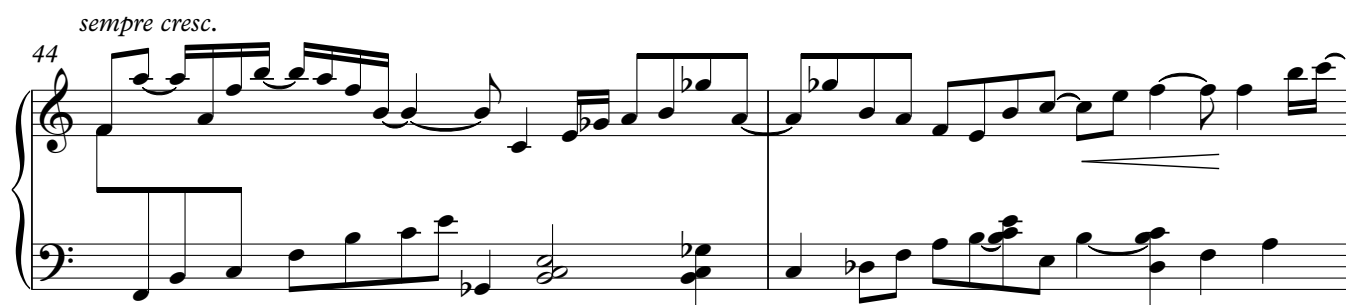
41 **risoluto**



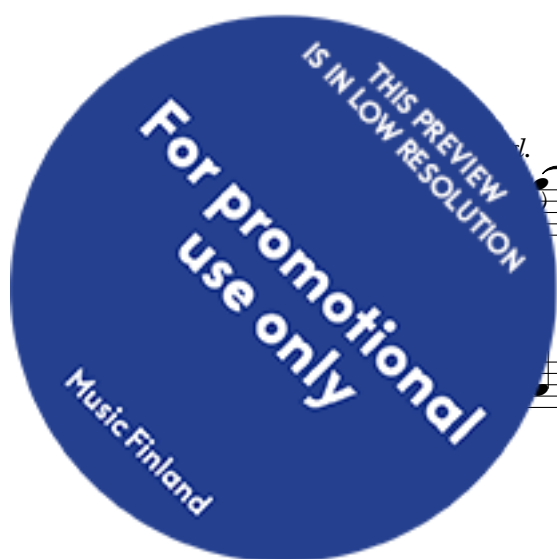
42 *cresc.*



44 *sempre cresc.*



gl.



48

mf

gl.

50

51

gl.

gl.

52

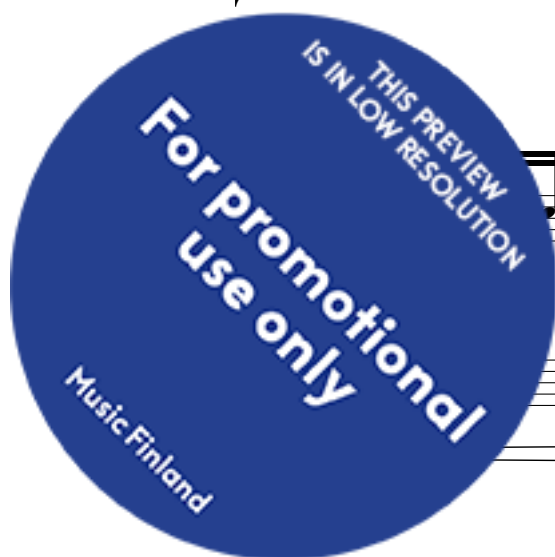
gl.

gl.

gl.

54

mp



5

5

58 *gl.* *cresc.*

60

62

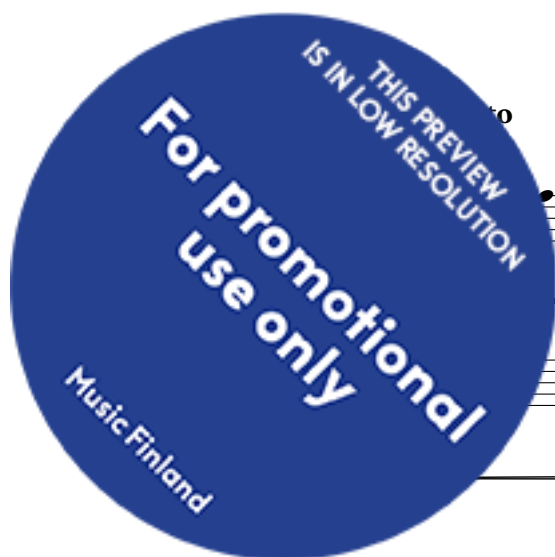
64 *dim.* - - - *mp*

"Kuu kasvaa..."

gl.

gl.

L.V.



68

69

70



72 *cresc.*

mf *gl.*

mf

73

gl.

f

74

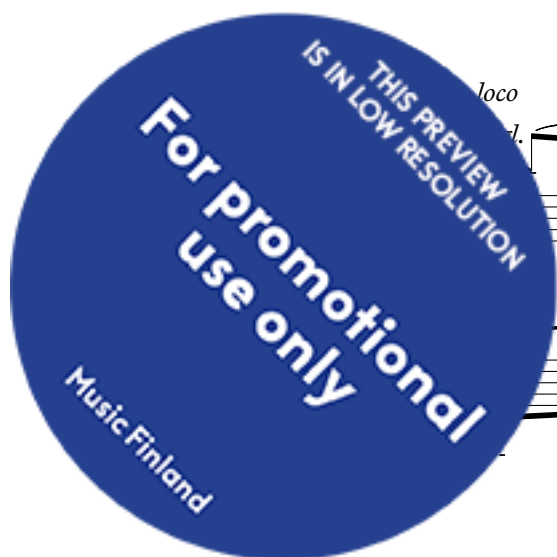
cresc. - - -

mp *gl.*

gl. *gl.* *gl.*

gl. *8va*

loco *dim.* - - -



77 *gl.* *gl.* *mp*
gl. *8va* *loco* *dim.*

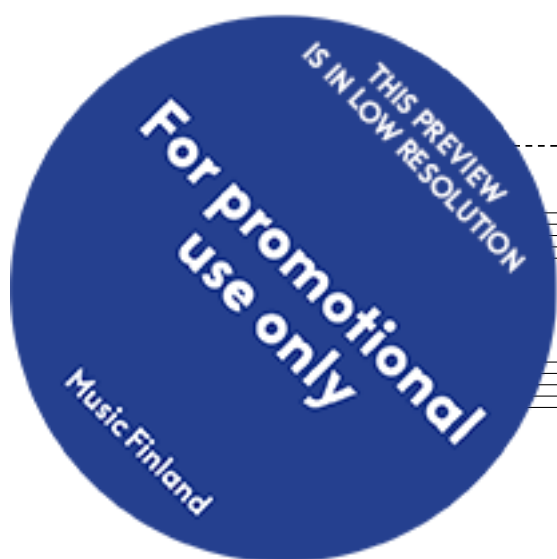
This system contains measures 77 and 78. Measure 77 features a piano introduction with a glissando in the bass and a glissando in the treble. Measure 78 continues with an 8va glissando in the bass and a loco glissando in the treble, ending with a decrescendo.

gl. 78 *mf*

This system contains measures 77 and 78. Measure 77 features a glissando in the bass. Measure 78 continues with a glissando in the bass and a glissando in the treble, ending with a mezzo-forte dynamic.

gl. *gl.* *gl.* *rit.* *gl.* *gl.*

This system contains measures 77 and 78. Measure 77 features a glissando in the bass and a glissando in the treble. Measure 78 continues with a glissando in the bass and a glissando in the treble, ending with a glissando in the bass and a glissando in the treble.



v. gl. *v. gl.* *p. gl.* $\frac{4}{2}$ $\frac{4}{2}$

This system contains measures 77 and 78. Measure 77 features a very glissando in the bass and a very glissando in the treble. Measure 78 continues with a piano glissando in the bass and a piano glissando in the treble, ending with a 4/2 time signature.

calmato

11

80 *loco*

mp

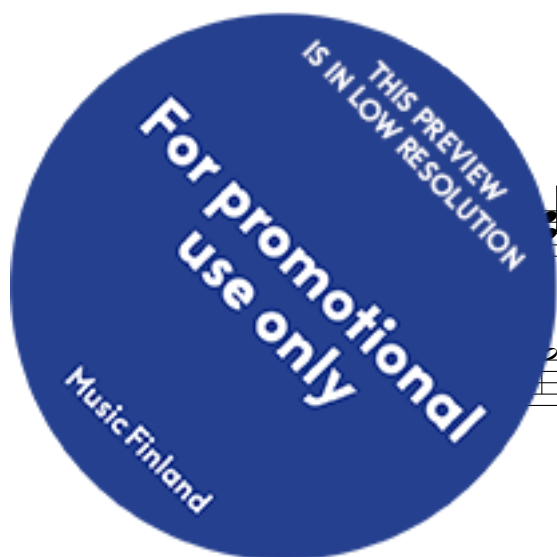
81

8^{va}

82

gl.

gl.



84

gl.

L.V. al fine

mp

85

p

8va

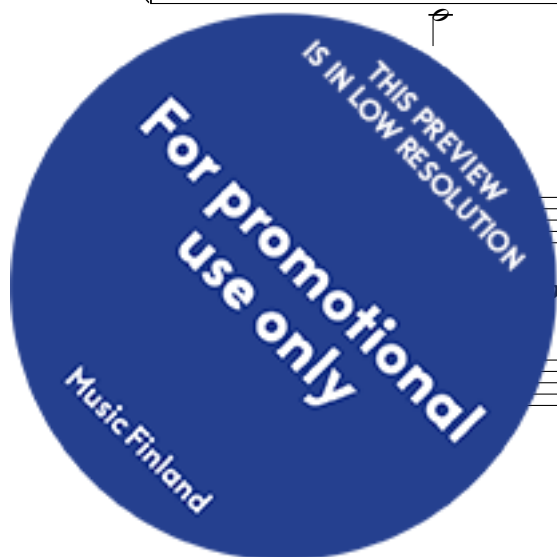
86

gl.

87

v. gl.

8va



8va

FINE