

4364

Jukka Linkola

Between 2nd and 3rd

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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12032

Handwritten musical score for a Latin piece. The score is written on 14 staves, each with a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 104$. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations like "harmon mute" and "FLUGELHORN". The score is divided into measures by vertical bar lines. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

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Fl

2. ALTO

1. ten

2. ten

baryton

col flute

trpts

(flueish)

(flueish)

bones

perc

qu

bass

dr

Muta in Sopr sax

D9/6 #11

Ebb9

Gm9

D9 #11

fill.

A

frpts

[illegible]

920

40

ban

2

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled on the left side:

- trpts
- bones
- pno
- quif
- ban
- dr

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style.

Watermark: FOR PROMOTIONAL USE ONLY

B Päivä

Sävellys

Sovitus

Sivu

5.

flute

alto sax

trpts

Baritone

pno

quit

ban

dr.

Gm 9/8
ad lib comp.

Gm 9/8

cymbal

ad lib latin

D/F#

D/F#

F6/9 #11

F6/9

A2 sus4

5:11

Päivä

Sävellys

Sovitus

Sivu 6.

fl.
alto
sax

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

7

flute

alto sax

sopr sax

Bar sax

(flugelhorn)

(flugelhorn)

BbΔ9
comp. ad lib

BbΔ9

BbΔ9

(cymal)

3 4 5 P

Fm11

Fm11

4 5 3 P

GΔ9

GΔ9

5 P

Dm11

Dm11

Dm11

E11 Fm11 E11 Dm11

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

Päivä

Sävellys

Sovitus

Sivu

8

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Instrument parts (from top to bottom):

- Fl (Flute)
- alto (Alto Saxophone)
- Sopr (Soprano Saxophone)
- II ten (Tenor Saxophone II)
- Bar. (Baritone Saxophone)
- I. tr (Trumpet I)
- flugelh. (Flugelhorn)
- 3. tr (Trumpet 3)
- flugelh. (Flugelhorn)

Chord symbols and other markings at the bottom of the staves:

- E♭Δ7
- B♭m11
- Cm11
- D♭m11
- Cm11 B♭m11
- A7b5
- A7#9
- A7b9
- D9sus4

Handwritten musical score for a piece titled "Päivä". The score is written on ten staves, with the first five staves labeled on the left: Fl (Flute), alto, Sopr (Soprano), Ten (Tenor), and bar. (Baritone). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. At the bottom of the page, there are several lines of handwritten notes and symbols, including "DΔ9", "Am7", "D1369", and "GΔ9", which appear to be chord progressions or performance instructions. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Handwritten musical score for a 12-measure piece, organized into four systems of three measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-3):

- Measure 1: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 2: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 3: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 2 (Measures 4-6):

- Measure 4: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 5: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 6: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 3 (Measures 7-9):

- Measure 7: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 8: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 9: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 4 (Measures 10-12):

- Measure 10: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 11: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Measure 12: Treble clef, 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

The score includes various musical markings such as *dim.* (diminuendo), *sf* (sforzando), and *sfz* (sforzando). The piece concludes with a final measure (Measure 12) featuring a treble clef, 3/4 time signature, and notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

fnpts

bones

040

quit

bars.

E

Päivä

Sävellys

Sovitus

Sivu

///

muta in Alto sax

alto

sopr

ten.

Bar.

pno

guit

Bass

dr

H. R. SIMICE

H. R. Simice

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Handwritten musical score for Alto Saxophone and other instruments. The score is written on multiple staves. The top staff is labeled "ALTO SAX" and "ALTO". The second staff is labeled "Soprano". The third staff is labeled "Tenor". The fourth staff is labeled "Bassoon". The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page. The bottom left corner contains the text "NP US 7-123".

ALTO SAX

ALTO

Soprano

Tenor

Bassoon

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NP US 7-123

Päivä /

Sävellys

Chorus x times Background on Cue

Sovitus

Sivu

13.

1. ALTO

2. ALTO

Sopr.

9. Tenor

Baritone

Flute

Col. piano (IN 8)

on cue nt

on cue nt

pick up. Col. piano (IN 8)

FLUTE nt

on cue

Hammer mlt

on cue nt

Hammer mlt nt

on cue

Col. bar.

ad lib (hausat/v)

6m9a7 1/1 D/F# 1/1 F 6/9 #11 1/1

6m9a7 1/1 D/F# 1/1 F 6/9 #11 1/1

3 4 1 1 1

I. alto *Col piano (IN E♭)*

2. alto

Sopr.

II ten *Col piano (IN B♭)*

Fl.

st

st

Asus

G m9 Δ7

D/F#

F♯/A# m

Col piano

Col piano

NP/US 7-123

Päivä

Sävellys

G

Sovitus

Sivu

15.

1. alto *col piano* (in E♭)

2. alto

Sopr.

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2. ten

col piano (in B♭)

Fl.

Muta in Bar. Sax

1. +

flugelhorn

3. +

flugelhorn

flugelhorn

pp

flugelhorn

pp

flugelhorn

pp

flugelhorn

pp

flugelhorn

pp

flugelhorn

pp

Asus

B♭A

7/1

Fm 11

7/1

6A

7/1

*col piano**col piano*

FOR PROMOTIONAL USE ONLY

Päivä /

Sävellys

Sovitus

16

Sivu

16.

col piano (in Eb)

col piano (in Bb)

Open

Open

Dm

Eb7#9

Bb7#9

A7alt.

col piano

col piano

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and a brass section (Trumpet, Trombone, Tuba, Euphonium). The notation includes notes, rests, and dynamic markings such as *col piano* (in Eb) and *col piano* (in Bb). The score is written in a single system, with the woodwinds and strings playing in the key of E-flat major (three flats) and the brass section playing in the key of B-flat major (two flats). The tempo is marked *Allegro*. The score is written in a single system, with the woodwinds and strings playing in the key of E-flat major (three flats) and the brass section playing in the key of B-flat major (two flats). The tempo is marked *Allegro*. The score is written in a single system, with the woodwinds and strings playing in the key of E-flat major (three flats) and the brass section playing in the key of B-flat major (two flats). The tempo is marked *Allegro*.

Päivä

Sävellys

Sovitus

Sivu

18.

Handwritten musical score for a symphony orchestra, featuring staves for 1. alto, 2. alto, Soprano, 2. tenor, and Basses. The score includes musical notation, dynamics (pp, p, f), and a large watermark reading "FOR PROMOTIONAL USE ONLY".

The score is written for a symphony orchestra, featuring staves for 1. alto, 2. alto, Soprano, 2. tenor, and Basses. The notation includes various musical symbols, notes, and rests. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

Handwritten musical score for a 5-part vocal ensemble (1. alto, 2. alto, Soprano, 1. tenor, Baritone) and piano accompaniment. The score is written on 11 staves. The piano part includes dynamic markings such as *molto cresc.*, *ff*, and *F#4/4#11*. The vocal parts feature various rhythmic patterns and melodic lines. The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".



Sopr.

Flugelhorn

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Daur solo

(solo)

solo

pp.

Päivä

Sävellys

K

Sovitus

Sivu

22

Flute

2. alto

Soprano

Flute

Flute

Flute

Flute

harmon
mote

(Flugelhorn)

Cup mute

Cup mute

Cup mute

Gm7 ad bb

F6/9 #11

FOR PROMOTIONAL USE ONLY

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves. The first two staves are labeled "Flute" on the left. The music is in 3/4 time, indicated by a "3" over a quarter note. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "ad lib". There are also handwritten annotations like "muted" and "Like harp". A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- Flute
- 2. alto
- Soprano
- 2. tenor
- Flute

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page. The score is written in a handwritten style, with some parts of the notation appearing to be in a different system or notation than the others.

Key markings and annotations include:

- Flute* (written above the first staff)
- 2. alto* (written above the second staff)
- Soprano* (written above the third staff)
- 2. tenor* (written above the fourth staff)
- Flute* (written above the fifth staff)
- Flute* (written above the sixth staff)
- Flute* (written above the seventh staff)
- Flute* (written above the eighth staff)
- Flute* (written above the ninth staff)
- Flute* (written above the tenth staff)
- Flute* (written above the eleventh staff)
- Flute* (written above the twelfth staff)
- Flute* (written above the thirteenth staff)
- Flute* (written above the fourteenth staff)
- Flute* (written above the fifteenth staff)
- Flute* (written above the sixteenth staff)
- Flute* (written above the seventeenth staff)
- Flute* (written above the eighteenth staff)
- Flute* (written above the nineteenth staff)
- Flute* (written above the twentieth staff)
- Flute* (written above the twenty-first staff)
- Flute* (written above the twenty-second staff)
- Flute* (written above the twenty-third staff)
- Flute* (written above the twenty-fourth staff)
- Flute* (written above the twenty-fifth staff)
- Flute* (written above the twenty-sixth staff)
- Flute* (written above the twenty-seventh staff)
- Flute* (written above the twenty-eighth staff)
- Flute* (written above the twenty-ninth staff)
- Flute* (written above the thirtieth staff)
- Flute* (written above the thirty-first staff)
- Flute* (written above the thirty-second staff)
- Flute* (written above the thirty-third staff)
- Flute* (written above the thirty-fourth staff)
- Flute* (written above the thirty-fifth staff)
- Flute* (written above the thirty-sixth staff)
- Flute* (written above the thirty-seventh staff)
- Flute* (written above the thirty-eighth staff)
- Flute* (written above the thirty-ninth staff)
- Flute* (written above the fortieth staff)
- Flute* (written above the forty-first staff)
- Flute* (written above the forty-second staff)
- Flute* (written above the forty-third staff)
- Flute* (written above the forty-fourth staff)
- Flute* (written above the forty-fifth staff)
- Flute* (written above the forty-sixth staff)
- Flute* (written above the forty-seventh staff)
- Flute* (written above the forty-eighth staff)
- Flute* (written above the forty-ninth staff)
- Flute* (written above the fiftieth staff)

Päivä /

Sävellys

Sovitus

Sivu

25

Handwritten musical notation for five staves: Fl, R.alto, Sopr, D.ten, and Flute. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The first staff (Fl) has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and key signatures. The notation is dense and covers the first five staves of the page.

Handwritten musical notation for the bottom section of the page, including chords and notes. The notation includes chords like Gm9Δ7 and Agsus4, and notes with various markings. The notation is dense and covers the bottom section of the page.

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Päivä

Sävellys

Sovitus

Sivu

26

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- Harmon mule** (written above the 5th staff)
- cup note** (written above the 7th staff)
- (open)** (written below the 7th staff)
- DΔ7#5 F.//** (written below the 7th staff)
- Fine** (written at the bottom left of the page)
- 14.3 - 78** (written at the bottom right of the page)

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the left side of the page.