



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

19 087

Markku Klami

trompetgeskal

fanfare for brass quintet

Commissioned by the Finnish Student Health Service, Turku

2005 - 2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

FOR PROMOTIONAL USE ONLY
FIMIC

Markku Klami (1979-)

trompetgeskal

fanfare for brass quintet

(14.12. 2005 - 4.1. 2006)

Commissioned by the Finnish Student Health Service, Turku

First performance: Turku, February 3, 2006

Duration: 2'15"

Brass quintet:

- trumpet 1 in B-flat (may also be played with Trumpet in C)
- trumpet 2 in B-flat
- horn in F
- trombone in C
- tuba in C

The score is NOT in C.



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

trompetgeskal

fanfare for brass quintet

Markku Klami
2005-2006

• = 58

Trumpet in B \flat 1
mp *mf* *mf* *mp* *mf*

Trumpet in B \flat 2
mp *mf* *mf* *mp* *mf*

Horn in F
mp *mf* *f*

Trombone
f *f*

Tuba
mp *mf*

FOR PROMOTIONAL USE ONLY
FIMIC

10

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

mp

mf

f p subito

f

mp

mf

f p subito

mf

p

mp

mf

mp

mf

p

mp

mf

mp

mf

f

p subito

mp

mf p subito

FOR PROMOTIONAL USE ONLY

FIMIC

19

B \flat Tpt. 1 *mp* *p* *mp* *p* *mf* *p subito* *mp*

B \flat Tpt. 2 *mp* *p* *mp* *p* *mf* *p subito* *mp* *mp*

Hn. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Tba. *mp* *mf* *p subito* *pp*

FOR PROMOTIONAL USE ONLY

FIMIC

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf *f* *mf* *mf* *mp* *mf* *mp* *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

p

The musical score consists of five staves. The first two staves are for B \flat Tpt. 1 and B \flat Tpt. 2, both in treble clef. The third staff is for Horns (Hn.) in treble clef. The fourth staff is for Trombones (Tbn.) in bass clef. The fifth staff is for Trombones (Tba.) in bass clef. The music begins at measure 37. The B \flat Tpt. 1 and B \flat Tpt. 2 parts start with a rest in measure 37 and enter in measure 38 with a *mf* dynamic. The Horn part enters in measure 37 with a *mf* dynamic. The Trombone parts have rests in measure 37 and enter in measure 38 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*) across the measures.

FOR PROMOTIONAL USE ONLY

FIMIC

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

p *mp* *mp* *mf* *mf* *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

