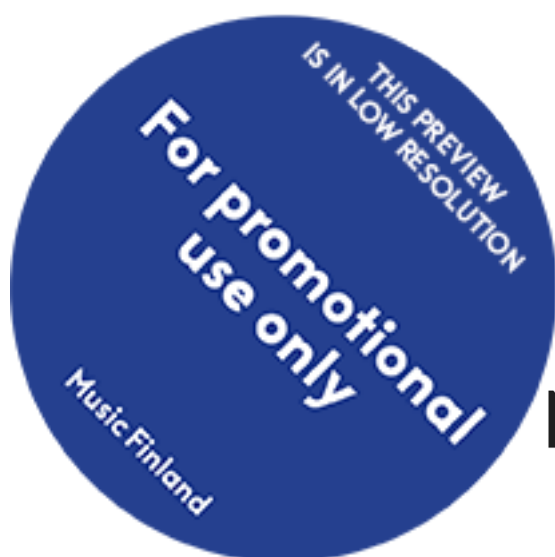


Tomi Räisänen

Kalalle

for orchestra

2023



Music Finland

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Tomi Räisänen

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2023



INSTRUMENTATION

2 FLUTES

OBOE

2 CLARINETS IN B $\flat$

BASSOON

HORN IN F

TRUMPET IN B $\flat$

TROMBONE

PERCUSSION

(1 OR MORE PLAYERS)

- TIMPANI
- VIBRAPHONE
- 2 SUSPENDED CYMBALS
- TAM-TAM (FOR THE RECORDER PLAYER)

SOLO RECORDER

(CAN BE REPLACED WITH FLUTE OR ALTO FLUTE)

STRINGS

TAPE

STEREOPHONIC SETUP

SPATIALIZATION

THE SOLOIST MOVES DURING THE PERFORMANCE AND PLAYS AT FOUR POSITIONS (**A**, **B**, **C** AND **D**). THE ROUTE CAN BE PLANNED FREELY, BUT FOR EXAMPLE, THE PLAYING POSITION **A** CAN BE IN THE TRADITIONAL SOLOIST'S POSITION, TO THE LEFT OF THE CONDUCTOR. PLAYING POSITIONS **B** AND **C** CAN BE SOMEWHERE INSIDE THE ORCHESTRA. PLAYING POSITION **D** CAN BE IN FRONT OF THE STAGE, TO THE RIGHT OF THE CONDUCTOR. A TAM-TAM SHOULD BE INSTALLED IN THE PLAYING POSITION **D**. THE ROUTE CAN ALSO GO AMONG OR AROUND THE AUDIENCE.

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE



FIRST PERFORMANCE ON APRIL 23, 2023 IN
TURKU, FINLAND BY AURA SINFONIA, CONDUCTED
BY NUUTTI HUHTILAINEN.

EDT131 (DIGITAL) • EDT132 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 5 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Kalalle

Around 10,000 years ago, somewhere in Finland:
Šep is going fishing. The route goes from his hut along a forest path to a nearby lake.
He plays a tune he learned from his father on his bone flute. It's called Song to the Fish.
Like his ancestors, Šep always plays this tune to bring good luck for fishing
and to honour the spirits of the fish and the lake.

Tomi Räisänen
2023

Senza misura

A Kodan suulta
Misterioso $\text{♩} \approx 60$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Percussion

Solo Alto Recorder

Violin I

Playing position A

● = normal sound
○ = semi-airy sound
○ = airy sound

Start walking towards playing position B

2 SUSP. CYMB.

bow (ossia trem.)

sempre l.v.

p mf

p mf p mf $dim.$ $al niente$ p mf p mf $dim.$ $al niente$

Senza misura

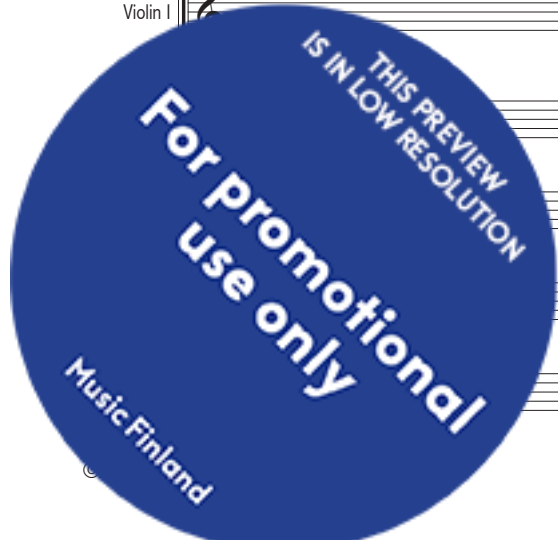
A Kodan suulta
Misterioso $\text{♩} \approx 60$

div.a2 s.p.

random gliss.

s.p.

p



5

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo Rec.

Vln.I

Vln.II

B

mf

mf

mp

mf

sf poco

sf poco

mp

mf sempre

mp

poco dim.

mf sempre

p

mf poco dim.

p gliss.

mf sempre

p

mf

p

f

to timpani

TIMPANI coperto

mf sempre

unis.

div.a2

unis.

(s.p.)

ord., poco vibr.

mf

div.a2 random gliss.

unis.

(s.p.)

ord., poco vibr.

mf

random gliss.

unis.

(s.p.)

ord., poco vibr.

mf

div.a2

random gliss.

unis.

(s.p.)

ord., poco vibr.

mf

mf

poco vibr.

Senza misura

12

Fl.1 *poco dim.* **mf** *poco dim.* **mf** *dim. al niente*

Fl.2 *poco dim.* **mf** *poco dim.* **mf** *dim. al niente*

Ob. *poco dim.* **mf** *dim. al niente*

Cl.1 **mf** *poco dim.* **mf** *dim. al niente*

Cl.2 **mf** *poco dim.* **mf** *dim. al niente*

Bsn. **mf** *dim. al niente*

Hn. **mf** *dim. al niente* **mf** *dim. al niente* **mf** *dim. al niente*

Tpt. **mf** *dim. al niente* **mf** *dim. al niente* **mf** *dim. al niente*

Tbn. **mf** *dim. al niente* **mf** *dim. al niente* **mf** *dim. al niente*

Perc. *l.v. sempre* *to cymbals*

Solo Rec. *Solisti soittopaikalla B*

Senza misura

Vln.I *div.a2 (ord.)* *dim. al niente* *s.t.*

Vln.II *div.a2 (ord.)* *dim. al niente* *s.t.*

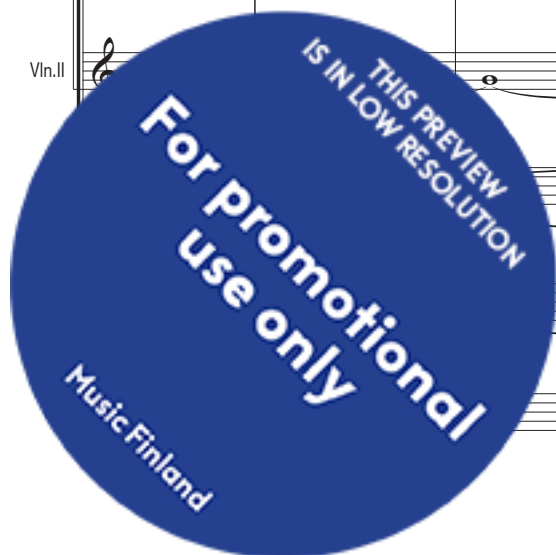
div.a2 (ord.) *dim. al niente* *s.t.*

div.a2 (ord.) *dim. al niente* *s.t.*

div.a2 (ord.) *dim. al niente* *s.t.*

div.a2 (ord.) *dim. al niente* *s.t.*

pizz. sempre (vibr., l.v.) **f**



19 **C** MetsäpolullaPoco più mosso $\text{♩} \approx 64$

Fl.1 *mf* Whistle like birds

Fl.2 *mf* Whistle like birds

Ob. *mp*

Cl.1 *mf* Whistle like birds

Cl.2 *mf* Whistle like birds

Bsn. *mf* Whistle like birds

Hn. *mp*

Tpt. *mf* Whistle like birds

Tbn. *mf* Whistle like birds

Perc. *p* *mf* *p* 2 SUSP. CYMB. bow (ossia trem.) l.v. sempre

Solo Rec. *p* *mf* *p* *mf* *dim. al niente* *p* *mf* *p* *mf* *dim. al niente* Start walking towards playing position C

C MetsäpolullaPoco più mosso $\text{♩} \approx 64$

Vln.I *p* div.a2 s.p. unis.

Vln.II *p* s.p. div.a2

Whistle like birds *mf*

Whistle like birds *mf*

Whistle like birds *mf*

TAPE 1

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24

Fl.1 (ord.) *mf* *poco dim.* *f*

Fl.2 (ord.) *mf* *poco dim.* *f*

Ob. *mp* *f*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

Hn. *mp*

Tpt. *f*

Tbn. *mf* *f* *p*

Perc. *mf* *p* *f* to timpani [TIMPANI] (ord.) l.v. *fp* *f*

Solo Rec.

Vln.I div.a2 unis. *mf* (s.p.) ord., espressivo *f*

Vln.II (o) unis. *mf* (s.p.) ord., espressivo *f*

Vla. (o) unis. *mf* (s.p.) ord., espressivo *f*

Vcllo a2 (o) unis. *mf* (s.p.) ord., espressivo *f*

Vcn. *mf* (s.p.) ord., espressivo *f*

MusicFin

30

Fl.1 *poco dim.* *f* *poco dim.* *f* *mf sub. meno*

Fl.2 *poco dim.* *f* *poco dim.* *f* *mf sub. meno*

Ob. *f* *poco dim.* *f* *mf*

Cl.1 *f* *f* *mf sub. meno*

Cl.2 *f* *f* *mf sub. meno*

Bsn. *fp* *f* *p* *fp* *f* *p*

Hn. *f* *mf sub. meno*

Tpt. *mf sub. meno*

Tbn. *gliss.* *fp* *f* *p* *gliss.* *fp* *f* *p*

Perc. *l.v.* *fp* *f* *l.v. — damp* *fp* *f*

Solo Rec.

Subito meno mosso ♩ ≈ 60 Poco rit.

Vln.I *gliss.* *fp* *f*

Vln.II *gliss.* *fp* *f*

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Music Finland

37

Siimeksessä **E** Senza misura $\text{♩} \approx 60$ Senza misura

Fl.1 *mf* (senza dim.) *p* *dim. al niente*

Fl.2 *mf* (senza dim.) *p* *dim. al niente*

Ob. *(senza dim.)* *p* *dim. al niente*

Cl.1 *(senza dim.)* *p* *dim. al niente*

Cl.2 *(senza dim.)* *p* *dim. al niente*

Bsn. *mf* (senza dim.) *p* *dim. al niente*

Hn. *f poco* *mf* (senza dim.) *p* *dim. al niente*

Tpt. *mf* (senza dim.) *p* *dim. al niente*

Tbn. *mf* (senza dim.) *p* *dim. al niente*

Perc. *mf* (senza dim.) *p* *dim. al niente*

Solo Rec. *p* *mf* *p* *mf* *dim. al niente* *p* *mf* *p*

Siimeksessä **E** Senza misura $\text{♩} \approx 60$ Senza misura

Vln.I pizz. (l.v.) *p* *poco dim.*

Vln.II *p* *poco dim.*

Vln.III *p* *poco dim.*

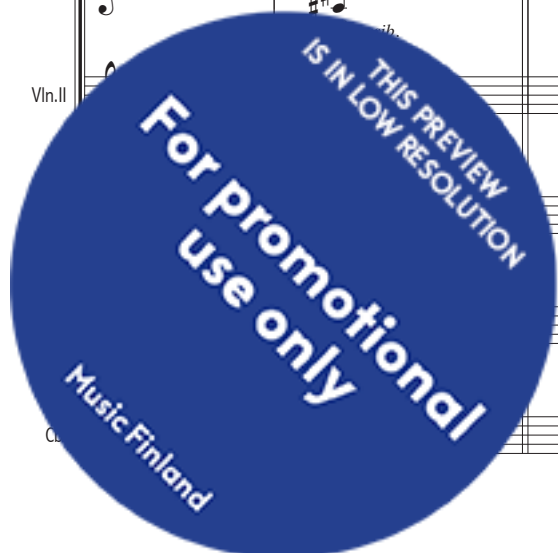
Vln.IV *p* *poco dim.*

Ca. *p* *poco dim.*

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MusicFi



43 ♩ ≈ 60 Senza misura

Fl.1 *Whisper/murmur* *p* *dim. al niente*

Fl.2 *Whisper/murmur* *p* *dim. al niente*

Ob. *Whisper/murmur* *p* *dim. al niente*

Cl.1 *Whisper/murmur* *p* *dim. al niente*

Cl.2 *Whisper/murmur* *p* *dim. al niente*

Bsn. *Whisper/murmur* *p* *dim. al niente*

Hn. *Whisper/murmur* *p* *dim. al niente*

Tpt. *Whisper/murmur* *p* *dim. al niente*

Tbn. *Whisper/murmur* *p* *dim. al niente*

Perc. *Whisper/murmur* *p* *dim. al niente*

Solo Rec. *mf* *dim. al niente* *p* *mf* *p* *mf* *f* *dim. al niente*

♩ ≈ 60 Senza misura

Vln.I *dim.*

Vln.II *dim.*

Whisper/murmur *p*

Whisper/murmur *p*

Whisper/murmur *p*

[F] Poco più mosso ♩ ≈ 64

Whisper/murmur *p*

Whisper/murmur *p*

Whisper/murmur *p* *mp*

Whisper/murmur *p*

Whisper/murmur *p*

Whisper/murmur *p*

2 SUSP. CYMB. bow (ossia trem.) sempre l.v.

Whisper/murmur *p* *p* *mf*

Solisti alottaa kävelyn kohti soittopaikka D:tä

[F] Poco più mosso ♩ ≈ 64

div.a2 s.p.

s.p.

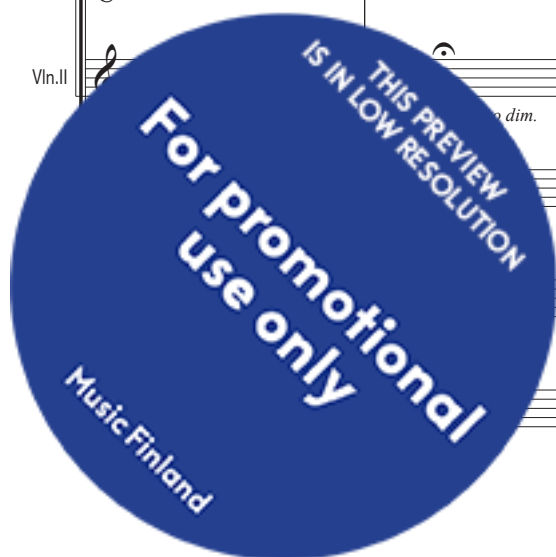
div.a2

Whisper/murmur *p*

Whisper/murmur *p*

Whisper/murmur *p*

TAPE 2



[illegible]

55

$\text{♩} \approx 96$

Fl.1 *mf* *f* *mf* *poco dim.* *mf*

Fl.2 *mf* *f* *mf* *poco dim.* *mf*

Ob. *mf* *poco dim.* *mf sempre* *poco dim.* *mf*

Cl.1 *sf poco* *mf* *poco dim.* *mf*

Cl.2 *sf poco* *mf* *poco dim.* *mf* *poco dim.*

Bsn. *mf* *poco dim.* *mf* *poco dim.* *mf*

Hn. *poco dim.* *mf* *poco dim.*

Tpt. *mf* *poco dim.* *mf* *poco dim.*

Tbn. *gliss.*

Perc. *p* *mf* *p* *f*

Solo Rec.

Vln.I *mf*

Vln.II *mf*

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61

Fl.1 *poco dim.* *mf* *poco dim.* *fp* *mf*

Fl.2 *poco dim.* *mf* *poco dim.* *fp* *mf*

Ob. *poco dim.* *mf* *poco dim.* *fp* *mf*

Cl.1 *poco dim.* *mf* *poco dim.* *fp* *mf*

Cl.2 *poco dim.* *mf* *poco dim.* *fp* *mf*

Bsn. *poco dim.* *mf* *poco dim.* *mf* *poco dim.*

Hn. *mf* *poco dim.* *mf* *poco dim.* *mf*

Tpt. *mf sempre*

Tbn. *gliss.* *mf sempre*

Perc.

Solo Rec.

Vln.I

Vln.II

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Subito meno mosso, maestoso ♩ ≈ 72

VIBRAPHONE motor on

Subito meno mosso, maestoso ♩ ≈ 72



71

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Solo Rec.

Vln.I

Vln.II

Cb.

f

f

f

f

f

f

f

mf

f

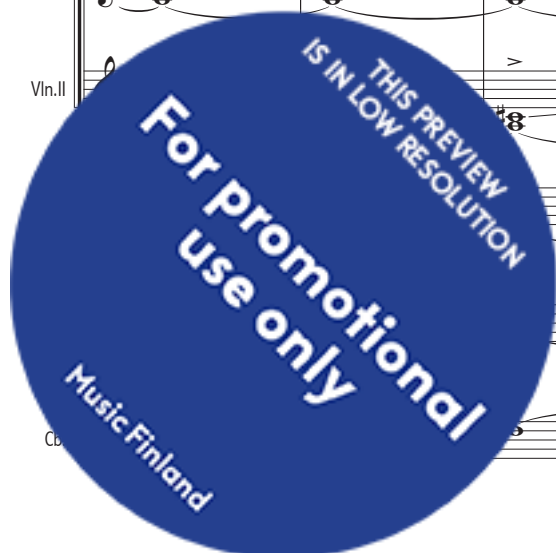
f

ff

gliss.

gliss.

gliss.



78 **H** Senza misura $\text{♩} \approx 60$ Senza misura $\text{♩} \approx 60$

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.

Hn.

Tpt.

Tbn.

Vib. *mf*

Solo Rec. *p* *mf* *p* *mf* *dim. al niente*

H Senza misura $\text{♩} \approx 60$ Senza misura $\text{♩} \approx 60$

Vln.I arco poco vibr. *p* *dim. al niente*

Vln.II poco vibr. *dim. al niente*

dim. al niente

p *3* poco vibr.

p arco poco vibr. *3*

p

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83 Senza misura $\text{♩} \approx 60$

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Vib. to timpani **TIMPANI** l.v. damp l.v.

Solo Rec. *p* *mf* *p* *mf* *f* *ff* *f* *ff* sempre

Senza misura $\text{♩} \approx 60$

Vln.I

Vln.II

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Music Finland

94

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo Rec.

Vln.I

Vln.II

f

ff

poco a poco dim. al niente

to tam-tam

div.a2

♩ ≈ 96

♩ ≈ 96

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100 $\text{♩} \approx 72$ Poco a poco accel.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo Rec.

TAM-TAM

$\text{♩} \approx 72$ Poco a poco accel.

Vln.I

Vln.II

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105 $\text{♩} \approx 96$

Fl.1 *(senza dim.)*

Fl.2 *(senza dim.)*

Ob. *(senza dim.)*

Cl.1 *(senza dim.)*

Cl.2 *(senza dim.)*

Bsn. *(senza dim.)*

Hn. *(senza dim.)*

Tpt. *(senza dim.)*

Tbn. *(senza dim.)*

Perc. *(senza dim.)*

Solo Rec. *l.v. damp*

$\text{♩} \approx 96$

Vln.I *(senza dim.)*

Vln.II *(senza dim.)*

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London, January 28, 2023