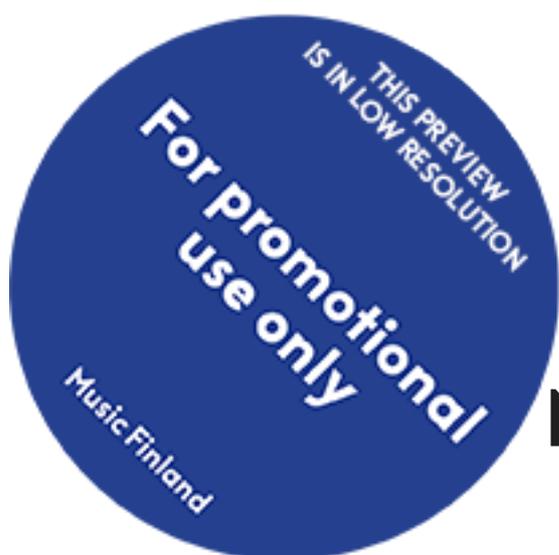


Tomi Räisänen

Under the Apple Tree

for recorder quartet

2001/2004



Music Finland

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INSTRUMENTATION

RECORDER 1
(SOPRANINO • SOPRANO)

RECORDER 2
(SOPRANO • ALTO)

RECORDER 3
(ALTO • TENOR • BASS)

RECORDER 4
(BASS)

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON AUGUST 26, 2004 IN
HELSINKI, FINLAND BY EERO SAUNAMÄKI, ANNA
SAUNAMÄKI, RIIKKA HOLOPAINEN & REETTA
VARJONEN.

EDT009 (DIGITAL) • EDT010 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 10:30 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Under the Apple Tree

I. Miron

Tomi Räisänen

2001/2004

Recorder 1 *mf* *f*

Recorder 2 *p* *mf* *f*

Recorder 3 *p* *mf* *sfz* take Tenor

Recorder 4 *p* *mf* *f*

Tempo: ♩ ≈ 72

R.1 *ff* *sfz* *mf*

R.2 *ff* *sfz* *mf*

R.3 *f* *ff* *mf*

R.4 *ff* *mf*

Tempo: ♩ ≈ 72

R.1 take Sopranino *f*

R.2 *f*

R.3 *f*

R.4 *f*

Tempo: ♩ ≈ 72

R.1 *mf*

R.2 *mf*

Tempo: ♩ ≈ 72



19 **Poco rit.** $\text{♩} \approx 60$

R.1 *p* take Soprano *f*

R.2 *poco a poco dim.* *p*

R.3 take Alto

R.4

24

R.1 *mf sempre*

R.2 *mf sempre*

R.3 *mf sempre*

R.4

28

R.1 *poco cresc.*

R.2 *poco cresc.*

R.3 take Tenor

R.4

32

R.1 *mf*

R.2

R.3

R.4



36 ♩ ≈ 72

Musical score for measures 36-40. It features four staves (R.1, R.2, R.3, R.4) with various dynamics and articulations. Measure 36 starts with a forte (*f*) dynamic. Measure 37 includes triplets and a fortissimo (*ff*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic with a *sub.* (sustained) marking. Measure 39 features a fortissimo (*ff*) dynamic and a *flz.* (flourish) marking. Measure 40 ends with a forte (*f*) dynamic.

41

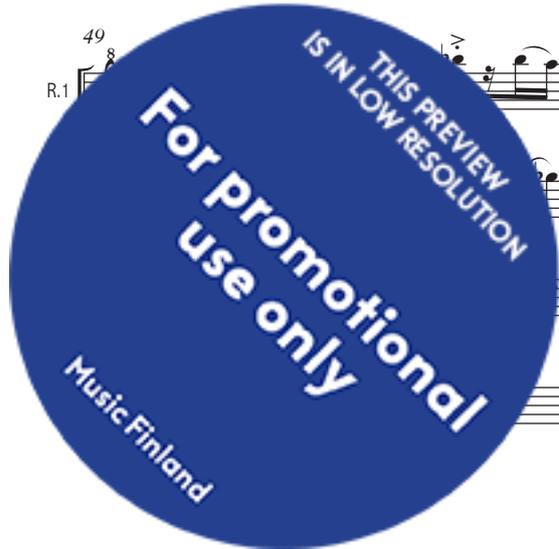
Musical score for measures 41-44. It features four staves (R.1, R.2, R.3, R.4). Measure 41 starts with a sforzando (*sfz*) dynamic. Measure 42 includes a forte (*f*) dynamic and a triplet. Measure 43 has a forte (*f*) dynamic and a triplet. Measure 44 ends with a forte (*f*) dynamic and a triplet.

45

Musical score for measures 45-48. It features four staves (R.1, R.2, R.3, R.4). Measure 45 starts with a piano (*p*) dynamic. Measure 46 includes a piano (*p*) dynamic and a sforzando (*sfz*) dynamic. Measure 47 has a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 48 ends with a piano (*p*) dynamic and a forte (*f*) dynamic.

49

Musical score for measures 49-52. It features four staves (R.1, R.2, R.3, R.4). Measure 49 starts with a forte (*f*) dynamic. Measure 50 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Measure 51 has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Measure 52 ends with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.



II. Valkea kuulas

Recorder 1 *p* **SOPRANO**

Recorder 2 *pp* *p* **SOPRANO**

Recorder 3 *p* **BASS**

Recorder 4 *p* **BASS**

♩ ≈ 44

R.1 *ff* *p*

R.2 *ff* *p*

R.3 *f* *ff* *mf*

R.4 *f* *ff*

R.1 *f* *p*

R.2 *f* *p*

R.3 *mf* *flz.* *sfz* *mf*

R.4 *mf* *flz.* *sfz* *mf*

R.1 *ff*_{sub.} *ff*_{sub.} *flz.* *flz.* *ff* *flz.* *flz.*

mf *mf* *ff*



20

R.1 *p sub.* *ff sub.* *p sub.*

R.2 *p sub.* *ff sub.* *p sub.*

R.3 *p sub.* *ff sub.* *p sub.*

R.4 *p* *p* *ff sub.* *p* *p*

flz. *flz.*

25 **Poco a poco accel.** $\text{♩} \approx 72$

R.1 *poco a poco cresc.* *ff sempre*

R.2 *poco a poco cresc.* *ff sempre*

R.3 *poco a poco cresc.* *sfz f* *sfz f*

R.4 *poco a poco cresc.* *sfz f* *sfz f*

29

R.1 *sfz f* *sfz f* *sfz f*

R.2 *sfz f* *sfz f* *sfz f*

R.3 *sfz f* *sfz f* *sfz f*

R.4 *sfz f* *sfz f* *sfz f*

33 **Ritard.** $\text{♩} \approx 40$

R.1 *p*

R.2 *p*

R.3 *p*

R.4 *p*



37

R.1 *mf* sempre

R.2 *mf* sempre

R.3 *sf*

R.4 *mf* sempre

45

R.1 *mf*

R.2 *mf*

R.3 *sf*

R.4 *mf*



III. Nalif

Molto rubato $\text{♩} \approx 40$ Accel. Senza rubato $\text{♩} \approx 69$

SOPRANINO

Recorder 1

Recorder 2

Recorder 3

Recorder 4

ALTO

BASS

6

R.1

R.2

R.3

R.4

BASS

flz.

f

mf

sfz

mf

f

mf

f

mf

f

11

R.1

R.2

R.3

R.4

flz.

ff

mf sub.

mf sub.

f

mf

f

f

mf

f

mf

16

R.1

R.2

R.3

R.4

SOPRANO

f

f

f

f

f



21

R.1

R.2

R.3

R.4

f

f

25

R.1

R.2

R.3

R.4

Ritard.

A tempo (♩ ≈ 69)

ff

p

p sempre

p sempre

ff

p

ff

p

30

R.1

R.2

R.3

R.4

ff sub.

ff sub.

ff sub.

ff sub.

p sempre

34

R.1

R.2

R.3

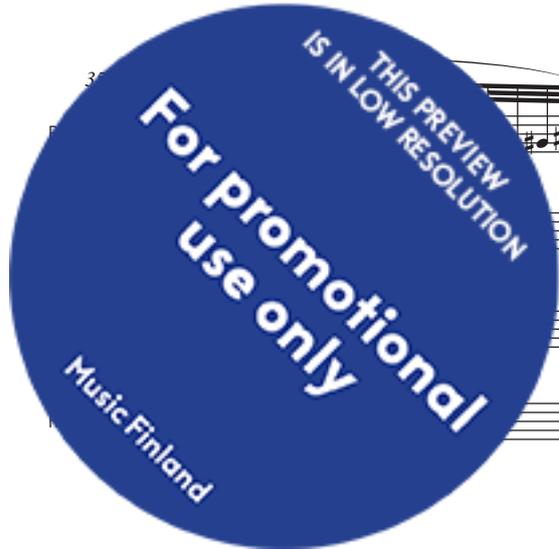
R.4

mf

mf

mf

mf



39

Musical score for measures 39-42, featuring four staves (R.1, R.2, R.3, R.4). The score includes dynamic markings such as *f*, *p*, and *fsub.* across various time signatures.

43

Musical score for measures 43-46, featuring four staves (R.1, R.2, R.3, R.4). The score includes dynamic markings such as *sfz* and *f*.

47

Musical score for measures 47-48, featuring four staves (R.1, R.2, R.3, R.4). The score includes dynamic markings such as *ff*, *ffz*, and *ffz*.



IV. Jaspi

♩ ≈ 66

SOPRANINO

Recorder 1

mf

SOPRANO

Recorder 2

TENOR

Recorder 3

mf

BASS

Recorder 4

mf

6

R.1

ff sempre

R.2

ff sempre

R.3

ff sempre

flz.

R.4

ff sempre

flz.

10

R.1

p

f

flz.

sfz

f

repeat group of notes as fast as possible

R.2

p

f

flz.

sfz

R.3

flz.

p

mf

f

mf

R.4

p

mf

f

mf

15

R.1

sfz

flz.

f

f

f

mf

R.2

f

flz.

f

f

mf

R.3

f

flz.

f

f

mf

R.4

f

flz.

f

f

mf



19

R.1
R.2
R.3
R.4

sfz
f
ff sub.
mf sub.

23

R.1
R.2
R.3
R.4

mf
f
ff
ff
ff
ff

poco a poco cresc.
poco a poco cresc.

Molto rubato ♩ ≈ 46

28

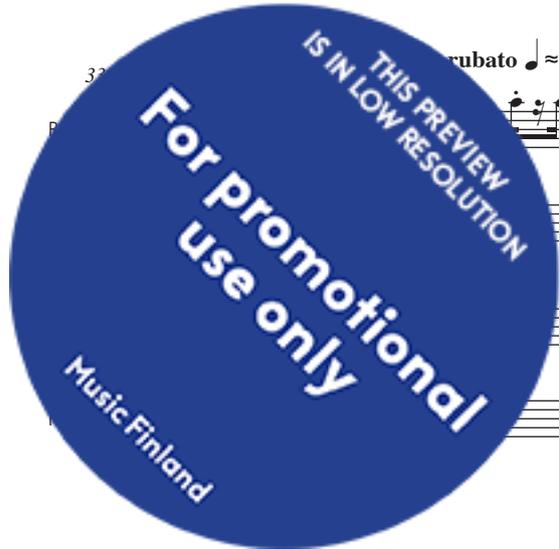
R.1
R.2
R.3
R.4

mf
mp
mf
p

Molto rubato ♩ ≈ 48

32

R.1
R.2
R.3
R.4



Poco a poco molto accel.

37

Musical score for measures 37-39, featuring four staves (R.1, R.2, R.3, R.4). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 features a sixteenth-note triplet in R.2. Measure 39 includes a sixteenth-note sextuplet in R.1 and a sixteenth-note triplet in R.2. The tempo marking 'Poco a poco molto accel.' is positioned above the staves.

40

≈ 160

Musical score for measures 40-42, featuring four staves (R.1, R.2, R.3, R.4). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 40 starts with a treble clef and a key signature of one flat. Measure 41 features a sixteenth-note quintuplet in R.1 and R.2. Measure 42 includes a sixteenth-note triplet in R.3 and R.4. The tempo marking ' ≈ 160 ' is positioned above the staves. The dynamic marking 'ff' (fortissimo) is present in measures 40, 41, and 42.



v. Oranie

♩ ≈ 84

Recorder 1 **SOPRANO**
mf

Recorder 2 **ALTO**
mf

Recorder 3 **TENOR**
mf

Recorder 4 **BASS**
mf

R.1

R.2

R.3

R.4

f p f p f mf

R.1

R.2

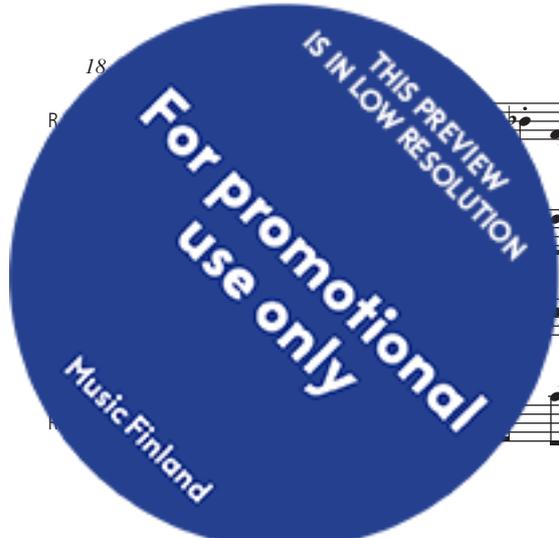
R.3

R.4

mf f mf f p mf f

R.

ff ffsub. ffsub.



23 ≈ 42

R.1 R.2 R.3 R.4

p

Detailed description: This system contains measures 23 through 27. It features four staves (R.1 to R.4) in a key with one sharp (F#). Measures 23-24 contain complex rhythmic patterns with triplets and quintuplets. Measures 25-27 show a transition to a more melodic style with a tempo marking of approximately 42. Dynamics include piano (*p*) and accents.

28 ≈ 84

R.1 R.2 R.3 R.4

mf *f* *f* *f*

mf *p* *f* *f*

BASS

Detailed description: This system contains measures 28 through 32. The tempo increases to approximately 84. Measures 28-29 are marked *mf* and *p*. Measures 30-32 are marked *f*. The bass line (R.4) features prominent triplet patterns. A 'BASS' label is present in measure 30.

33 ≈ 42

R.1 R.2 R.3 R.4

p sub. *mf* *mf* *p* *mf*

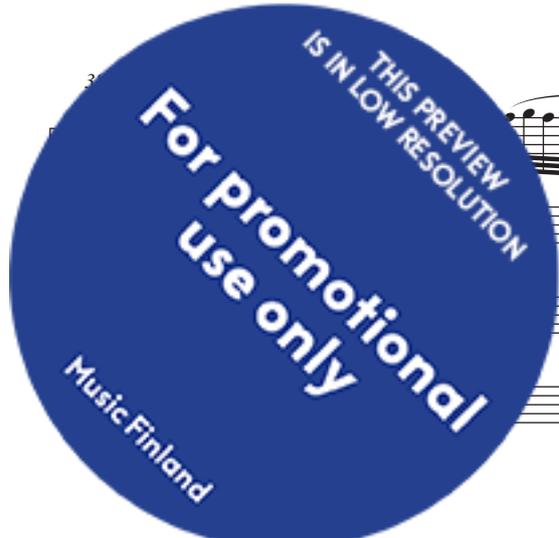
Detailed description: This system contains measures 33 through 37. The tempo returns to approximately 42. Measures 33-34 are marked *p sub.*. Measures 35-37 are marked *mf*. The bass line (R.4) has a triplet in measure 37.

38 ≈ 84

R.1 R.2 R.3 R.4

mf *f* *f* *f*

Detailed description: This system contains measures 38 through 42. The tempo increases to approximately 84. Measures 38-39 are marked *mf*. Measures 40-42 are marked *f*. The bass line (R.4) has a triplet in measure 41.



Poco accel.

♩ ≈ 90

43

R.1

R.2 **SOPRANO**

R.3

R.4

f *ff* *ff* *ff* *ff*

48

R.1

R.2

R.3

R.4

♩ ≈ 42

fff *p* *fff* *p* *fff* *p*

53

R.1

R.2 **ALTO**

R.3

R.4

p *p* *p*

Helsinki, July 12, 2004

