

Carl Armfelt

... ja pysäytä aikojen kulkeutuvat...

1986

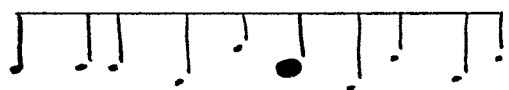
(CA - computer)

- mezzosopr, Vlc -

Vlc :

Vlc + voice :

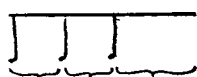
[= P133 : PPP



P (marcato) P
mf

{ = arco : P
arco : mf

Durata $\approx 7''$



: length of the tones

$|1/125| \approx 3''$

voice

Nu-kun-ko tal- Vi- un-

ta juu- ret O- ma tar-

7 8 9

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Vuorentaka, Hälske
Finland

vit- se- vat au- ring- on va- pau- tuu

10 11 12 13 14

syn- ty va- ras- toin tal- vi- un- ta va- ras- toin. säi-

20 21 22 23 24

ly- tär ra- ken- na ra- Ken- na o- ma y- lös ai- ko- jen ja

30 31 32 33 34

va- ras- toin

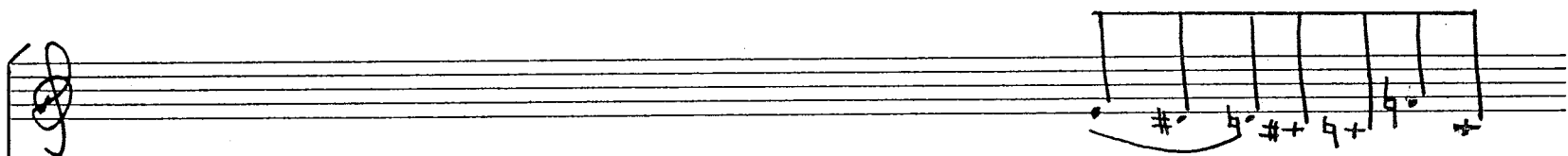
40 41 42 43 44

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 30, 31, 32, 33, and 34 are written above the staff. Measure 30 starts with a whole note F#4. Measure 31 has a whole note G#4. Measure 32 has a whole note A5. Measure 33 has a whole note B5. Measure 34 has a whole note C6.

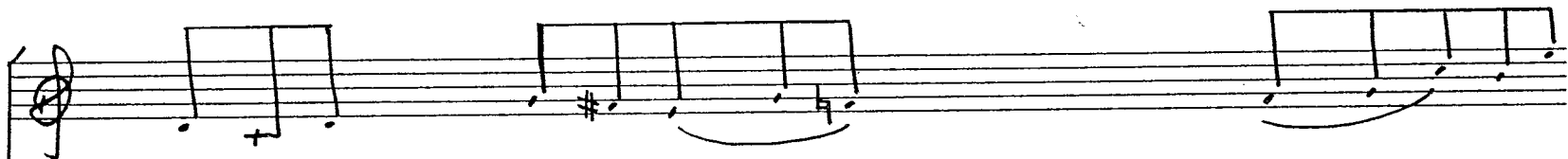
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 35, 36, 37, 38, and 39 are written above the staff. Measure 35 starts with a whole note D6. Measure 36 has a whole note E6. Measure 37 has a whole note F#6. Measure 38 has a whole note G#6. Measure 39 has a whole note A6.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 40, 41, 42, 43, and 44 are written above the staff. Measure 40 starts with a whole note B6. Measure 41 has a whole note C7. Measure 42 has a whole note D7. Measure 43 has a whole note E7. Measure 44 has a whole note F#7.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 45, 46, 47, 48, and 49 are written above the staff. Measure 45 starts with a whole note G#7. Measure 46 has a whole note A7. Measure 47 has a whole note B7. Measure 48 has a whole note C8. Measure 49 has a whole note D8.



Nu- kun-ko o-ma

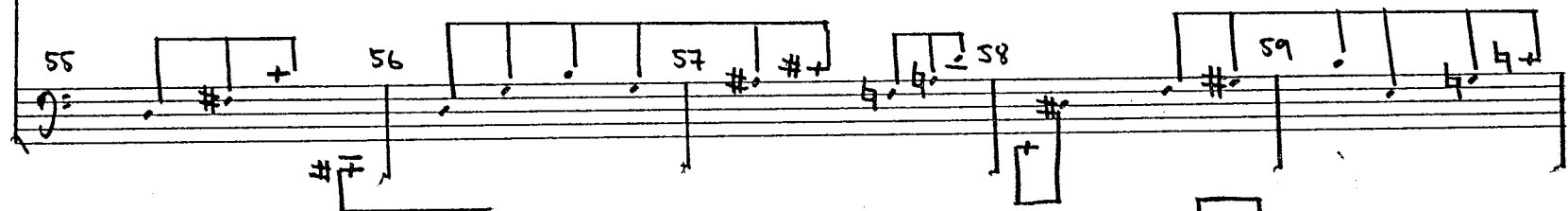


au- ring-on

e-lä-män

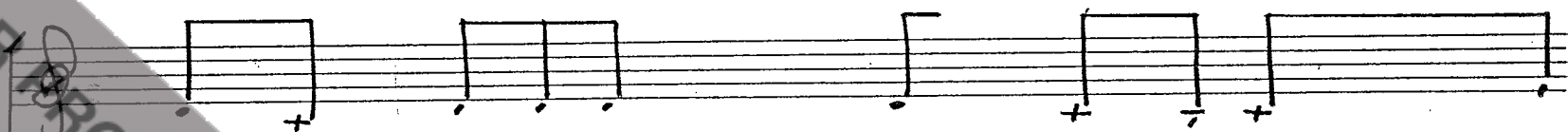
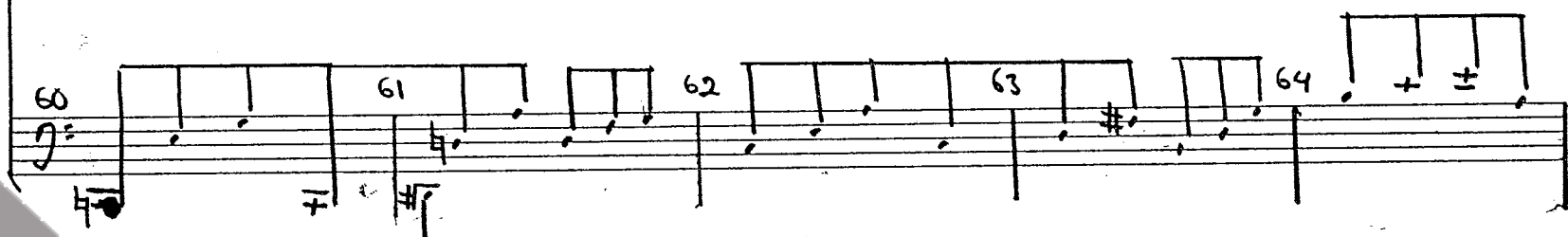
au-

ring-on



e-ro-ta ja ra-ken-na muo-toon

tar-vit-se-vat tal-vi-vh-ta



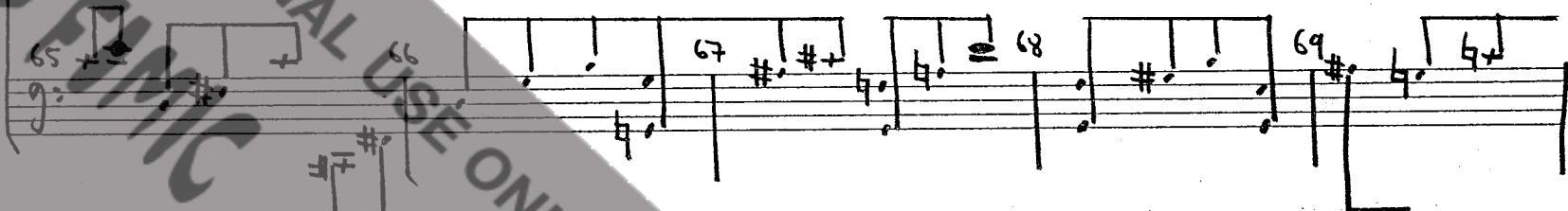
ma

au- ring-on

ra-

ken-na juu-

ret



ai - ko - jen va - ras - toin ja

70 71 72 73 74

va - ras - toin e - lä - män tar - vit - se - vat

75 76 77 78 79

e - ro - ta y - lös

80 81 82 83 84

py - säy - tä ai - ko - jen py - säy - tä py - säy - tä

85 86 87 88 89

juu- ret säi- ly-tän ra- ken- ha py- säy- tä kul-ken-tu-vat

90 91 92 93 94

e-ro-ta tal-vi-un-ta e-ro-ta va-pau-tun ra-ken-ha muo-toon

e-ro-ta tal-vi-un-ta e-ro-ta va-pau-tun ra-ken-ha muo-toon

95 96 97 98 99

au-ring-on va-ras-toin kul-ken-tu-vat syn-tyy

au-ring-on va-ras-toin kul-ken-tu-vat syn-tyy

100 101 102 103 104

e-ro-ta

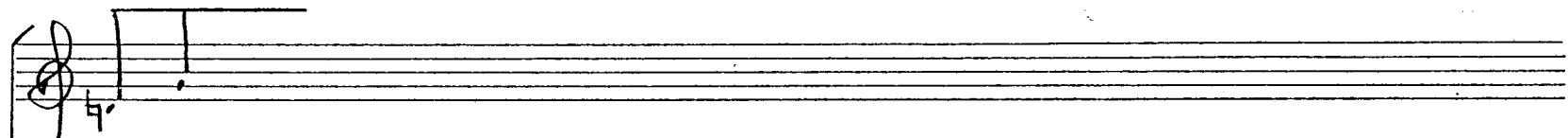
e-ro-ta

105 106 107 108 109

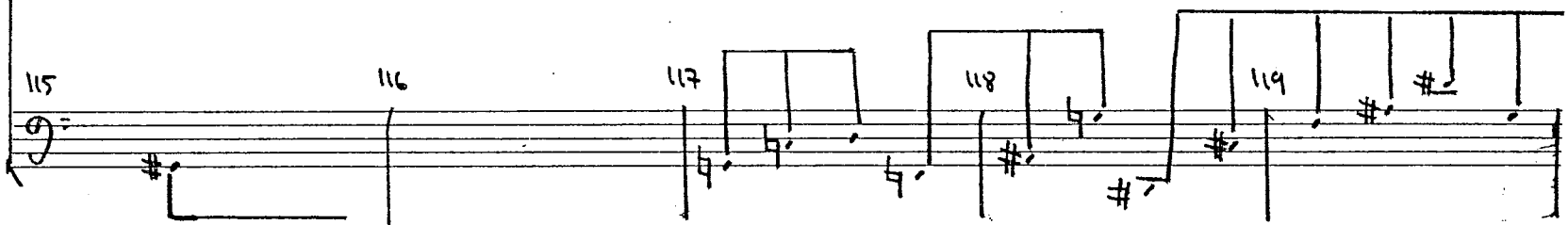
e-ro-ta



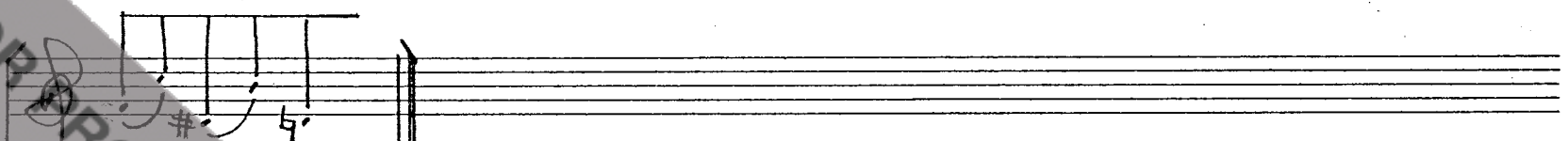
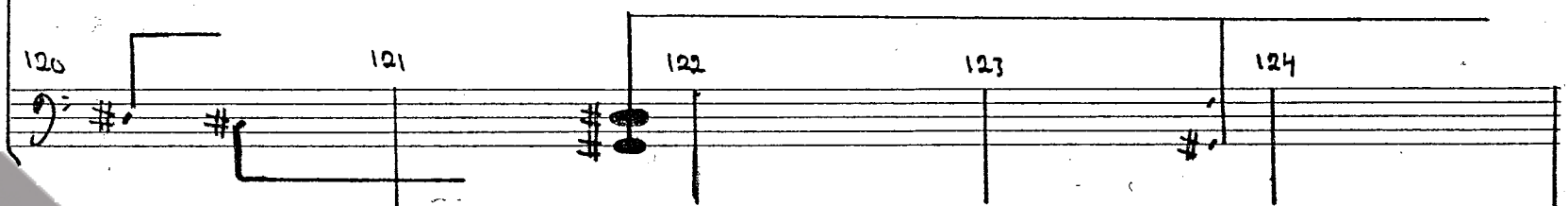
säi-ly-tän syn-tyy syn-tyy au-



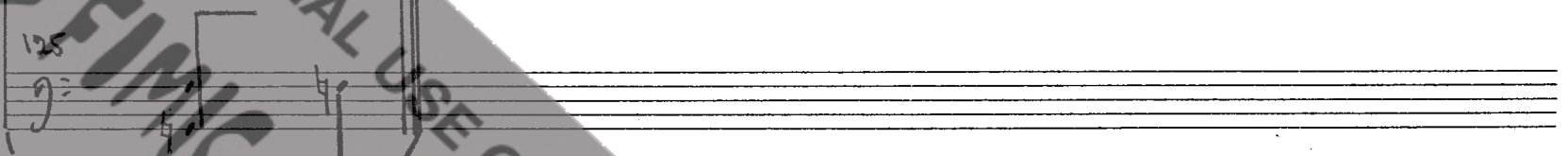
ring-on



tal-vi-un-ta säi-ly-tän



säi-ly-tän



muutokset
25/02-86

- 7 -

MIC n:o 11 - 8 - 17,5 - 12