

Minna Leinonen

Sirri

for Viola da gamba and chamber ensemble

2018

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

SCORE

Minna Leinonen

Sirri (2018)

for Viola da gamba and chamber ensemble



performed by Uusinta Ensemble

duration circa 13'

INSTRUMENTATION

Flute doubling Piccolo

Clarinet in Bb

Soprano Saxophone doubling Baritone Saxophone

Bass Viol (strings A-D-G-c-e-a-d)

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

GENERAL INFORMATION

Accidentals (including microtones) are valid for the current measure, but not in different octaves.

Bendings, glissandi: always contain microtones if possible.

"f"	expresses intensity of the act, not the actual, sounding dynamics.
	gradually move from one sound or way of playing to another
	as high as possible
	3/4 lower
	1/4 lower
	1/4 higher
	3/4 higher
	slightly lower, "floating"
	slightly higher, "floating"

Whisper	Loud and articulated theatre whisper.
Shout	Rhythmically articulated, without "growl" sound.

Strings

ord.	ordinario
molto sul pont.	molto sul ponticello
sul pont.	sul ponticello
white	prevent the string from resonating: touch the string extremely lightly and lighten bow pressure. Only noise, without audible pitch.
c.l.b.	col legno battuto
c.l.b. ric.	col legno battuto ricochet, let bounce. Continue with spiccato if needed.
	prevent the string from resonating: touch the string very lightly. Pitch is not distinct.
	as high as possible
	add bow pressure to produce a distorted sound and back to tone. Noisy, pitch is almost not audible.
	add bow pressure to produce a distorted sound. Pitch is almost not audible.
	begin with distortion and lighten bow pressure back to normal tone.
	gradually add bow pressure to produce a distorted sound.
	move the bow in circular motion, with audible pitch, without distinctive rhythm.
spazzolare	"brushing" along the string from bridge to fingerboard and back. Pitch is not distinct.
z	possible.
	omolo.



le pitch.
e pitch.
n.

ired pitch and whisper the syllables into the tube.

Piano:

+ Damped. Mute the string and play the key. Percussive sound, pitch is hardly audible.

”guiro” Scrape keys with wooden stick, e.g. chopstick. Guiro-like sound. To achieve the best sound result the realisation (on keys or on side of the keys) can be decided by the interpreter.

Pizz. pizzicato on strings (inside the piano)

Special equipment:

Piano:

Mechanical metronome with bell e.g. Wittner metronome 813M with bell.

Whistle e.g. Acme whistle thunderer, ”police whistle” (not slide whistle).

Two metal blocks, length 15–20 centimeters each.

Blu-tack.

Viola:

Claves

Ratchet e.g. Geva ratchet orchestra model.

Trap table for the equipment.

Viola da gamba and metronome needs to be amplified. Acoustical sound should be audible.

Text used in Sirri is from novel The Leopard of Giuseppe di Lampedusa (1963) and article of Margaret Atwood (2015).

Source: <https://medium.com/matter/it-s-not-climate-change-it-s-everything-change-8fd9aa671804>

According to one report Merisirri The purple sandpiper (*Calidris maritima*) is assumed to be the first bird in Finland to die out of extinction because of the climate change. Merisirri nests only in shrubby hilltops, habitats which are vanishing as forests cover the mountains.



ed to Mikko Perkola and Uusinta Ensemble

Uusinta Ensemble with José María Sánchez-Verdú

2019 in Musica Nova Helsinki

Sirri

for viol and chamber ensemble

Minna Leinonen
(2018)
For everything to stay the same, everything has to change Text: Giuseppe di Lampedusa (1963)
(Giuseppe di Lampedusa 1963 The Leopard) and Margaret Atwood (2015)

Speaking rhythm

Mechanical tempo ♩ = 108

Flute

5/4 2/4 4/4 6/4 5/4

ff

Clarinet in B♭

5/4 2/4 4/4 6/4 5/4

ff

Soprano Sax

5/4 2/4 4/4 6/4 5/4

ff

Voice

Speak naturally

For ev-ery-thing to stay the same ev-ery-thing has to change.

Viola da Gamba

5/4 2/4 4/4 6/4 5/4

ff *ff*

Metronome (with bell)

Metronome ♩ = 108

Piano

Prepare the string with blu-tack.
Place blu-tack a microtone lower than an octave to achieve low and hollow sound.

(con Pedal ad lib.)

scrape keys with wooden stick vertically, "guiro"

f

Violin

pizz.

ff

pizz.

ff

Claves

pizz.

sf

c.l.b. ric.

sf

c.l.b.

sf *mp*



Calmato ♩ = c. 72

1 (♩.=♩)

Jet whistle

2+2+3

Fl. *sub. ff*

B♭ Cl. *sub. ff*

S. Sx. *sub. ff*

Voice

Viol. *pizz. (L.H.)* *arco* *p* *mf*

Mn. *ord.*

Pno. *ff*

Vln. *col legno batt.* *mf* *sf*

Vln. *col legno batt.* *3* *3* *3* *3* *3* *sf* *c.l.b. ric.* *sf* *c.l.b. ric.* *sf* *c.l.b. ric.* *ord.* *mp*



This musical score is for the piece "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- B♭ Cl.** (B-flat Clarinet): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- S. Sx.** (Soprano Saxophone): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- Voice**: Part 1 (measures 8-11) and Part 2 (measures 12-14).
- Viol.** (Violin): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- Mn.** (Mandolin): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- Pno.** (Piano): Part 1 (measures 8-11) and Part 2 (measures 12-14).
- Vln.** (Violin): Part 1 (measures 8-11) and Part 2 (measures 12-14).

The score is divided into two systems, each containing measures 8 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulations (slap, pizz., ord.), and fingerings (3, 5, 6). A large blue watermark in the bottom left corner reads: "For promotional use only".

11 3+2 flz. 4+3 2

Fl. *mf* *mp* 3 3 3

B♭ Cl. flz. 7 7 *mp*

S. Sx. flz. *pp* 3 3 3 3 3

Voice 11

Viol. 11 sul pont. ord. *mf* *p* 3 3

Mn. 11 5/4 7/8 3/4 4/4

Pno. 11 *mf* *pp*

Vln. 11 3 3 3 3 3 *mf* *p* 3 3 c.l.b. ric. ord. *mp* *pp*

Vln. 11 *p* c.l.b. ric. ord. *mp* *pp*

pizz. 3 *p*

ord. *pp*

Fl. 14 airy flz *p* *f* 7 3 airy 6 3 airy flz pizz. 3 *p* *f*

B $\flat$ Cl. airy flz *p* *f* 5 3 airy flz slap - - - , 3 *p* *f*

S. Sx. airy flz *p* *f* airy 3 airy flz slap - - - , 3 *p* *f*

Voice 14

Viol. 14 *mp* 3 *mf* *sf* molto sul pont.

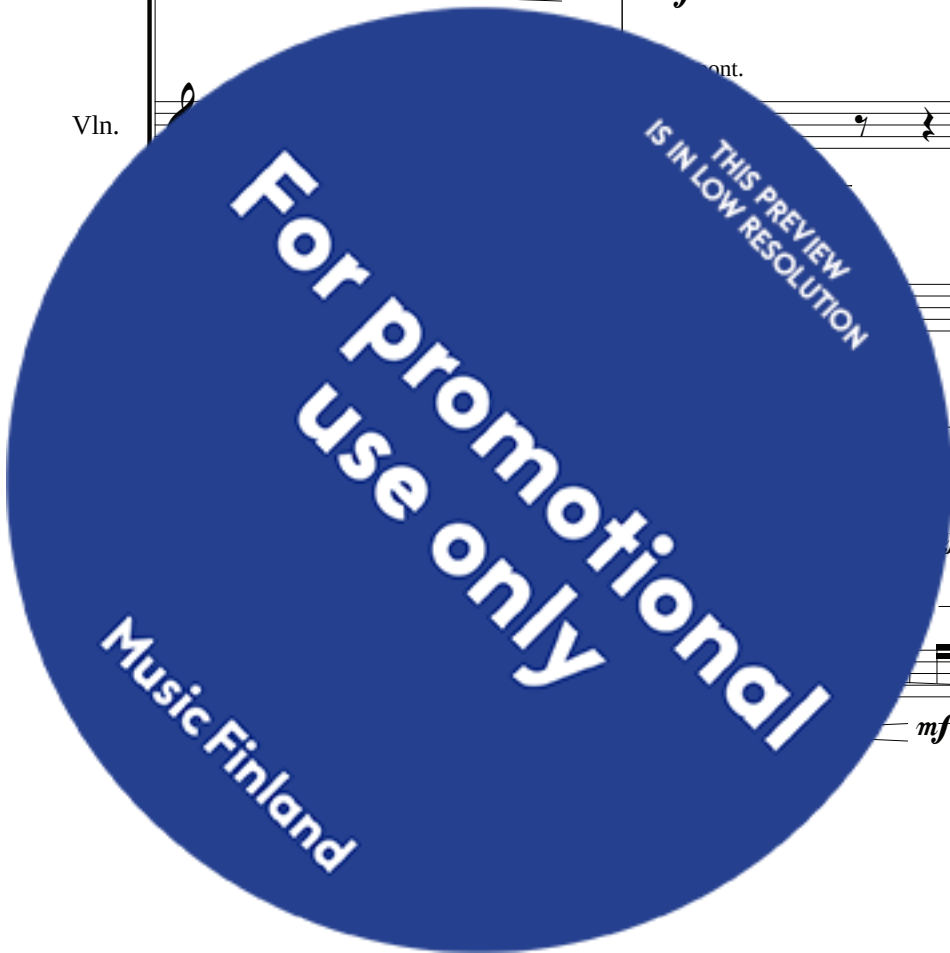
Mn. 14

Pno. 14 *mp* 3 bell-like 3 7

Vln. 14 sul pont. *mf* pizz. *mp* *f* 3 3

Vln. 14 sul pont. *mf* pizz. *mp* *f* 3 3

14 *f* molto sul pont. *p* circular bowing noise and audible pitch *p* 5 *mf*



18 2+3

Fl. airy flz *mp* *p*

B $\flat$ Cl. airy flz *mp* *p*

S. Sx. airy flz *mp*

Voice

Viol. 18 ord. *p* *mp* *p* *mf* *p* *mf*

Mn. 18

Pno. 18 (*8^{va}*) *p* *mf*

Vln. 18 arco sul tasto *pp* *mp* *p* *mf* *p*

Vln. 18 arco *p* *mf* *p*

arco

pizz. *mf*

pizz. *mf*

3 5 5 5



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Finland

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute): Features a melodic line starting at measure 30, marked *mp* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Provides harmonic support with a melodic line starting at measure 30, marked *mp* and *mf*.
- S. Sx.** (Soprano Saxophone): Provides harmonic support with a melodic line starting at measure 30, marked *mp* and *mf*.
- Voice**: Features a vocal line starting at measure 30, marked *mf*.
- Viol.** (Violin): Features a melodic line starting at measure 30, marked *mf* and *sf*.
- Mn.** (Mandolin): Provides harmonic support with a melodic line starting at measure 30, marked *mf*.
- Pno.** (Piano): Provides harmonic support with a melodic line starting at measure 30, marked *mf*.
- Vln.** (Violin): Features a melodic line starting at measure 30, marked *p* and *mf*.
- Vln.** (Violin): Features a melodic line starting at measure 30, marked *p* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading: "For promotional use only".

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



Music Finland

(Mechanical tempo ♩ = 100)

Fl. *pp* *f* 3

B♭ Cl. *pp* *f* 3 *mp* 3

S. Sx. *pp* *f* 3

Voice

Viol. *p* *f* 3 3 3 3 3 3 3 3 punta d'arco 5

Mn. ♩ = 100

Pno.

Vln. c.l.b. 5 5 5 *mf* 5

Vln. c.l.b. *mf* pizz. *p*

mf 3 3 3

mf 3 3 3

pizz. *mp*



42

Fl.

3 3 3 3 *p*

whisper syllable into instrument

sch

B $\flat$ Cl.

3 3 3 3 *p*

whisper syllable into instrument

sch

S. Sx.

mp 3 5 5 5 5 *p*

whisper syllable into instrument

sch

5

Voice

42

4/4

3/4

speak

ev-ery-thing change

Viol.

42

pizz.

3 3 3 3 *mp* *p*

Mn.

42

4/4

3/4

Pno.

42 8

4/4

3/4

scrape keys with wooden stick vertically, "guiro"

whisper

ev-ery-thing change "*f*"

Vln.

42

p

arco spazzolare & whisper

sch... *p*

Vln.

3 3 3 3 *p*

arco spazzolare & whisper

sch... *p*

V.

arco spazzolare & whisper

sch... *p*

circular & whisper

sch *p*

p

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl. *airry* *ord. flz.* *f* *airry*

B $\flat$ Cl. *airry* *ord. flz.* *f* *airry*

S. Sx. *ord. flz.* *f*

Voice *ev - ery - thing* *change* *ev - ery - thing* *change* *ev - ery - thing*

Viol. *f* *arco* *mp*

Mn. *simile*

Pno. *ev - ery - thing* *change* *ev - ery - thing* *change* *ev - ery - thing*

Vln. *ord.* *p* *f* *spazzolare & whisper* *sch...* *f*

Vln. *ord.* *f* *spazzolare & whisper* *sch...* *f* *ord.* *pp* *pizz.* *mp*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl. 51 airy ord. flz. 7 airy 7 whisper into instrument ev - ery - thing "f" change

B♭ Cl. 51 airy ord. flz. 7 airy 5 ord. pp p

S. Sx. 51 6 flz. 6 f pp p

Voice 51 change ev - ery - thing change

Viol. 51 arco mp sul pont. f

Mn. 51

Pno. 51 p damped percussive whisper ev - ery - thing change scrape keys with wooden stick vertically, "guiro" ev - ery - thing change

Vln. 51 ord. 5 f mp espress. 8va ppp

Vln. 51 ord. knock on wood 7 mp 7 mp arco ppp arco ppp sul tasto

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

6 Cantabile ♩ = 50-54

Muta in Piccolo

2+3

Piccolo

Fl. *pp*

B♭ Cl. *ppp*

S. Sx. *ppp* espress. *pp*

Voice

Viol. arco ord. *pp* *p* *p*

Mn.

Pno.

Vln. (8^{va}) *pp* *p* *pp* *ppp* *pp*

Vln. *ppp* *pp*

ord.

arco

ppp *pp*

60

Picc.

ppp *pp* *ppp* *ppp* *pp* 5

B♭ Cl.

pp 3 *ppp*

S. Sx.

pp 3 *ppp*

Voice

Viol.

c.l.b. ric.

Mn.

Pno.

pizz.
(inside the instrument)

5 *p* 5

Vln.

ppp *pp* gliss. without harmonics

Vln.

pp *pp*

C.

3 *p*

ppp *pp* *ppp*

2+2+3

64

Muta in Flute

7

Flute

Picc.

B $\flat$ Cl.

S. Sx.

3 3 3

p

3 3

p

6

64

ord.

Viol

mp

64

Mn.

64

Pno.

pizz.

5

p

5

5

5

p

5

64

Vln.

pp

p

pp

p

c.l.b. 3

p

64

Vln.

p

pp

p

gliss without harmonics

pp

p

3

p

Viola

c.l.b.

p

pp

circular bowing noise and audible pitch

pp



2+2+3 airy

Fl. *mp* *p*

B $\flat$ Cl. *mp*

S. Sx. *mp* *p*

Voice

Viol. *p* *mp* *p* *mf*

Mn.

Pno. *mp* pizz. *8va*

Vln. *p* pizz.

Vln. *p* knock on wood

c.l.b. *p*

sul tasto (bowing ord.) *p*



Vln.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

8

8) Fl. *Al. mosso* ♩ = C.100

Fl.

B♭ Cl.

S. Sx.

74

Voice

Viol.

74

Mn.

74

Pno.

74

Vln.

Vln.

V.

whisper into instrument

sch

mp

whisper into instrument

sch!

f

airy

sch

whisper into instrument

sch!

f

airy

sch

sch!

f

play & whisper

ev - ery - thing

f

spazzolare arco

ev - ery - thing change

play & whisper

spazzolare arco

ev - ery - thing change

play & whisper

ev - ery - thing change

arco

p

play & whisper

ev - ery - thing change

f

change

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Musi

Fl.

79

airy flz

f

B $\flat$ Cl.

79

airy flz

f

muta in baritone

S. Sx.

79

airy flz

f

Voice

79

Viol

79

mp

3

3

3

5

3

5

mf

Mn.

79

Pno.

79

Vln.

79

spazzolare

change

f

ord.

p

mp

pp

Vln.

79

spazzolare

ord.

p

mp

pp



9

Fl.

B♭ Cl.

S. Sx.

Voice

Viol

Mn.

Pno.

Vln.

Vln.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

3+4

86

Fl.

B $\flat$ Cl.

B. Sx.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

ord.

al tallone

ord.

ord.

ord.

ord.

al tallone

al tallone

al tallone

5

6

5

5

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFinl

90

Fl.

B $\flat$ Cl.

B. Sx.

Baritone Sax.

90

Voice

Viol.

90

Mn.

Pno.

90

Vln.

Vln.

Y.

al tallone

al tallone

90

10

mf

f

mf

ff

pp

f

pp

f

f

f

ff

mf

senza arp!

sul tasto

sul tasto

sul pont. III IV

sul pont.

sul pont.

ord. 6 6 6

ord. 6 6 6

ord. 6 6

ord. pizz.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

This musical score is for the piece "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is arranged for a full orchestra and voice. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Saxophone (B. Sx.), Voice, Violoncello (Viol.), Mellophone (Mn.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), and Viola (V).

The score is divided into two systems. The first system (measures 93-96) features the Flute, B♭ Clarinet, and Bass Saxophone playing a melody in the right hand, while the Piano plays a supporting melody in the left hand. The Voice part is present but contains no notes. The second system (measures 97-100) continues the instrumental parts, with the Piano playing a more complex melody in the right hand and the Flute, B♭ Clarinet, and Bass Saxophone playing a supporting melody in the left hand. The Voice part is also present but contains no notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) for the Flute, B♭ Clarinet, and Bass Saxophone, and *pp* (pianissimo) for the Piano. The score also includes a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Muta in Piccolo

Muta in Piccolo

95

Fl.

mp

95

B $\flat$ Cl.

mp

95

B. Sx.

mp

95

Voice

95

Viol

95

Mn.

95

Pno.

mp

95

Vln.

mp

sul pont.

ord.

p

95

Vln.

mp

sul pont.

mp

95

Muta in Piccolo

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



[illegible]

2+3 100 11 ♩ = 120

Picc. *f* *ff*

B♭ Cl. *f* *ff*

B. Sx. *f* *mf* *ff*

Voice 100

Viol. 100 *mf*

Mn. 100

Pno. 100 *ff* *mf*

Vln. 100 *ff* sul pont. 3 3 3 3 3

Vln. 100 *ff* sul pont. 3 3 3 3

V. 100 *ff*

V. 100 *ff*

V. 100 *ff*

V. 100 *ff* slap arco *mf*



106

Picc.

B♭ Cl.

B. Sx.

2+2+3

3

3

3

7

12

ff

ff

solo furioso

ff

7

3

wild and fast improvisation
alternate left and right hand fingerings

106

Voice

106

Viol

ff

arpeggio gliss.
change strings freely

furioso ad lib.

106

Mn.

106

Pno.

5

3

3

ff

ff

106

Vln.

6

3

3

ff

détaché

ff

détaché

ff

ratchet

ff

ff

ff

For Promotional use only

Music Finl

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- B♭ Cl.** (B♭ Clarinet)
- B. Sx.** (Bass Saxophone)
- Voice**
- Viol** (Violoncello)
- Mn.** (Mellophone)
- Pno.** (Piano)
- Vln.** (Violin I)
- Vln.** (Violin II)

The score is in 5/4 time. The page number 109 is visible at the top left. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only".

[illegible]

Furioso ♩ = 126-132

13

Picc. *fff*

B♭ Cl. *fff*

B. Sx. *fff*

Voice

117 shout gliss. poco

FOOT!

Viol. 117 pedal effect rough *fff*

Mn. 117 *f*

Pno. 1178 (ottava!) *fff*

8 (ottava!)

Vln. 117 *fff* foot!

Vln. 5

D.B. 3

3

3

This musical score page contains measures 118 through 120. The instruments are arranged as follows:

- Picc.**: Piccolo
- B $\flat$ Cl.**: B-flat Clarinet
- B. Sx.**: Bass Saxophone
- Voice**
- Viol**: Violoncello
- Mn.**: Mellophone
- Pno.**: Piano
- Vln.**: Violin I
- Vln.**: Violin II
- Viola**
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 5, 6, 3). A large blue watermark is overlaid on the bottom left corner, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**

Music Finland

121

Picc.

B♭ Cl.

B. Sax.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

Dbl.

122

ff

(cluster as-c)

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFin

Picc.

B $\flat$ Cl.

B. Sx.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

D.B.

123

5

5

5

5

5

3

6

6

6

(cluster as-c)

fff

5

5

5

5

5

f

f

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

125

Picc.

B. Cl.

B. Sx.

Voice

Viol

Mn.

Pno.

Vln.

Vln.

125

128

III
IV
V
VI

gliss. wild, zikzak ad lib.

I
II
III
IV

I
II

white and noisy
hardly audible pitch

punta d'arco

Con sord.

ppp

ppp

ppp

5

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Fi

14 **Ethereally** ♩ = c. 54

Muta in Flute

whistletones ad lib.
Breath when needed

Picc.

B♭ Cl.

B. Sx.

ppp solo transparente

Voice

(falsetto)

Mad - ness is a foot.

p

pedaf effect fragile

Viol

pp

Mn.

129

1298

loco

pizz.

6 6

Pno.

loco

pp

Vln.

129

Con sord.
punta d'arco

p

p

pp

pizz.

5 5 5

Vln.

p

pp

pizz.

5 5 5

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Fit

Fl.

135

B♭ Cl.

B. Sx.

Voice

135

Viol

135

Mn.

135

Pno.

135

Vln.

135

Vln.



138

Fl.

B $\flat$ Cl.

B. Sx.

Voice

Viol

Mn.

Pno.

Vln.

Vln.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Cantabile ♩ = c. 72

141

Fl.

15 (♩.=♩)

ppp

B♭ Cl.

ppp 3 3 *pp* 3 3

B. Sx.

muta in soprano

Voice

141

Viol.

sul pont. *pp*

ord. *p* 3

Mn.

141

Pno.

141

Vln.

5 5 5 5 5 5

flautando arco *pp*

Vln.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

145

Fl.

B♭ Cl.

S. Sax.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

III arco

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Musi

[illegible]

151

Fl.

pp

B $\flat$ Cl.

pp

espress.

p

S. Sx.

Voice

Viol.

mp

p

6

3

Mn.

151

keys ord. 8^{va}-----

Pno.

mp

Vln.

p

6

6

6

6

Senza sord. ord.

pp

Vln.

p

5

5

5

5

5

5

5

Senza sord. ord.

pp

V.

Senza sord.

pp

3

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Mechanical tempo ♩ = 120
Muta in Piccolo

Piccolo

Fl.

B♭ Cl.

S. Sx.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

Metronome with bell ♩ = 120
bell = 3/4

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

MusicFi

This musical score page contains measures 160 through 164. The instruments are arranged as follows:

- Picc.**: Piccolo
- B♭ Cl.**: B-flat Clarinet
- S. Sx.**: Soprano Saxophone
- Voice**
- Viol.**: Violoncello
- Mn.**: Mellophone
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Viola**
- Dbl. Bass**: Double Bass

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f*. Measure numbers 160, 161, 162, 163, and 164 are indicated at the start of their respective staves. A large blue watermark is present across the bottom half of the page.

[illegible]

⑪ Semplice ♩ = c. 72

171

Picc. *p*

B $\flat$ Cl.

S. Sx.

Voice

Viol. *pp* ord. con vibr. (con vibr.) 3 3

Mn.

Pno.

Vln. *pp* sul tasto

Vln. *pp* sul tasto pizz. sul tasto *pp* pizz. 3 *pp*

D.

2+3

186

Picc.

B♭ Cl.

A. Sx.

Voice

Viol.

Mn.

Pno.

Vln.

Vln.

ord.

pizz.

p

pizz.

p

arco sul tasto

p

sul tasto

ord.

pp

p

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finl

[illegible]

[illegible]

[illegible]

[illegible]

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**



198 3+2 20

Picc. *mf* *f* *mf* *f* *ff* *f*

B♭ Cl. *mf* *f* *mf* *f* *ff* *f*

S. Sx. *mf* *f* *mf* *f* *ff* *f*

Voice

Viol. *ff* pizz.

Mn.

Pno. *f* *ff*

Vln. *mf* *ff*

Vln. *ff*

mf *ff*

arco

mf *ff*

poco a poco accelerando al m. 217

[illegible]

204 4+3

Picc.

f *ff* *mf* *f* *mf*

B♭ Cl.

f *ff* *mf* *f* *p*

S. Sax.

f *ff* *mf* *f* *p*

Voice

204

Viol.

204

Mn.

204

Pno.

204

Prepare metronome ♩=46, bell 2/4

Vln.

204

Vln.

204

mf

sul tasto

p

sul tasto

p

For Promotional use only

Music

[illegible]

3+2

Picc. 210 *f*

B♭ Cl. *mf*

S. Sx. *f*

Voice 210

Viol 210

Mn. 210

Pno. 210 *mf* *f* *mp*

Vln. 210 *mf* *mp* *f* *mf* *f* *mf*

Vln. *mf* *f* *mf* *f*

D.B. *f*

sul pont. *ord.* *sul pont.* *ord.* *sul pont.* *sul pont.*

ord. *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

sul pont. *ord.* *sul pont.* *sul pont.*

mf

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

[illegible]

[illegible]

218

Picc.

B $\flat$ Cl.

S. Sx.

Voice

Viol

Mn.

Pno.

Vln.

Vln.

D.B.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finlar

(Mechanical tempo ♩ = 92)

Picc. *fff* *ppp*

B♭ Cl. *fff* *ppp*

S. Sx. *fff*

Voice speak naturally
The walls grow high - er and strong - er ev - ery - day

Viol. *fff*

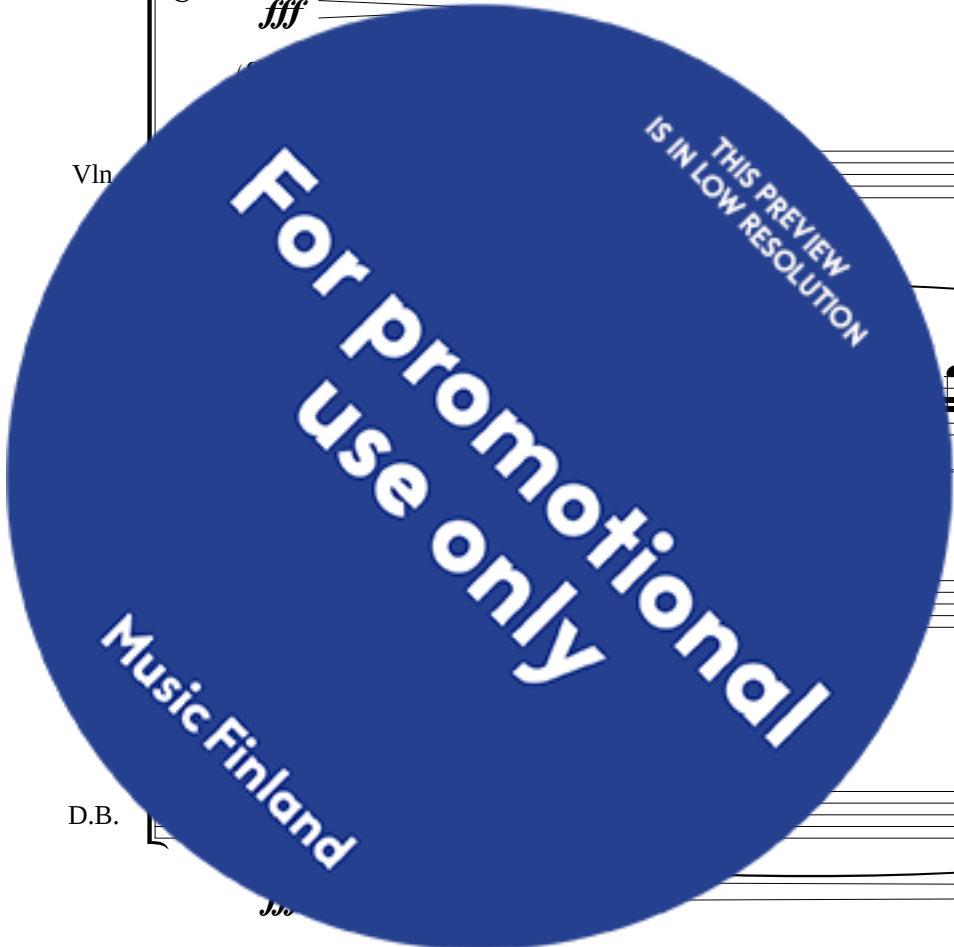
Mn. Metronome with bell ♩ = 46
bell: 2/4

Pno. *fff*

Vln. *fff* molto sul pont.

Vln. *p*

D.B. *fff*



[illegible]

235

Picc. *fp* *pp* *f* 4+3 3+2

B $\flat$ Cl. *sf*

S. Sx. *sf*

Voice

Viol. *f* ord.

Mn. $\text{♩} = 100$ (without bell)

Pno. *f* damped percussive

Vln. *sf* pizz. chitarra *f*

Vln. *f* pizz. chitarra *f*

pizz. chitarra *f*

knock on wood *f* *mp*

pizz. *f* *mp*

D.B.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

24

Picc. *mp*

B♭ Cl. *mp*

S. Sax. *mp*

Voice

Viol. *mf* pizz.

Mn.

Pno. *mp* (ottava!) bell-like

Vln. *mp* pizz.

Vln. pizz.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Muta in Flute

Flute

air

air flz

242

Picc.

6

6

p

242

B♭ Cl.

p

242

S. Sx.

5

5

5

p

242

Viol

pizz.

3

mf

3

3

3

mp

242

Mn.

242

Pno.

242

Vln.

3

3

3

3

3

242

Vln.

3

3

3

3

3

242

play and whisper

knock

II

simile

II

ru - sh

ru - sh

play and whisper

knock

II

simile

II

ru - sh

ru - sh

arco

whisper and circular bowing

noise and audible pitch

rush

f

on the side of the bridge

whisper

rush

f

rush

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

252

Fl.

252

B $\flat$ Cl.

252

S. Sx.

252

Voice

252

Viol.

252

Mn.

252

Pno.

252

Vln.

252

Vln.

252

D.

solo dolce

mp

3

7

3

airy → ord.

airy → ord.

airy → ord.

airy → ord.

falsetto
ossia: an octave lower

I am what I make and what I buy.

arco

mp

pizz.

15^{ma}

pp

simile

15^{ma}

15^{ma}

damped
percussive

p

arco

sch

sch

arco

pp

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland



Vln.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

259

Fl. *airy* *solo dolce* *mp* ³ 7

B $\flat$ Cl. *airy* *ord.* *airy* *ord.* *airy* *ord.*

S. Sx.

Voice 259 am what I save and pro - tect.

Viol 259

Mn. 259 *15^{ma}* *15^{ma}* keys ord. *mp*

Pno. 259

Vln. 259 *simile*

Vln. *pizz.* *pp* *arco* *sch...* *f* *knock on wood* *mp* *pp*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

262

Fl.

whisper into instrument

It's eve-ry-thing change.
"f"

airry

ord.

airry

262

2+3 ord.

Intensivo

$\text{♩} = \text{c. } 140$

flz.

sf

pp

262

B♭ Cl.

airry

ord.

airry

262

ord.

flz.

sf

pp

262

S. Sx.

flz.

sf

p

262

Voice

262

Viol

sul pont.
sub. ord.

fp

262

Mn.

262

Pno.

whisper

It's eve-ry-thing change.
"f"

damped percussive

damped percussive

5

5

p

sf

262

Vln.

whisper

It's eve-ry-thing change.
"f"

pizz.

arco

p

sf

p

262

Vln.

arco

poco al tallone e poco sul pont.

3

3

3

3

arco

sf

p

262

knock on wood

p

arco

pp

262

c.l.b. ric.

ord.

sf

pp

262

pizz.

arco

sf

pp



266 Jet whistle

Fl. $\leq ff$ p

B $\flat$ Cl. $\leq ff$ p

S. Sx. $\leq ff$ p 5 6 6

Voice 266

Viol. 266 f mf ff p

Mn. 266

Pno. 266 ord. p f mf 3 3 3 3 3

Vln. 266 molto sul pont. ff

Vln. 3 mf p f f p 3 3

D.B. ff p

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

269

Fl. *f* *mf* *ff* 3 3 3

B $\flat$ Cl. *f* *mf* *ff* 3 3 3

S. Sx. *f* *mf* 3 6 5 6 *ff* 6 3 3 3

Voice

Viol. 269

Mn. 269

Pno. 269 *ff* 6 6 6 6 3 3 3 3

Vln. 269 *mf* *ord.* 5 5 5 *ff* 5 3

Vln. 269 *ff* 6 5 5 3

Vln. 269 *ff* 3 3 3 3

Vln. 269 *f* 5 5 3 *ff* 3

D. 269 *f* 5 3 *ff*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

27

Muta in Piccolo

Fl.

B♭ Cl.

S. Sx.

271

Voice

271

Viol

271

Mn.

271

Pno.

271

Vln.

Vln.

D.B.

ff

mf

con vibr.

f

knock on wood

f

pizz.

p

3

3

3

3

(8^{va})

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Picc. *pp* *ff* *in 5* *2+3* *15* *16* *28* $\text{♩} = 208$

B♭ Cl. *pp* *ff*

S. Sx. *pp* *ff*

Voice

Viol. *molto vibr.* *con vibr.* *senza vibr.* *ff*

Mn. *metronome with bell* $\text{♩} = 208$ bell = 2/4

Pno. *scrape the string with nail/plectrum* *p* *ff* *15^{ma}* *mf* *3* *3*

Vln. *arco strings behind the bridge* *ff*

Vln. *arco ord.* *ff* *sul tasto* *white*

arco molto sul pont. *mf* *Claves* *3* *3*

izz. *ff*

c.l.b. ric. *sf*

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

284

Picc.

284

B $\flat$ Cl.

284

S. Sx.

284

Voice

284

Viol

284

Mn.

284

Pno.

284

Vln.

284

Vln.

284

3

